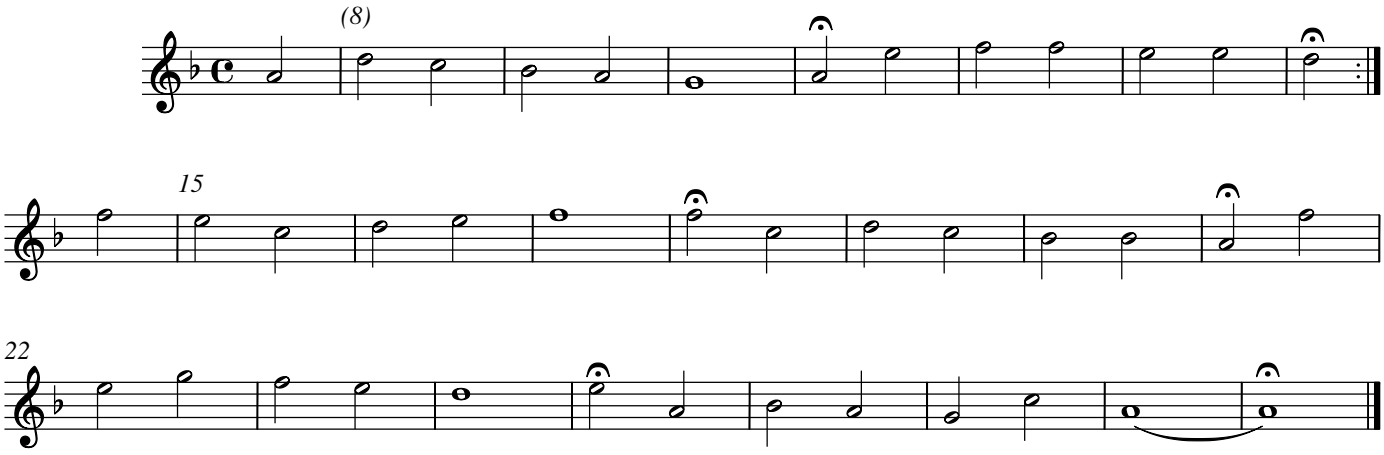
Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1780)

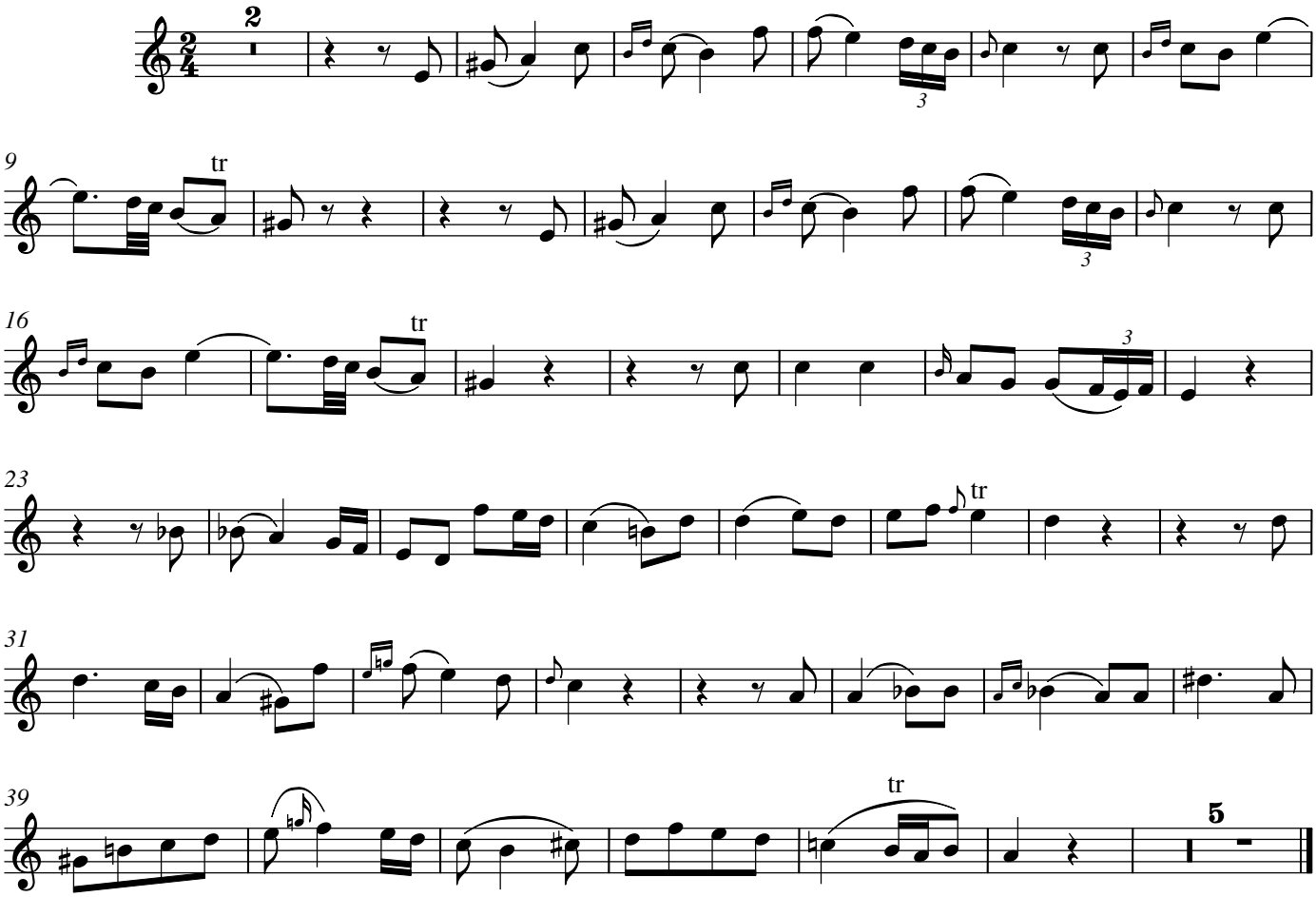
1. Choral

H 793



2. Chor

Adagio



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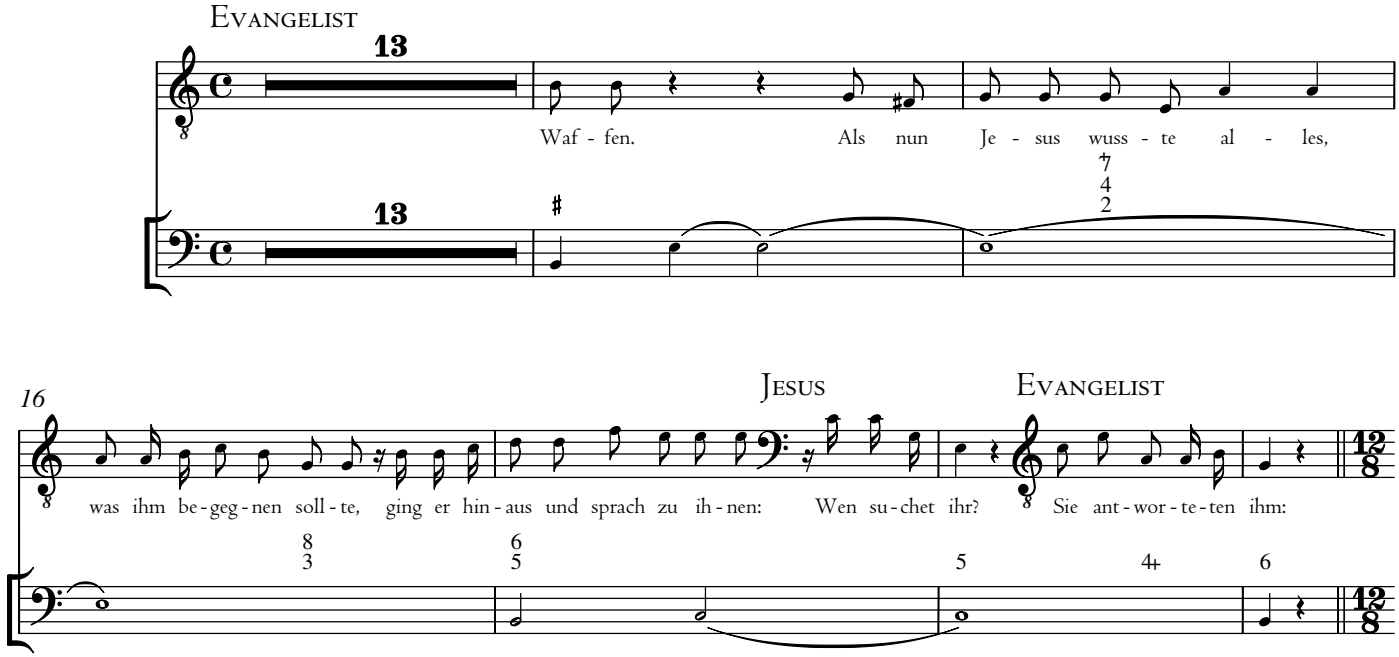
3a. Recitativ



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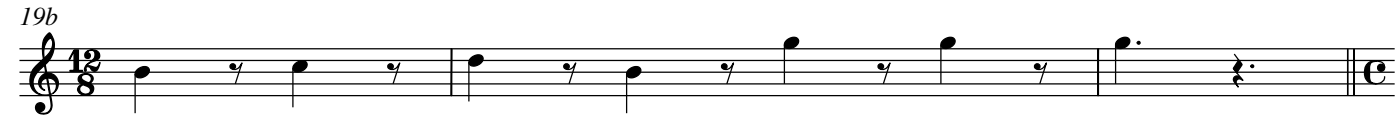

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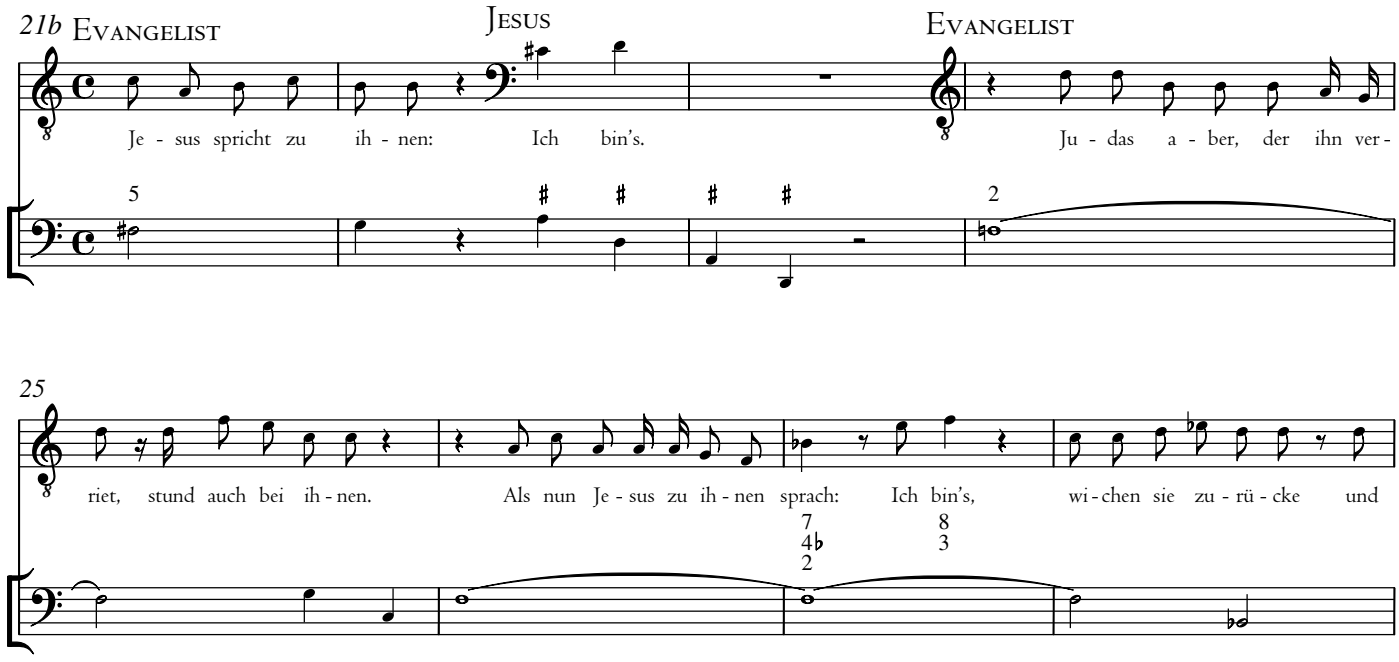

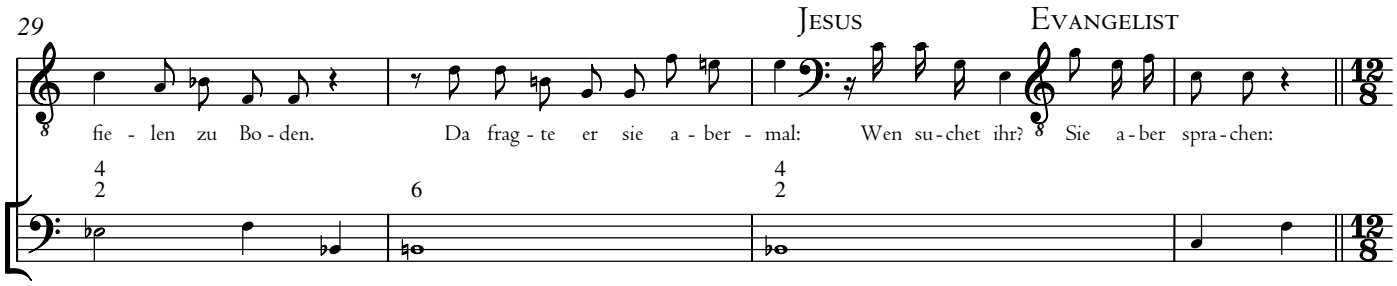

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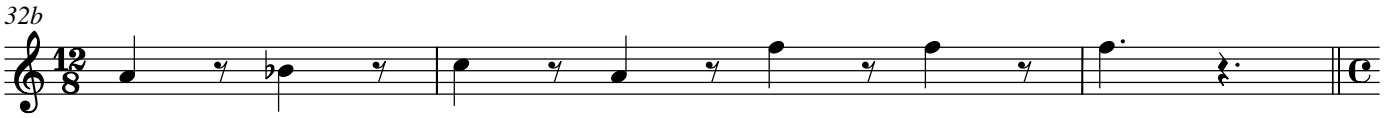

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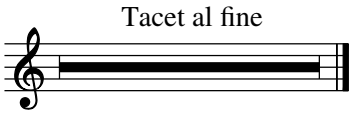

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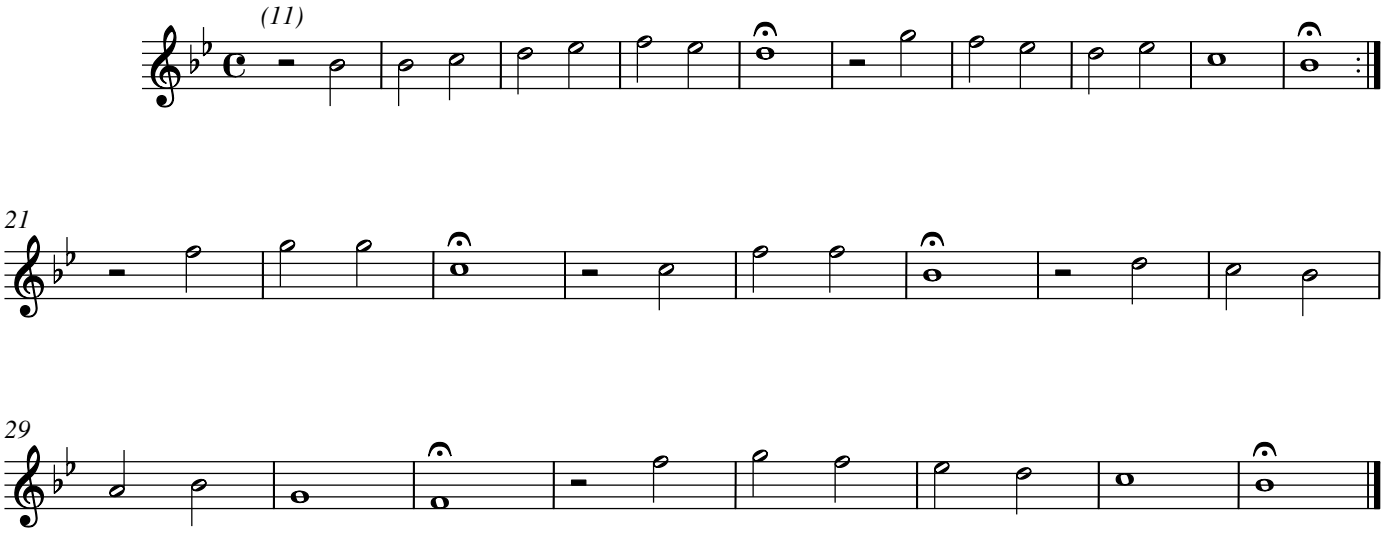

5. tacet

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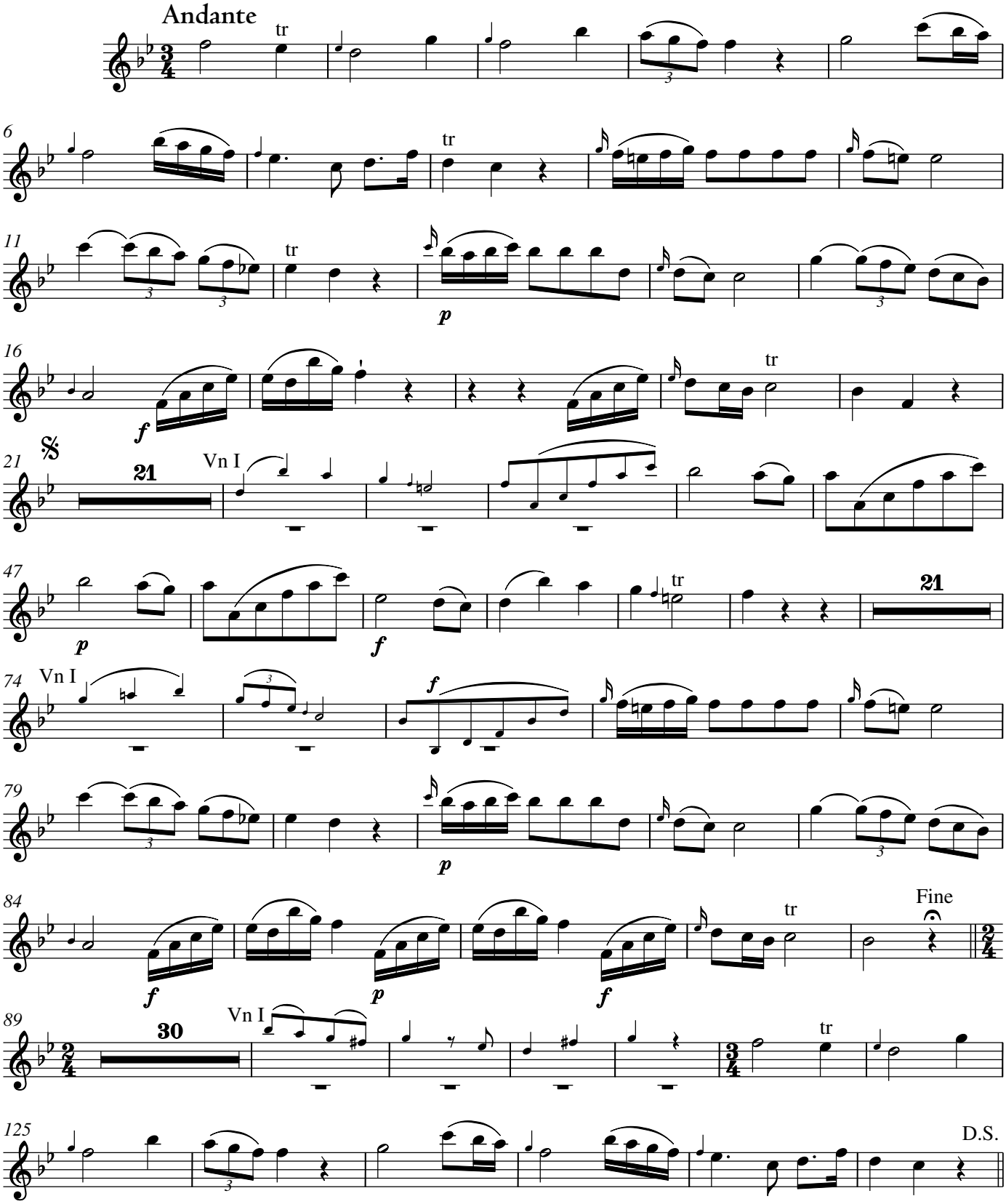
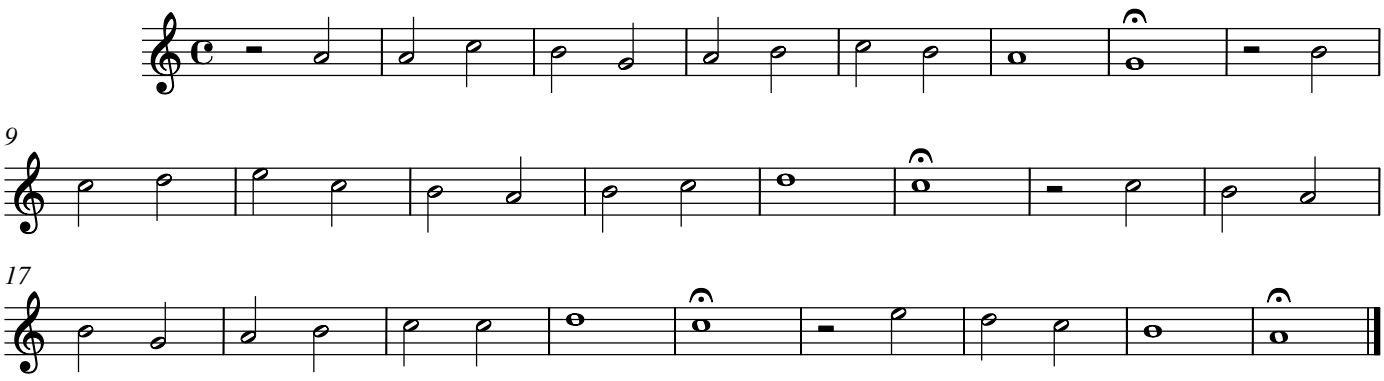


7. tacet

8. Choral



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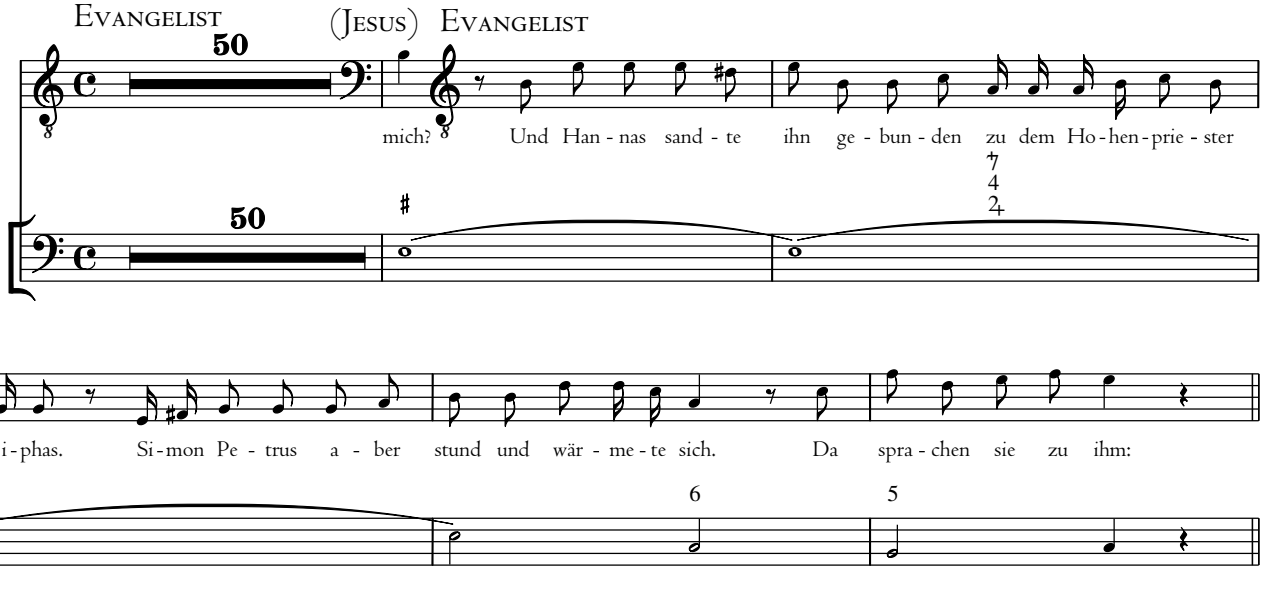

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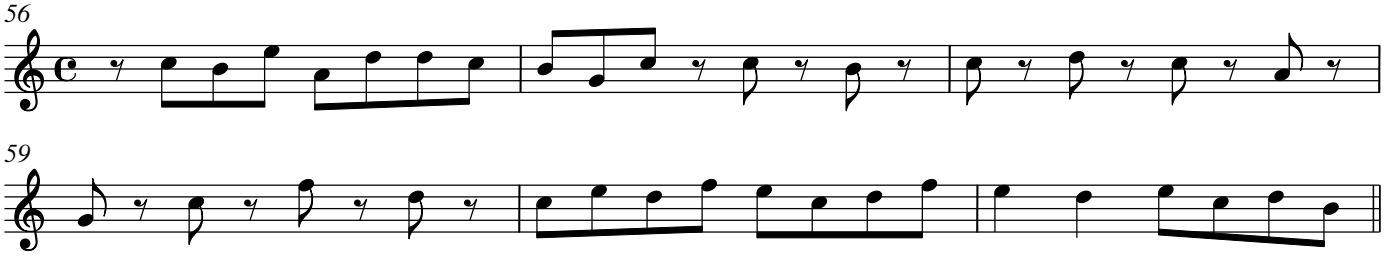

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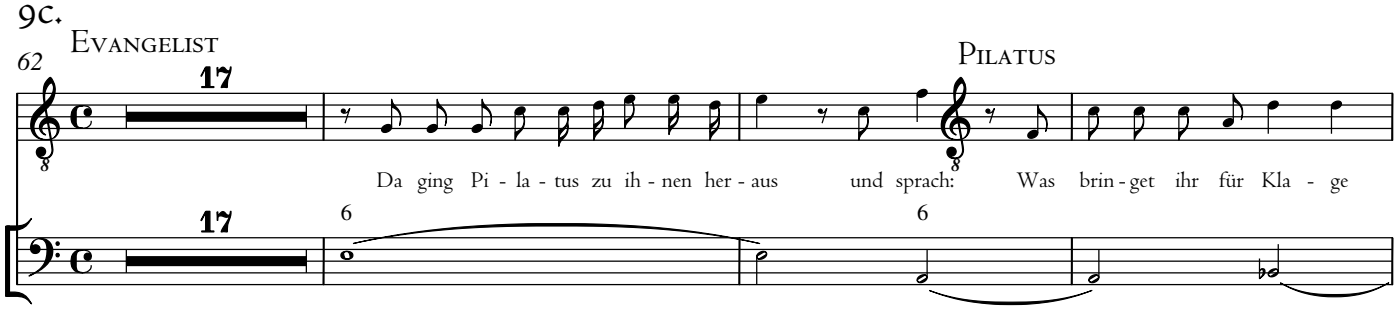
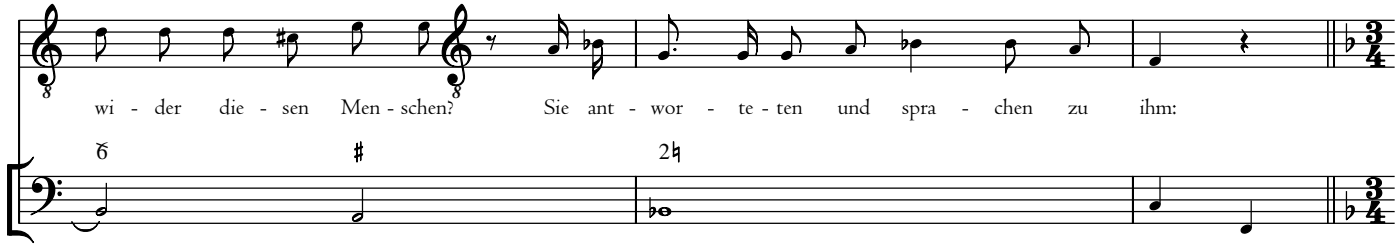


82 EVANGELIST



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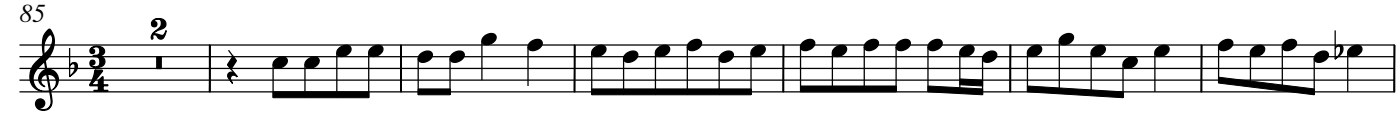

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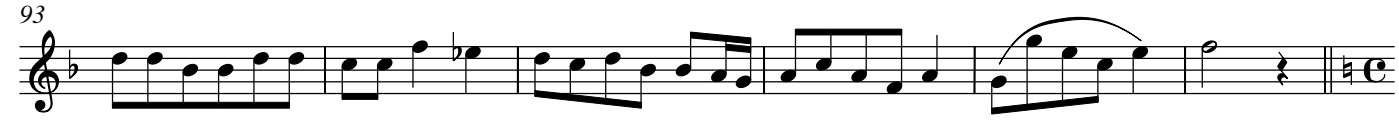

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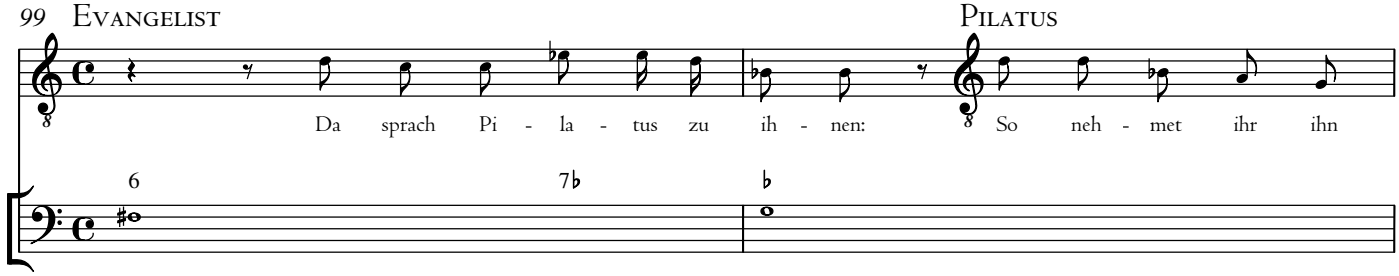
99 EVANGELIST PILATUS



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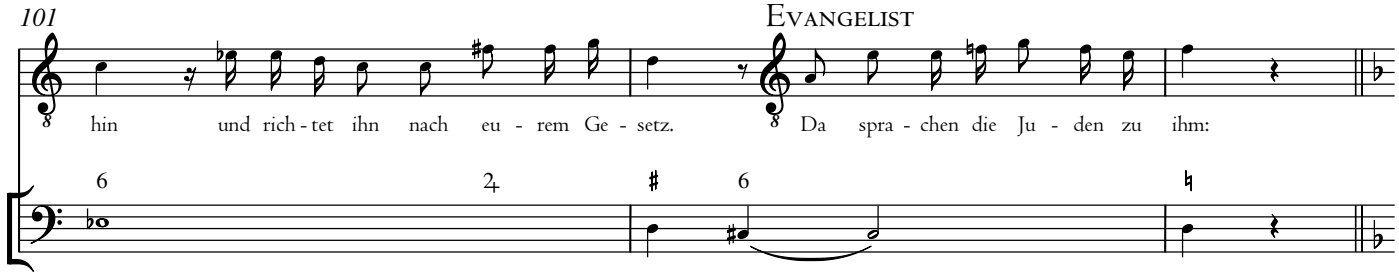

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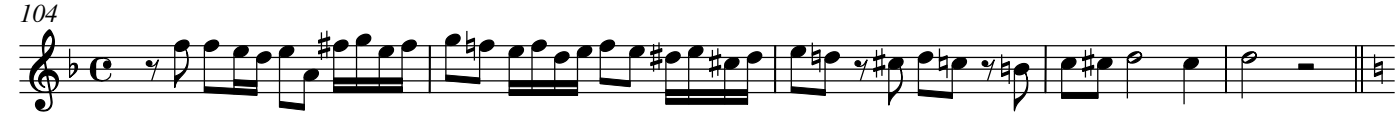
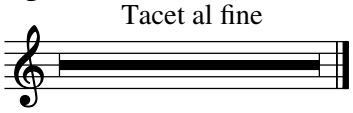


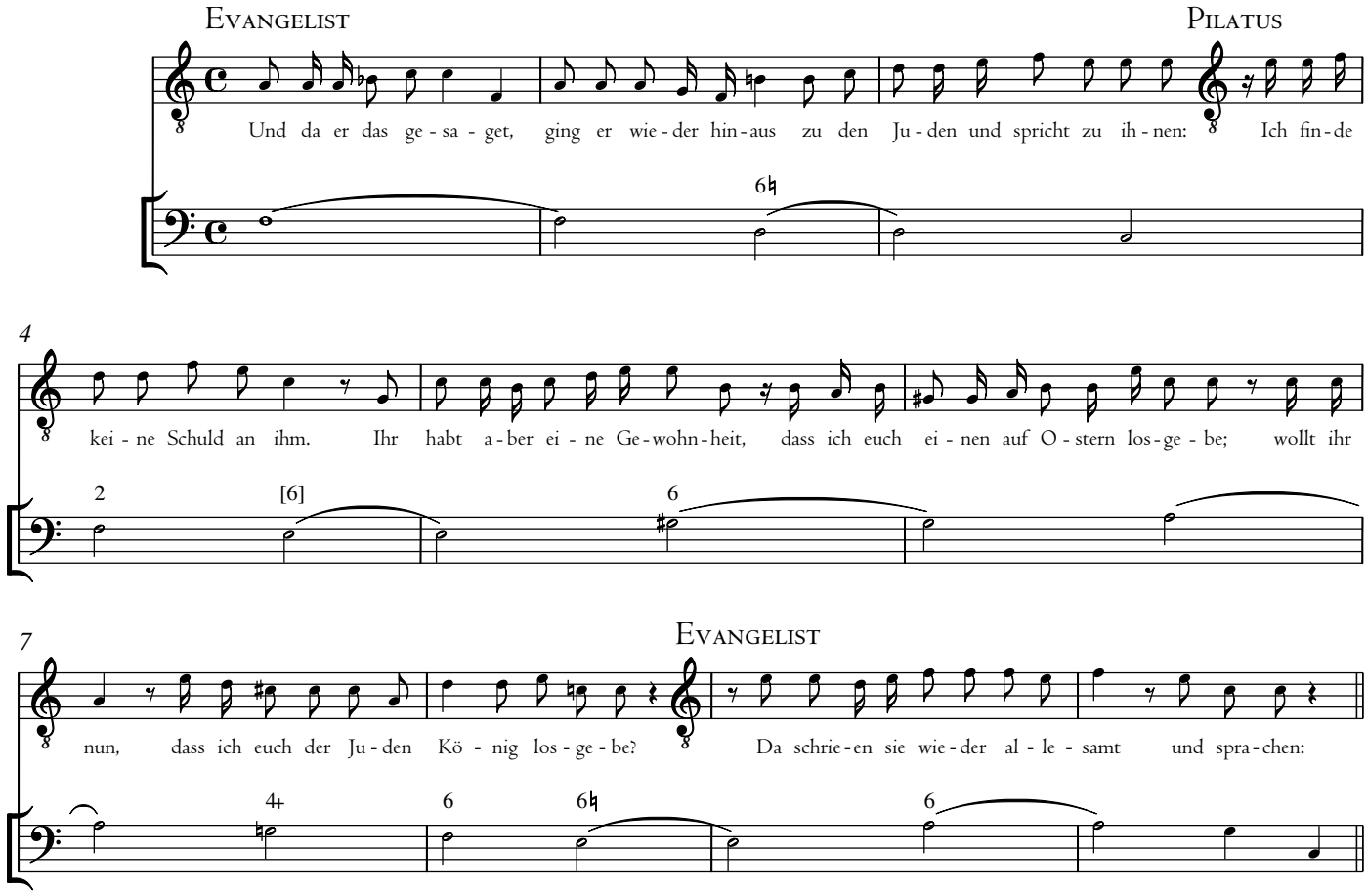
9g.

Tacet al fine



10. tacet

11a. Recitativ



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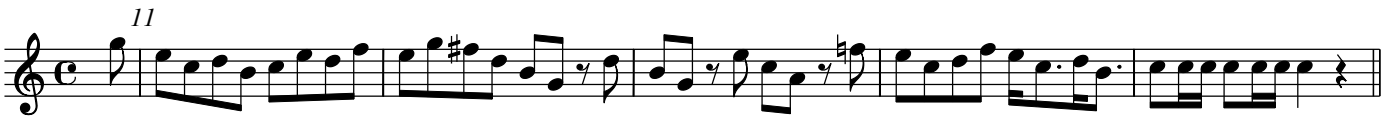

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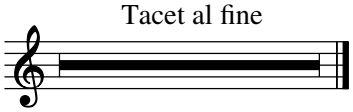
Tacet al fine



12. – 13. tacet

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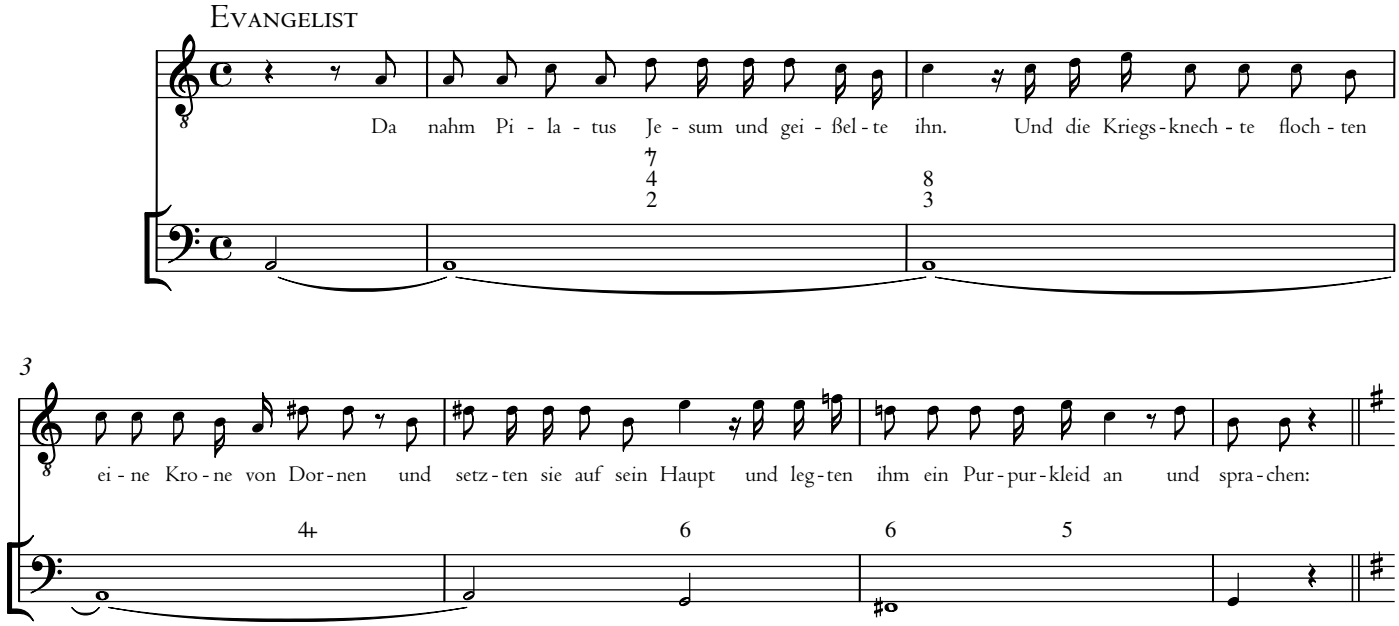

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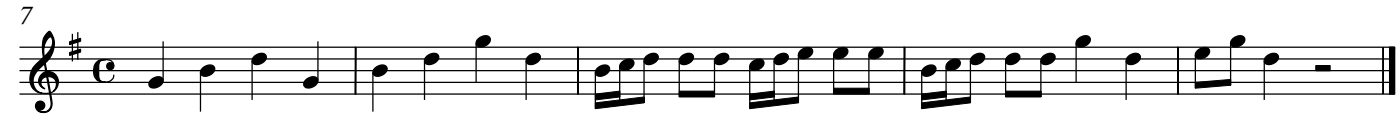

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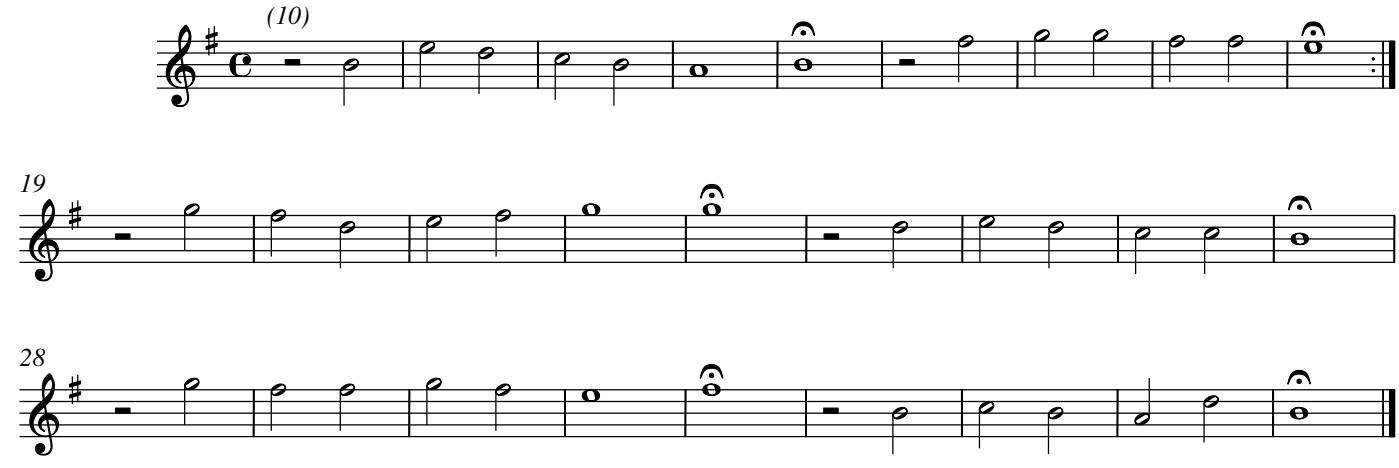
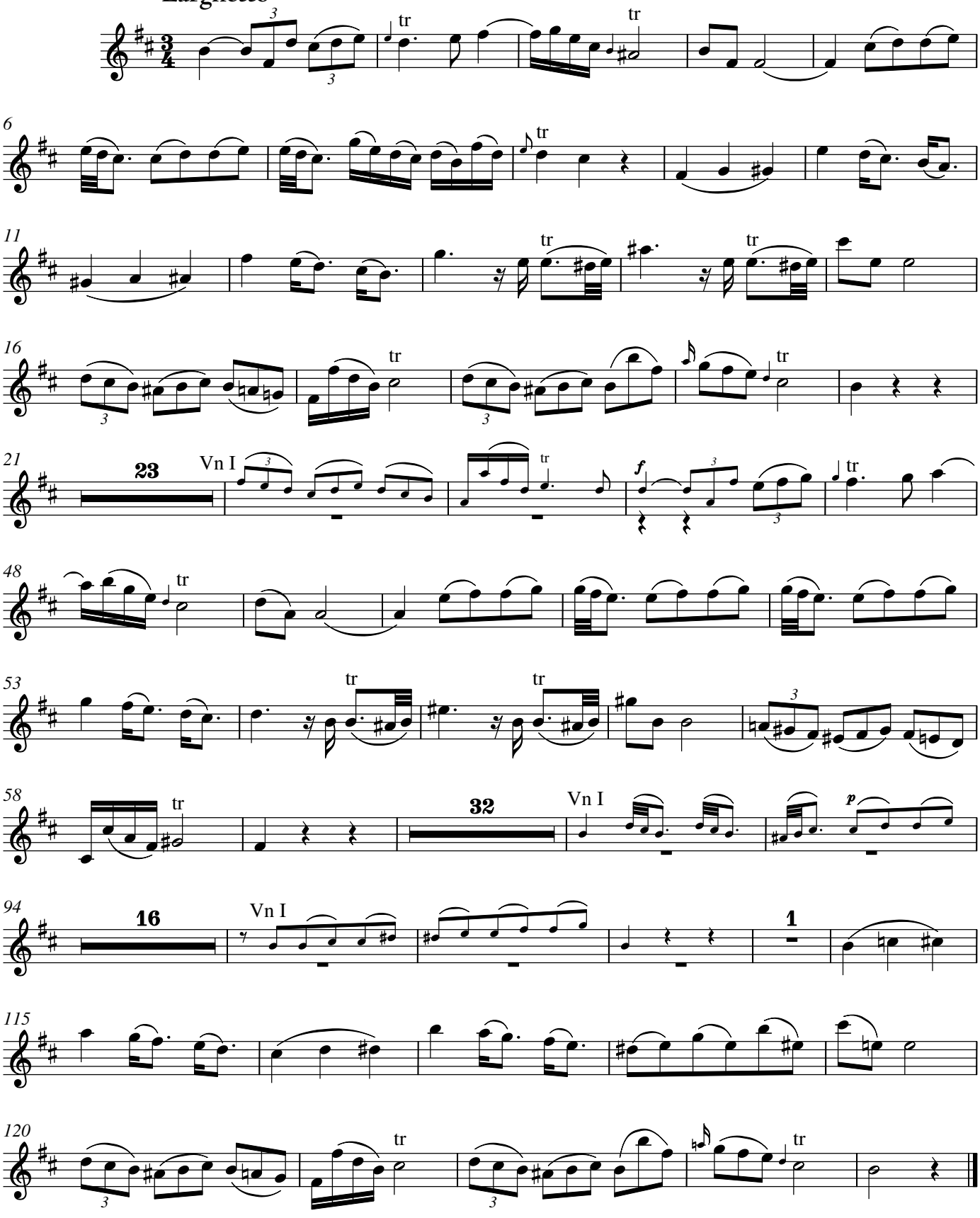


16. tacet

17. Arie

Larghetto



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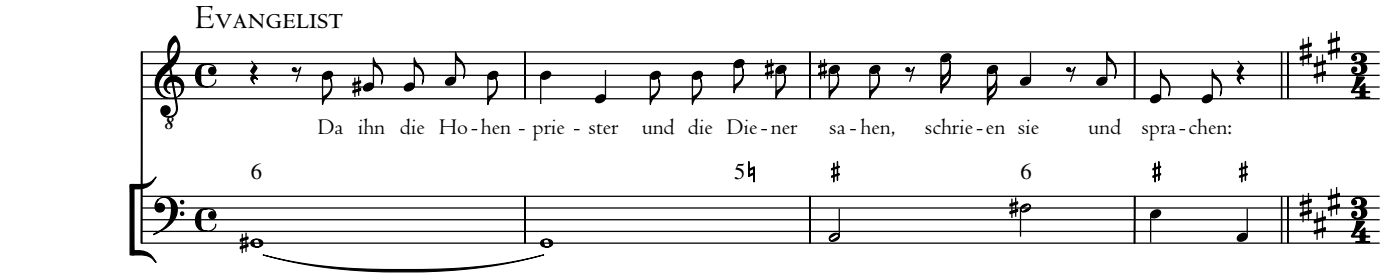

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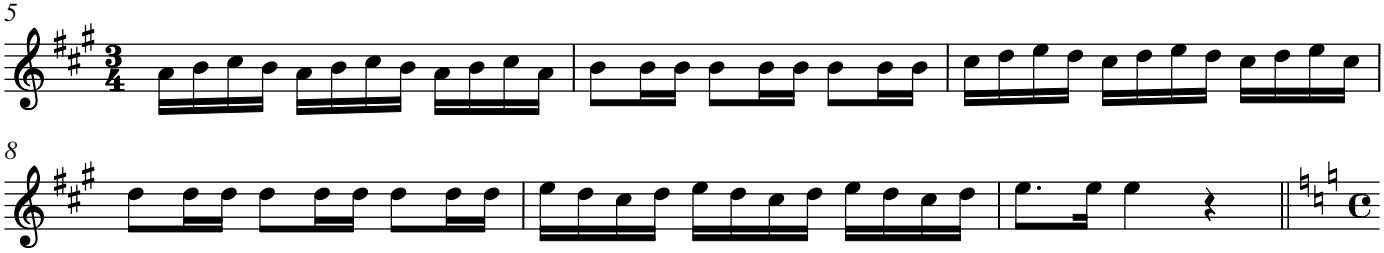

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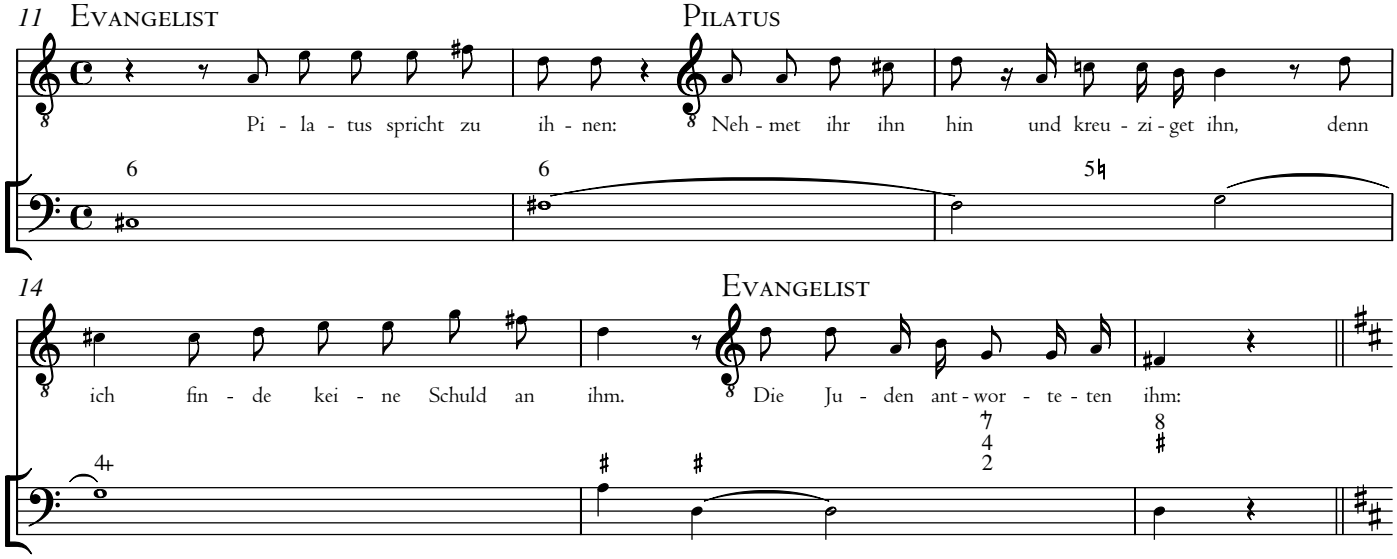
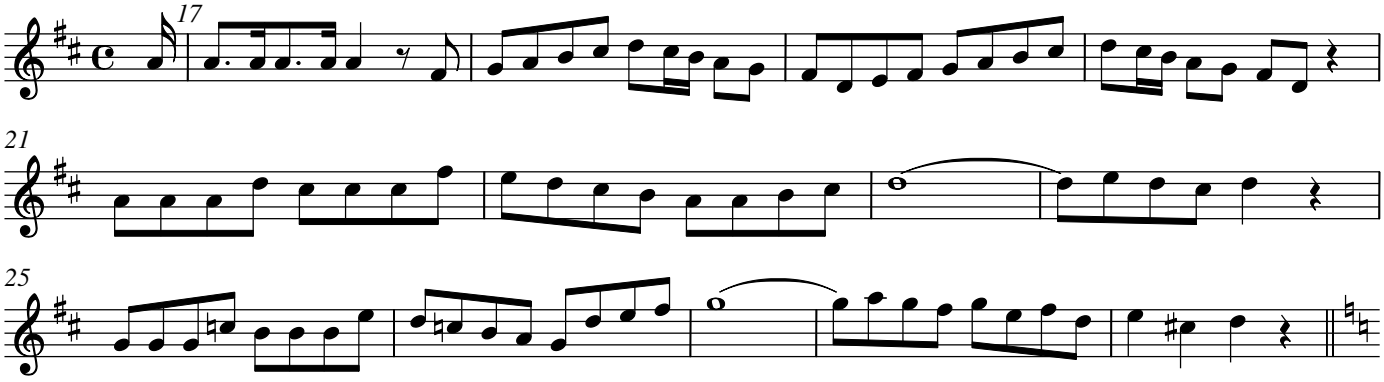


18d. Chor

Maestoso



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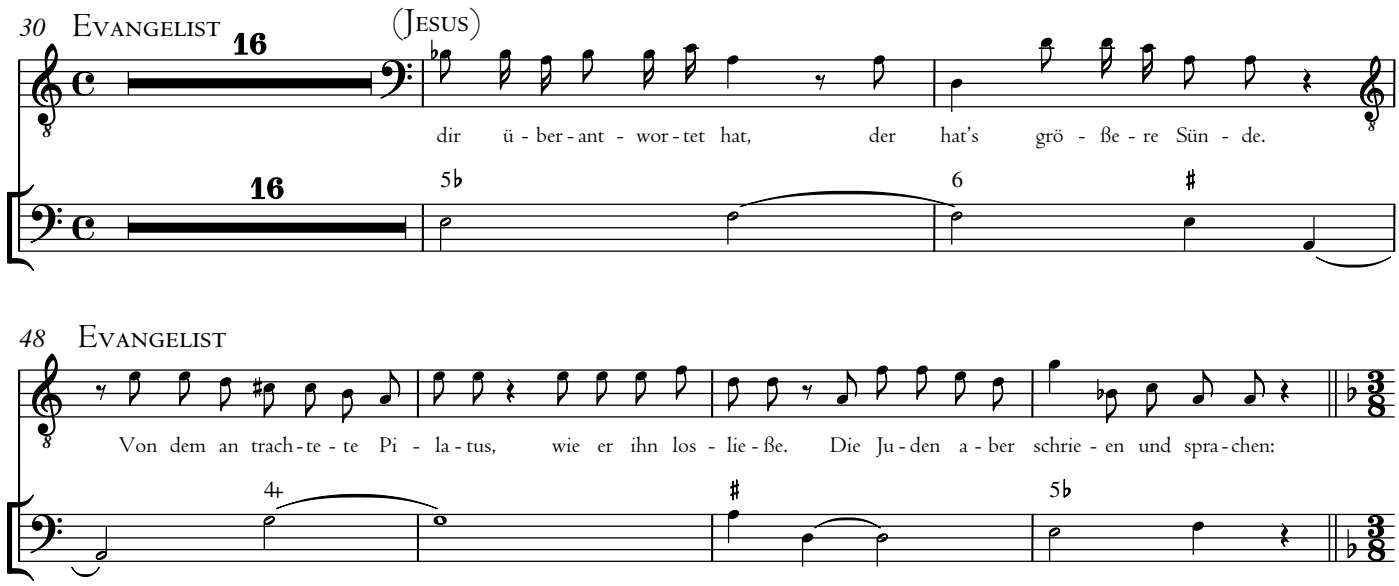

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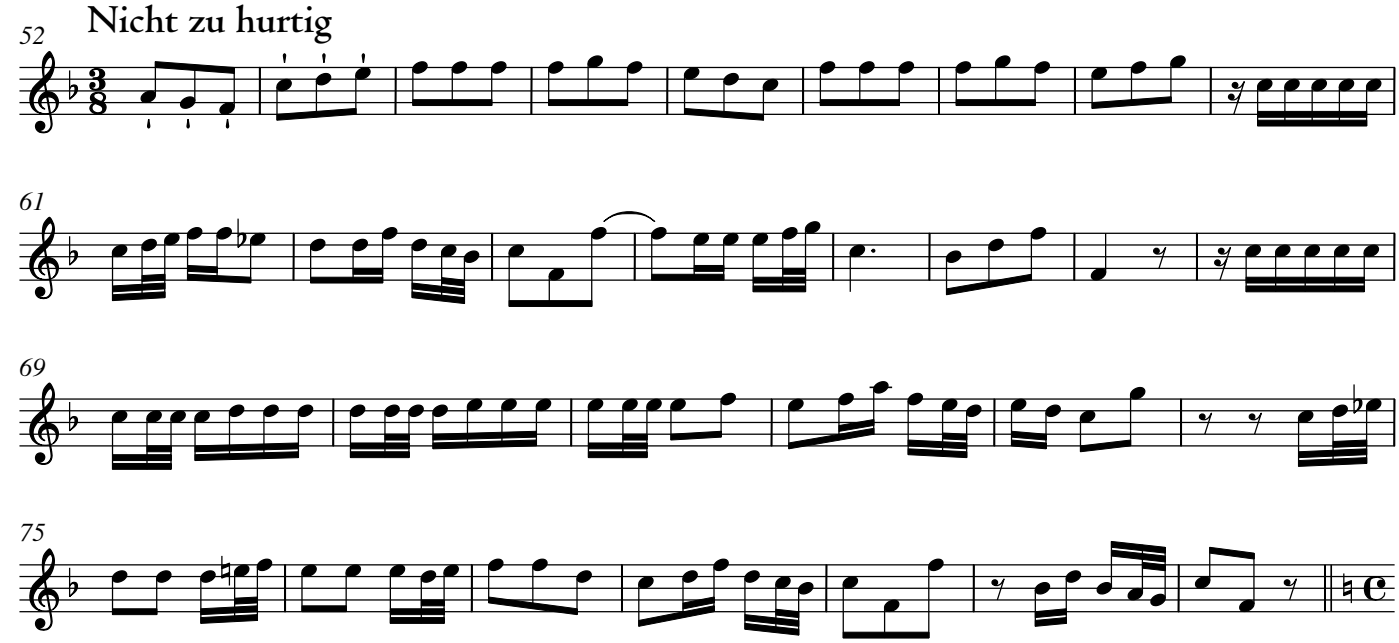

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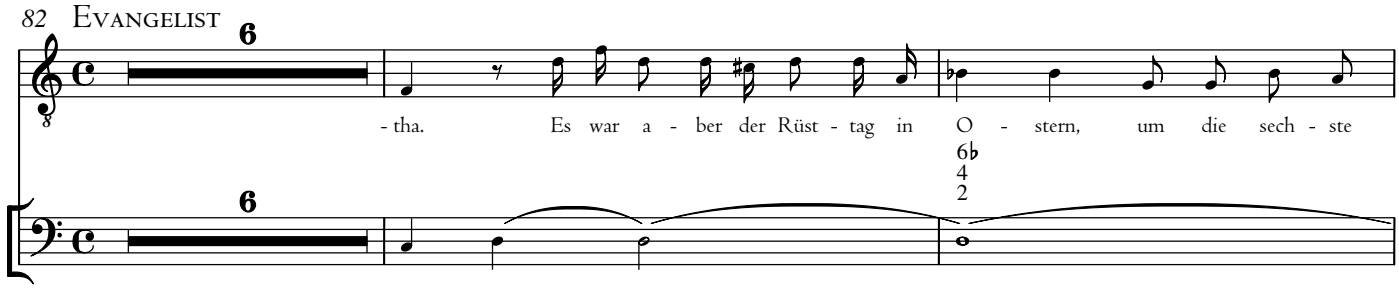

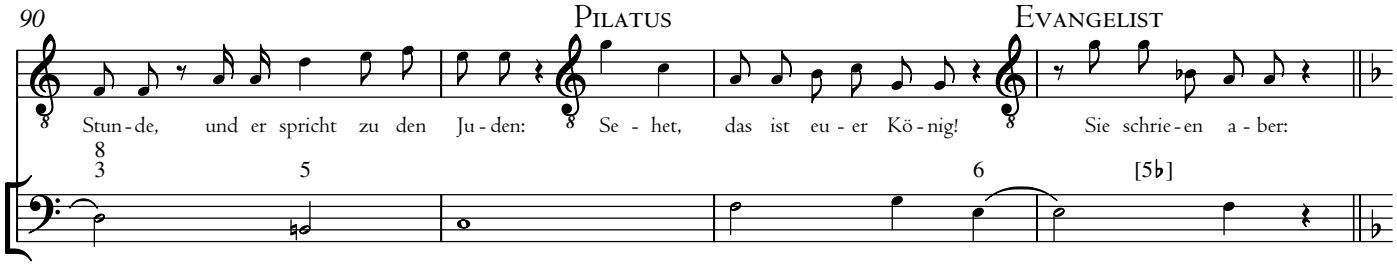

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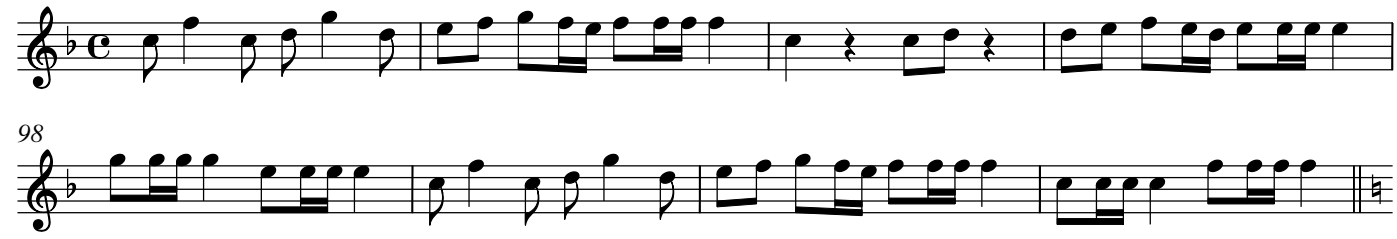
Nicht zu hurtig



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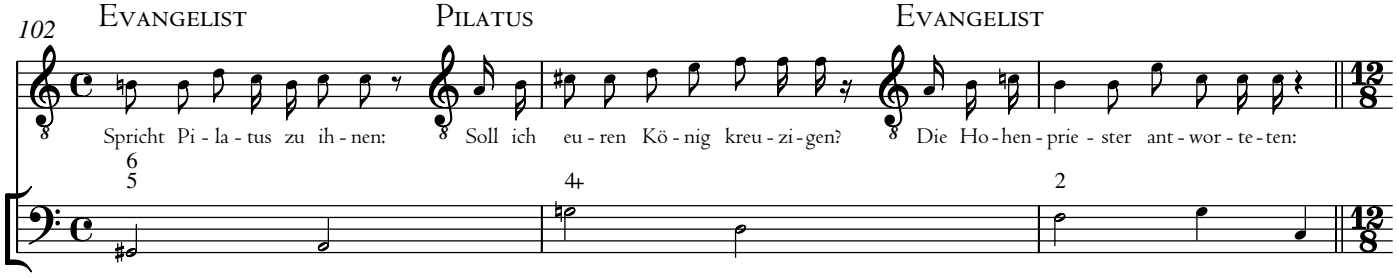

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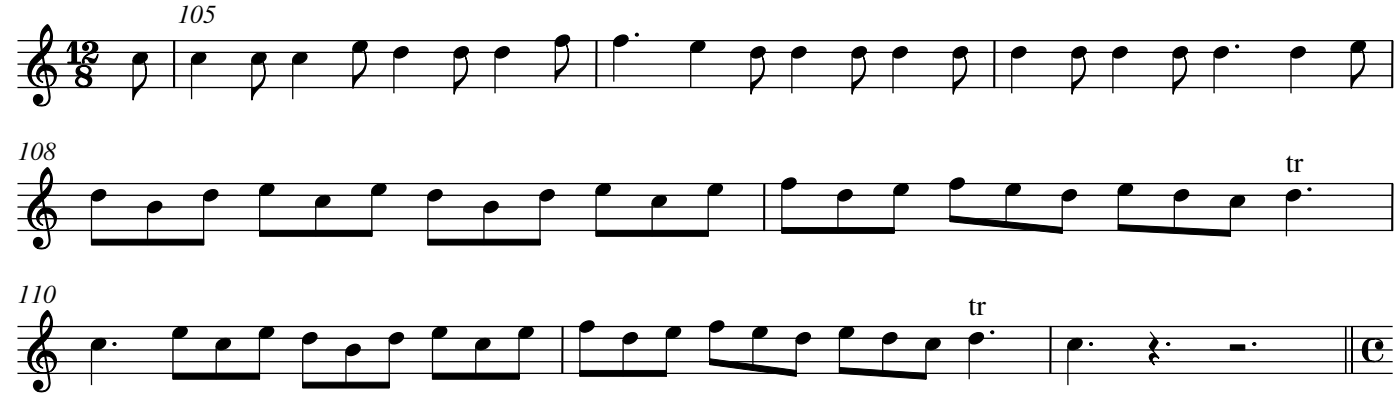

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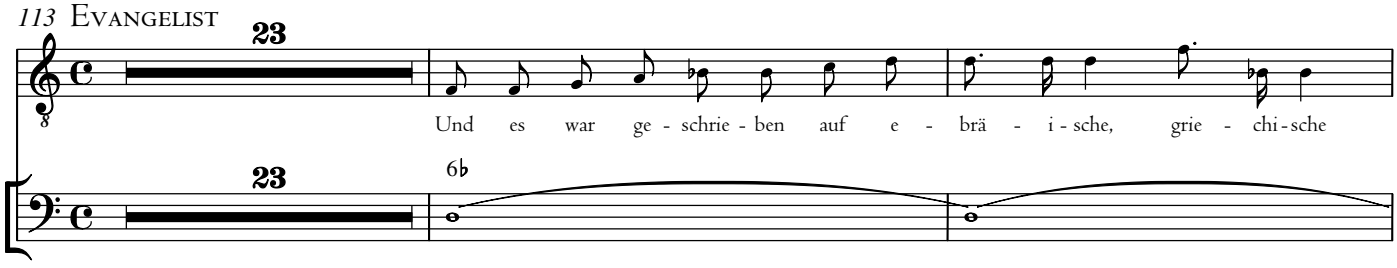

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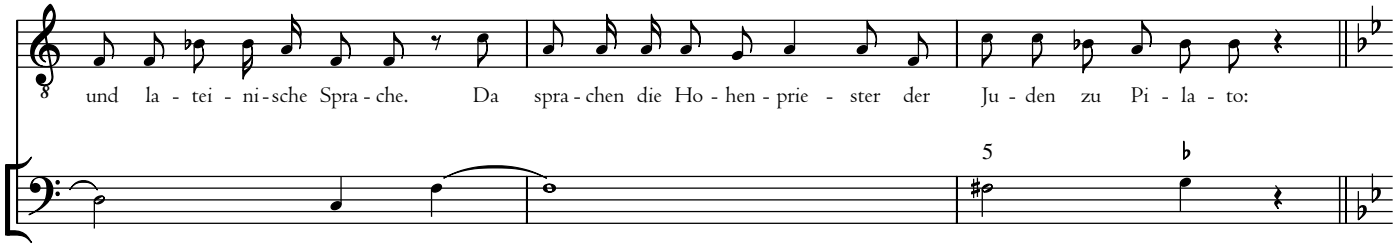

18l. Chor

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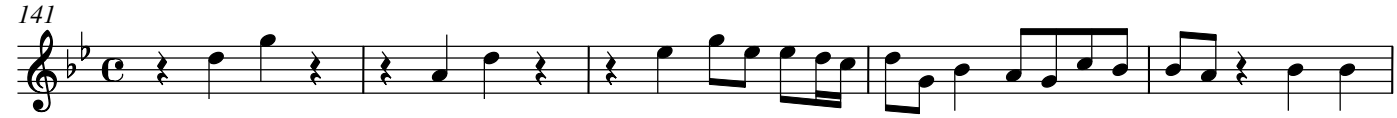

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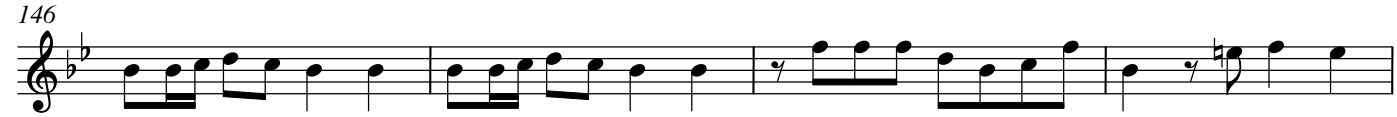

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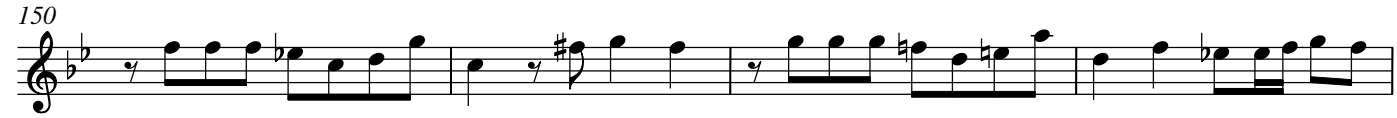

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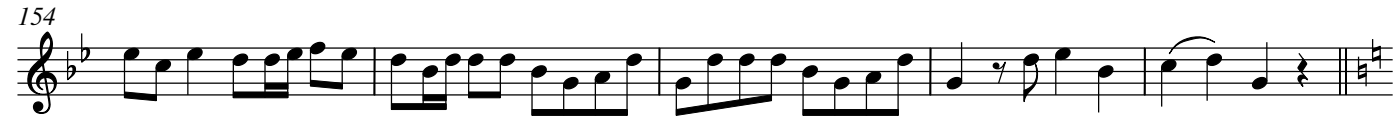
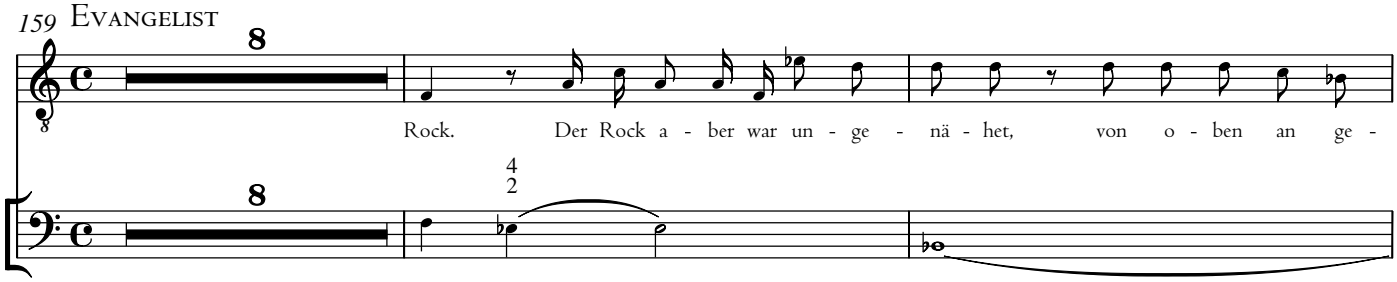


18m.

159 Evangelist



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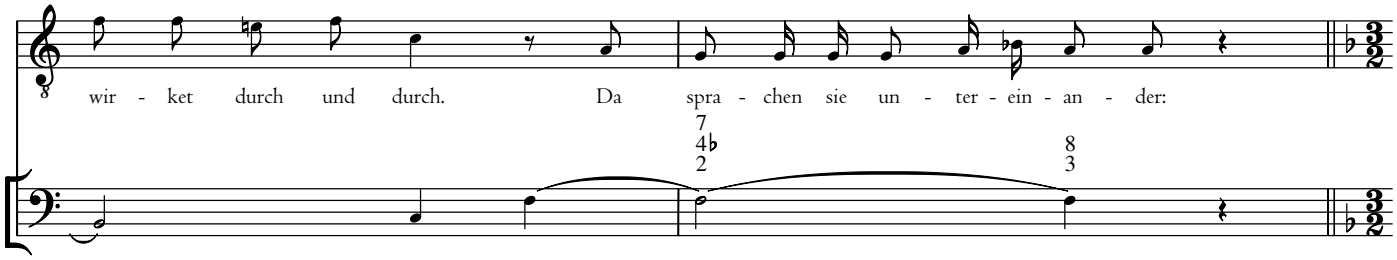
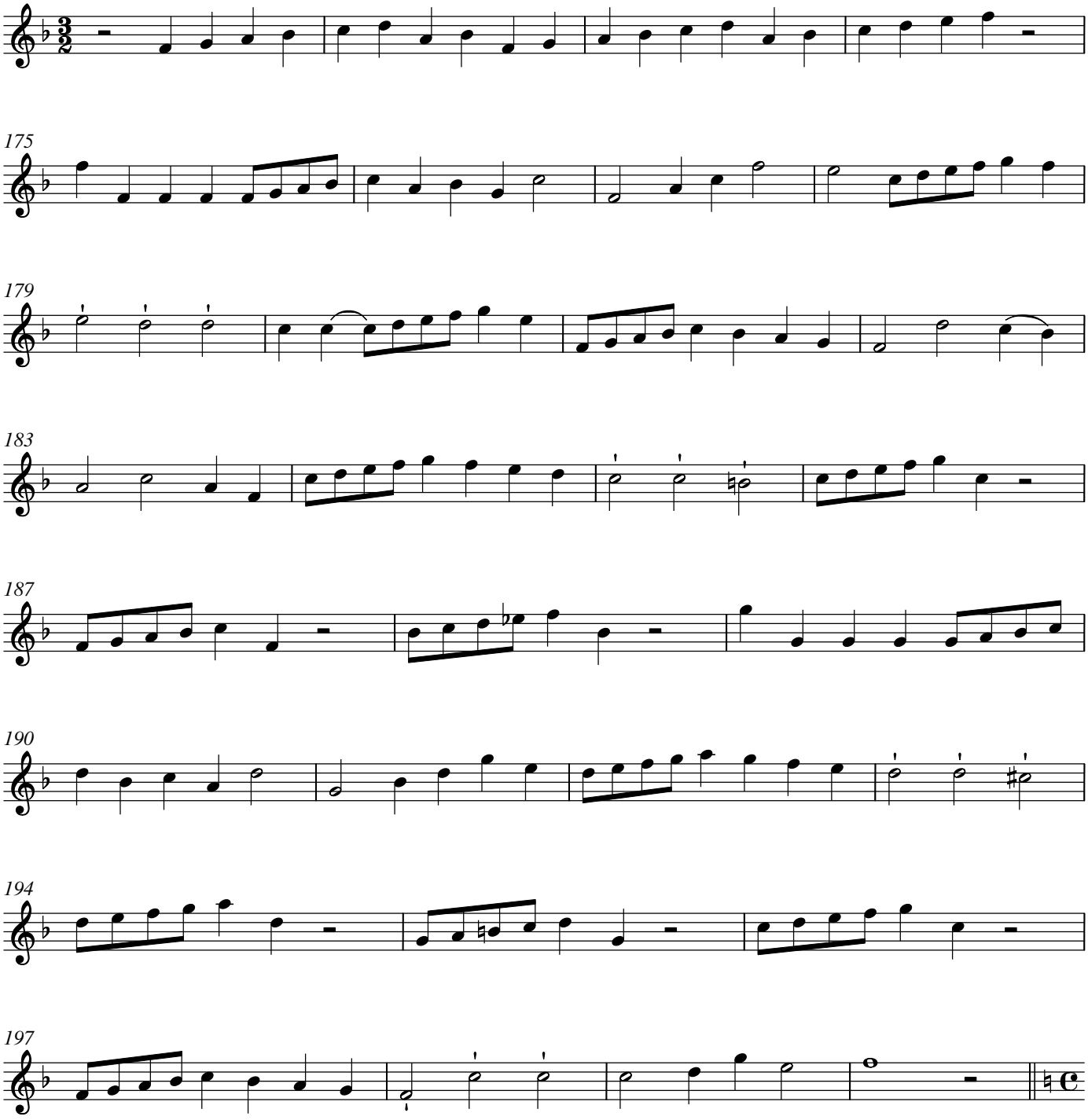


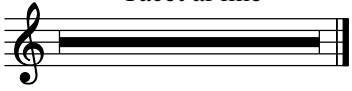
18n. Chor

171 **Lebhaft**

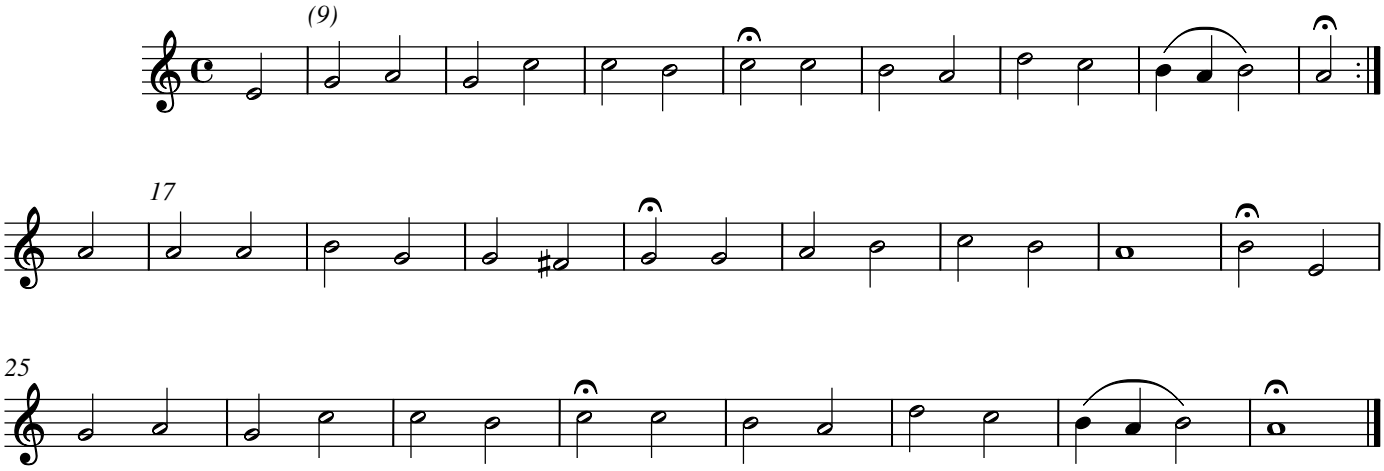


180.

Tacet al fine



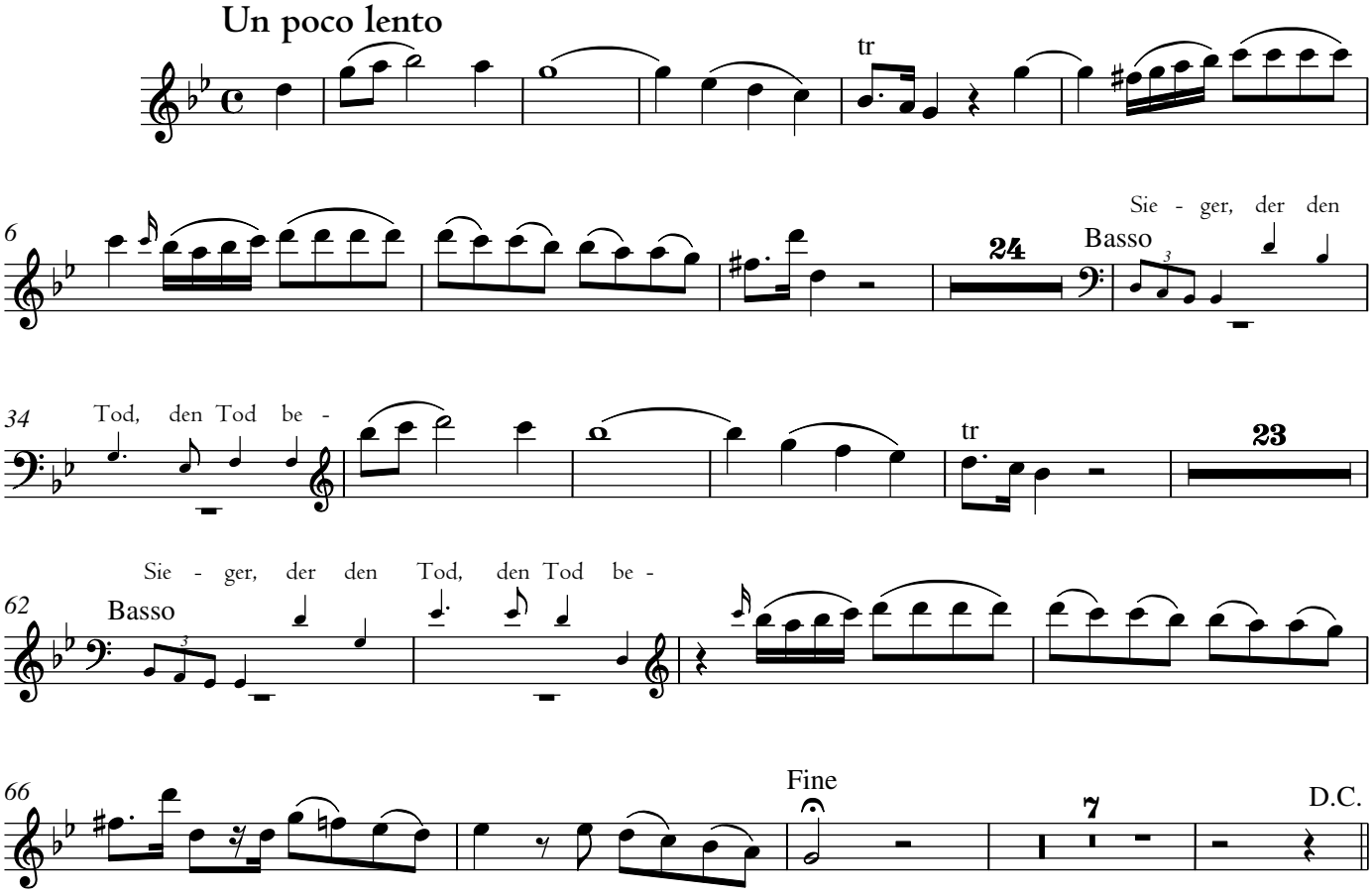
19. Choral



20. tacet

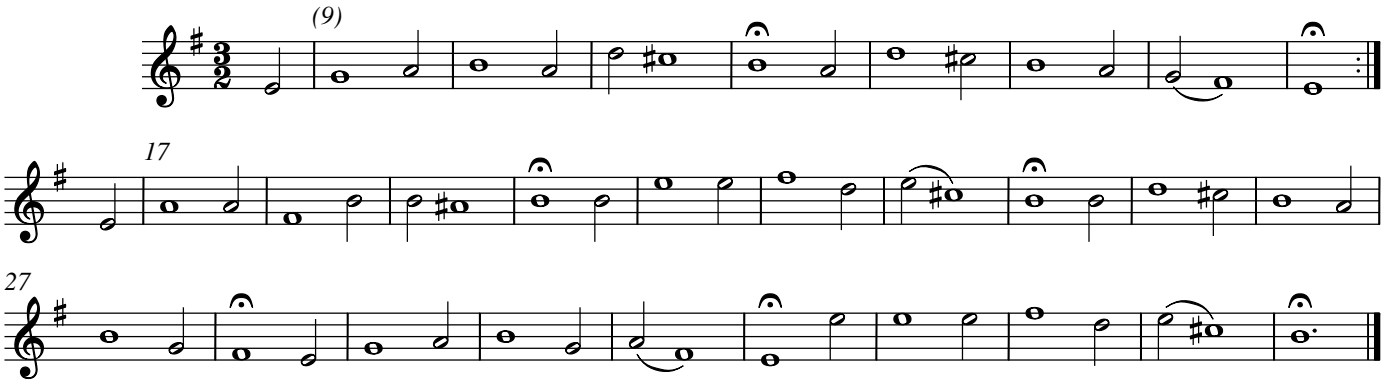
21. Arie

Un poco lento



22. tacet

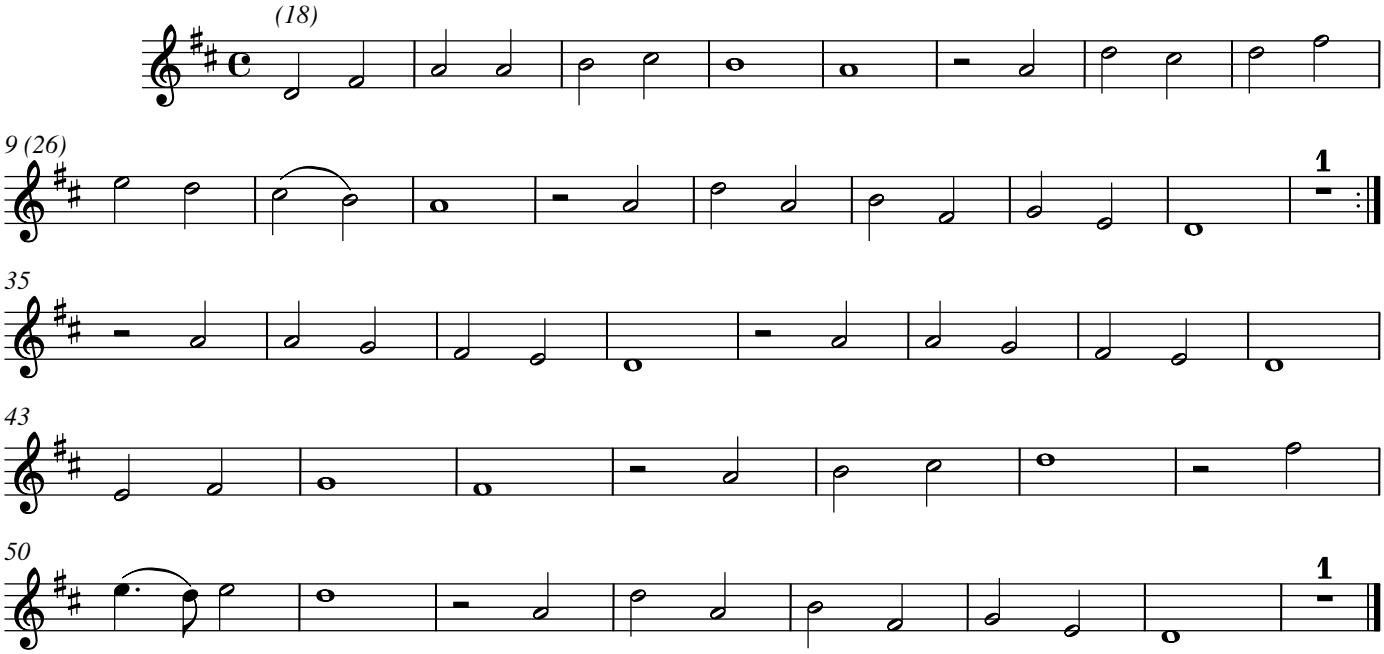
23. Choral



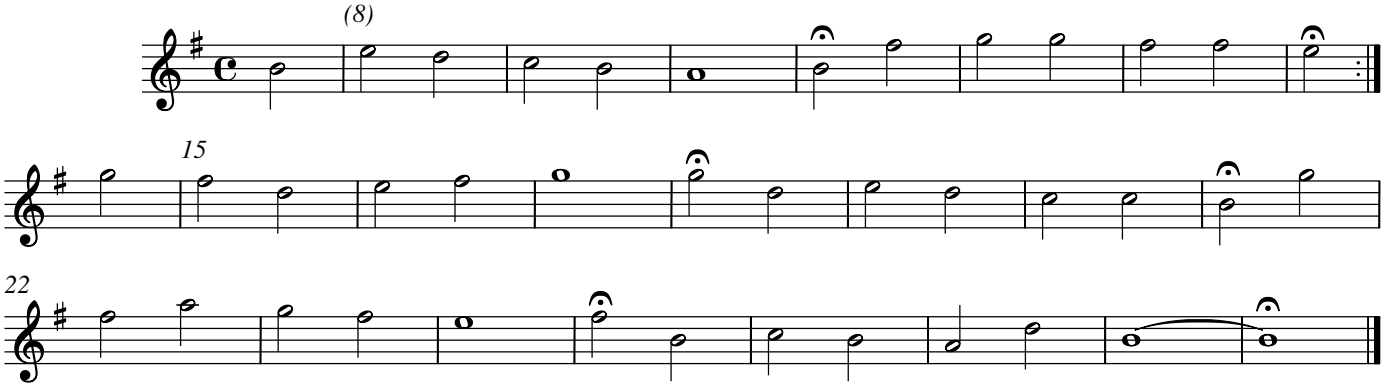
24. tacet

25. Chor

Allegro assai



26. Choral

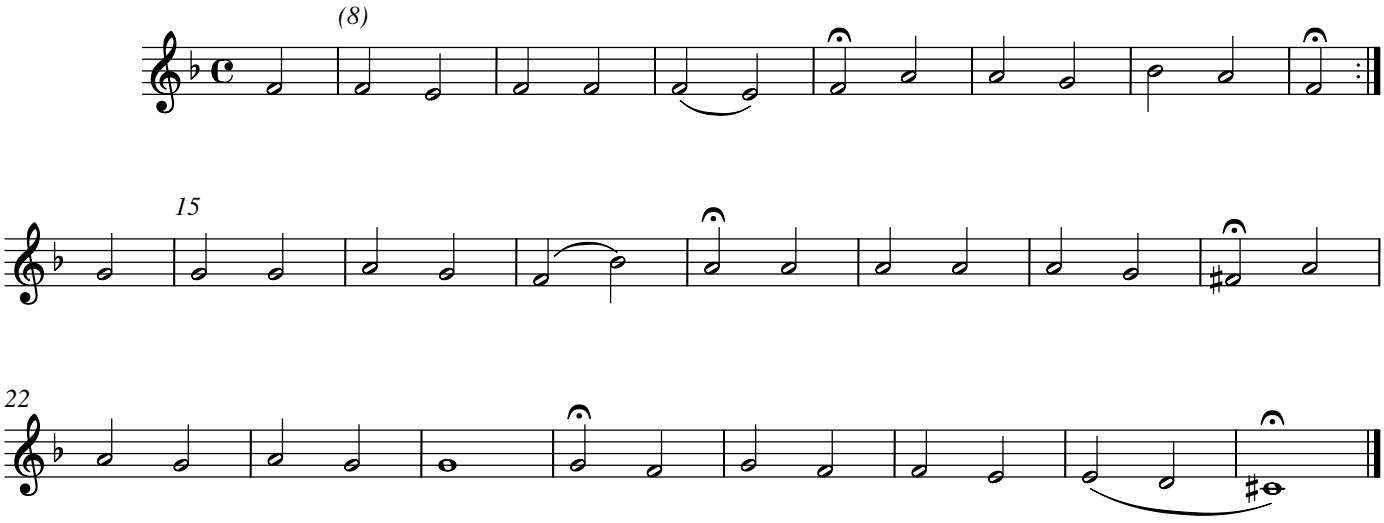


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1780)

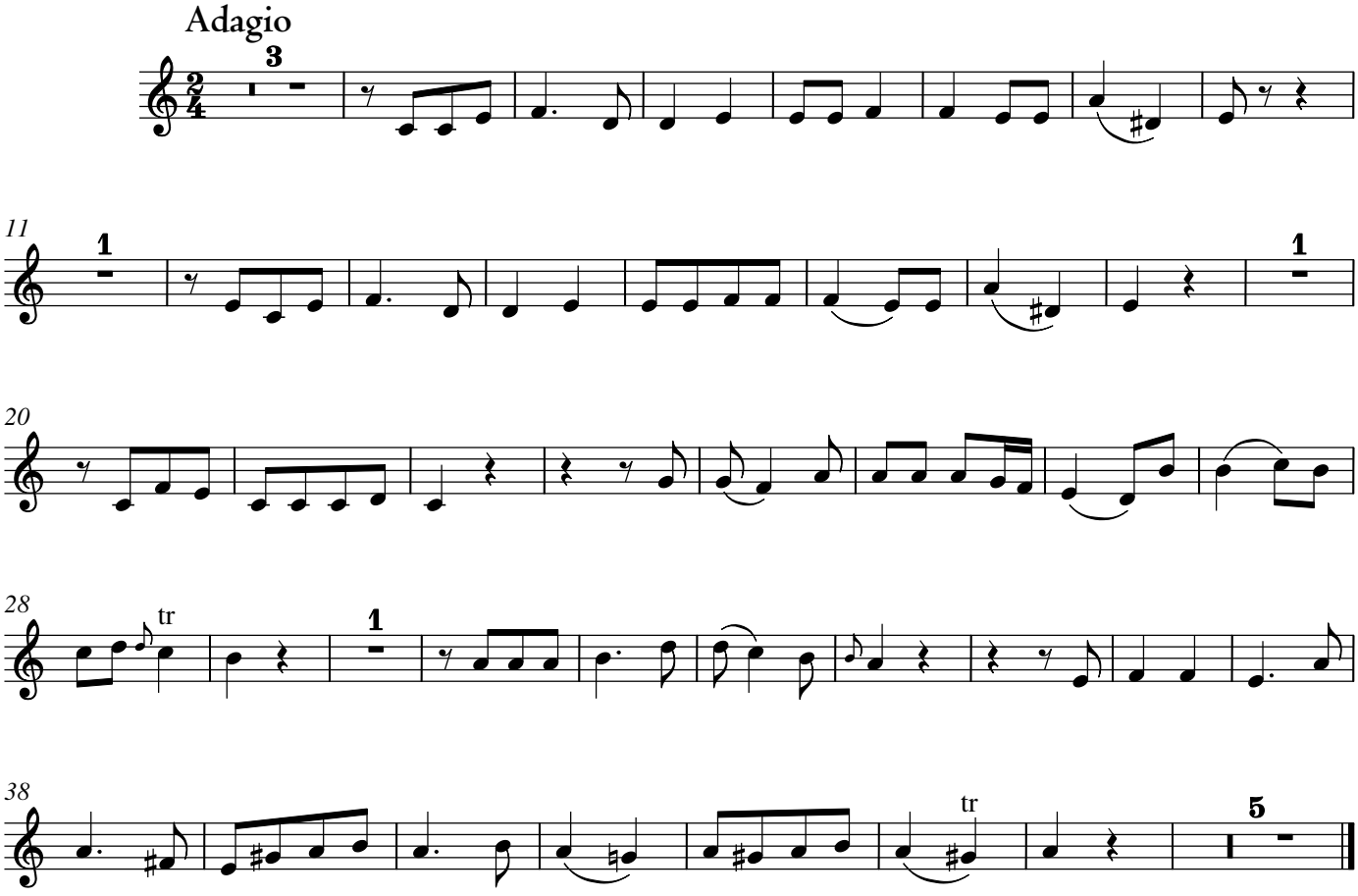
1. Choral

H 793



2. Chor

Adagio



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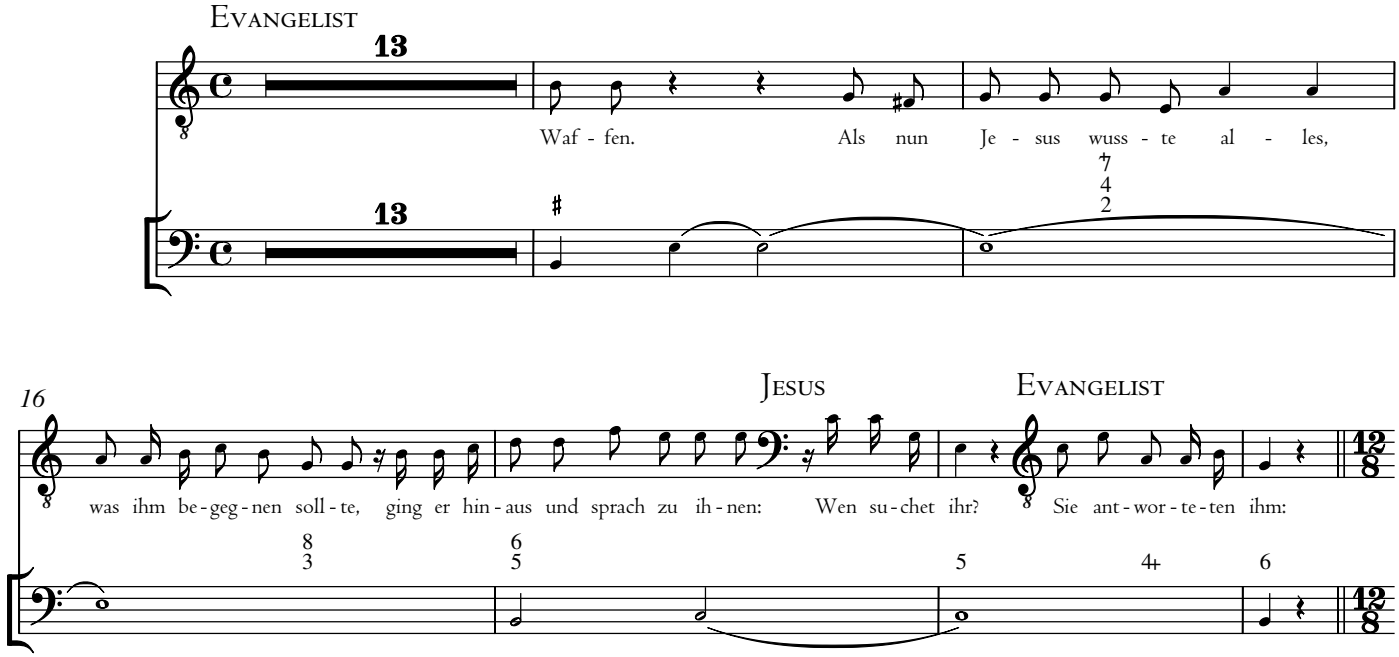
3a. Recitativ



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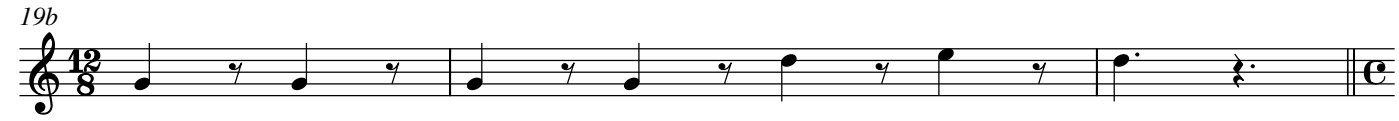

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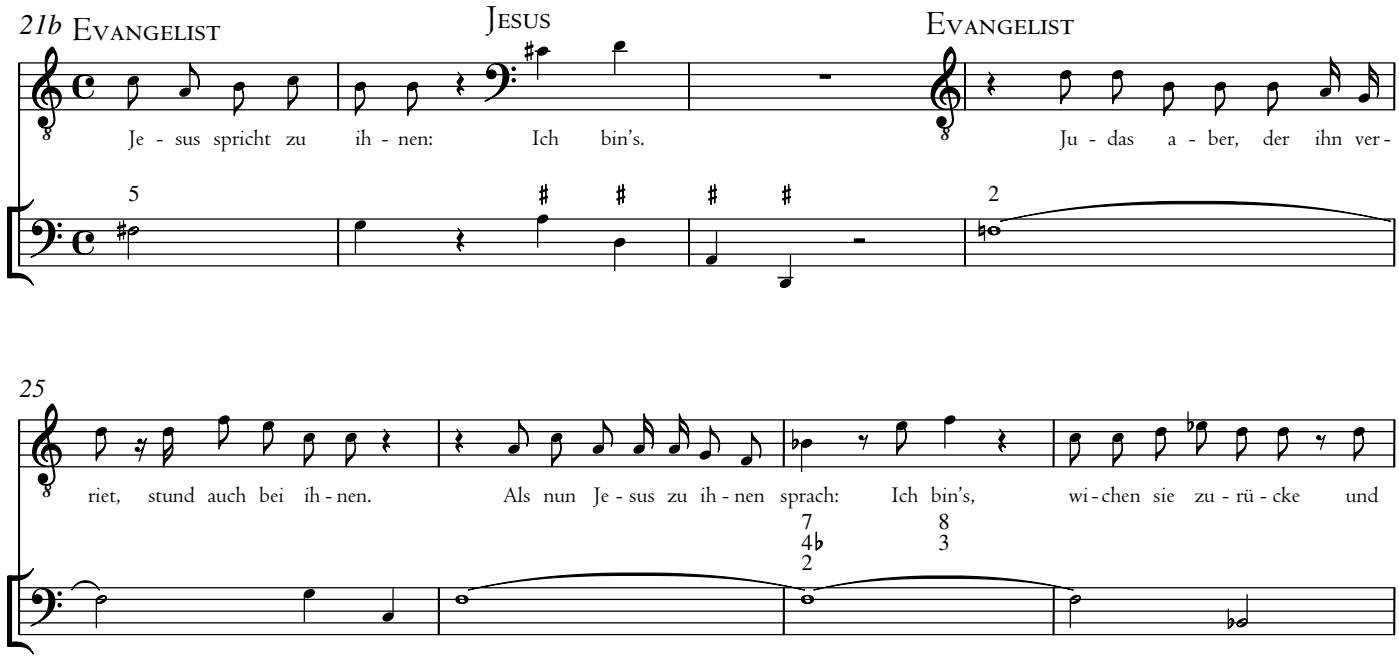
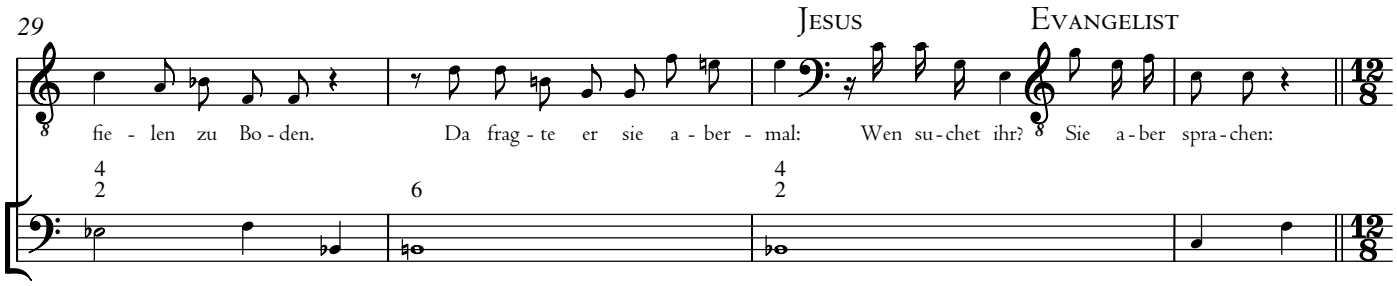
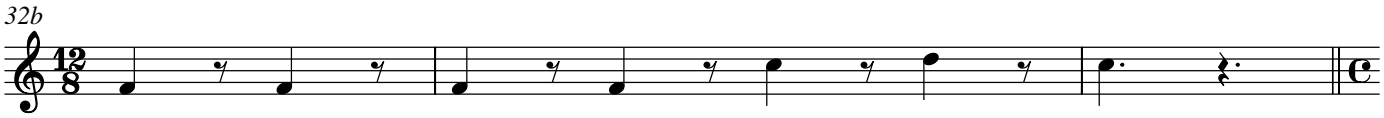




3d. Chor



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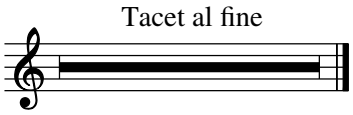

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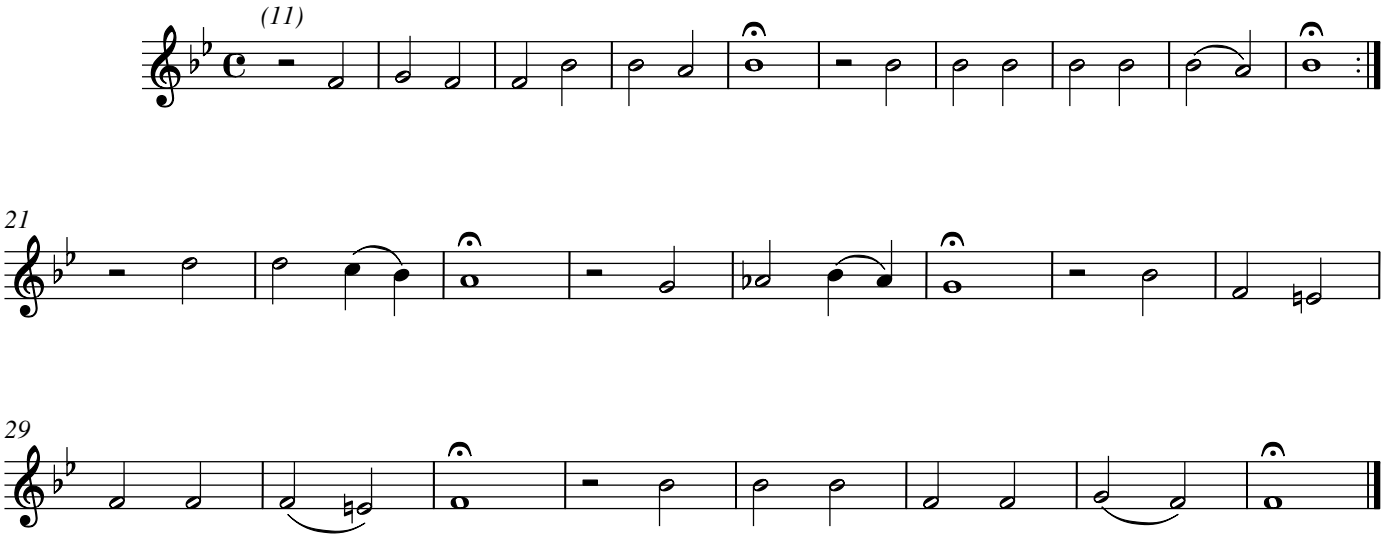
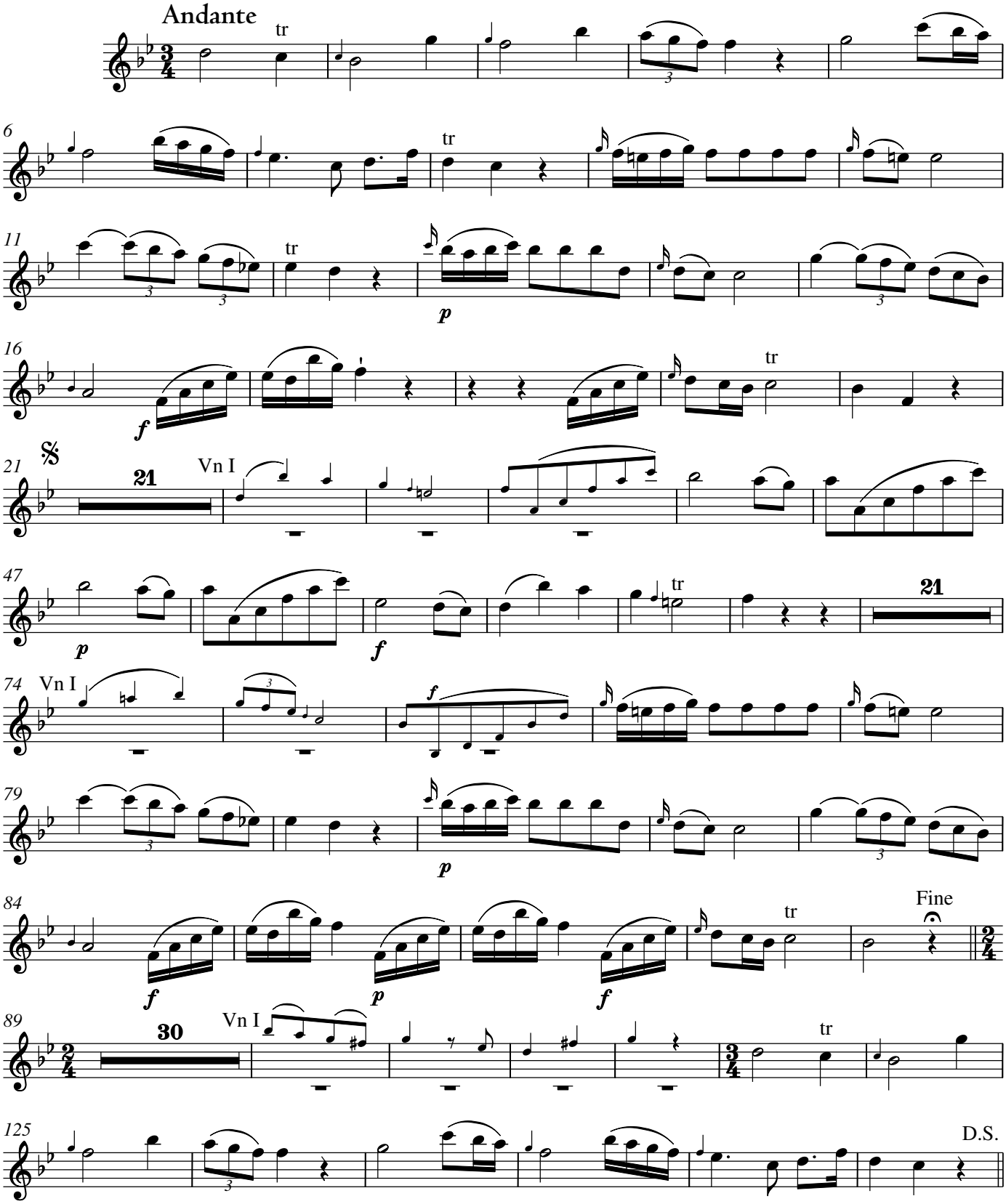


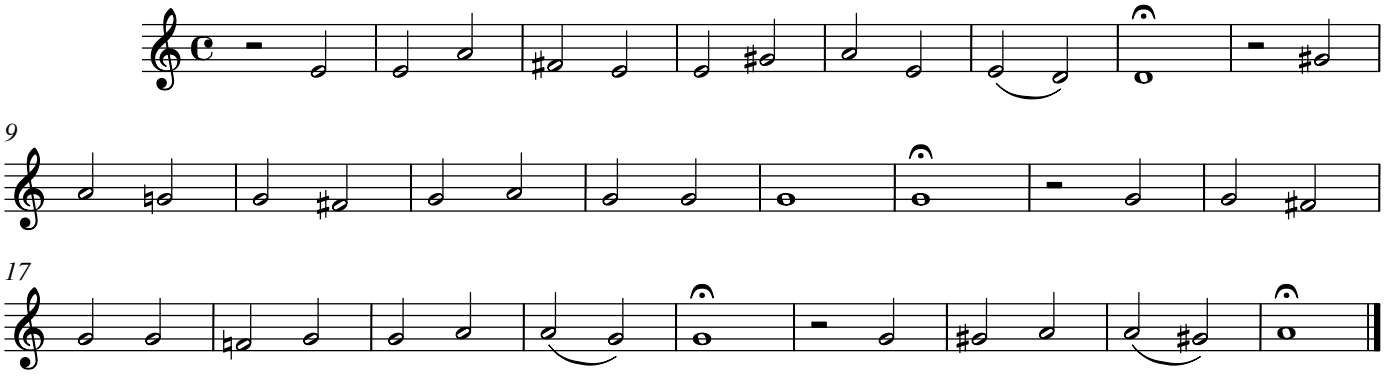
5. tacet

6. Arie

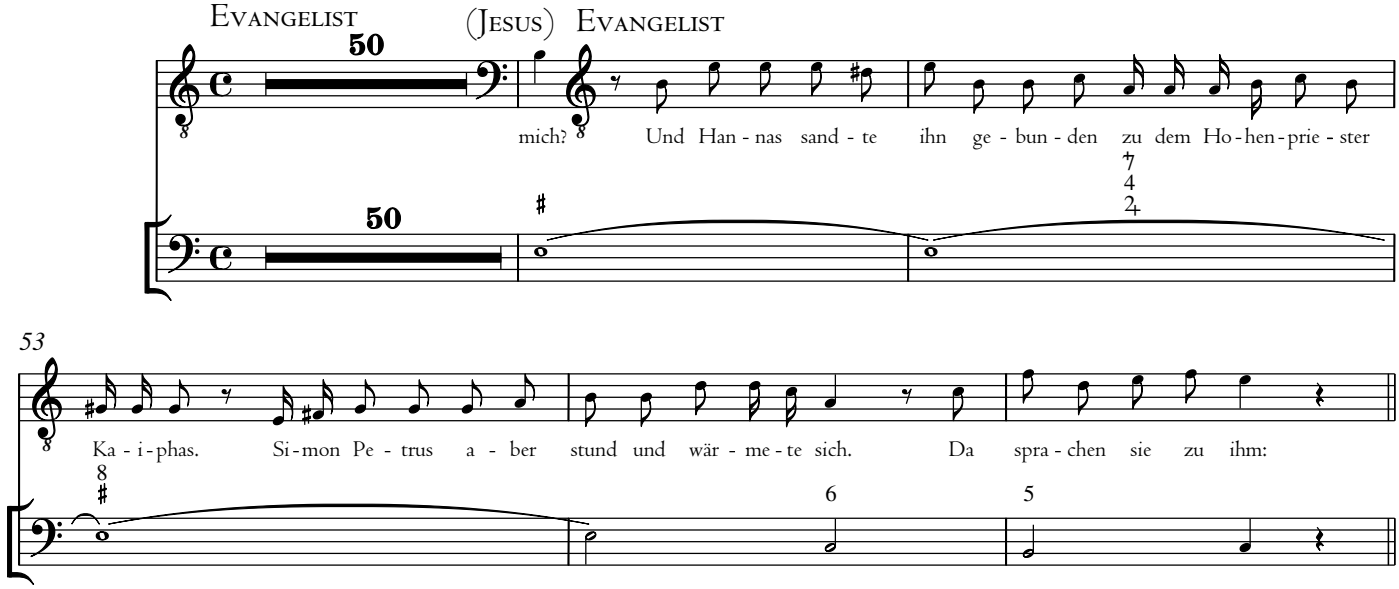


7. tacet

8. Choral



9a. Recitativ



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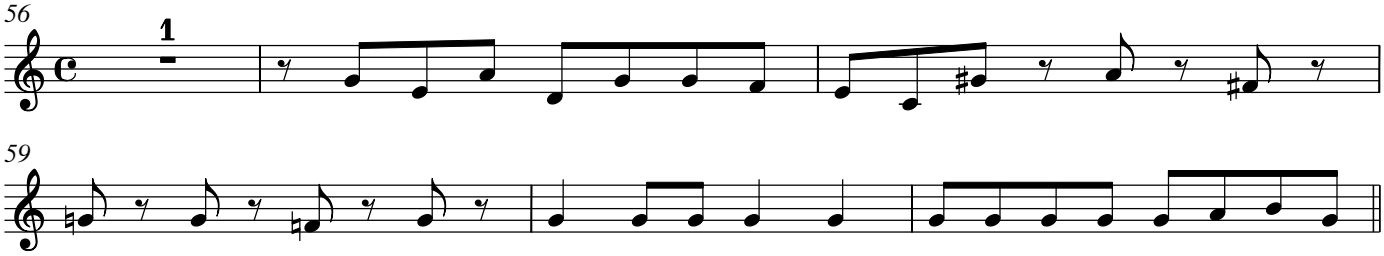

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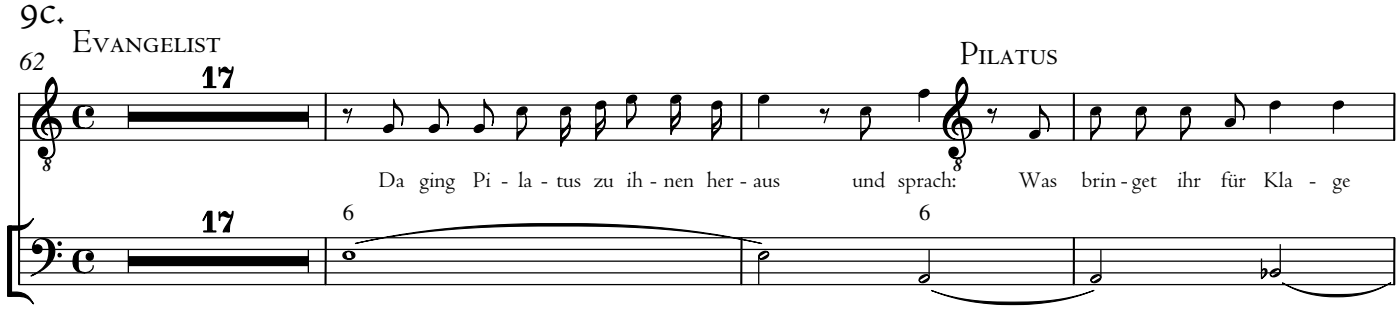


82 EVANGELIST

wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

9d. Chor

85

89

94

9e.

99 EVANGELIST PILATUS

Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn

101 EVANGELIST

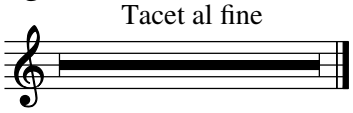
hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

9f. Chor

104

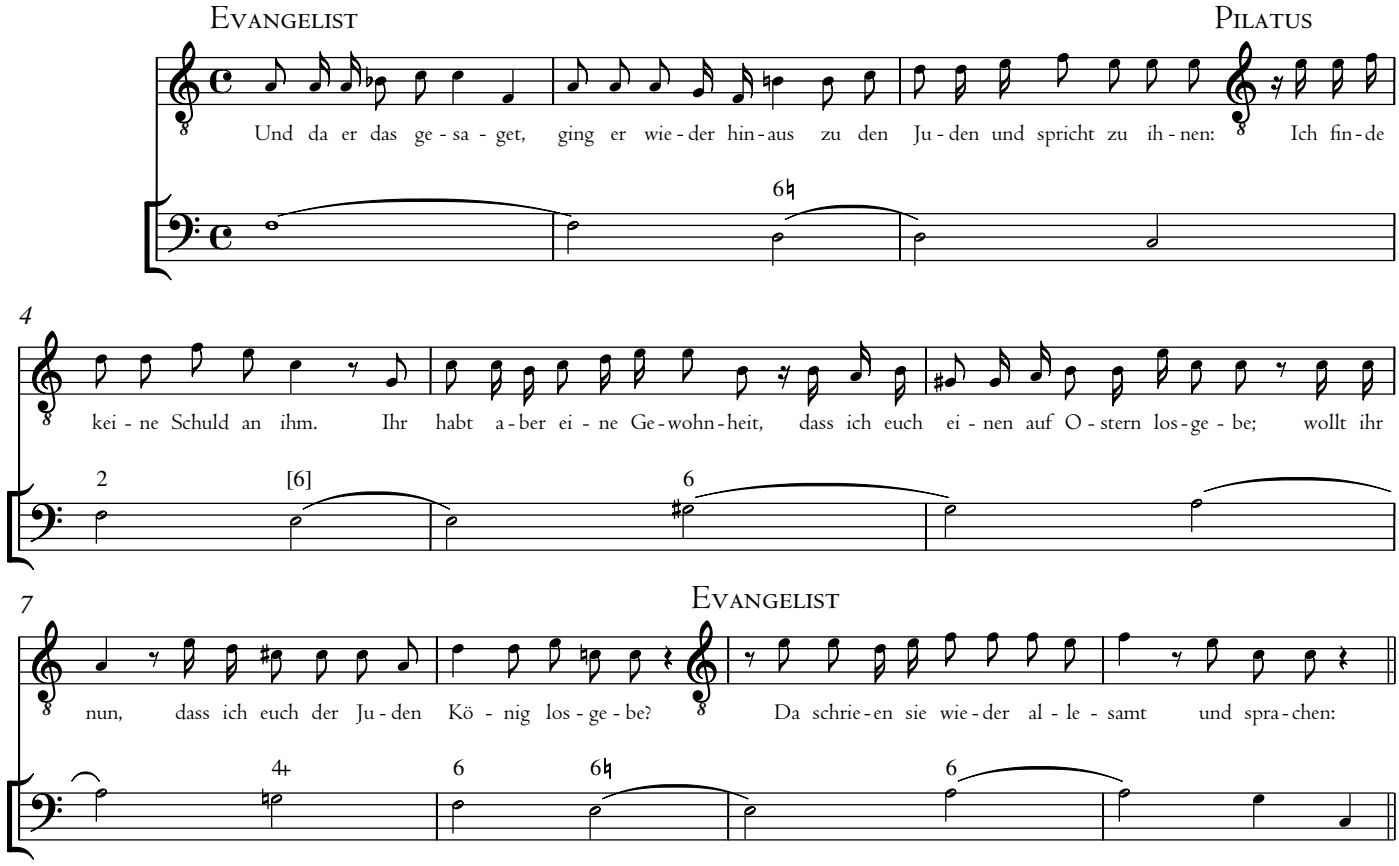
9g.

Tacet al fine



10. tacet

11a. Recitativ



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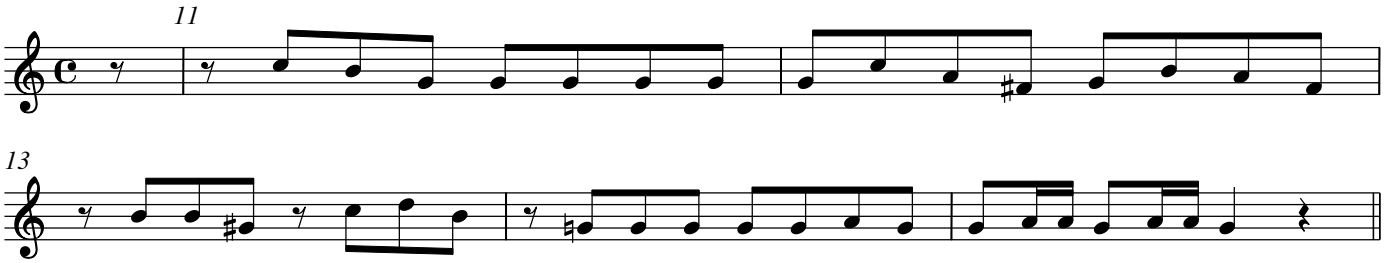

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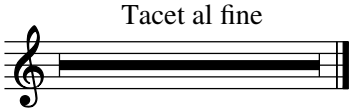
Tacet al fine



12. – 13. tacet

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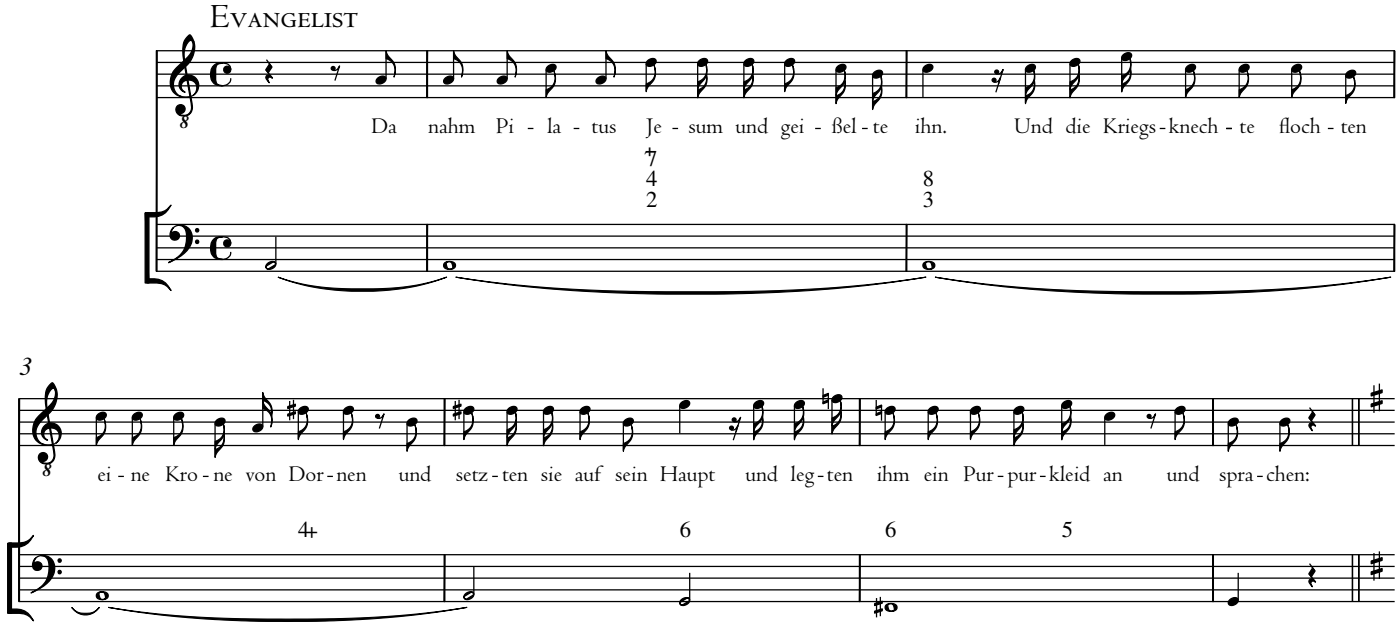

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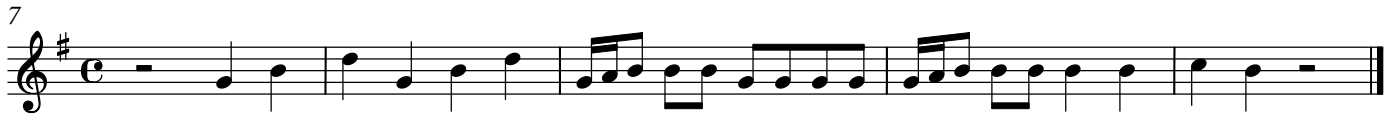
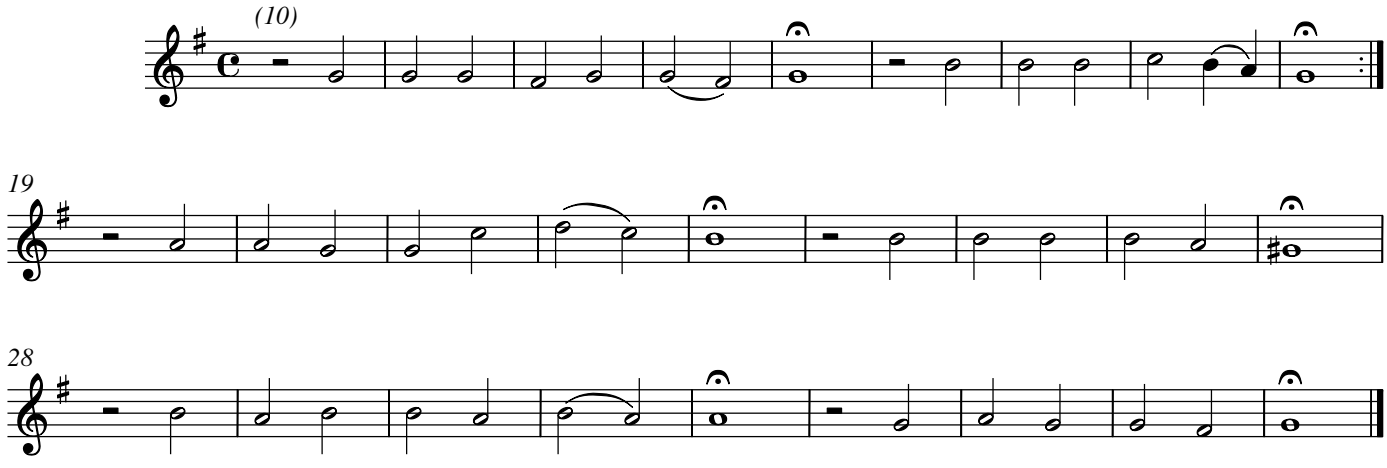


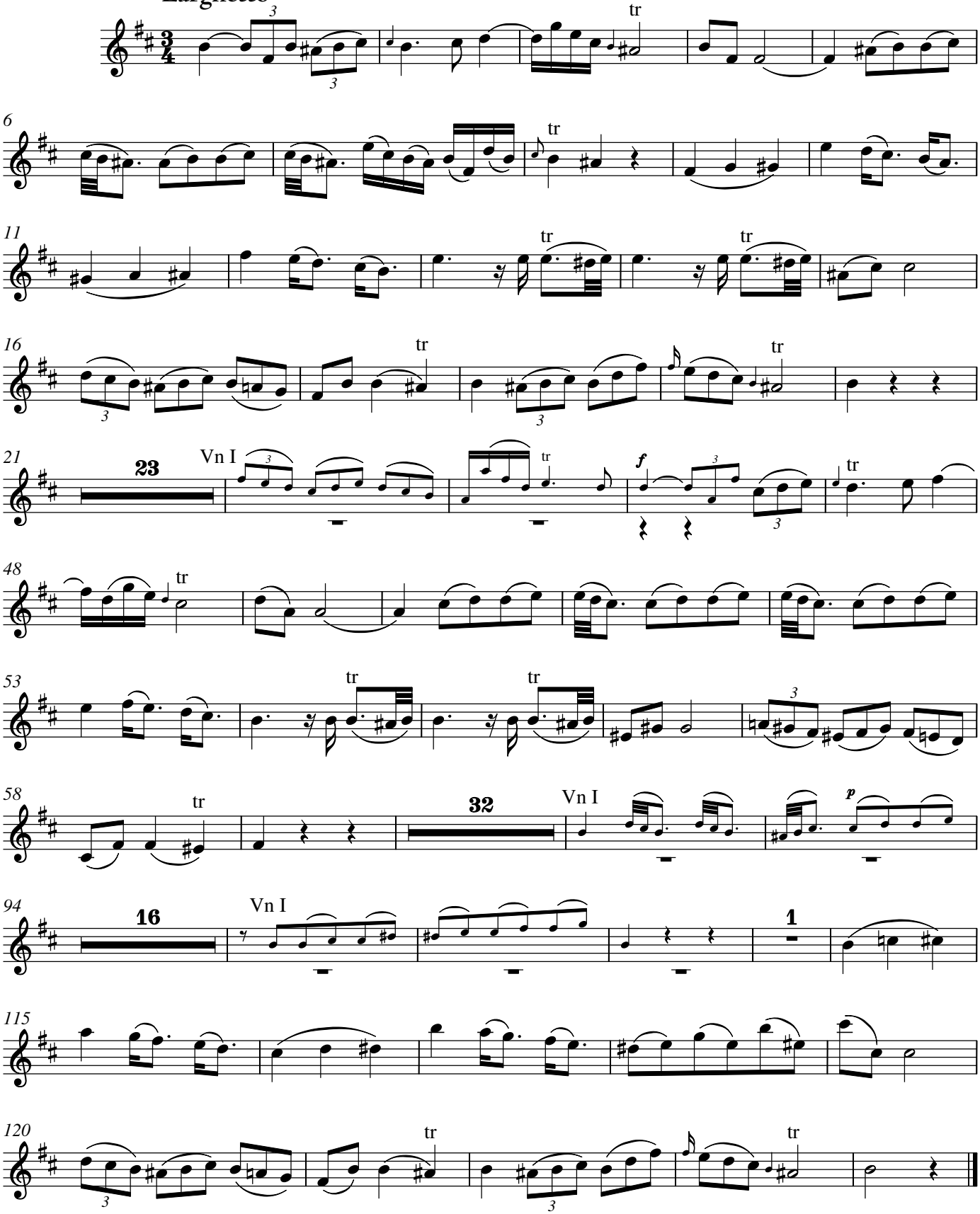
15. Choral



16. tacet

17. Arie

Larghetto



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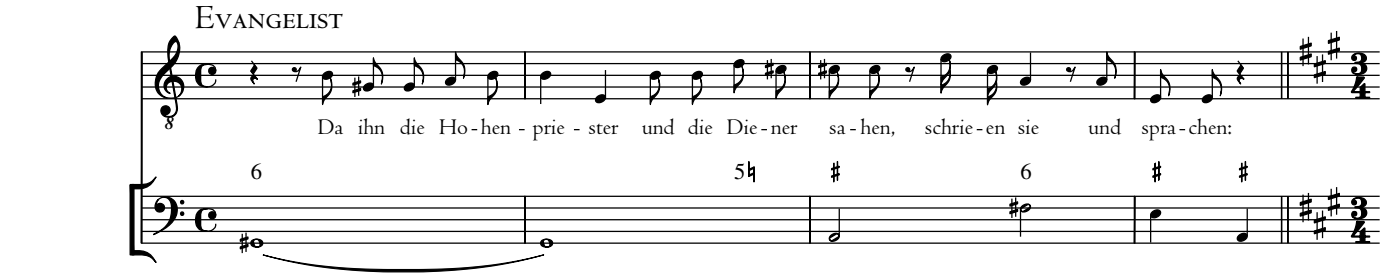

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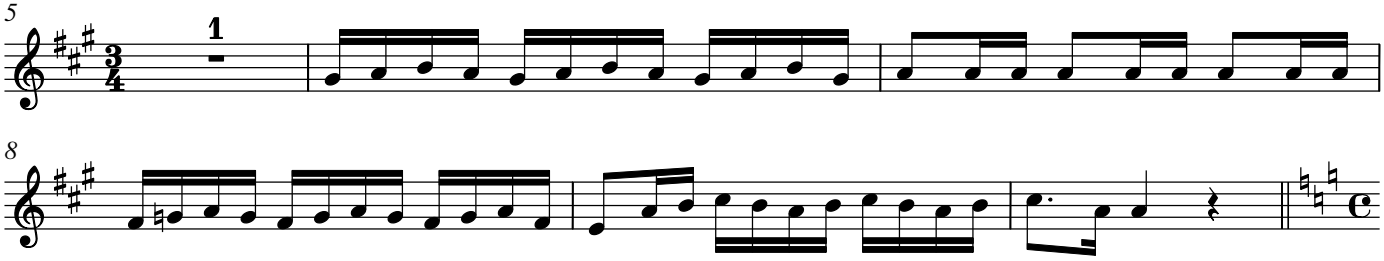

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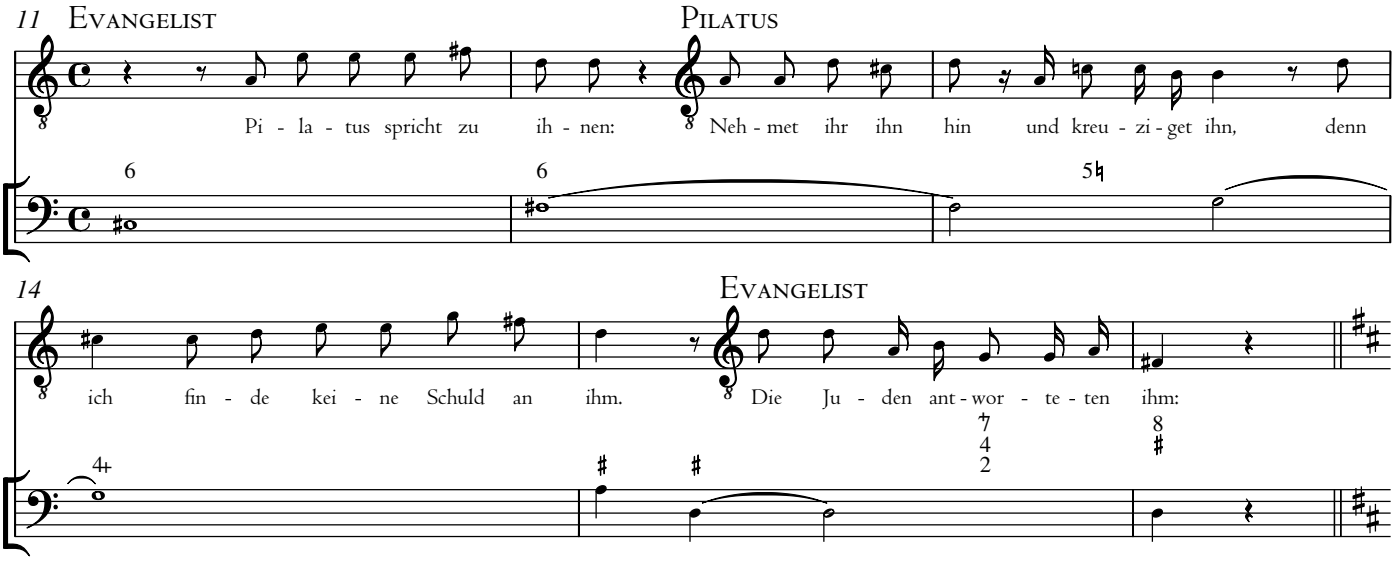
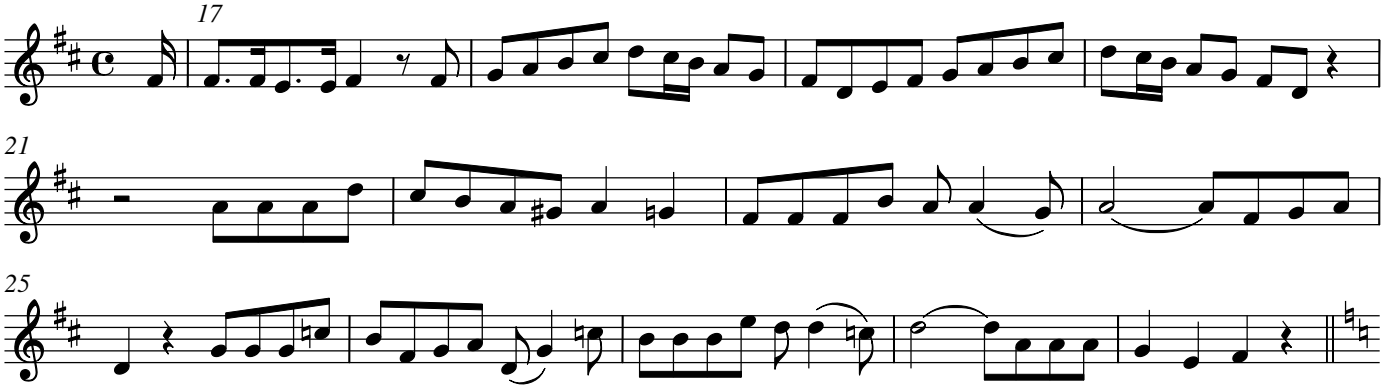


18d. Chor

Maestoso



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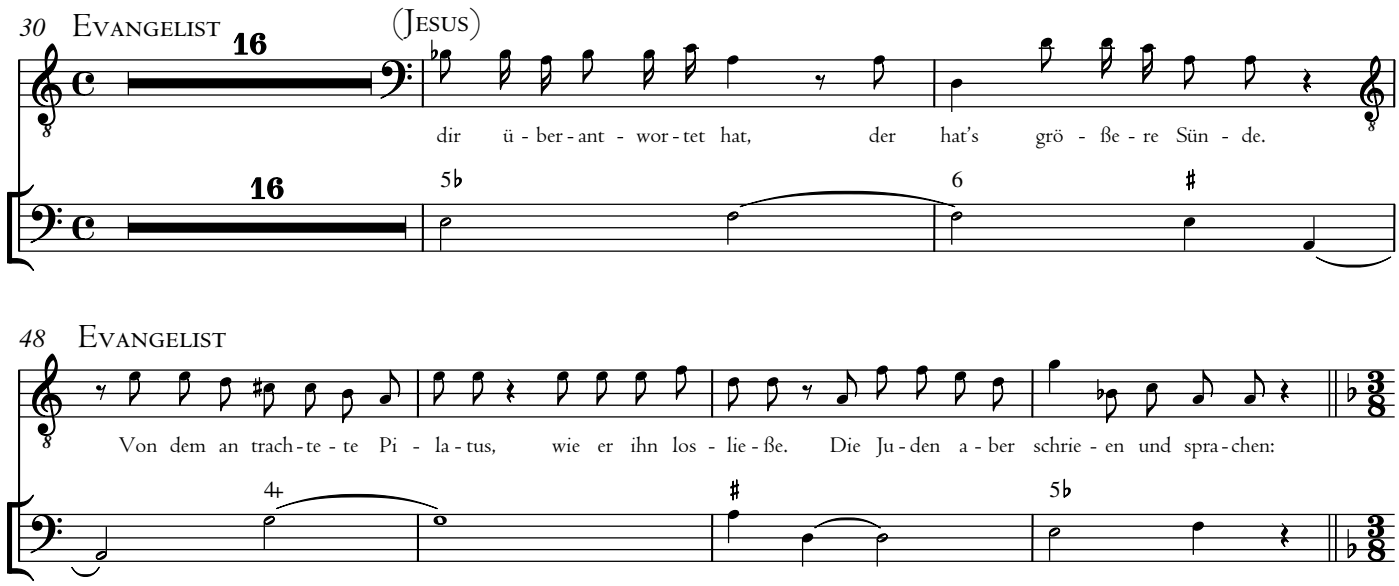

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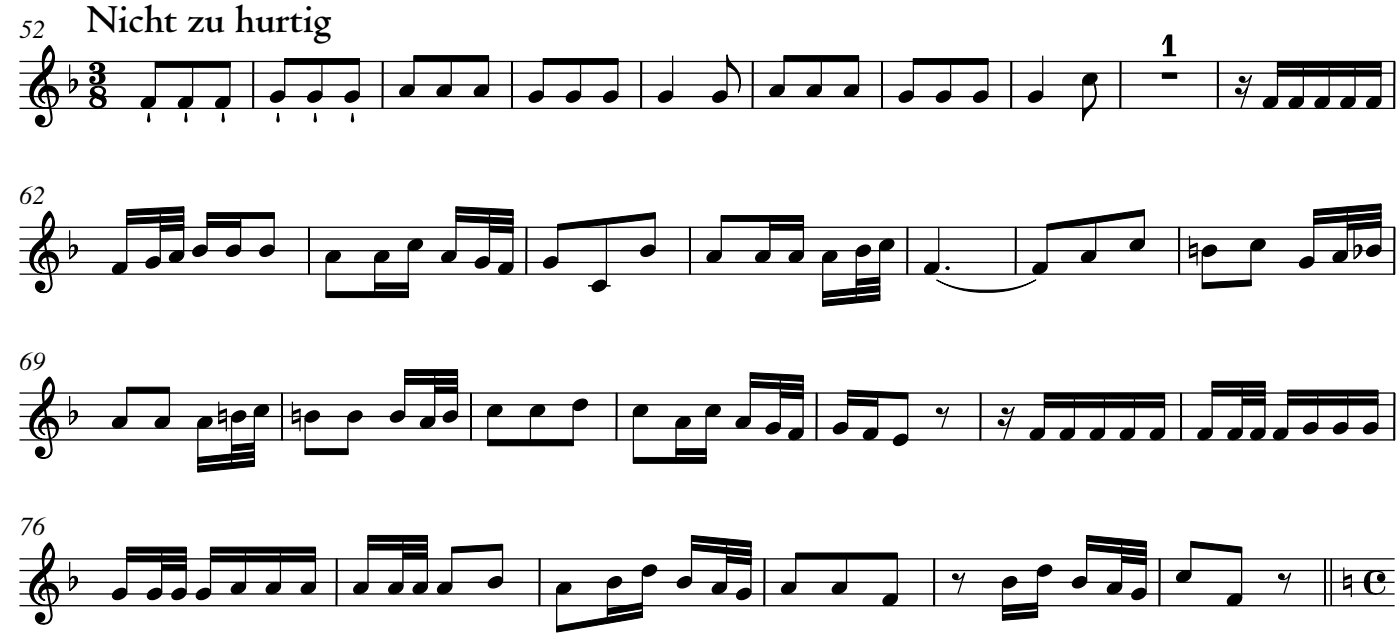

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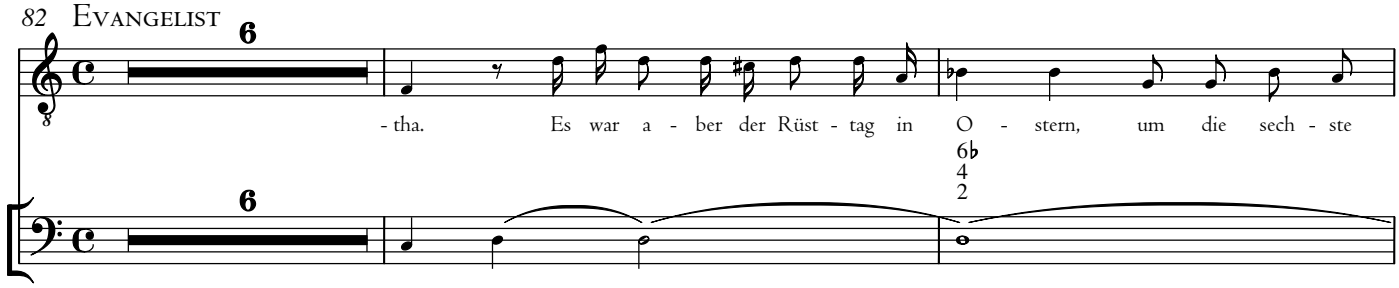

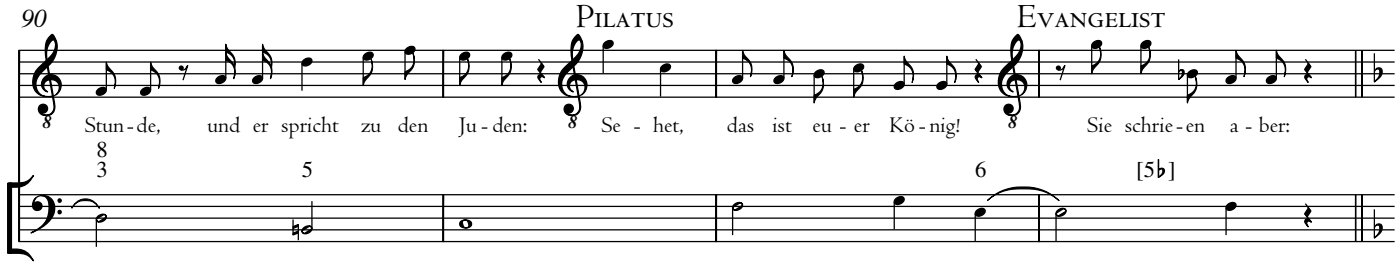

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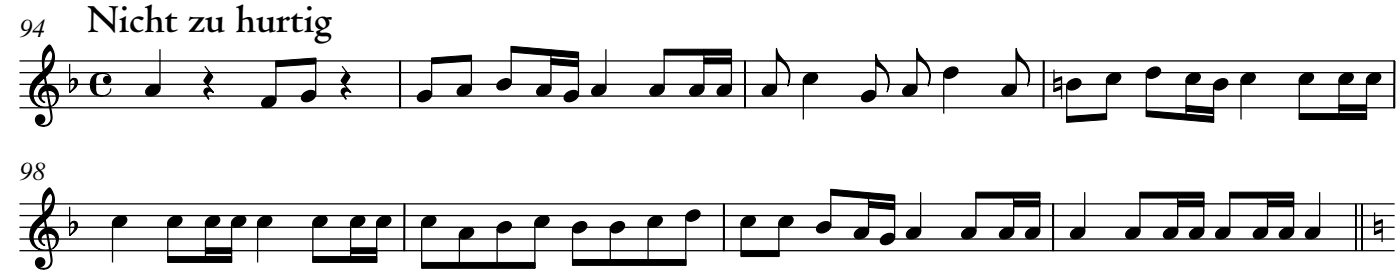

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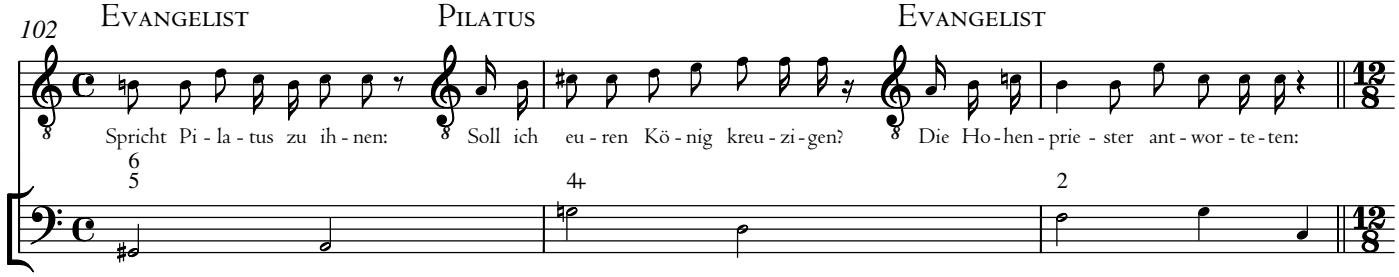

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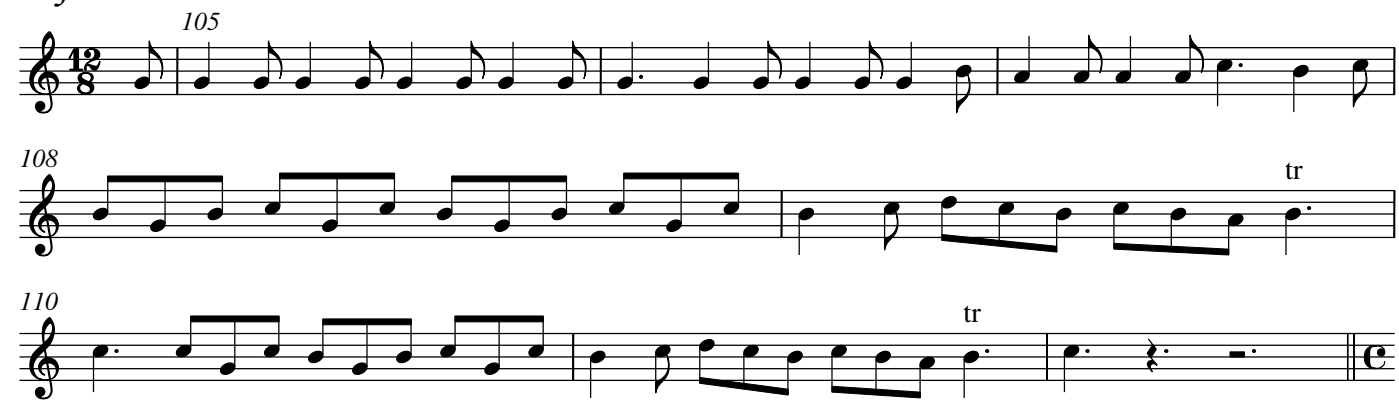

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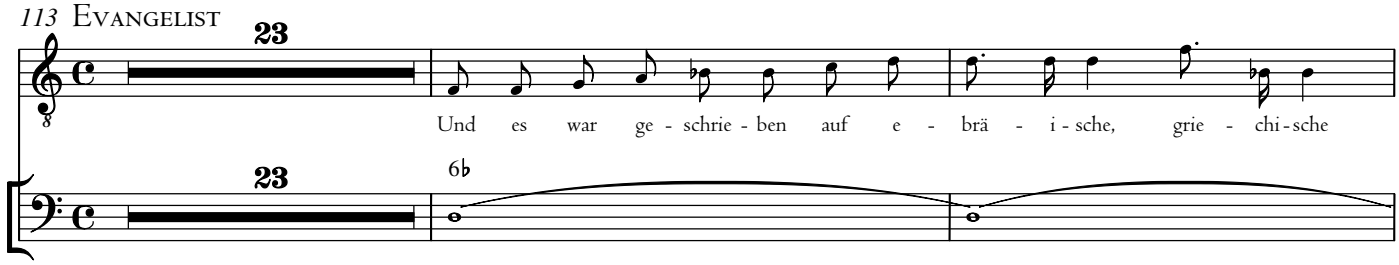

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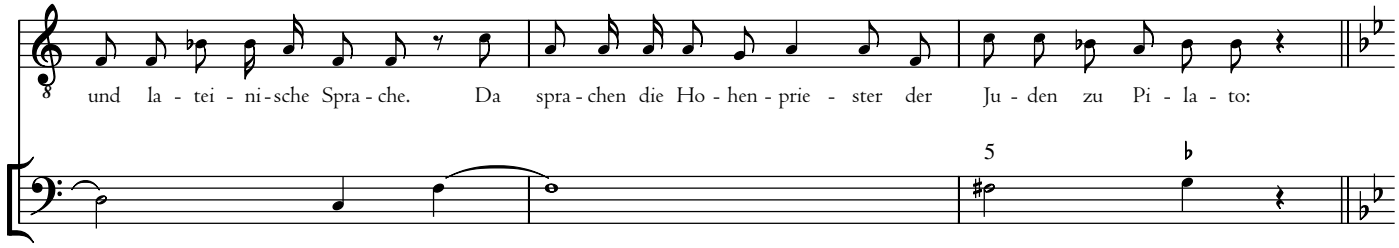

18l. Chor

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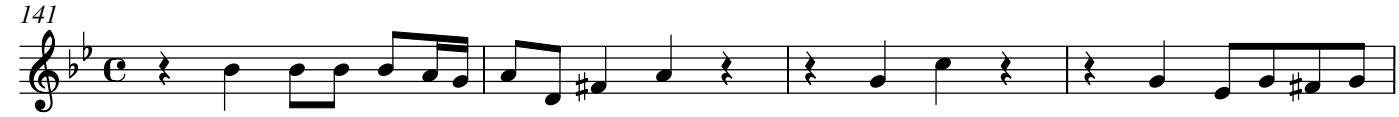

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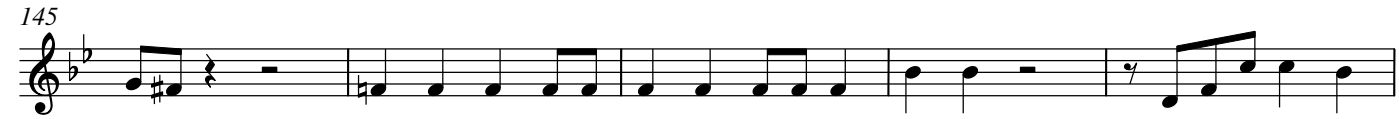

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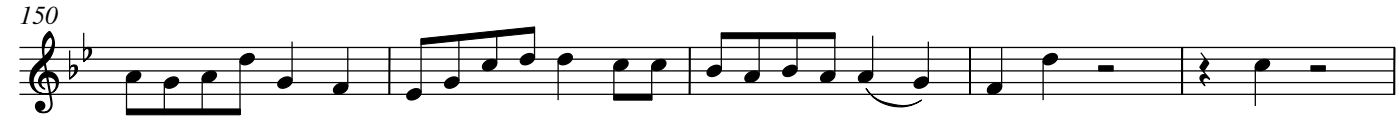

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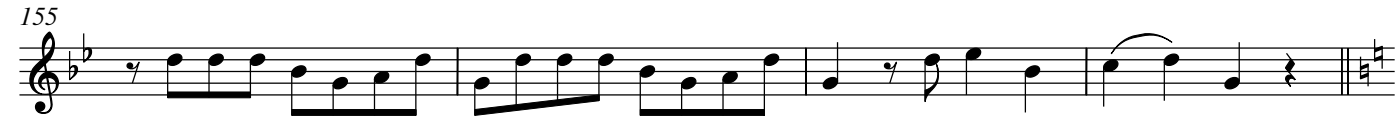
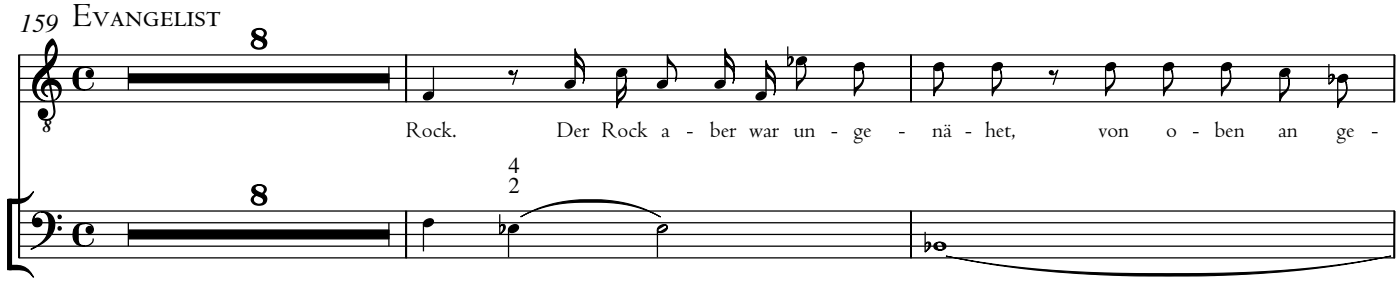


18m.

159 Evangelist



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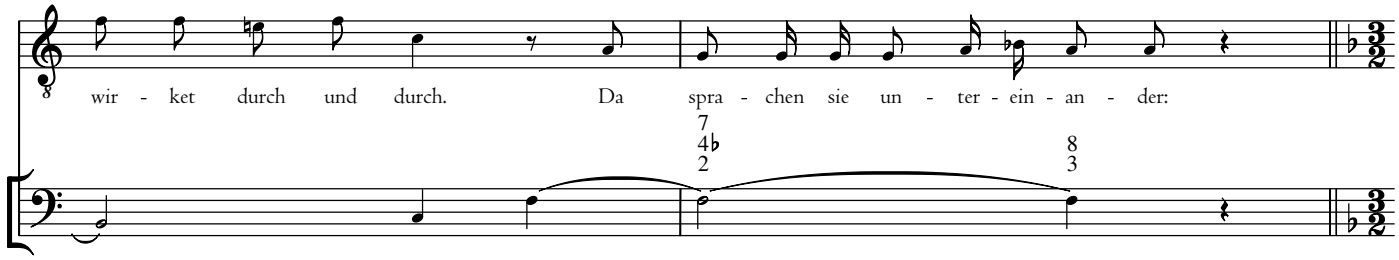
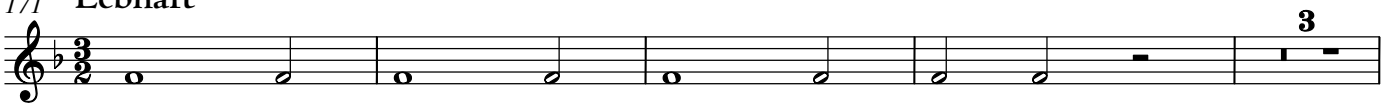


18n. Chor

171 **Lebhaft**



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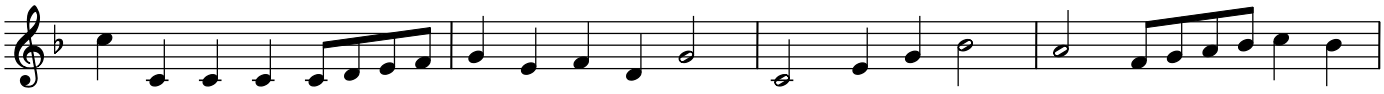

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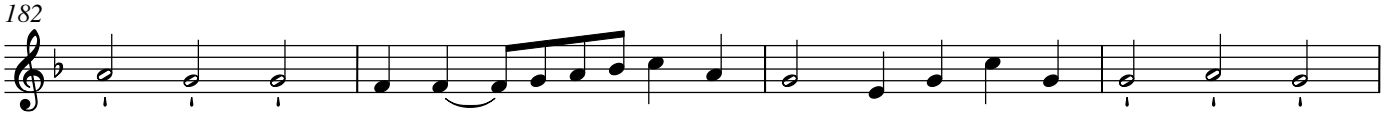

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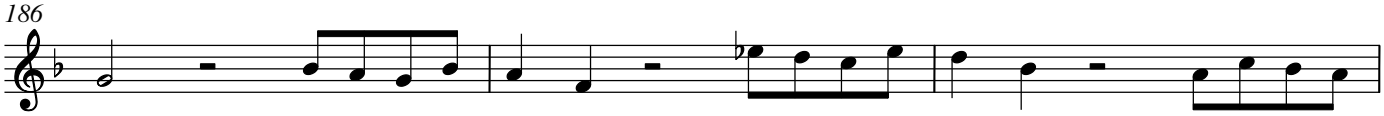

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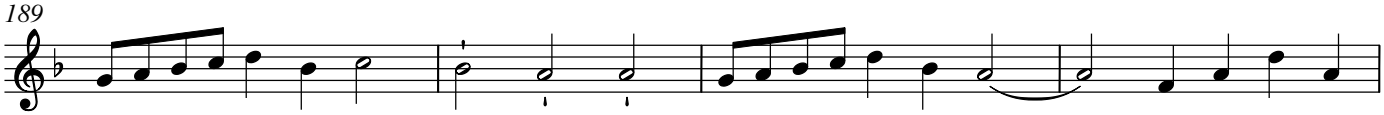

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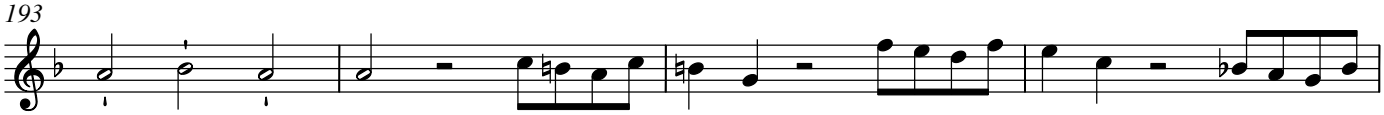

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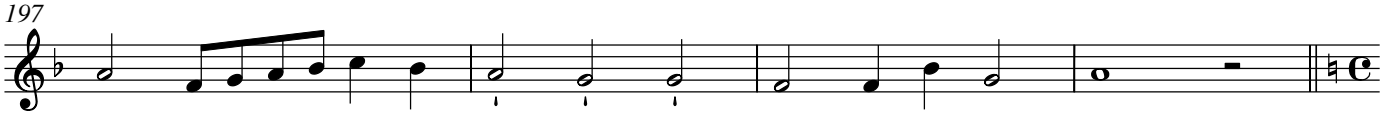
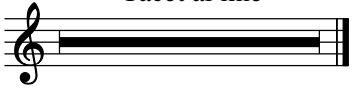
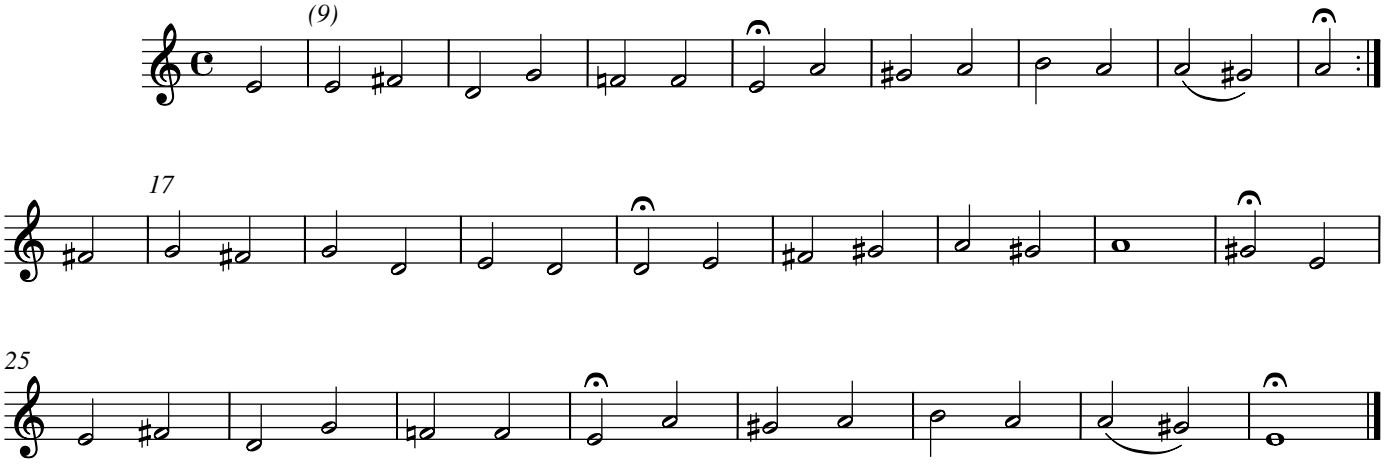


180.

Tacet al fine



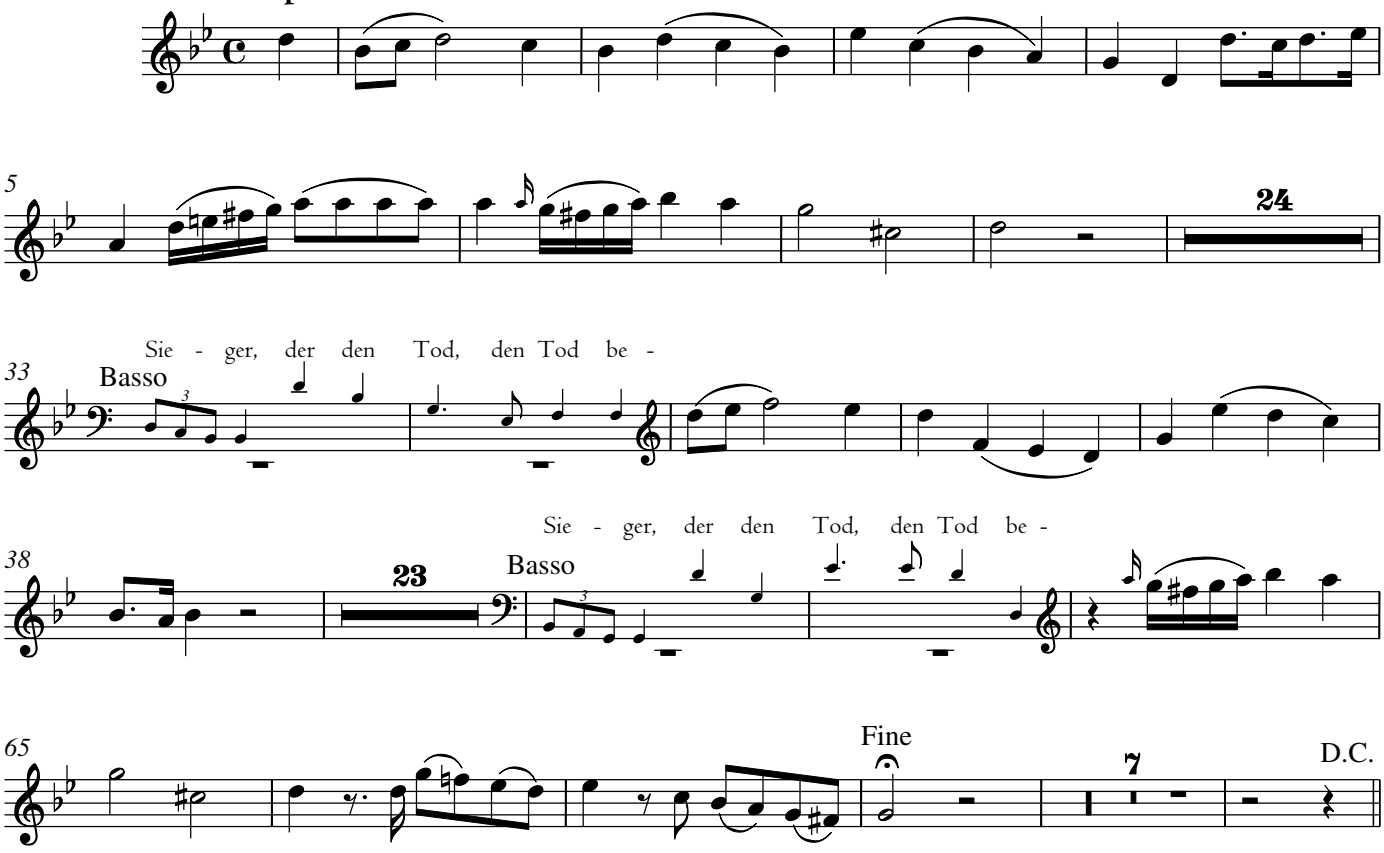
19. Choral



20. tacet

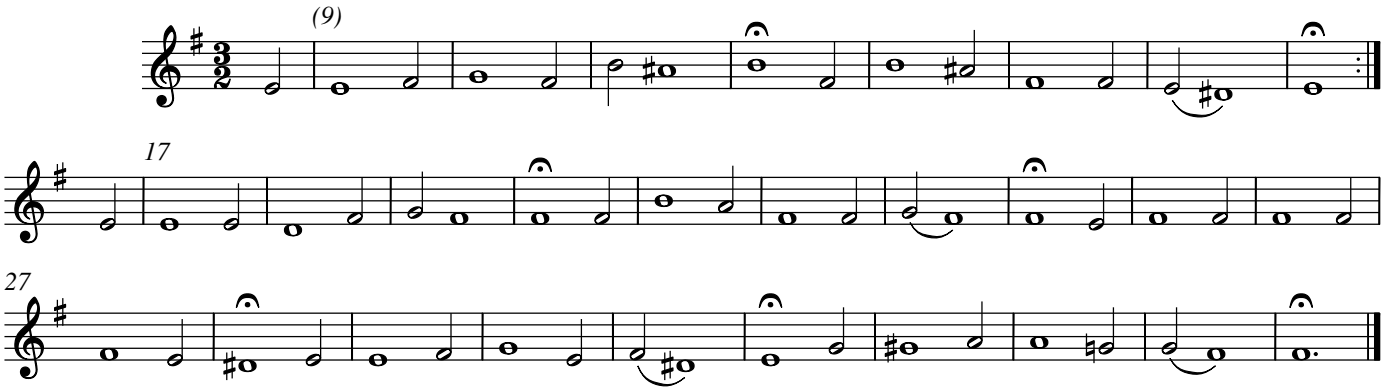
21. Arie

Un poco lento



22. tacet

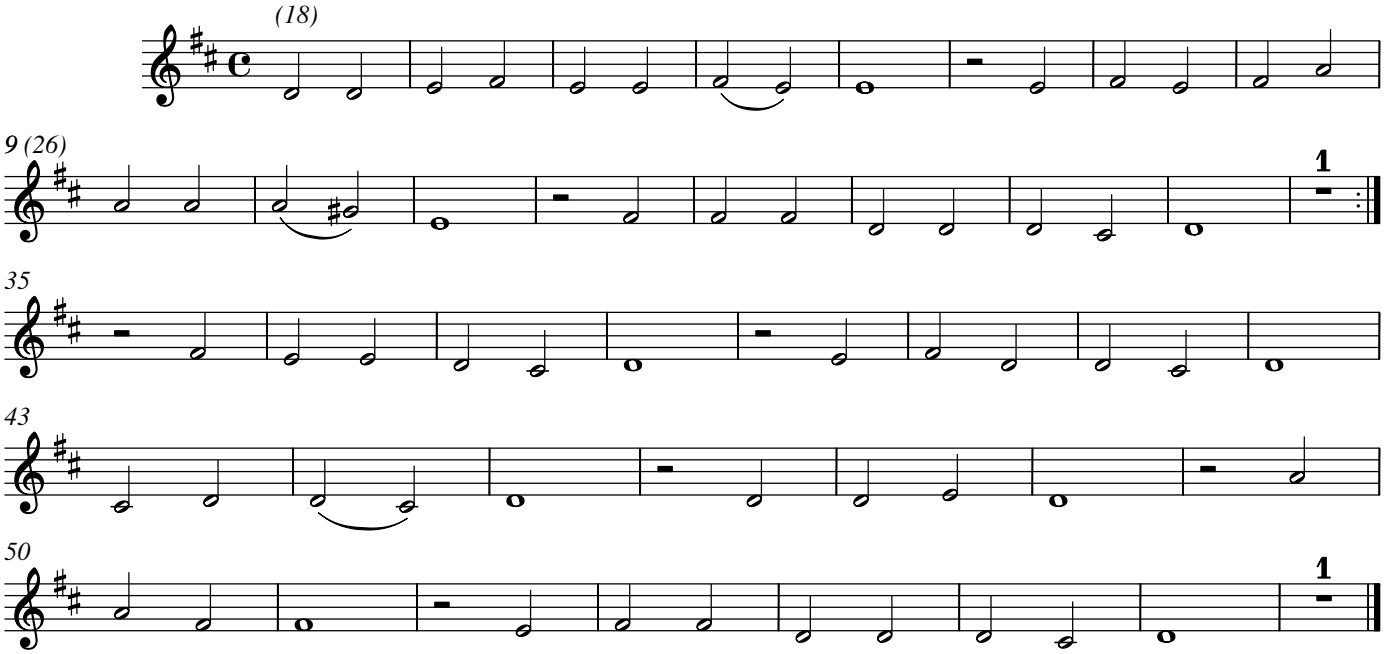
23. Choral



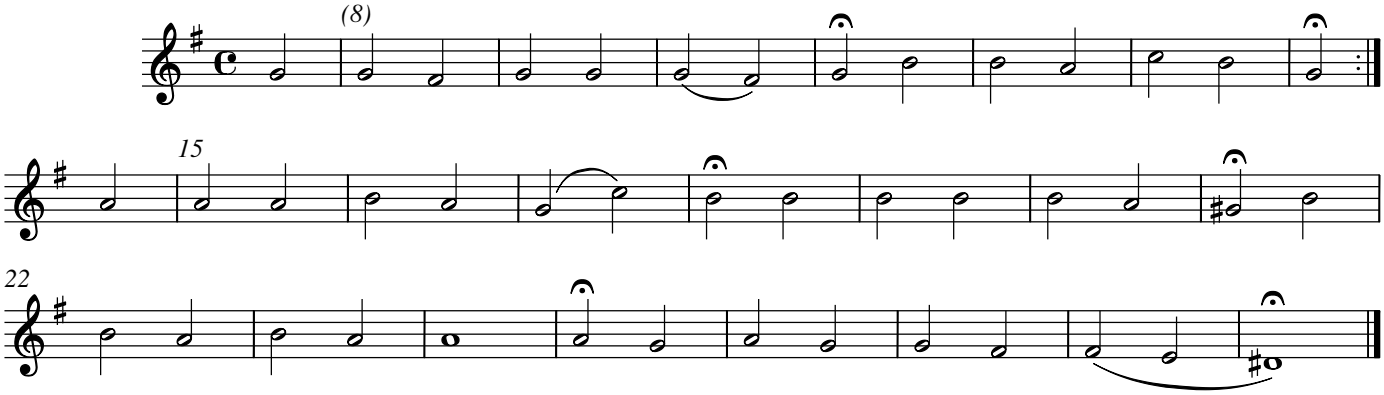
24. tacet

25. Chor

Allegro assai



26. Choral

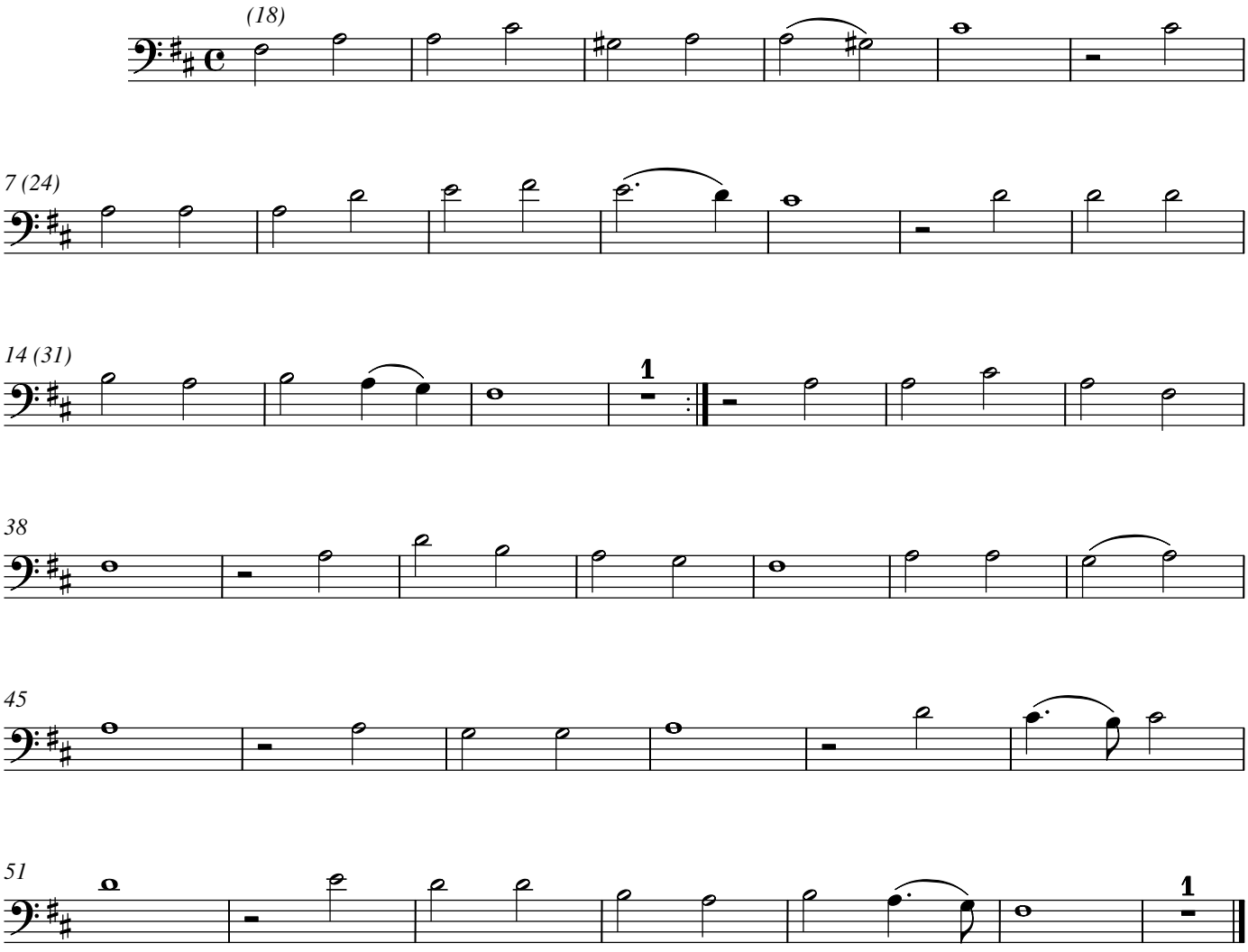


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1780)

25. Chor

Allegro assai H 793



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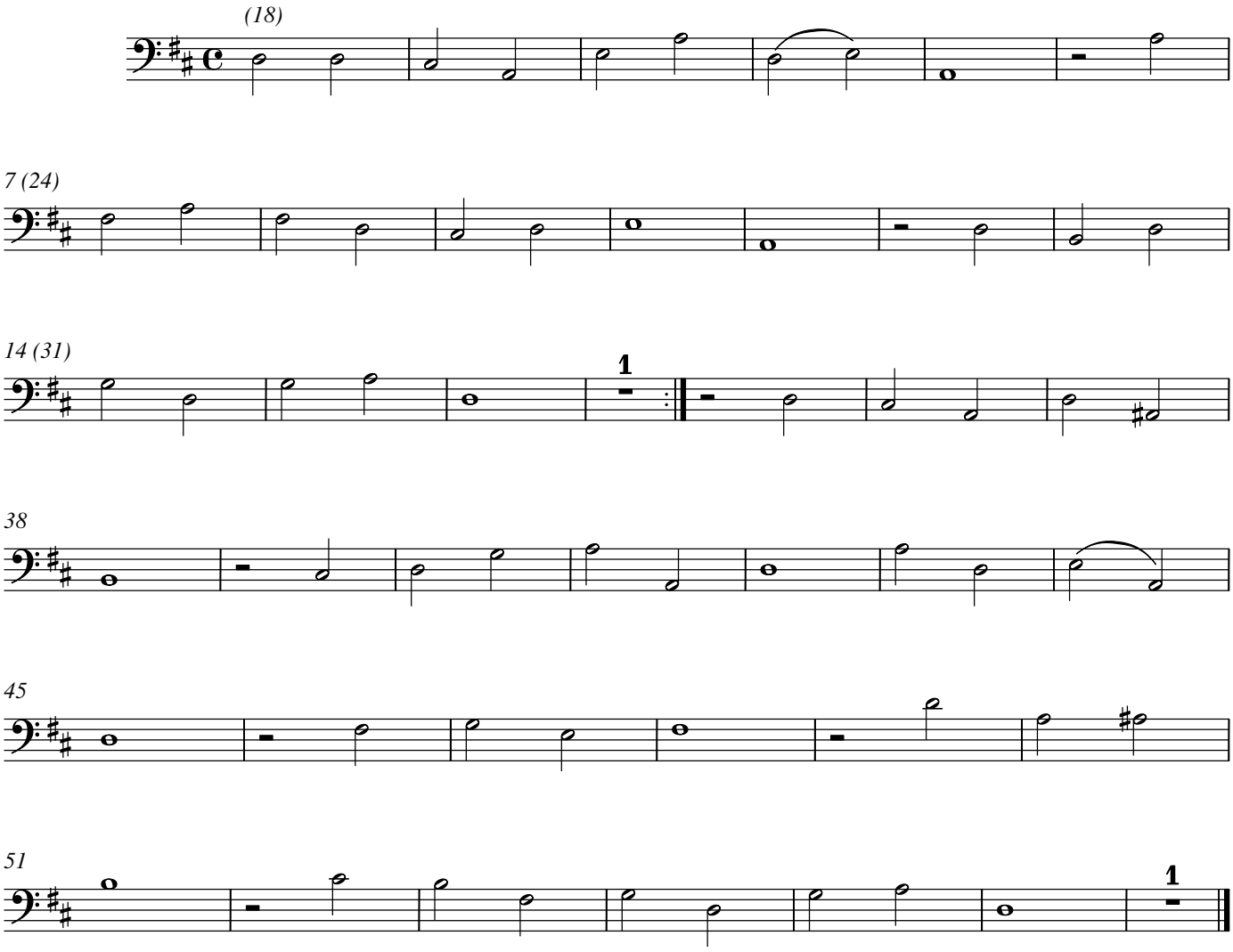
Passions-Musik nach dem Evangelisten Johannes (1780)

25. Chor

Allegro assai H 793



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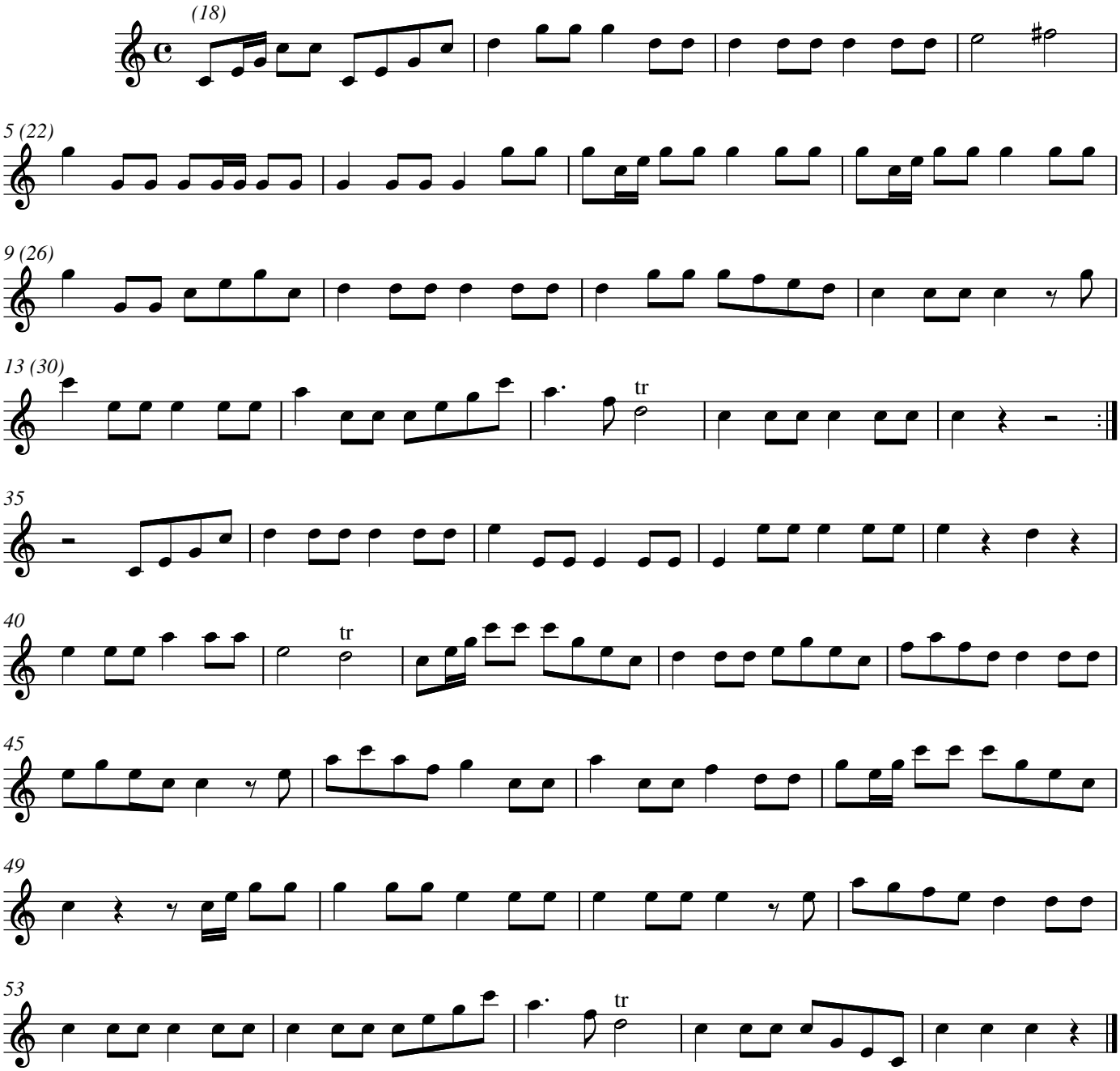
Passions-Musik nach dem Evangelisten Johannes (1780)

1. – 24. tacet

25. Chor

Allegro assai H 793



26. tacet

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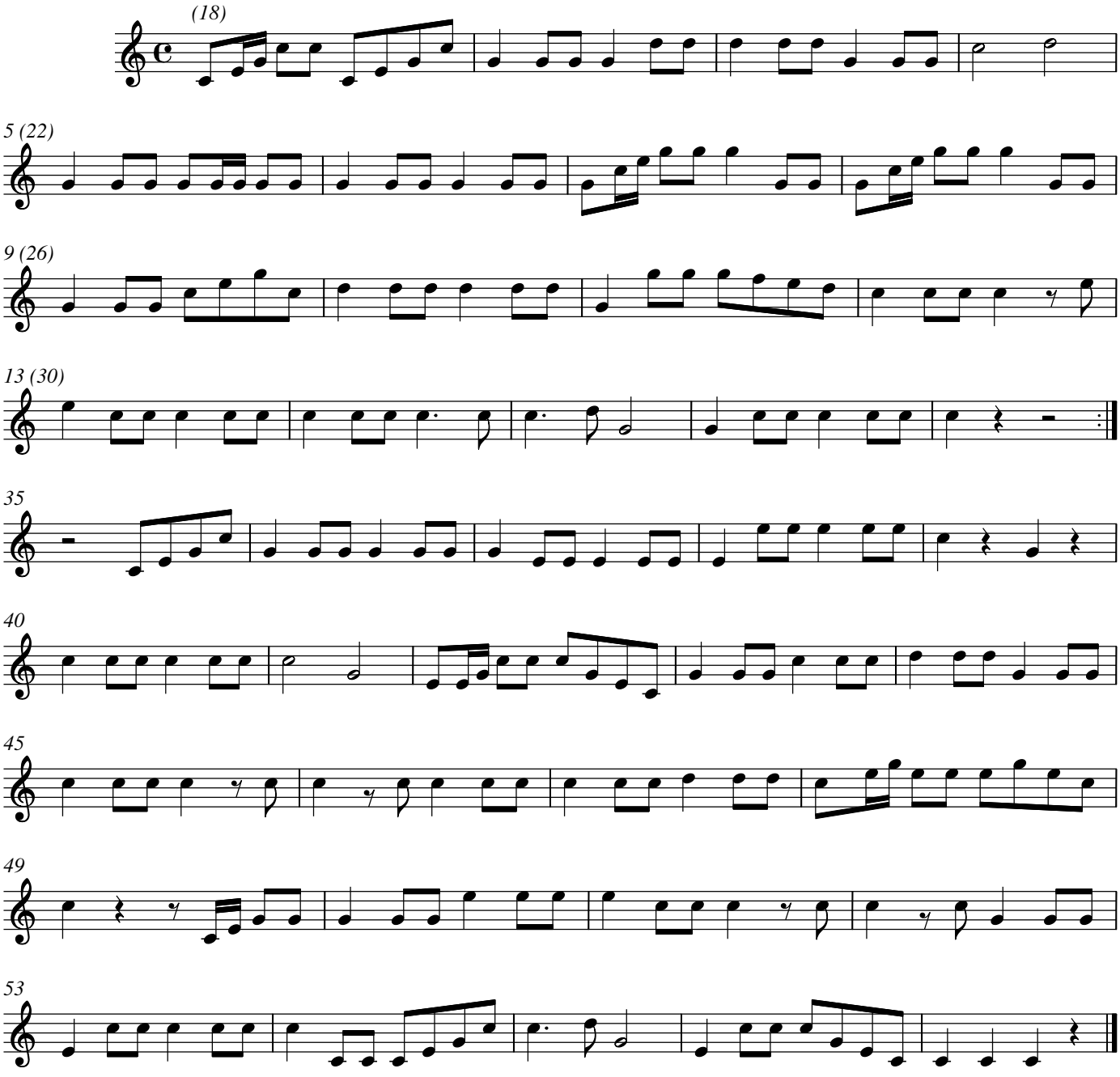
Passions-Musik nach dem Evangelisten Johannes (1780)

1. – 24. tacet

25. Chor

Allegro assai H 793



26. tacet

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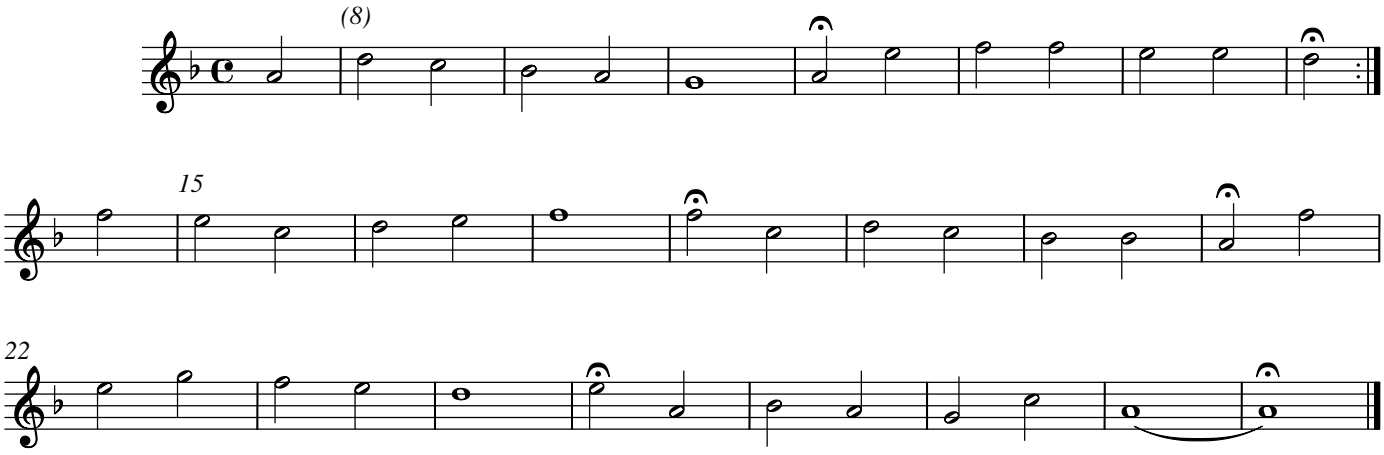
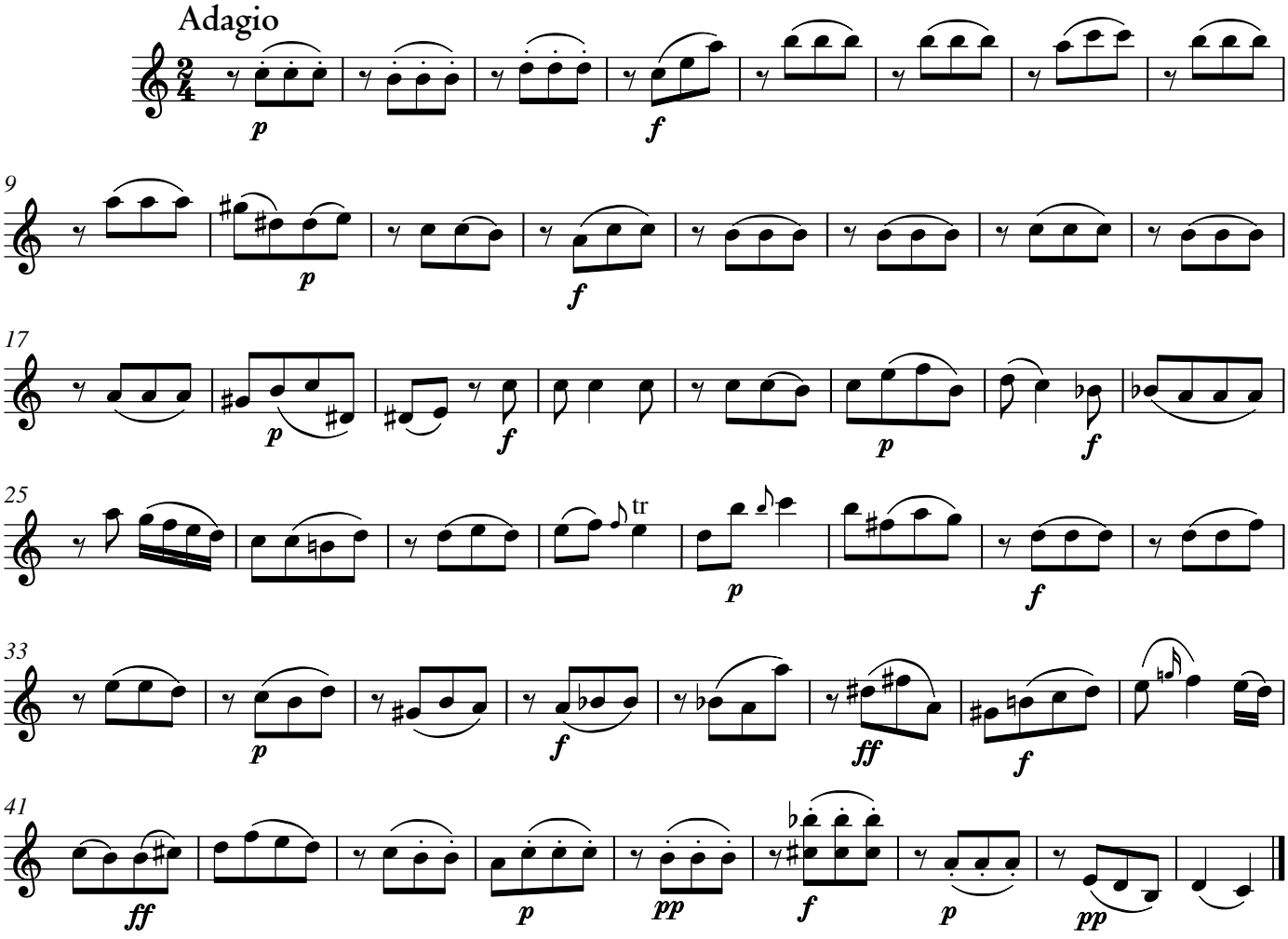
Passions-Musik nach dem Evangelisten Johannes (1780)

1. Choral

H 793



2. Chor



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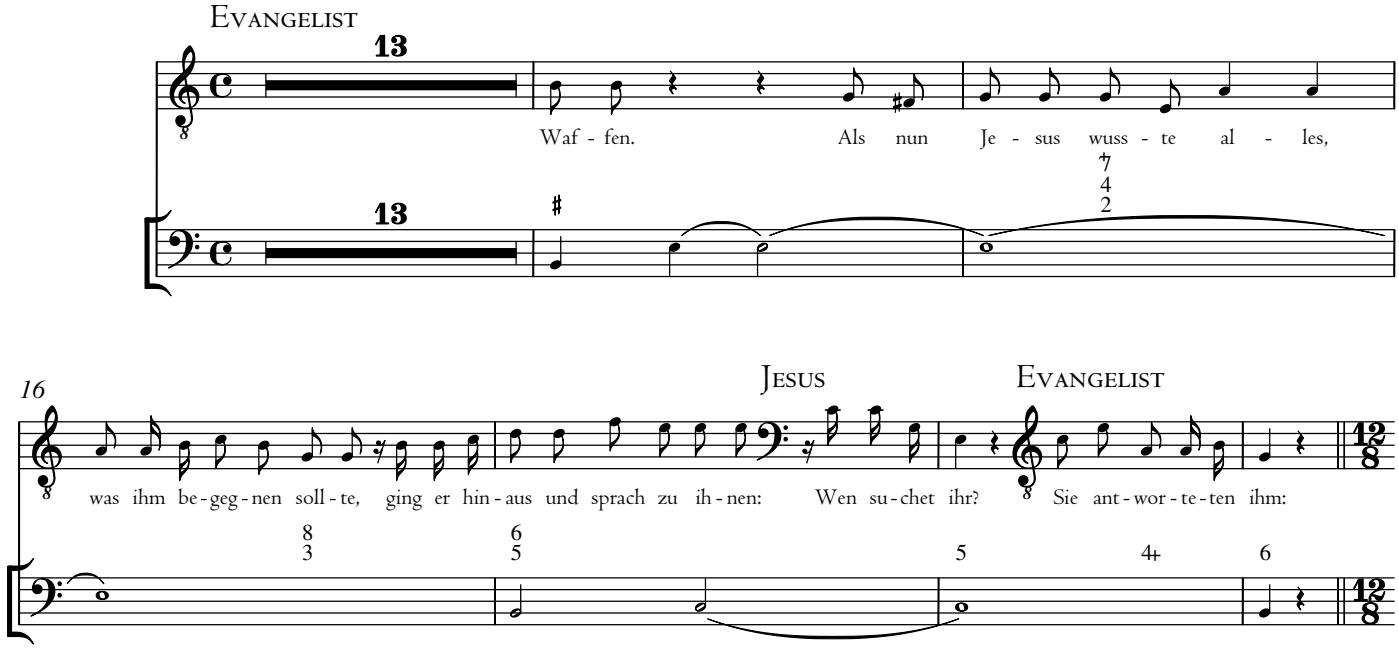
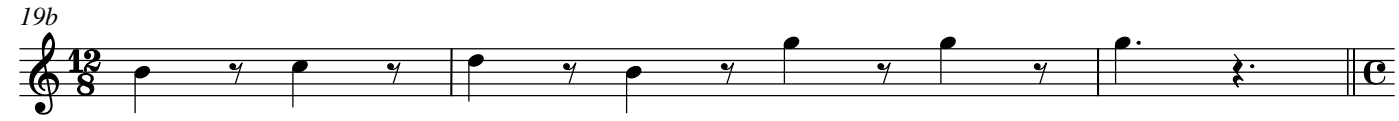
3a. Recitativ



3b. Chor



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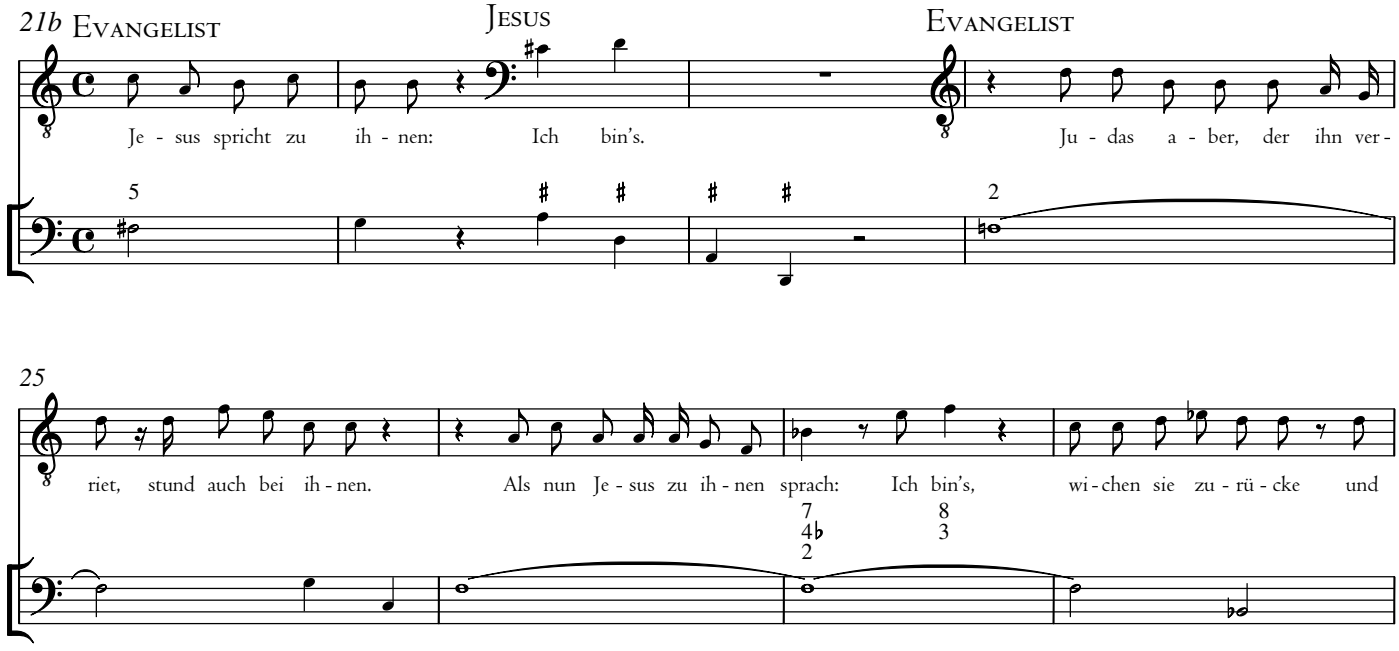

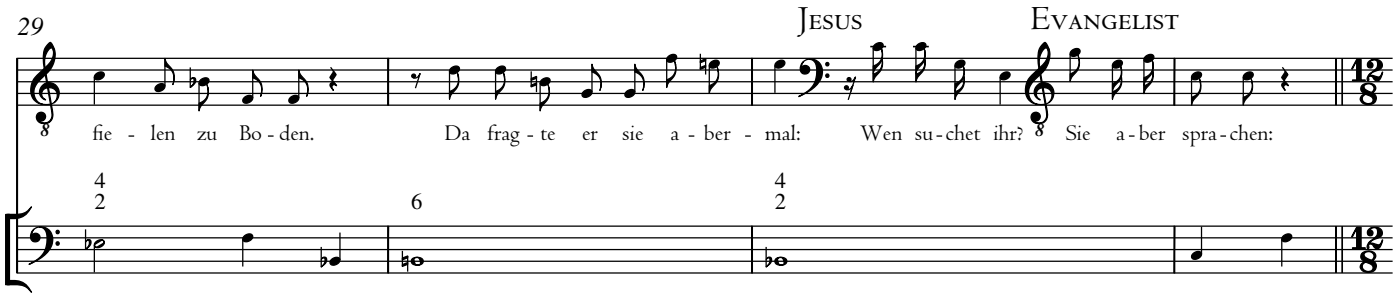

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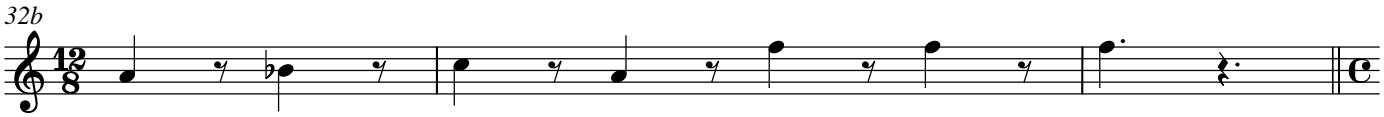

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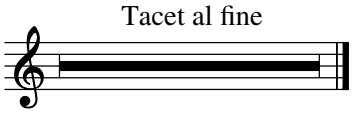
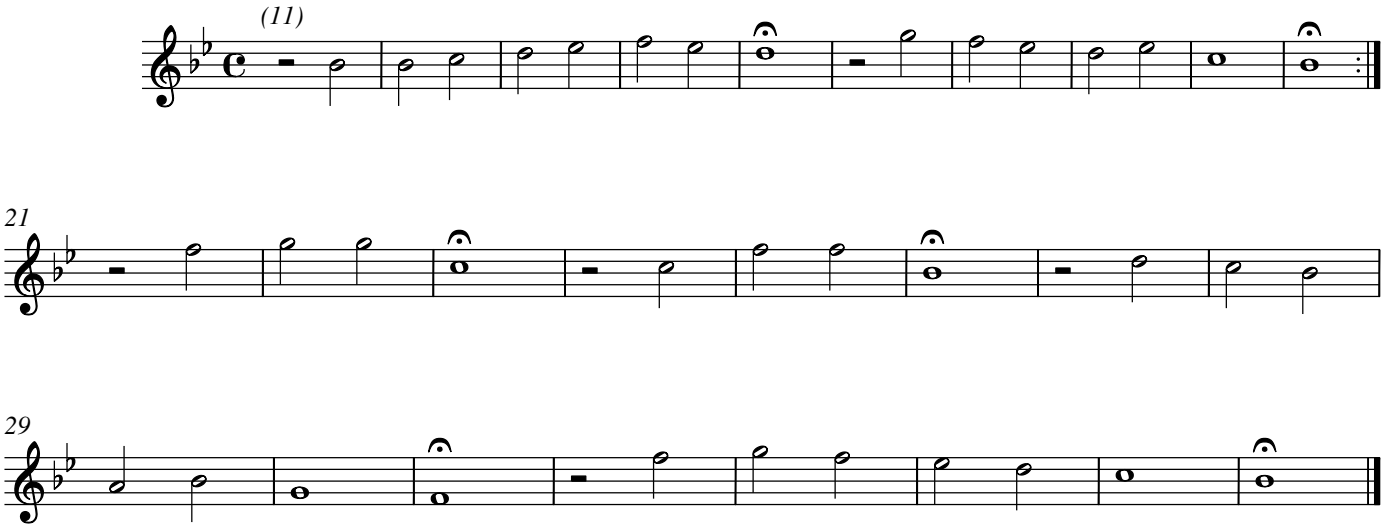


4. Choral

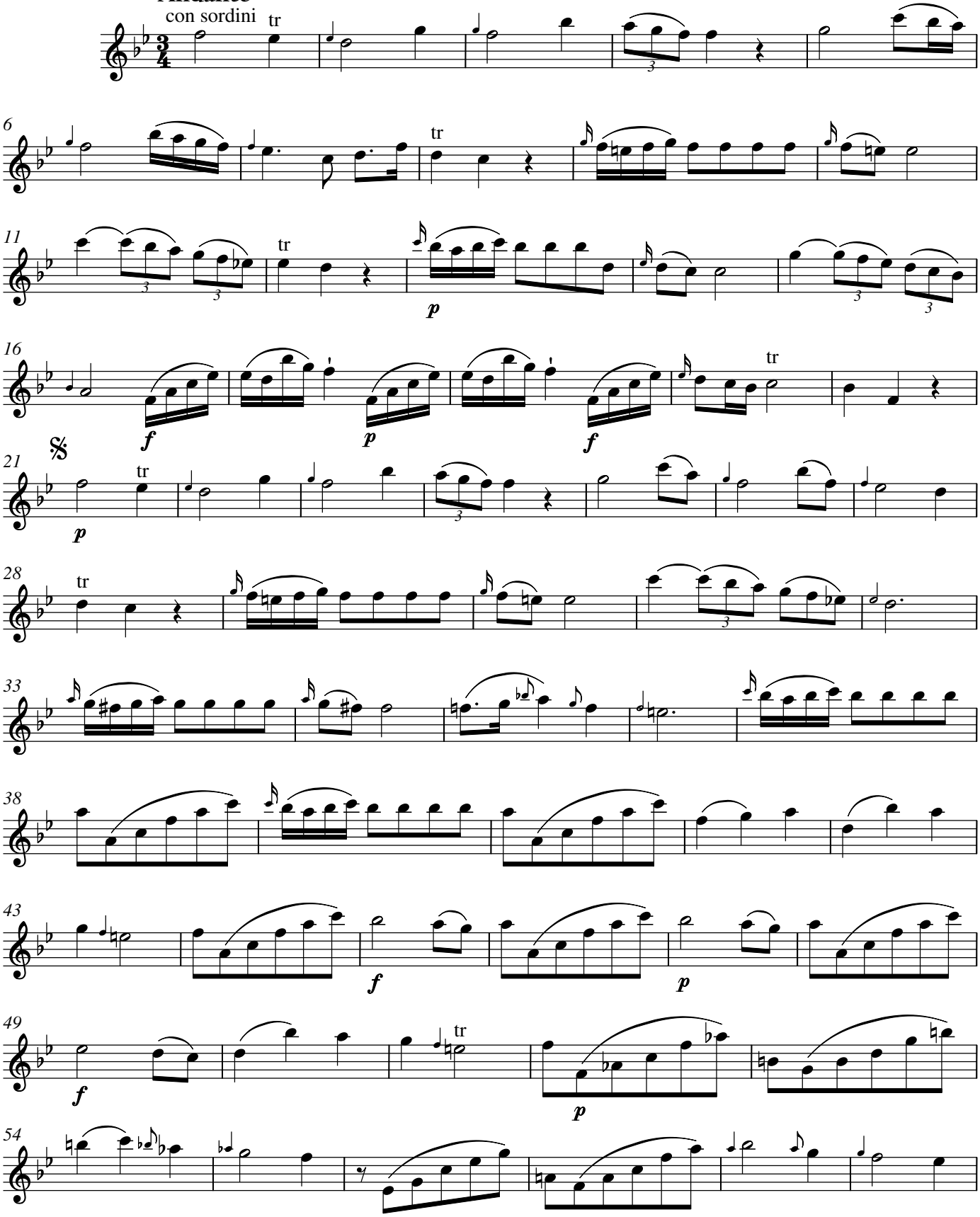


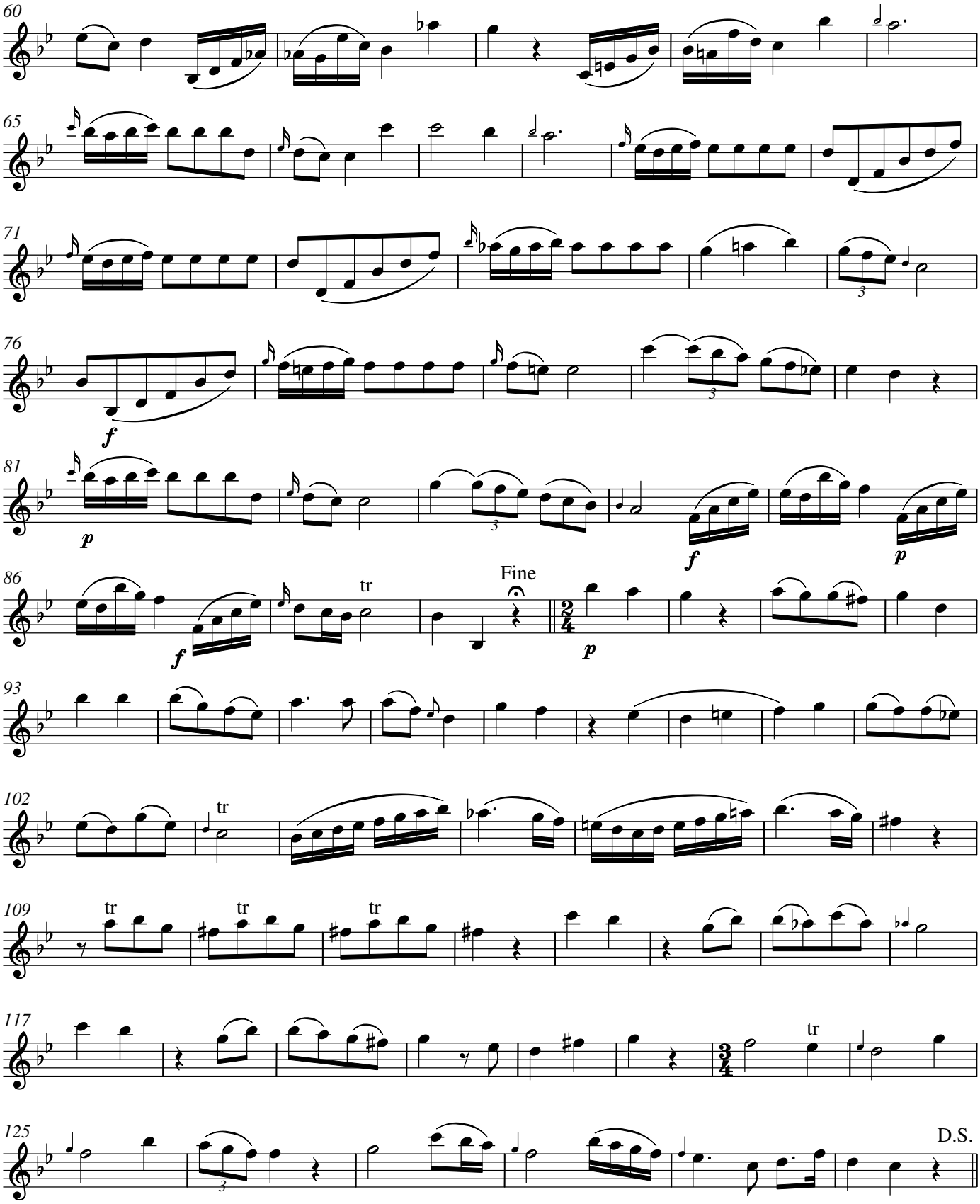
5. tacet

6. Arie

Andante

con sordini

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117
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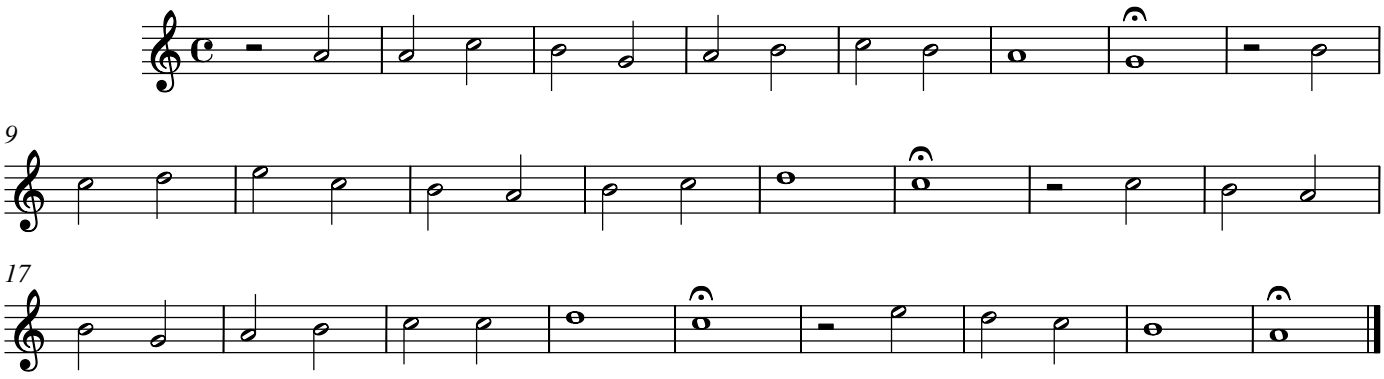
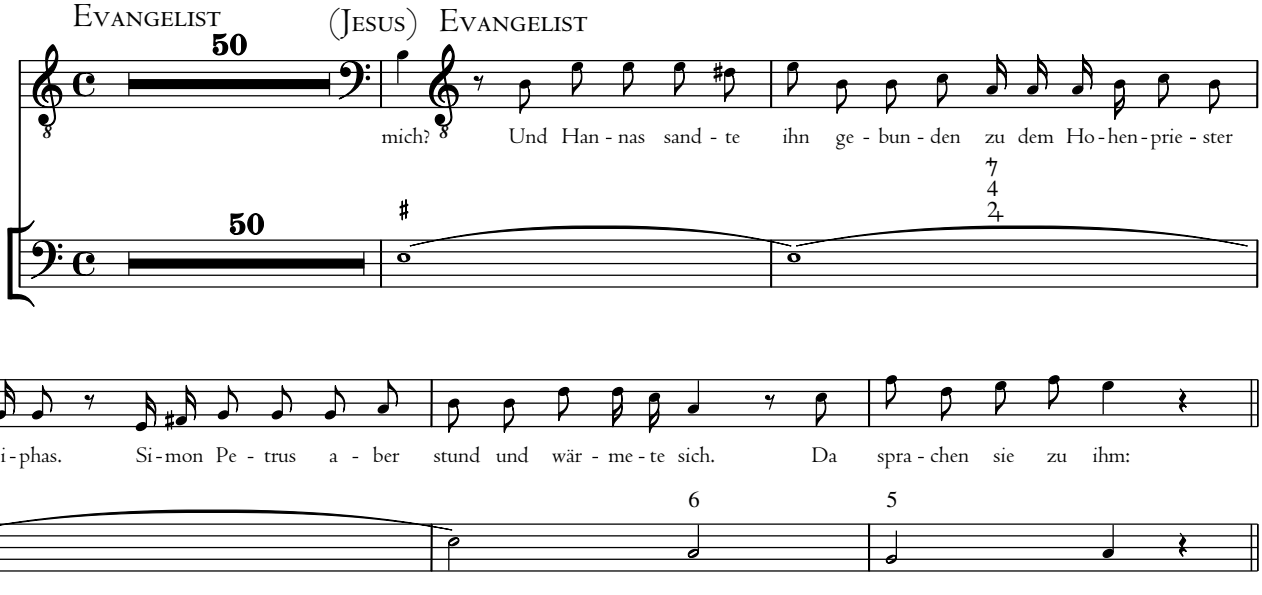
125
D.S.

7. tacet

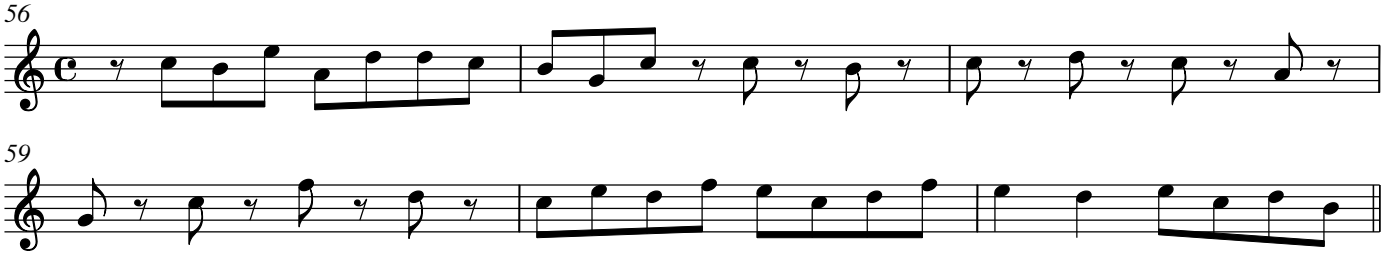
8. Choral



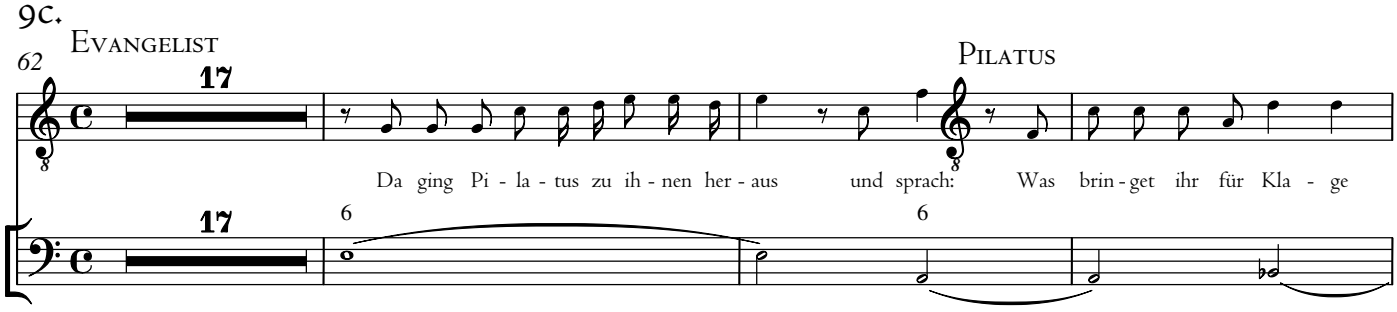
9a. Recitativ



9b. Chor



9c.



82 EVANGELIST

wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

9d. Chor

85

93

9e.

99 EVANGELIST PILATUS

Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn

101 EVANGELIST

hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

9f. Chor

104

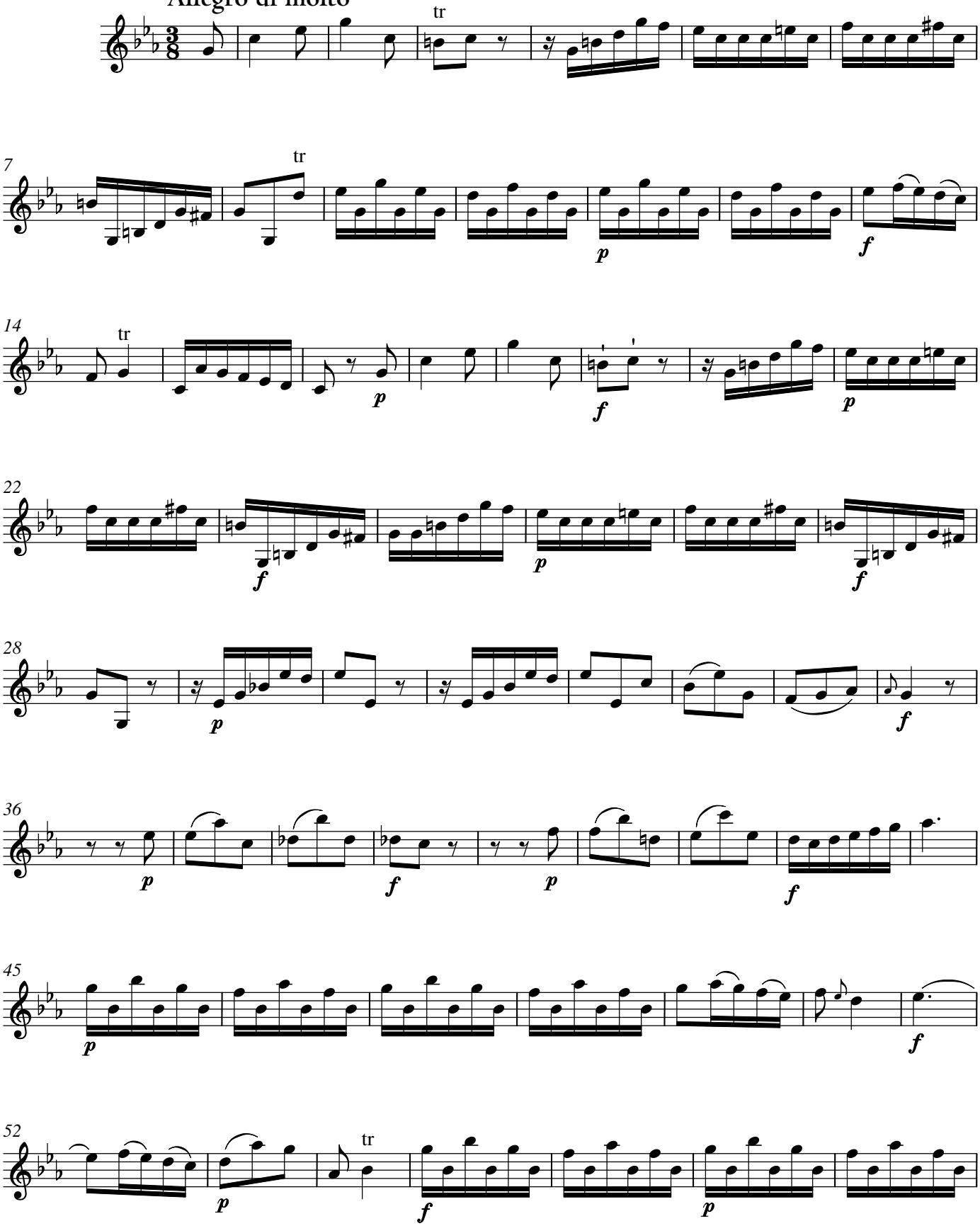
106

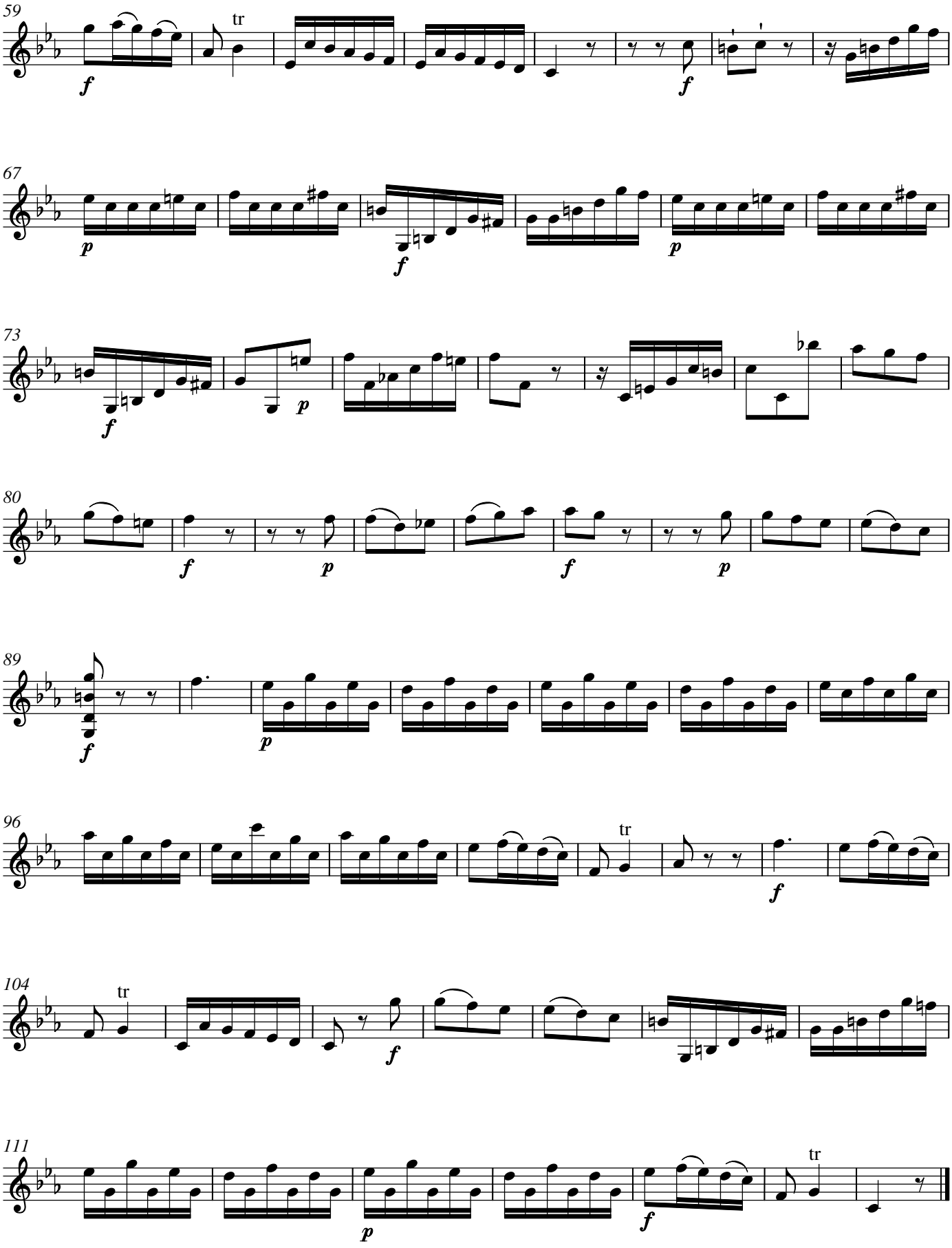
9g.

Tacet al fine

10. Arie

Allegro di molto

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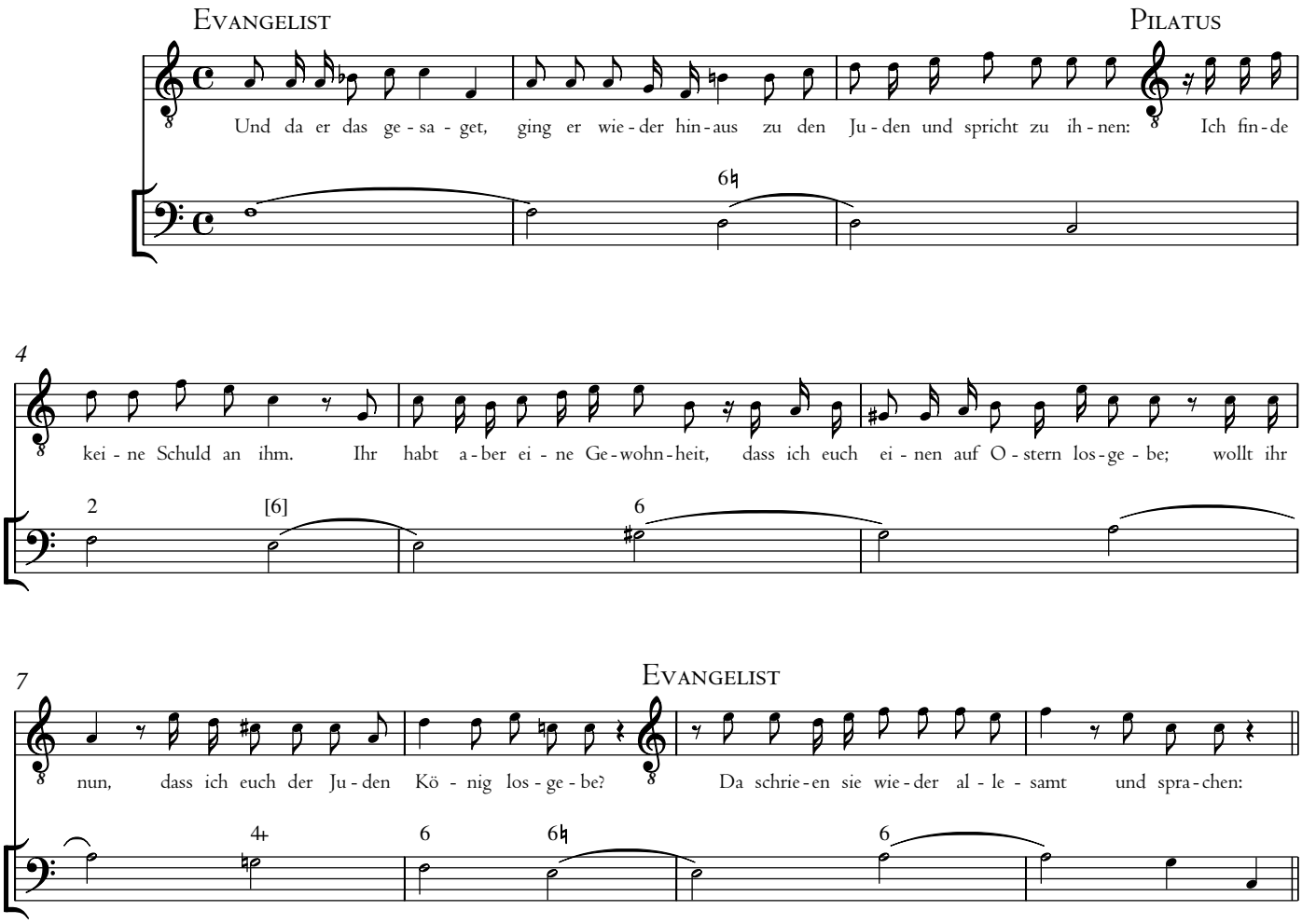
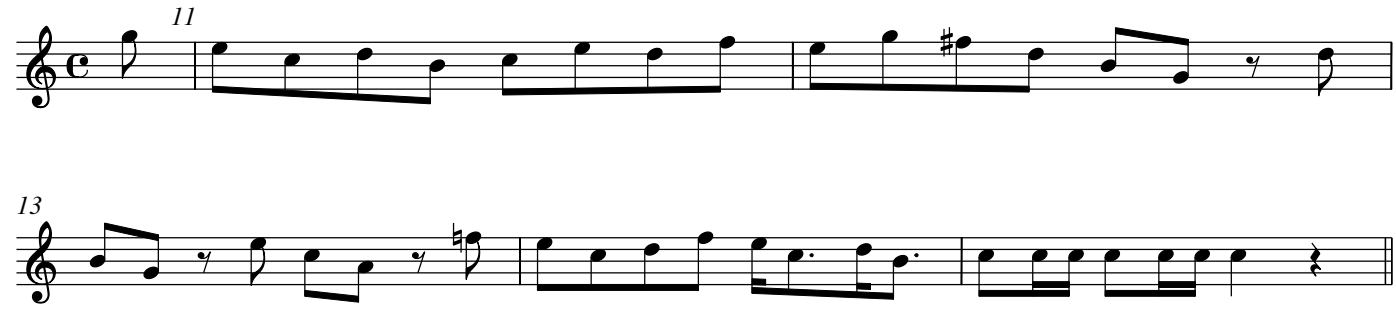
11a. Recitativ



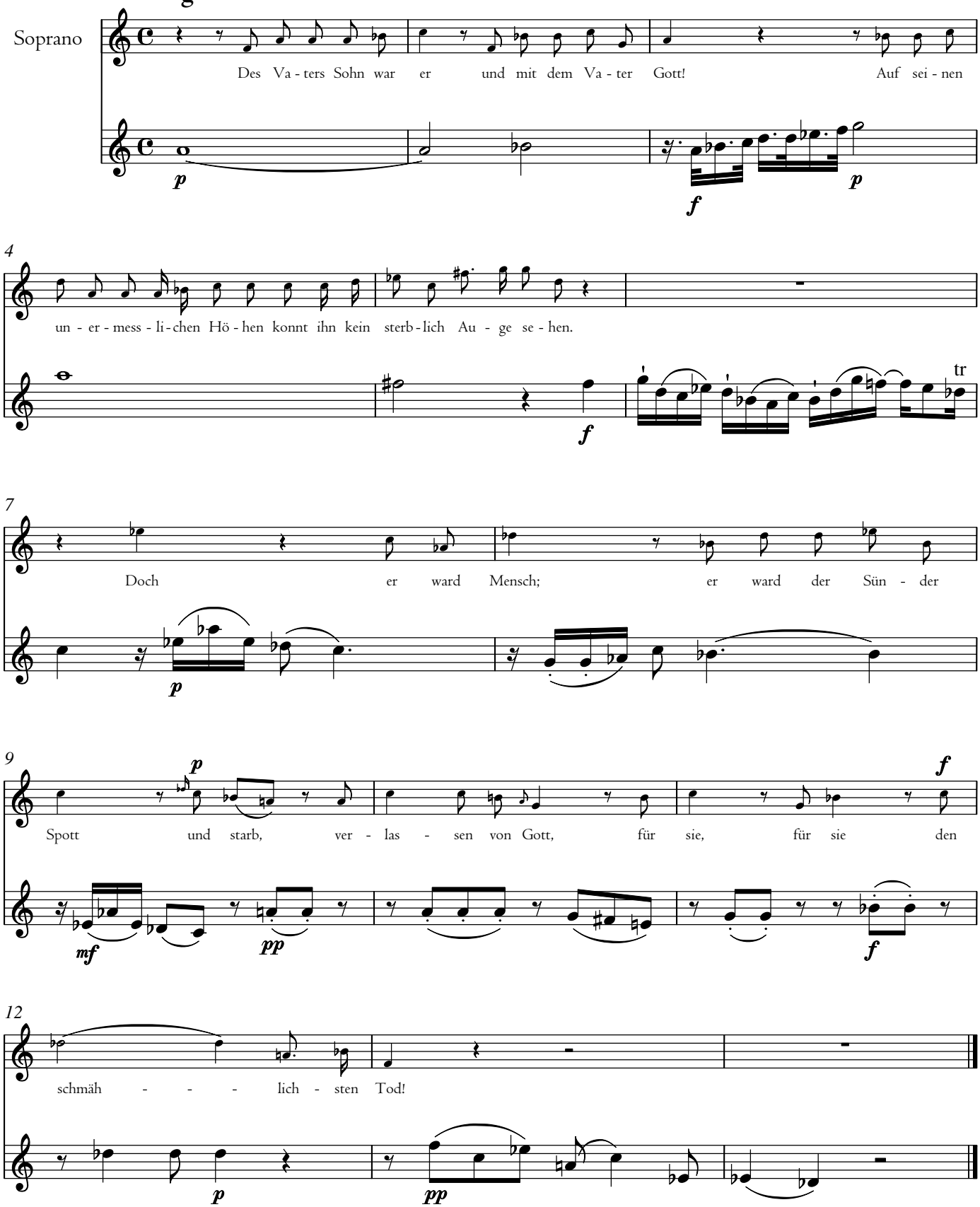
11b. Chor



11c.

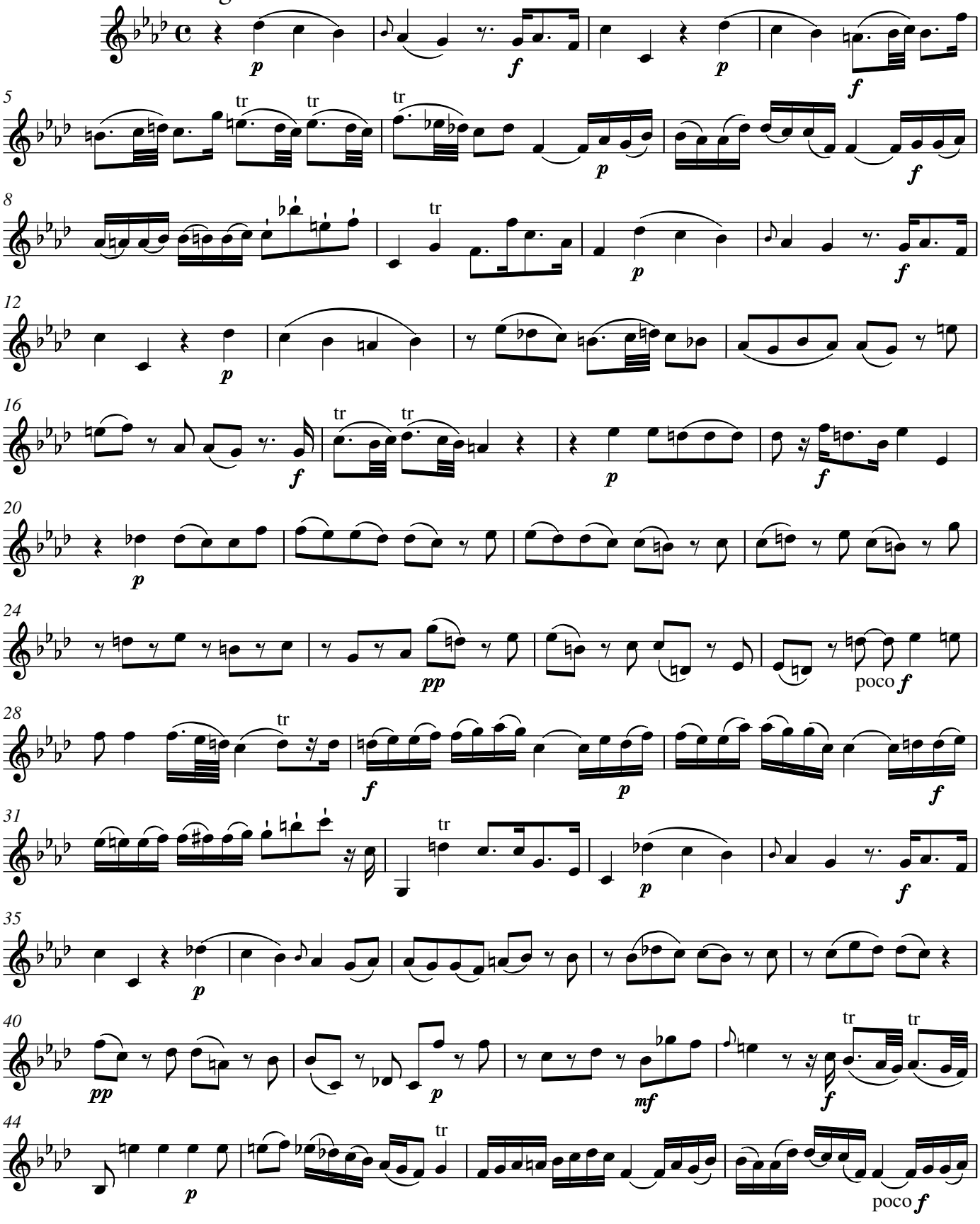
12. Accompagnement

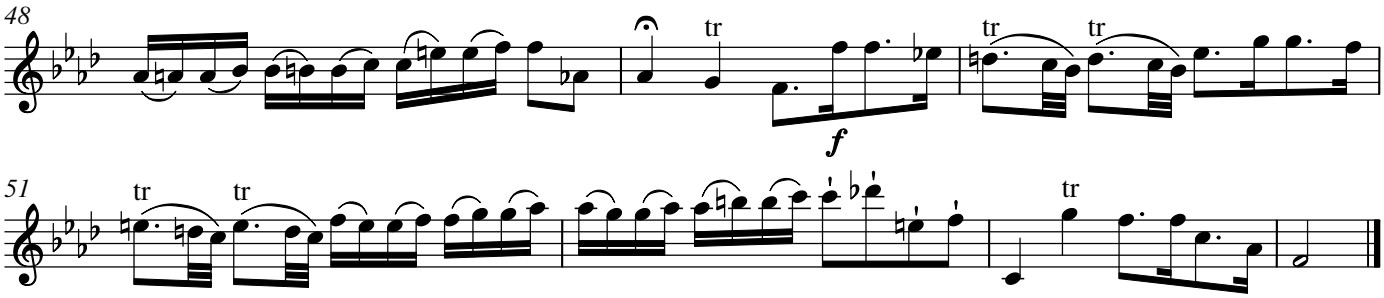
Adagio



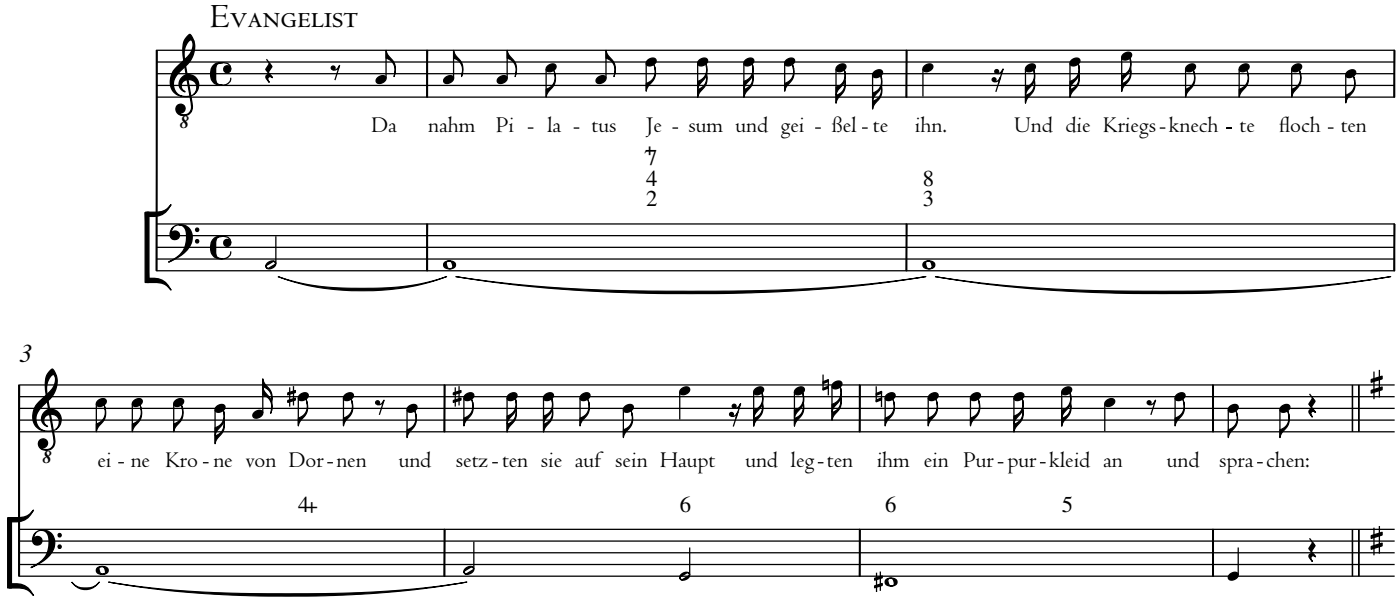
13. Arie

Adagio

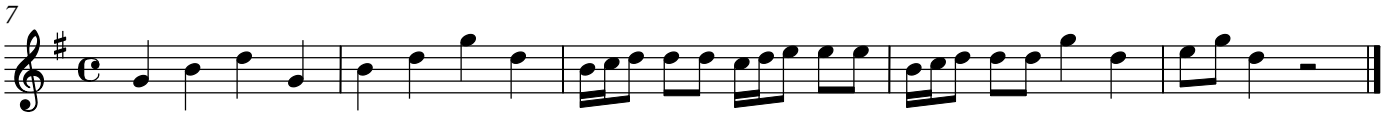




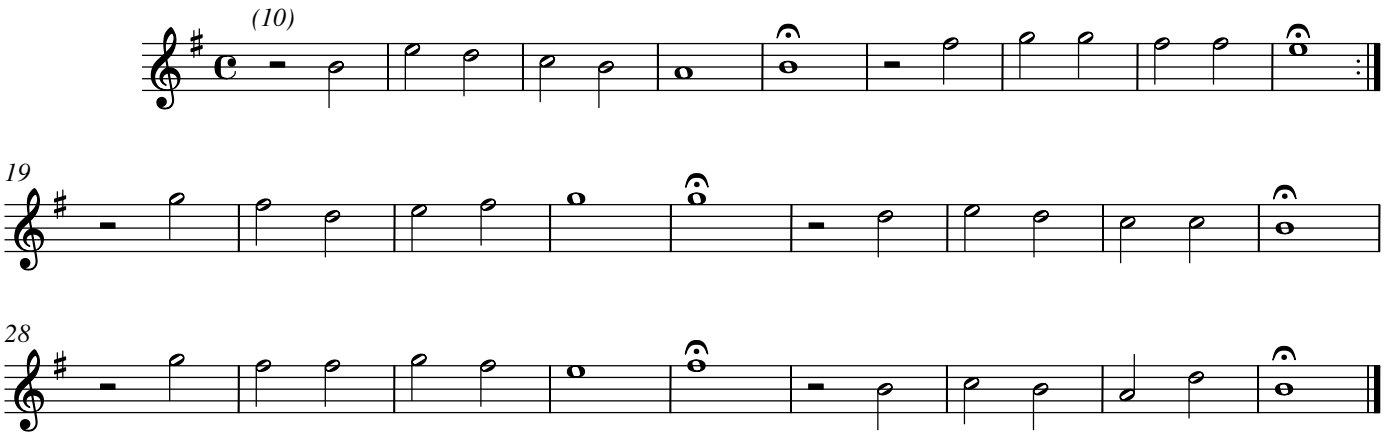
14a. Recitativ



14b. Chor



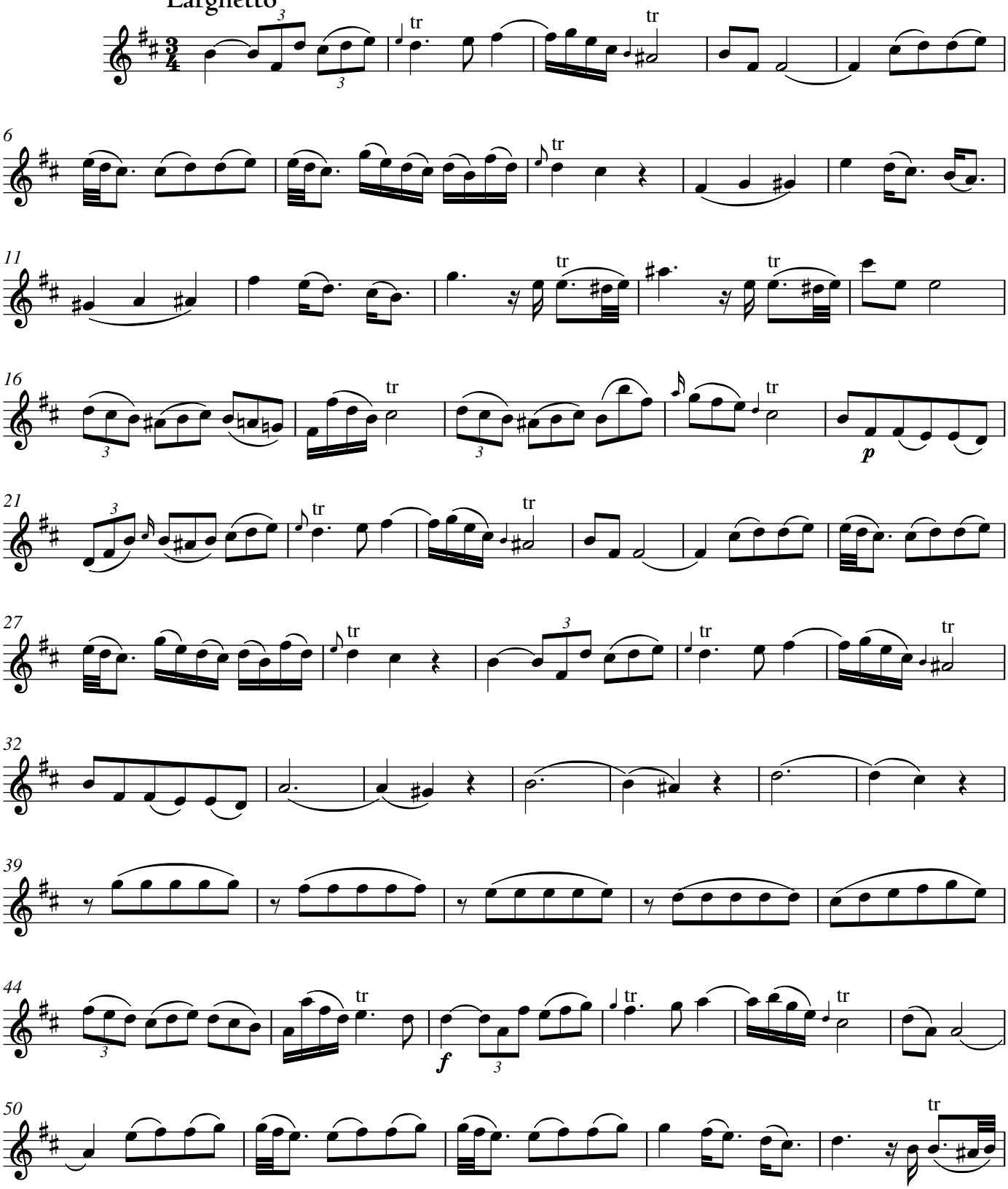
15. Choral

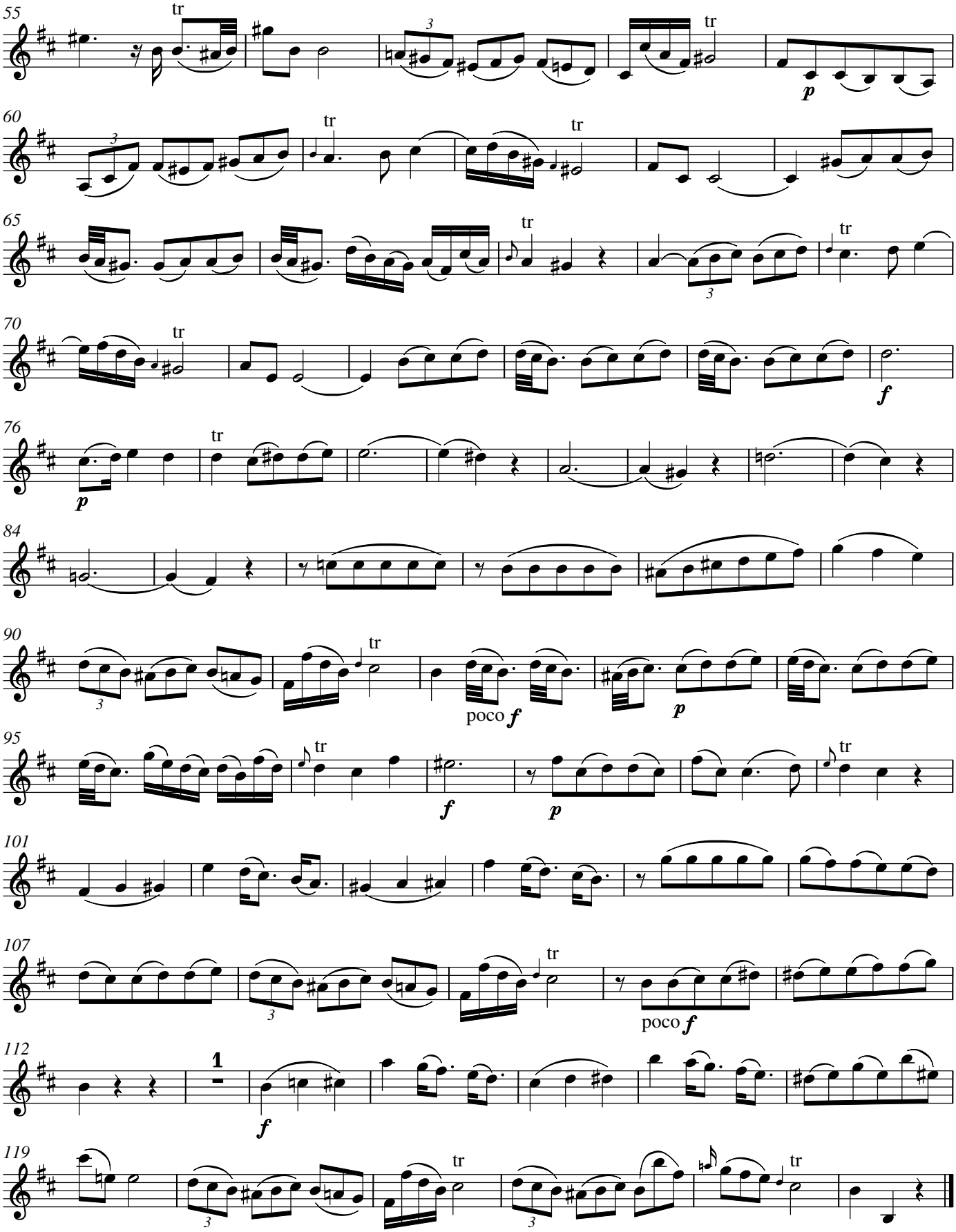


16. tacet

17. Arie

Larghetto

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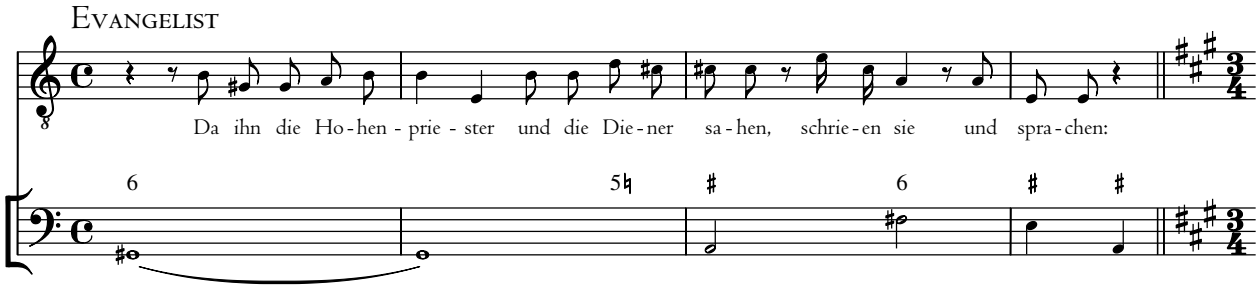
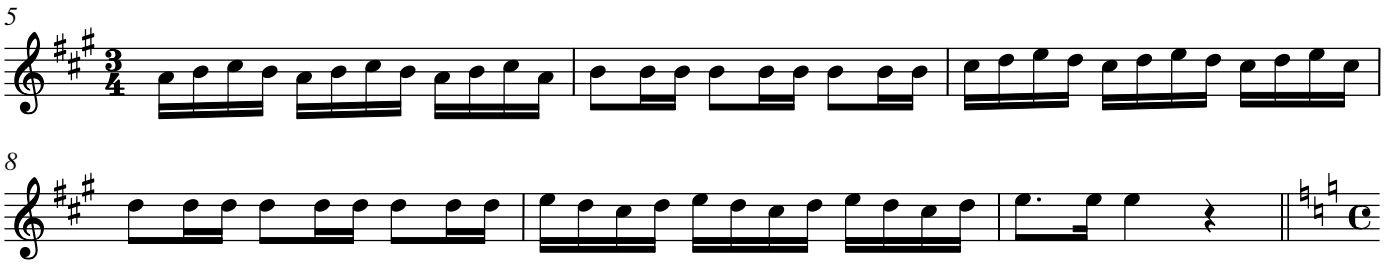
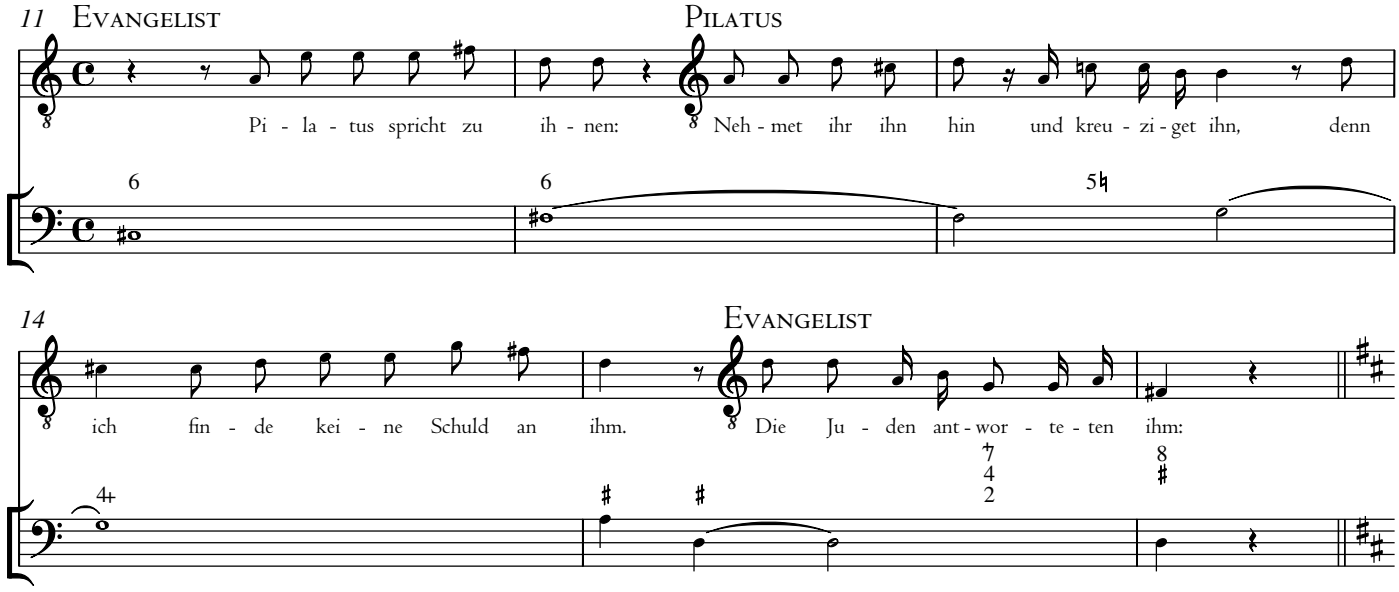
18a. Recitativ



18b. Chor

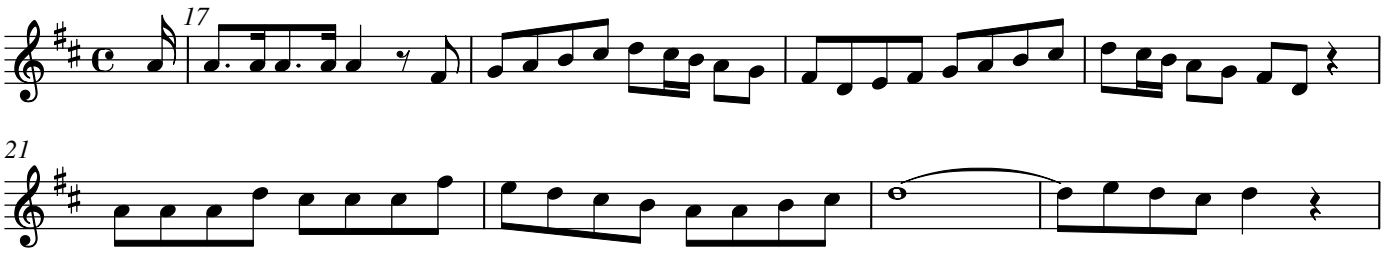


18c.



18d. Chor

Maestoso



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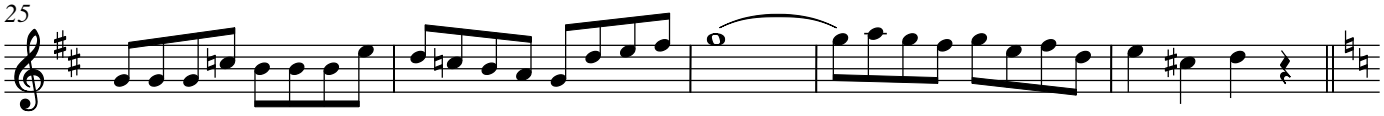
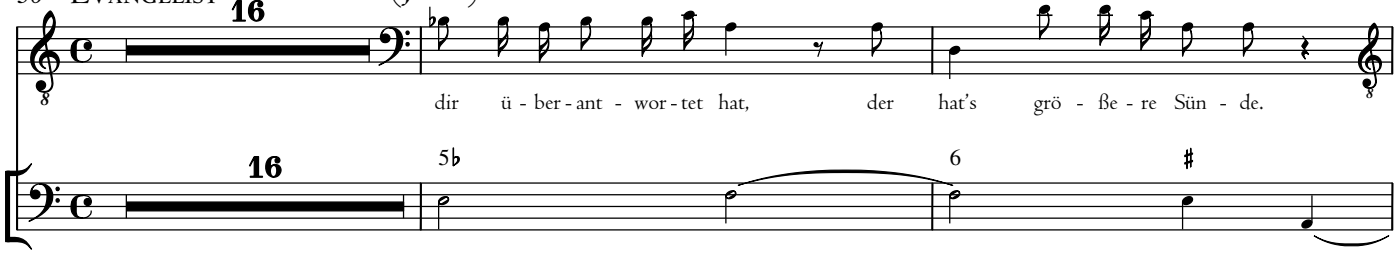
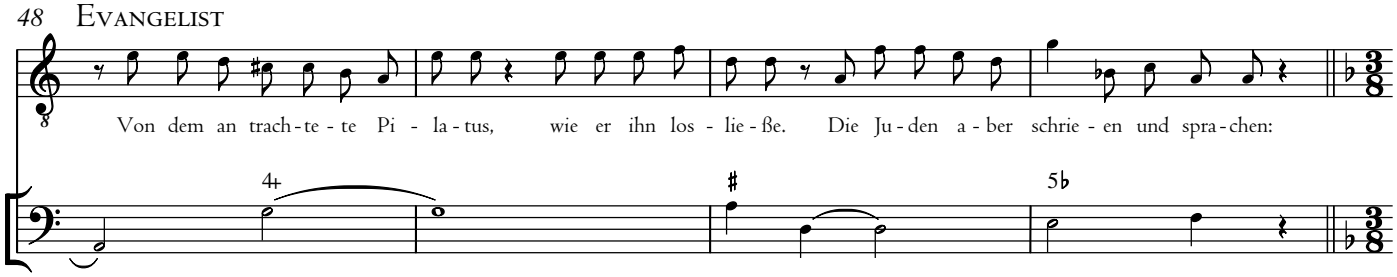


18e.

30 Evangelist (Jesus)



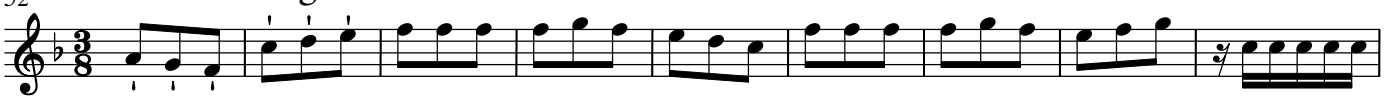
48 Evangelist



18f. Chor

Nicht zu hurtig

52



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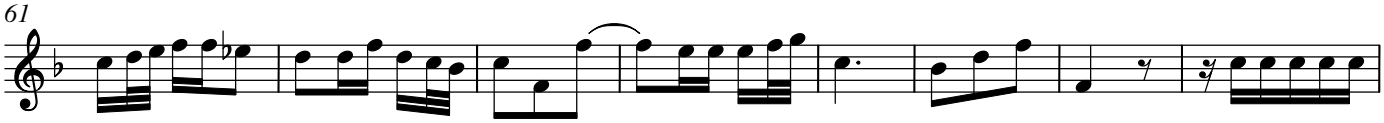

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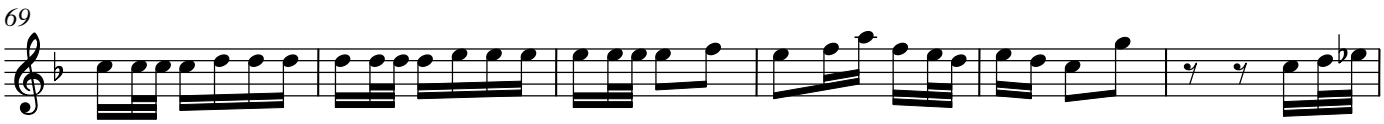

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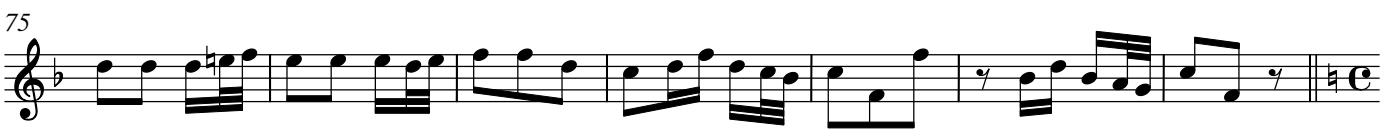
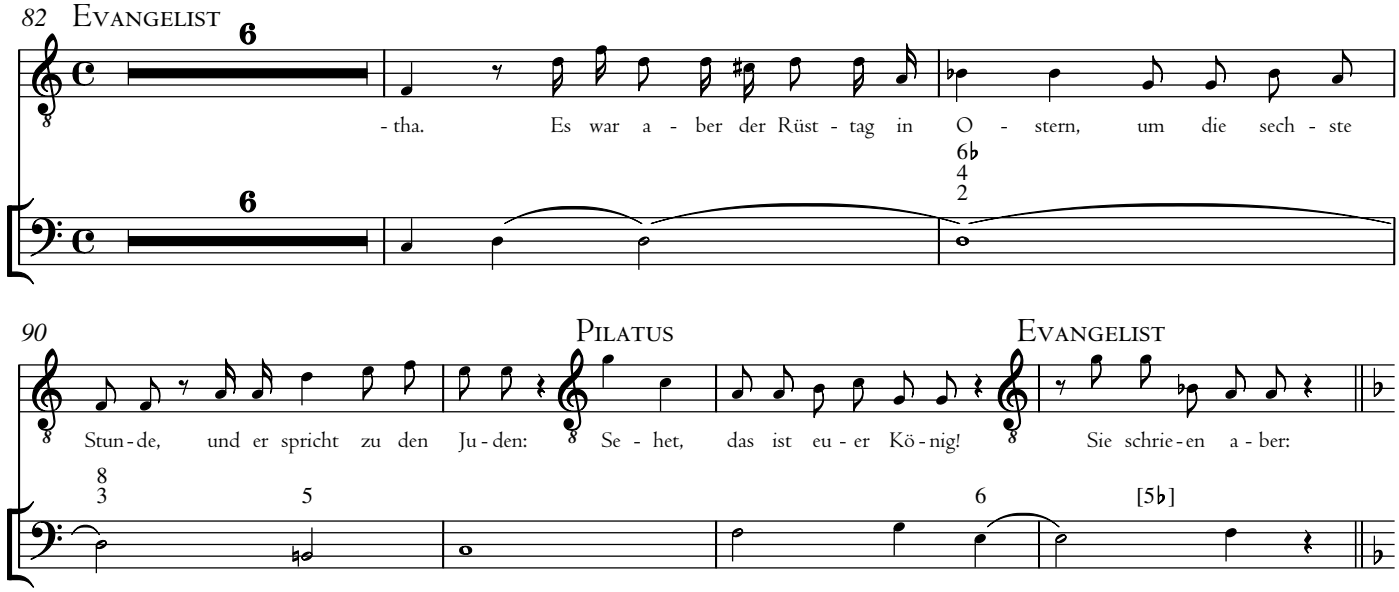
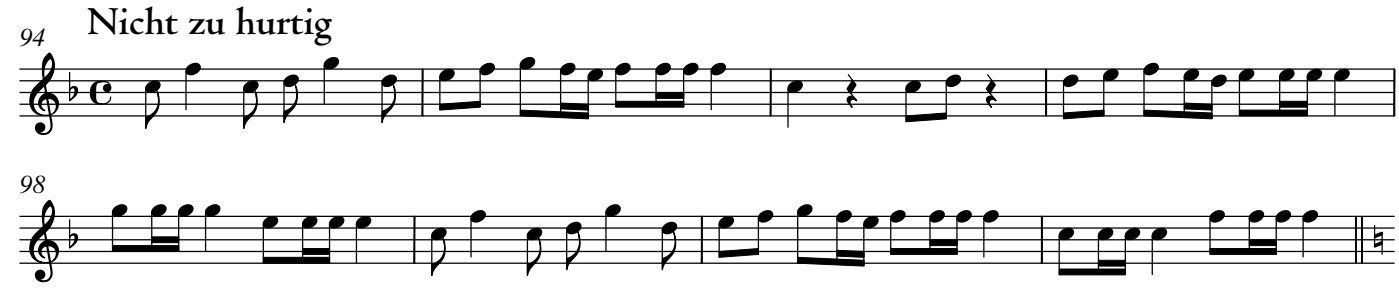


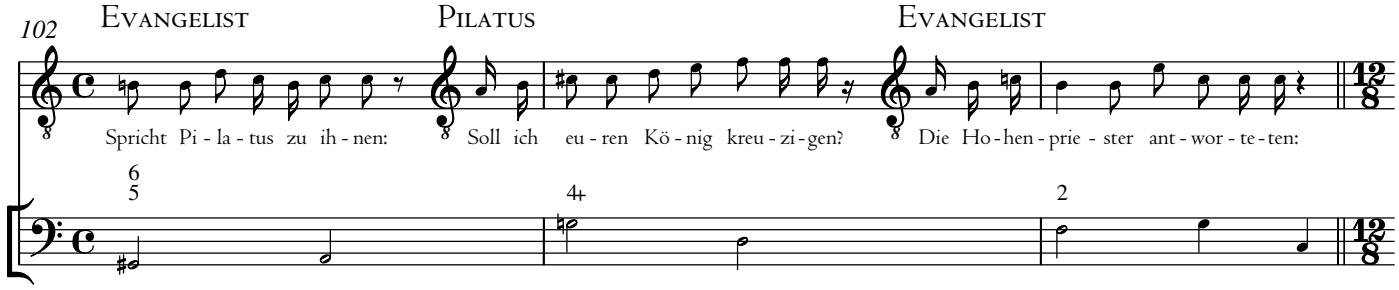
18g.



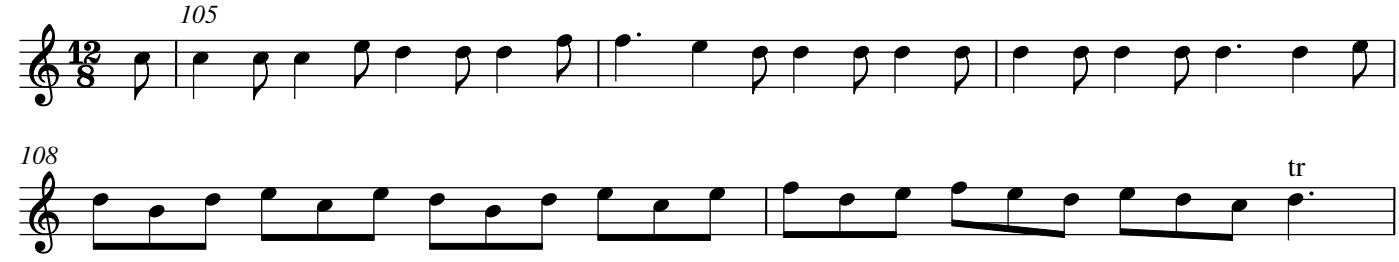
18h. Chor

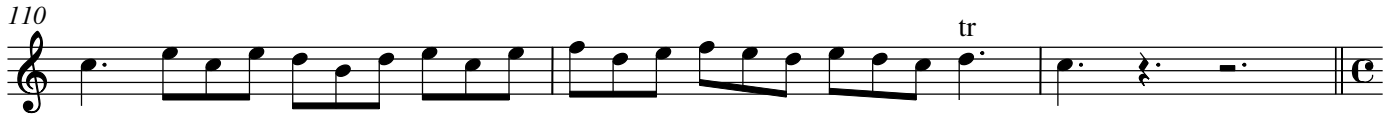


18i.

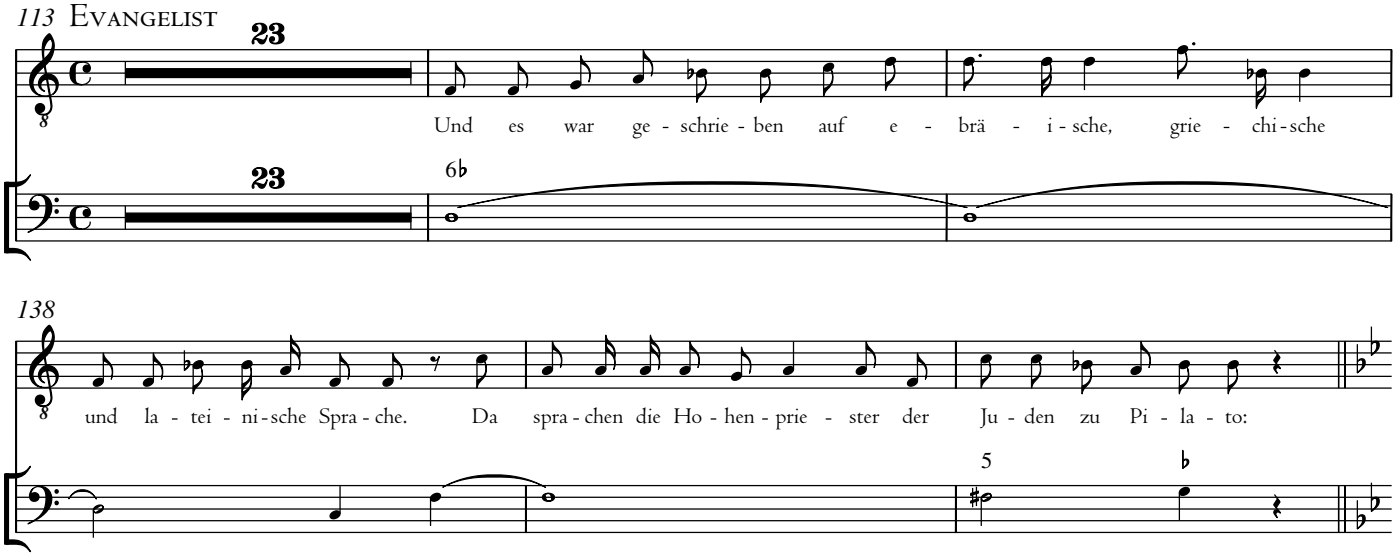


18j. Chor

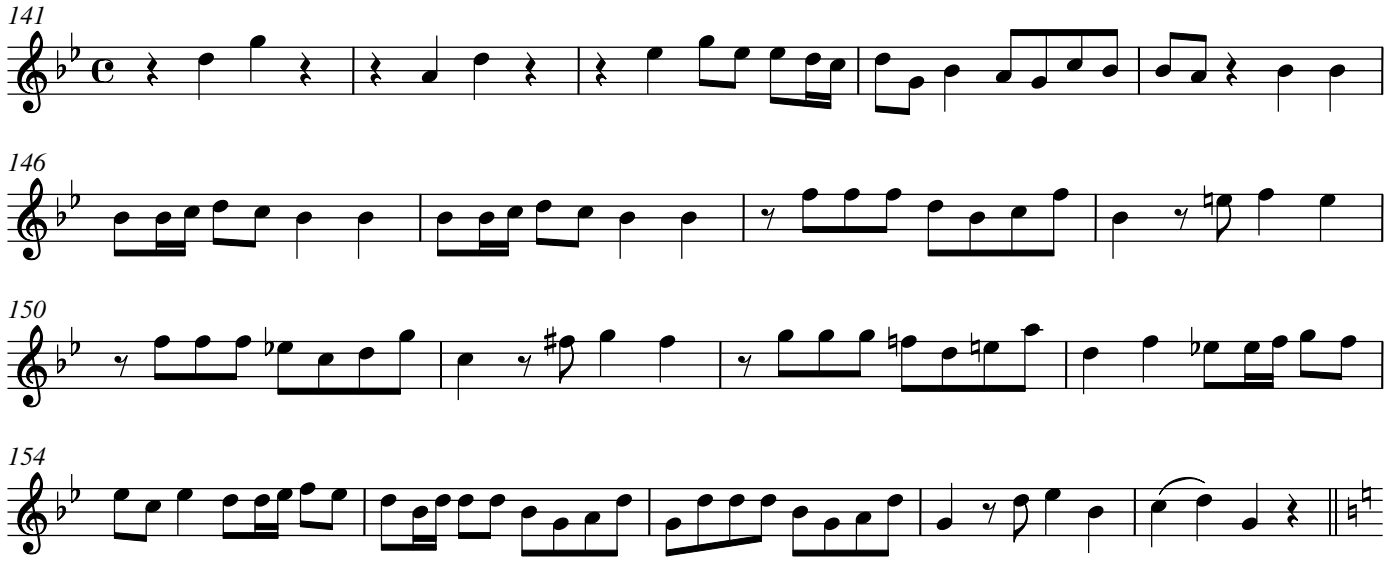




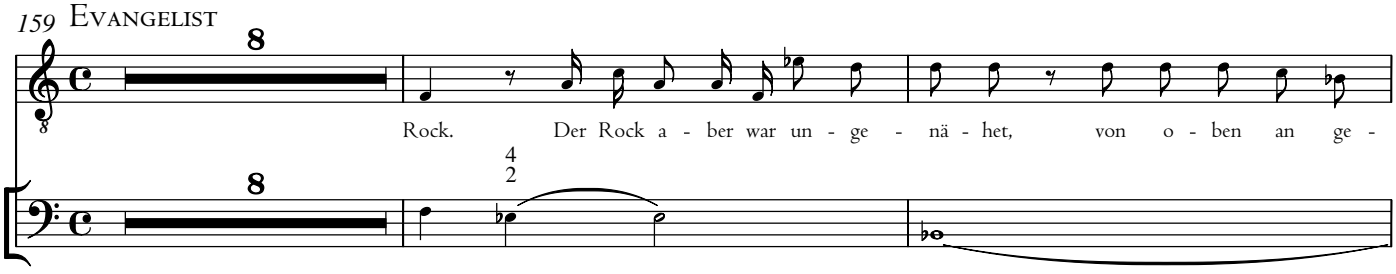
18k.



18l. Chor



18m.



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169

wir - ket durch und durch. Da spra - chen sie un - ter - ein - an - der:

18n. Chor

171 **Lebhaft**

175

179

183

187

190

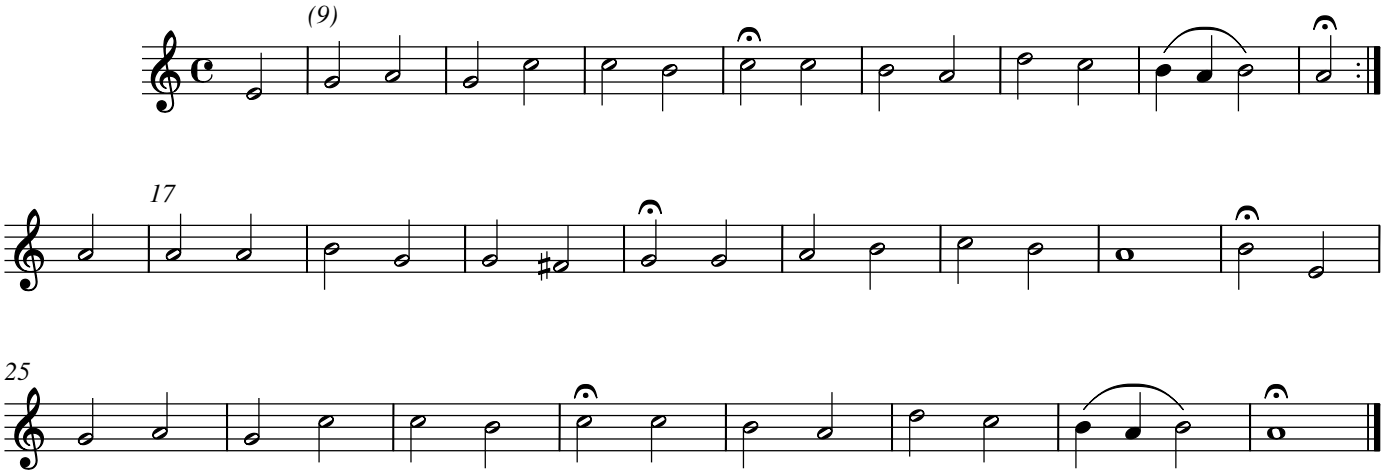
194

197

180.

Tacet al fine

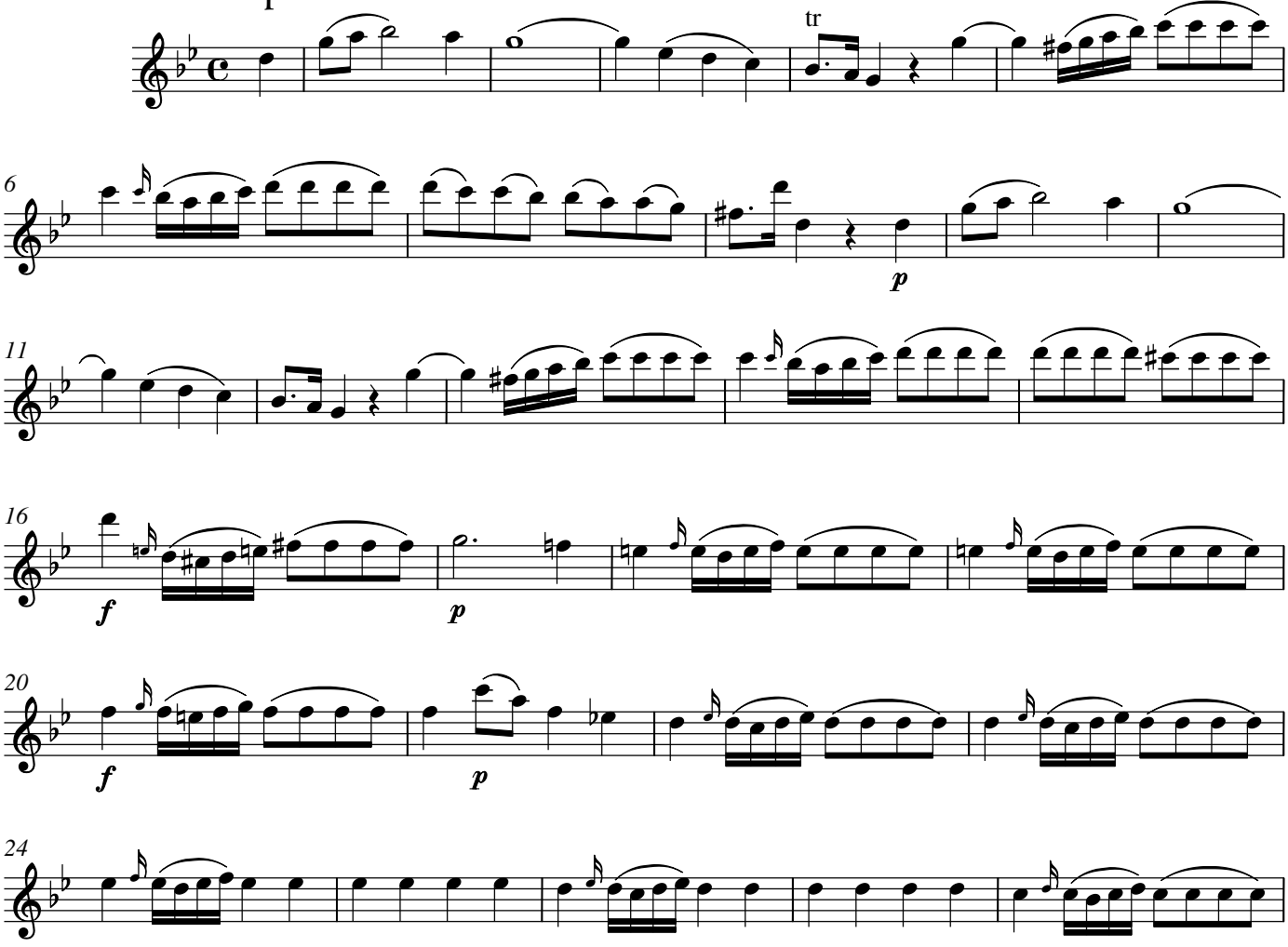
19. Choral

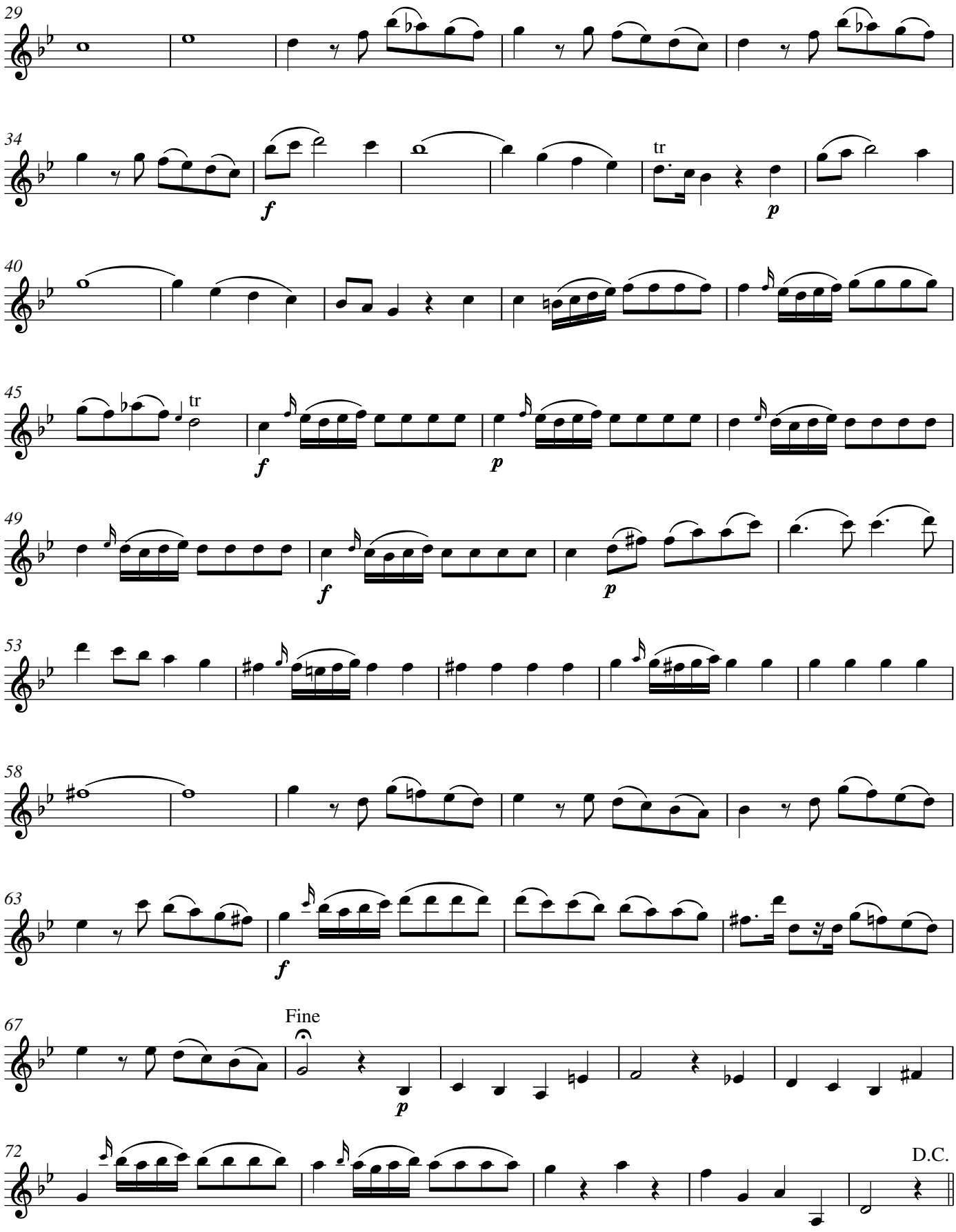


20. tacet

21. Arie

Un poco lento

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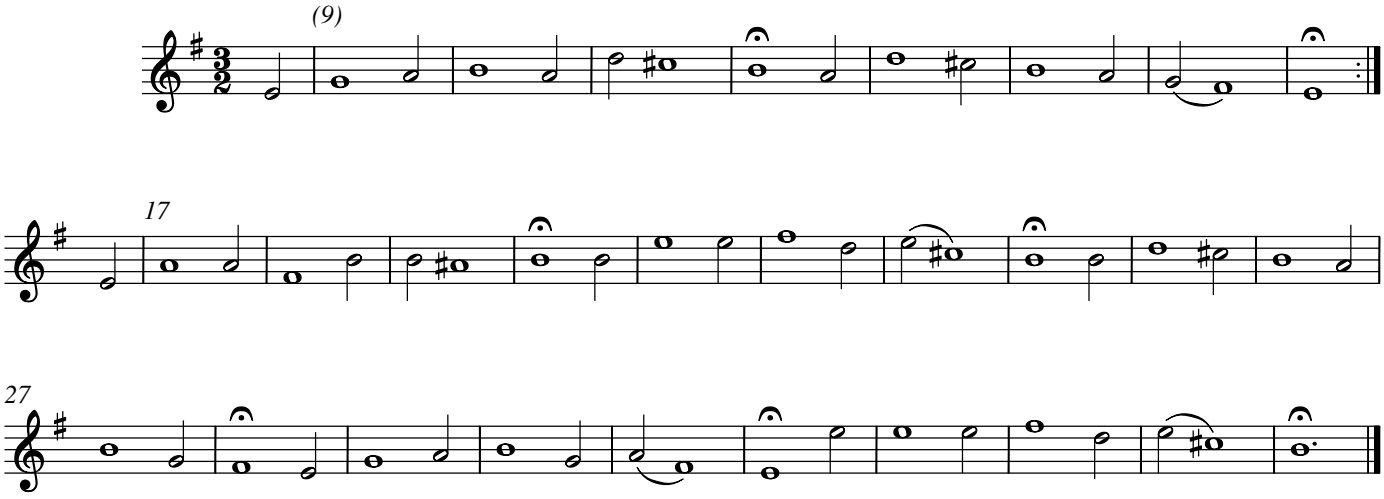
72
D.C.

22. tacet

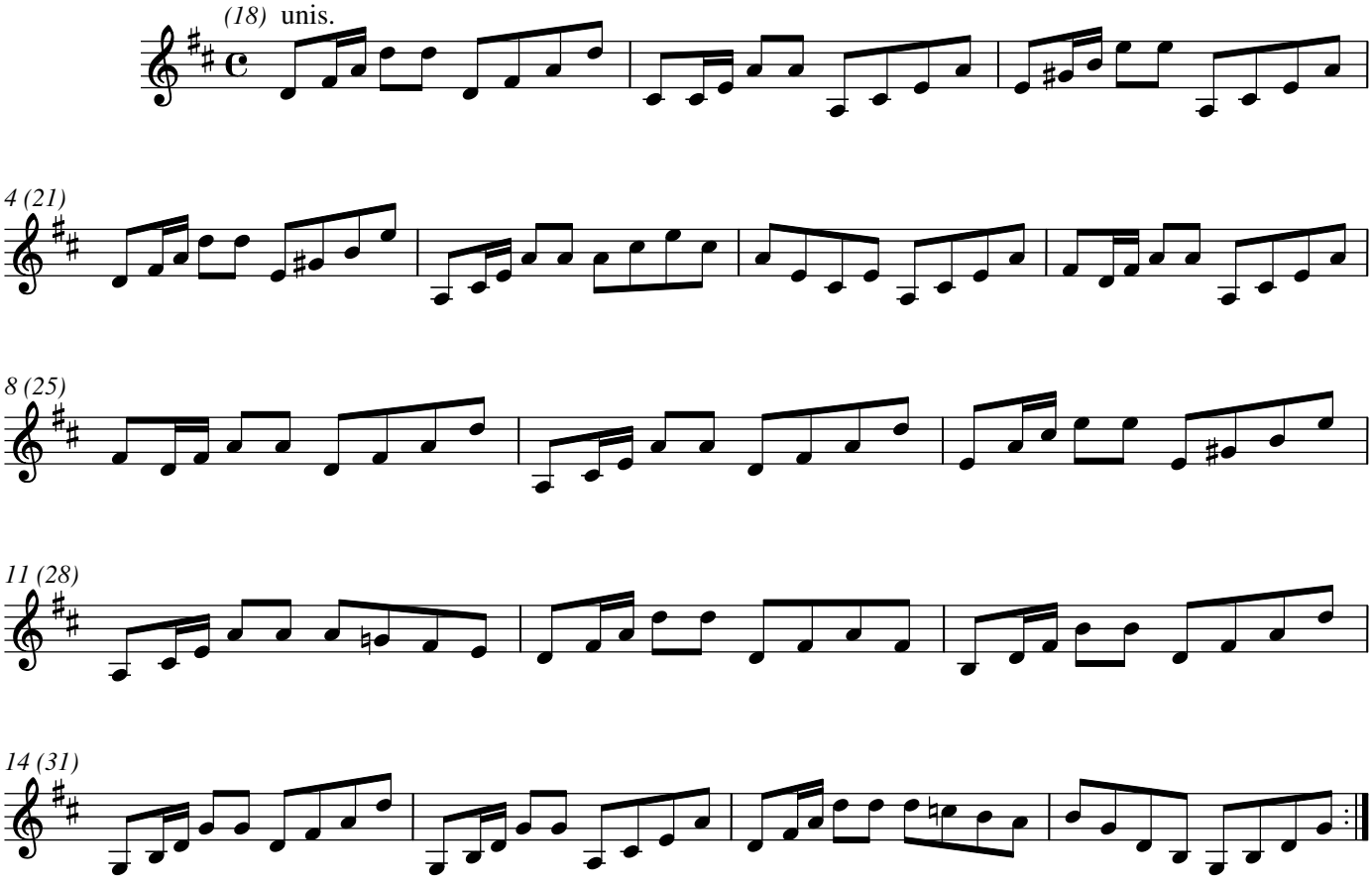
23. Choral

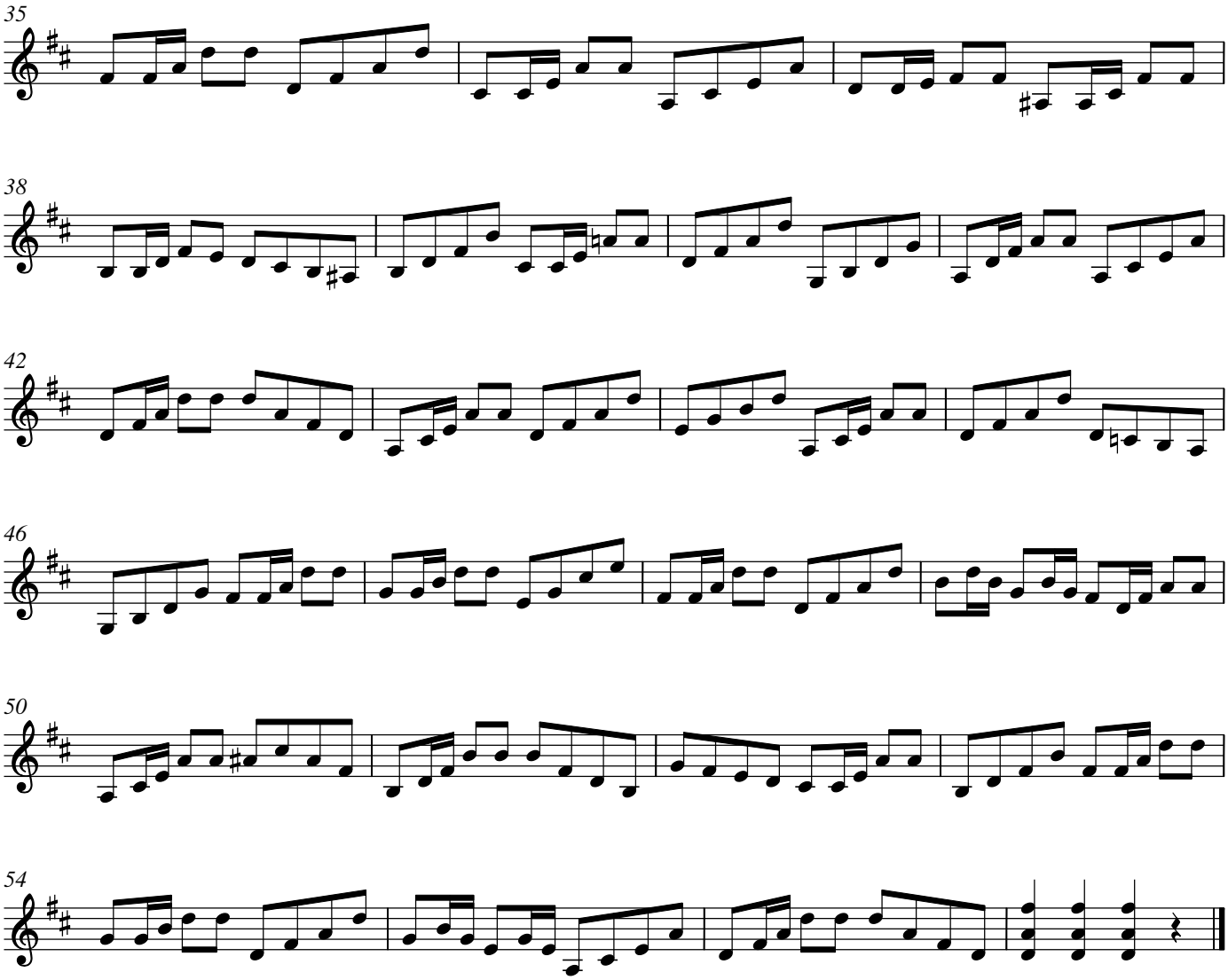


24. tacet

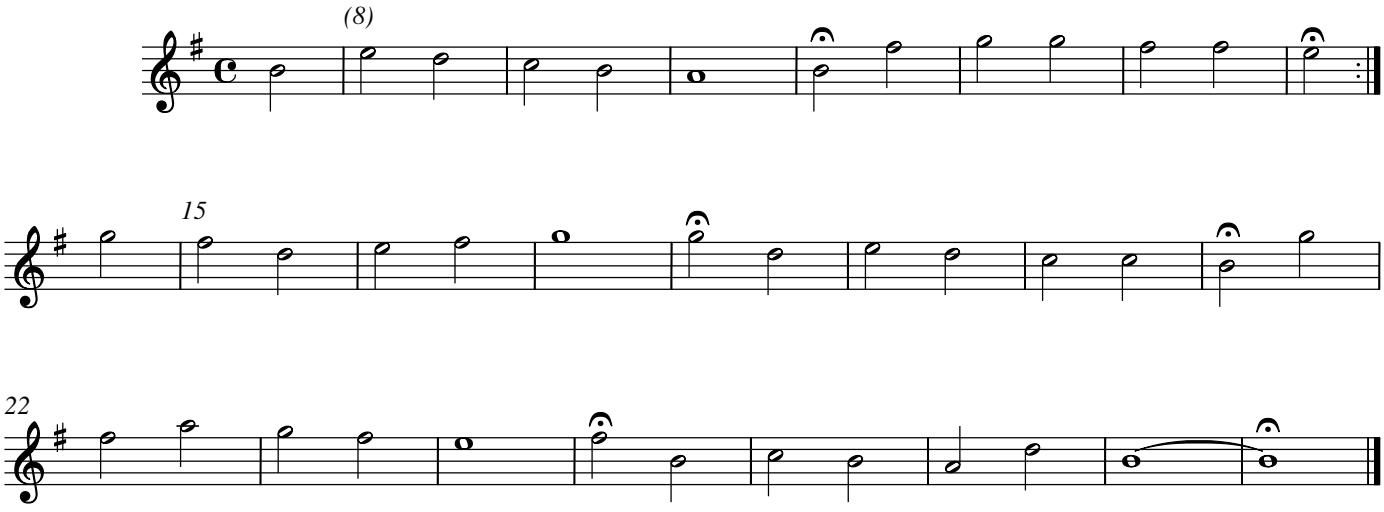
25. Chor

Allegro assai





26. Choral

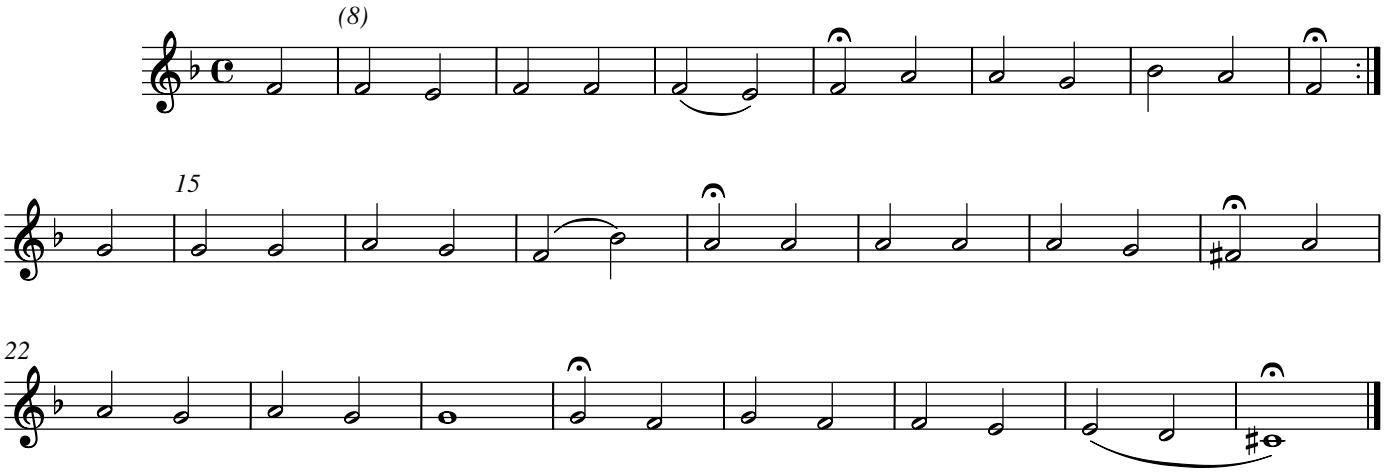


Carl Philipp Emanuel Bach

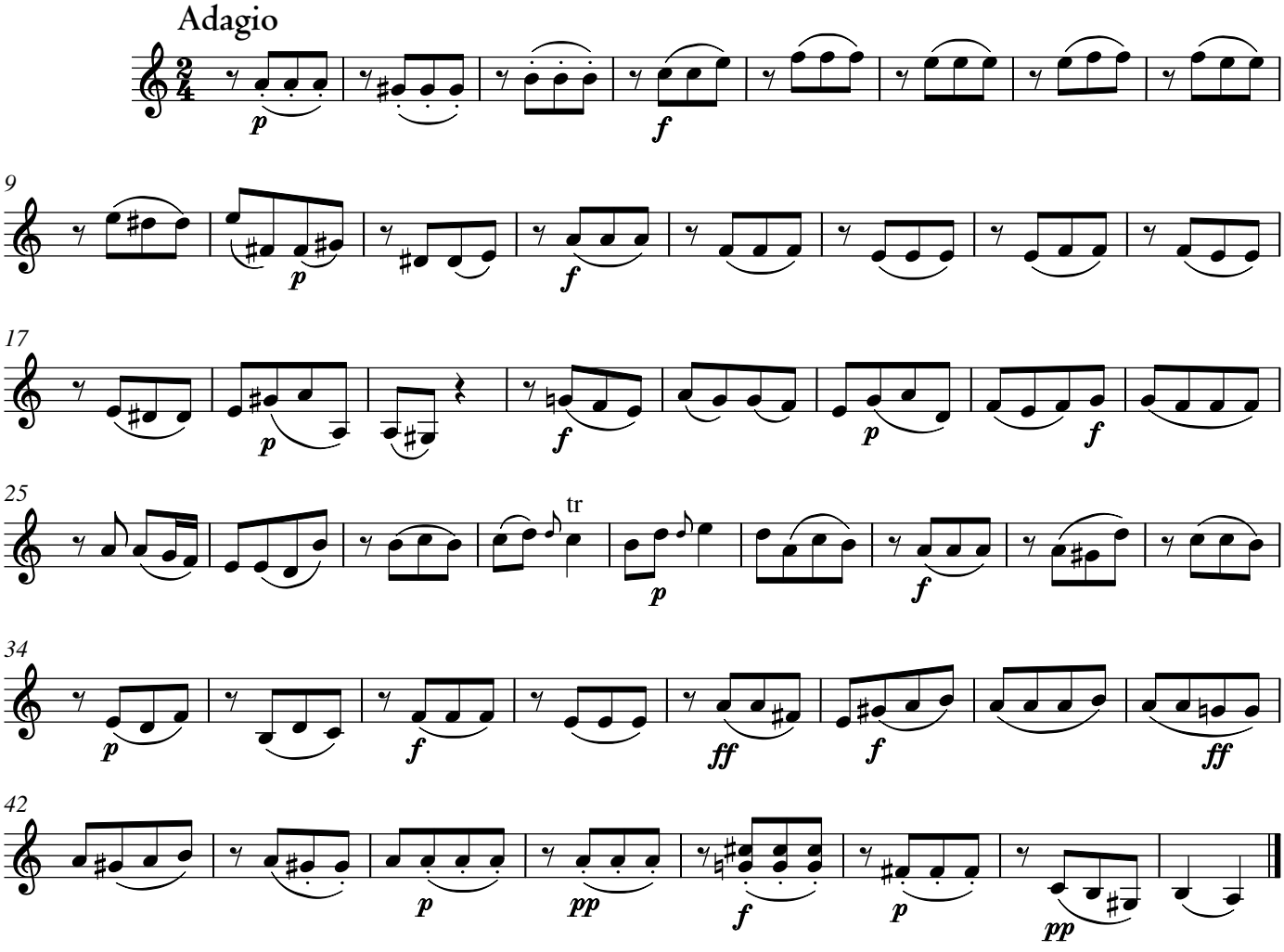
Passions-Musik nach dem Evangelisten Johannes (1780)

1. Choral

H 793



2. Chor



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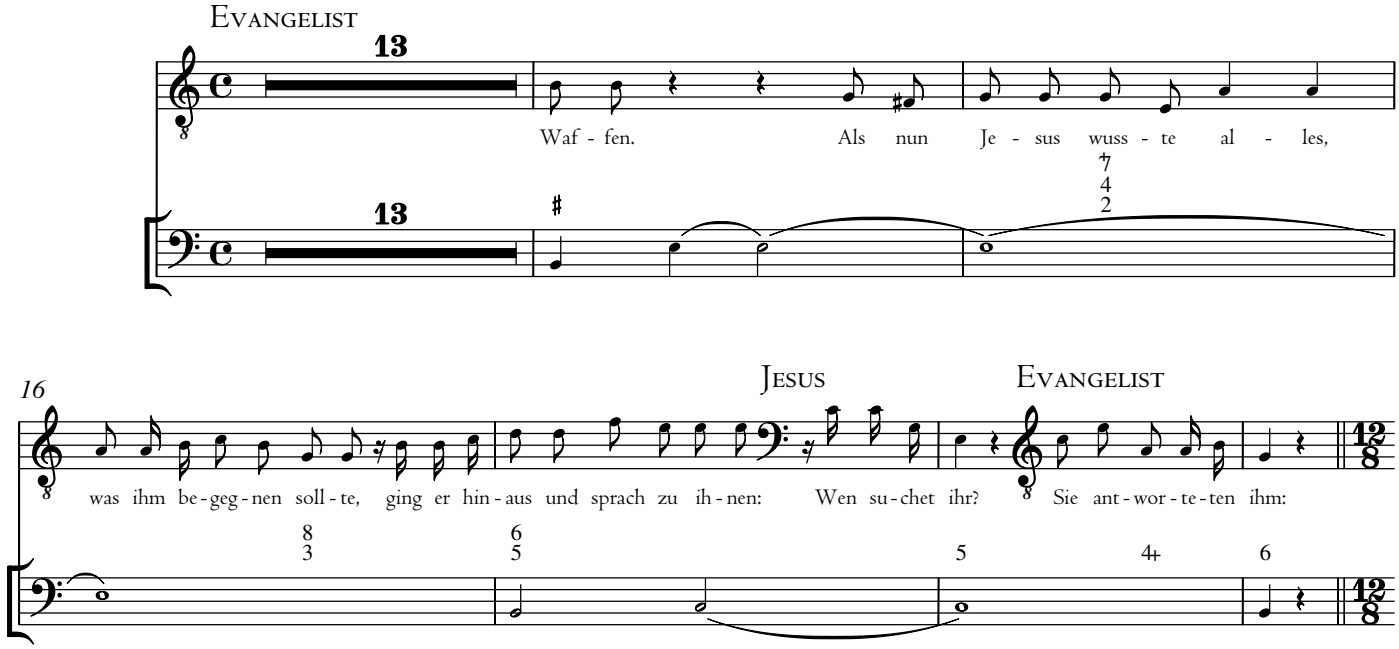
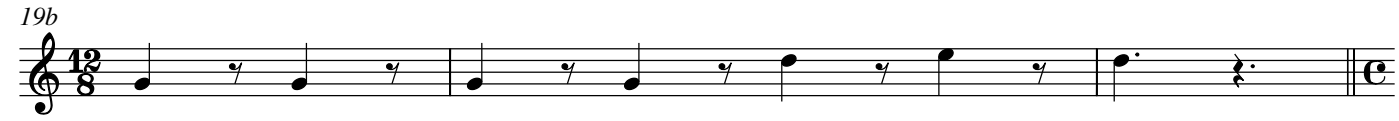
3a. Recitativ



3b. Chor



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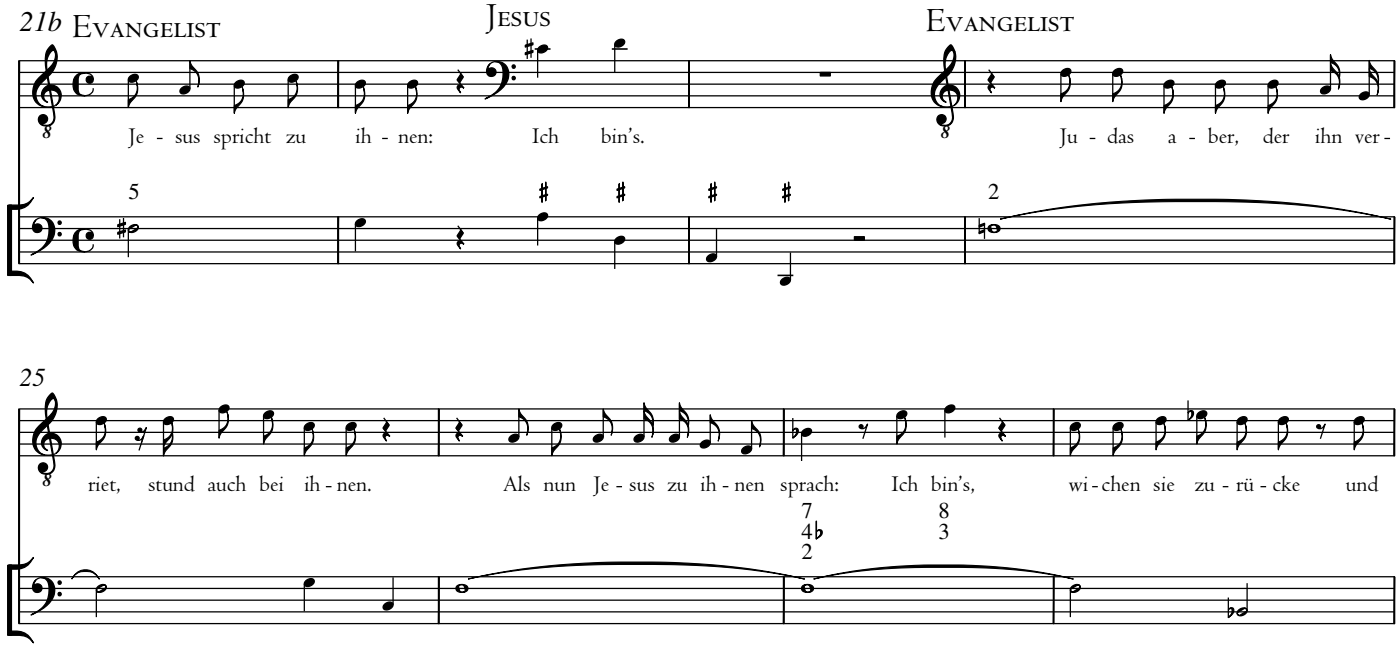

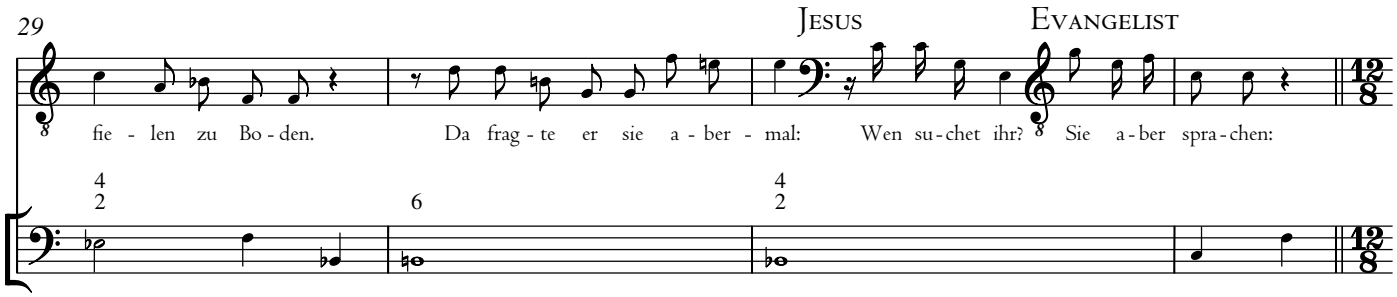

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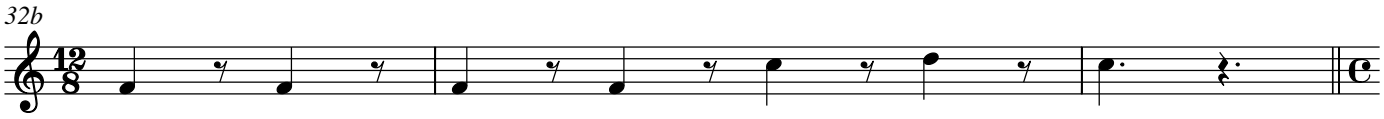

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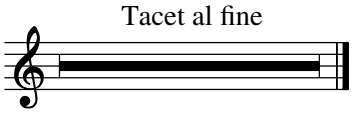
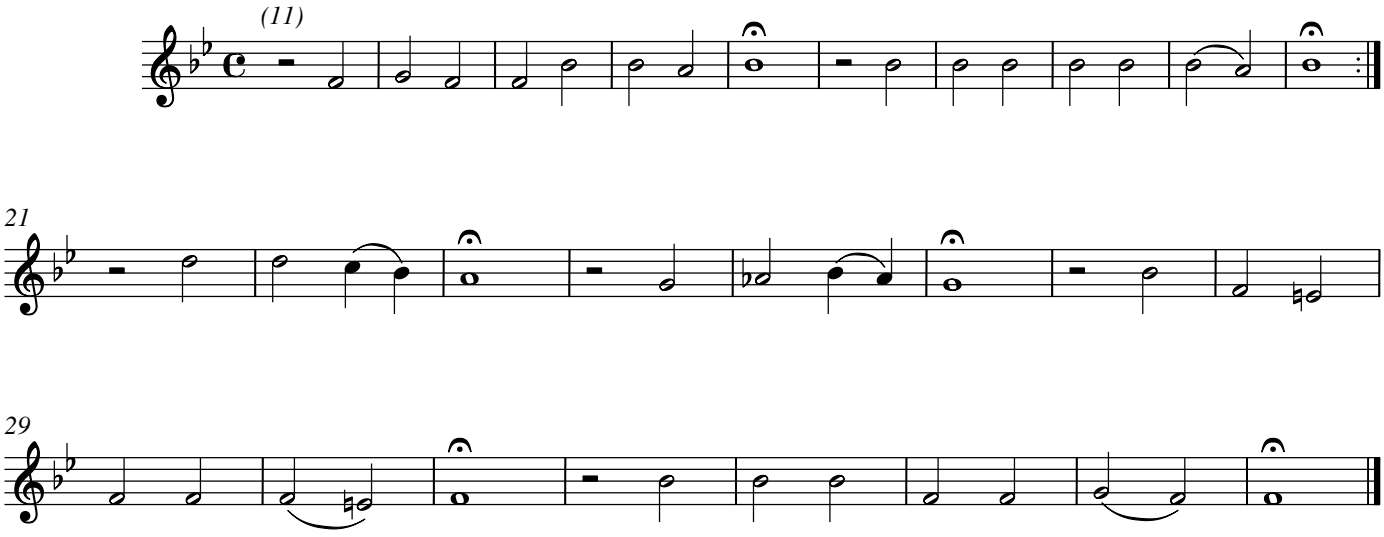


4. Choral

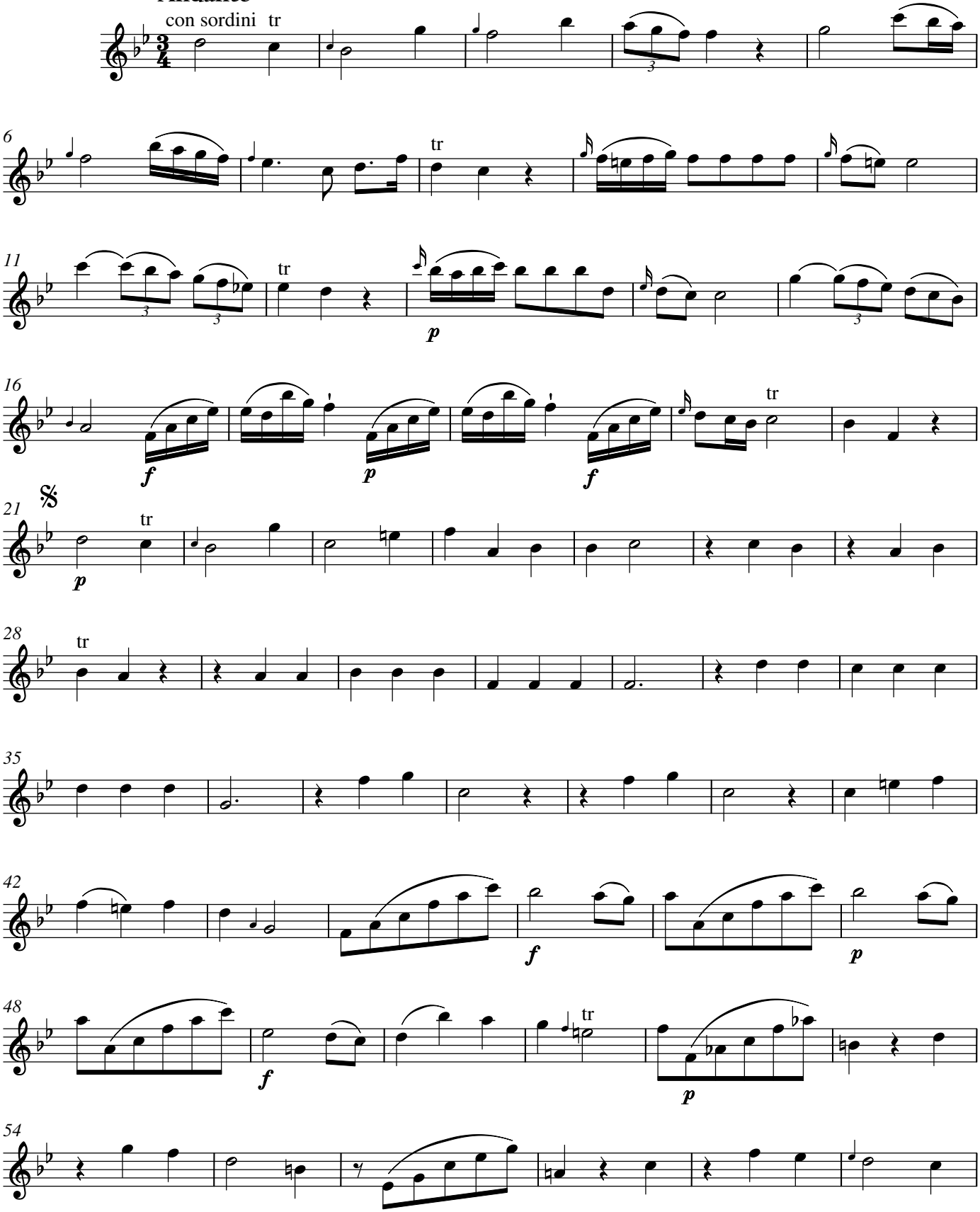


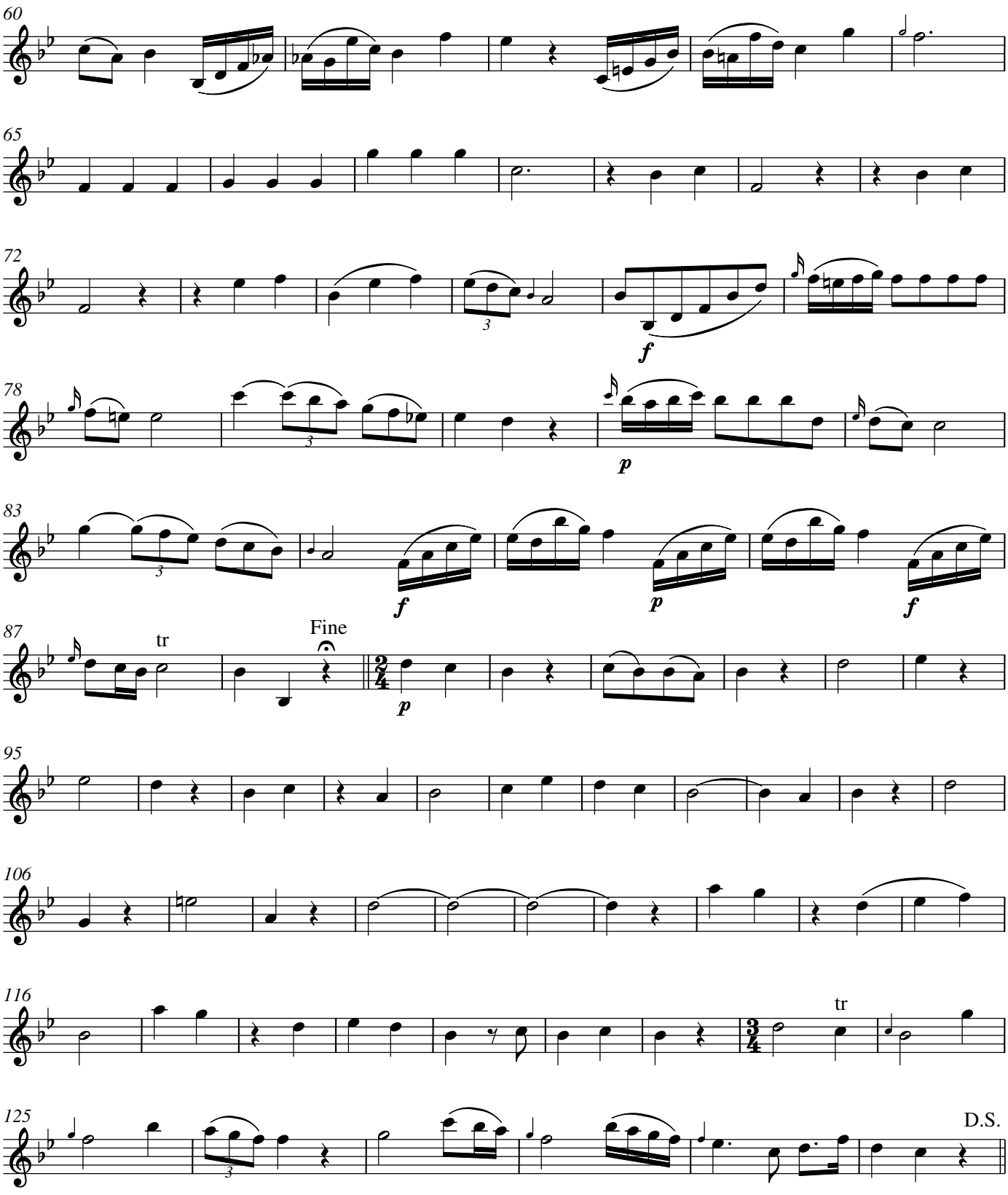
5. tacet

6. Arie

Andante

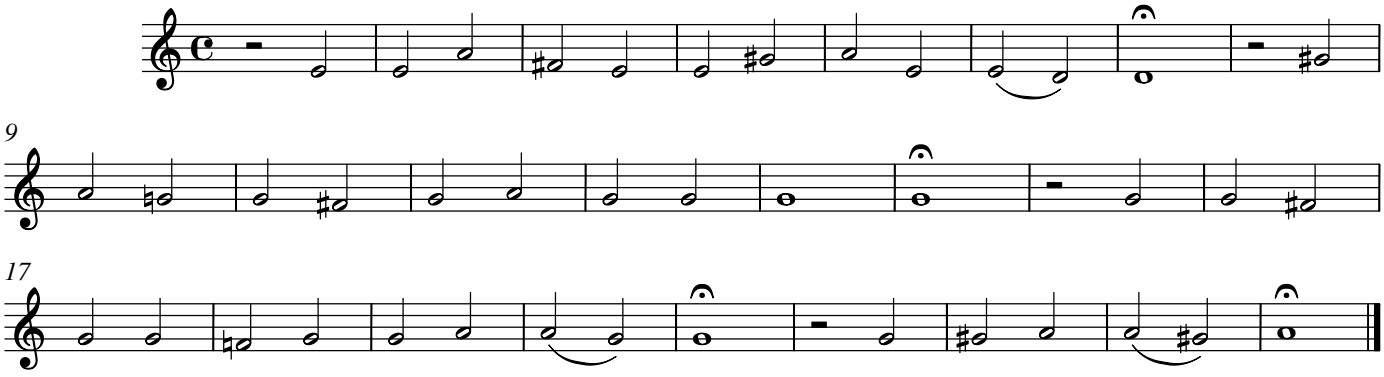
con sordini



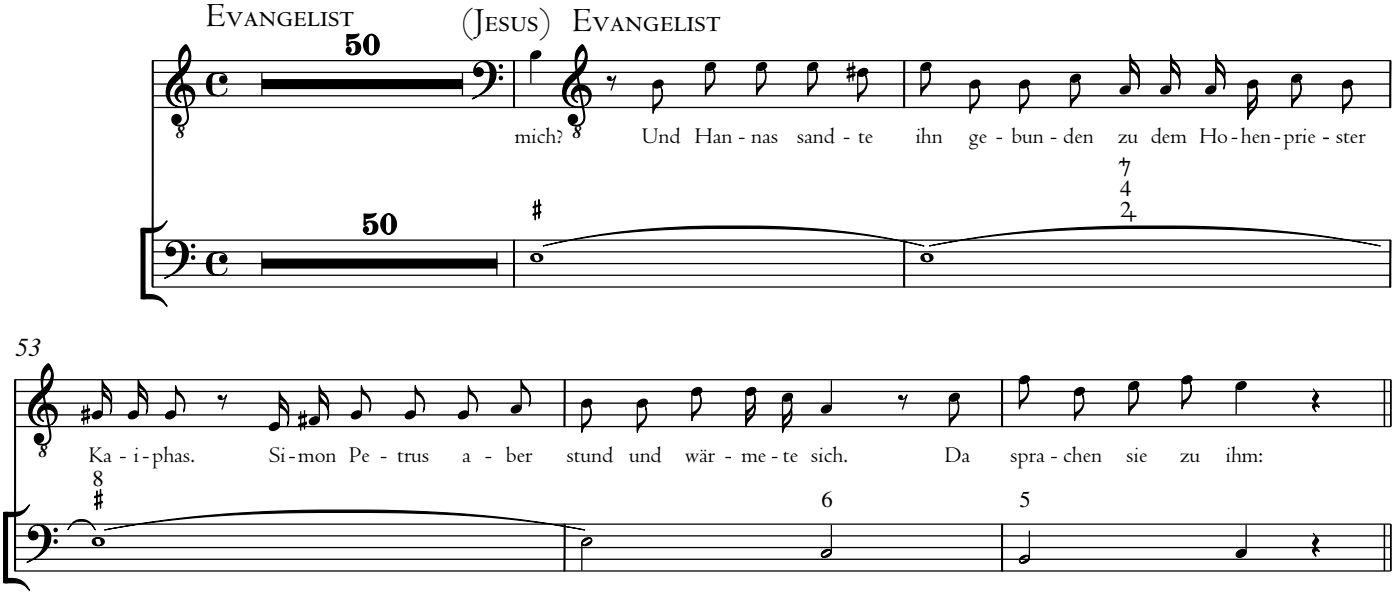


7. tacet

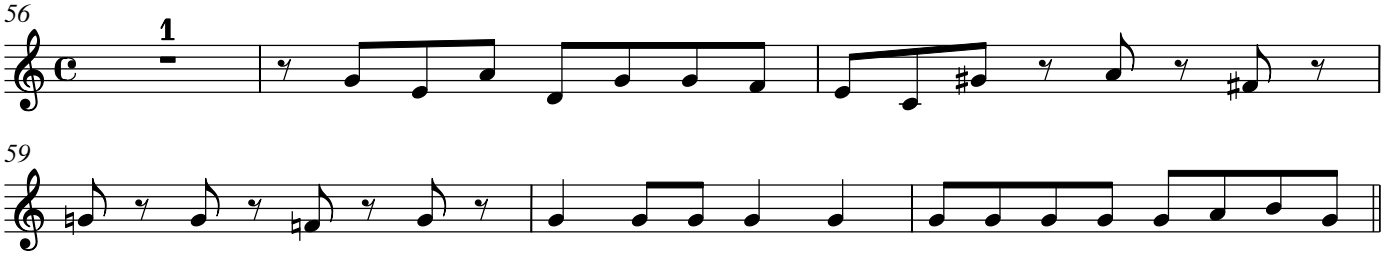
8. Choral



9a. Recitativ



9b. Chor



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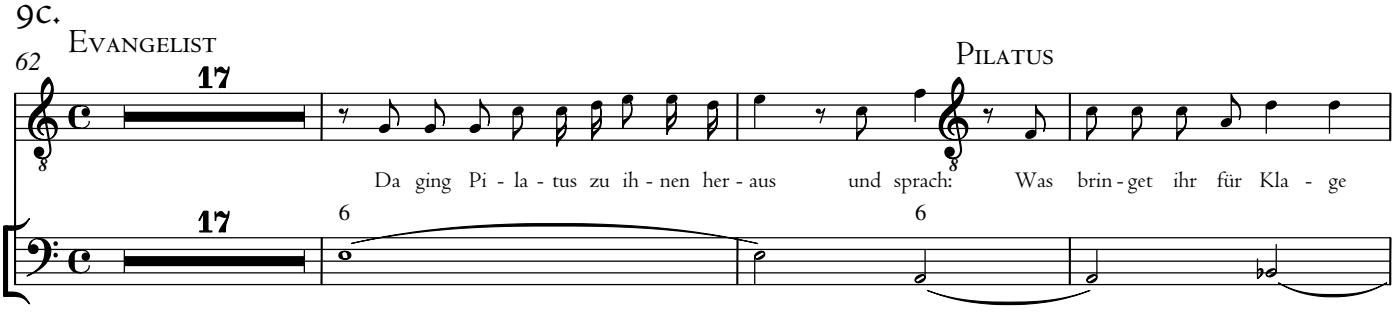


82 EVANGELIST

wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

9d. Chor

85

89

94

9e.

99 EVANGELIST PILATUS

Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn

101 EVANGELIST

hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

9f. Chor

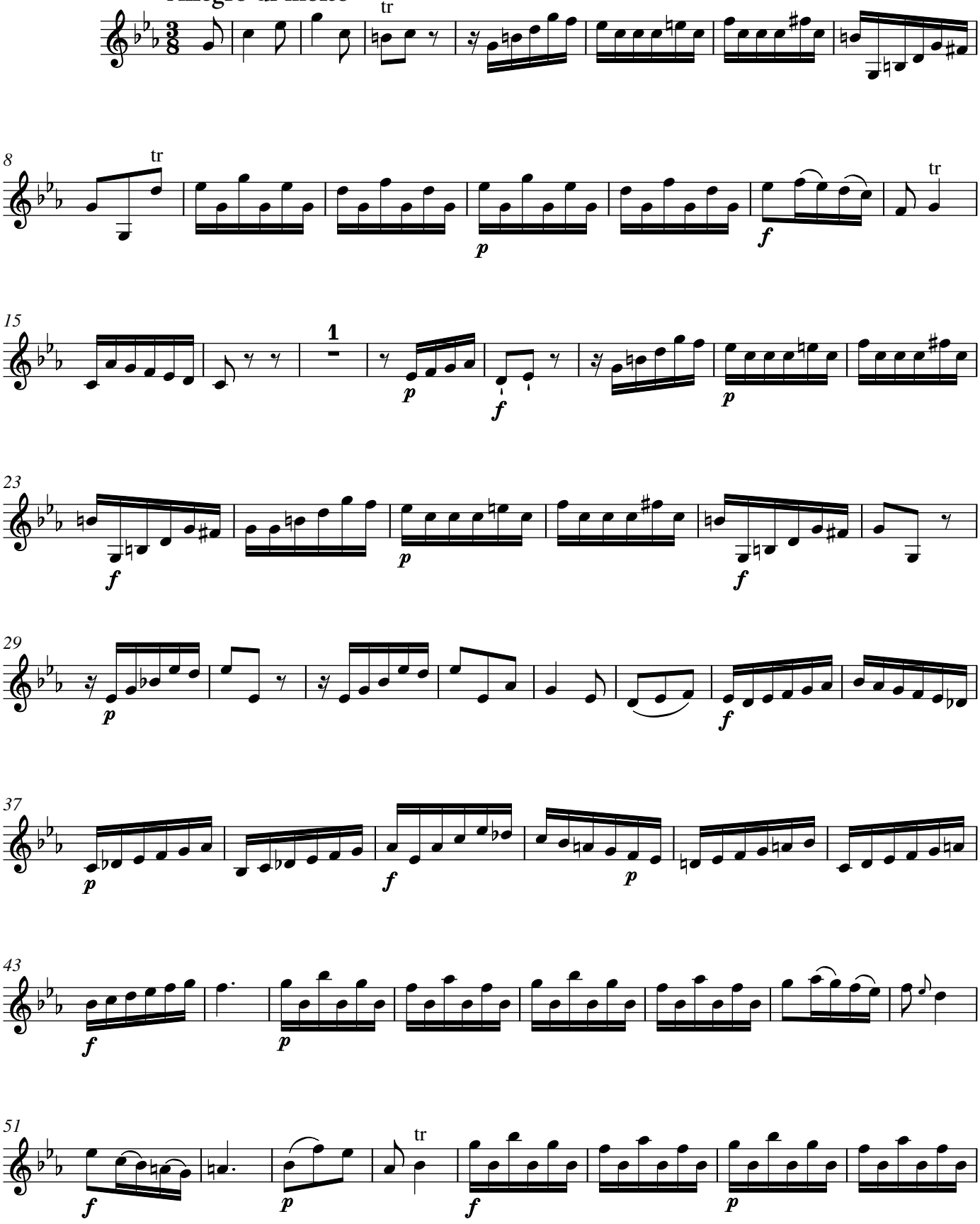
104

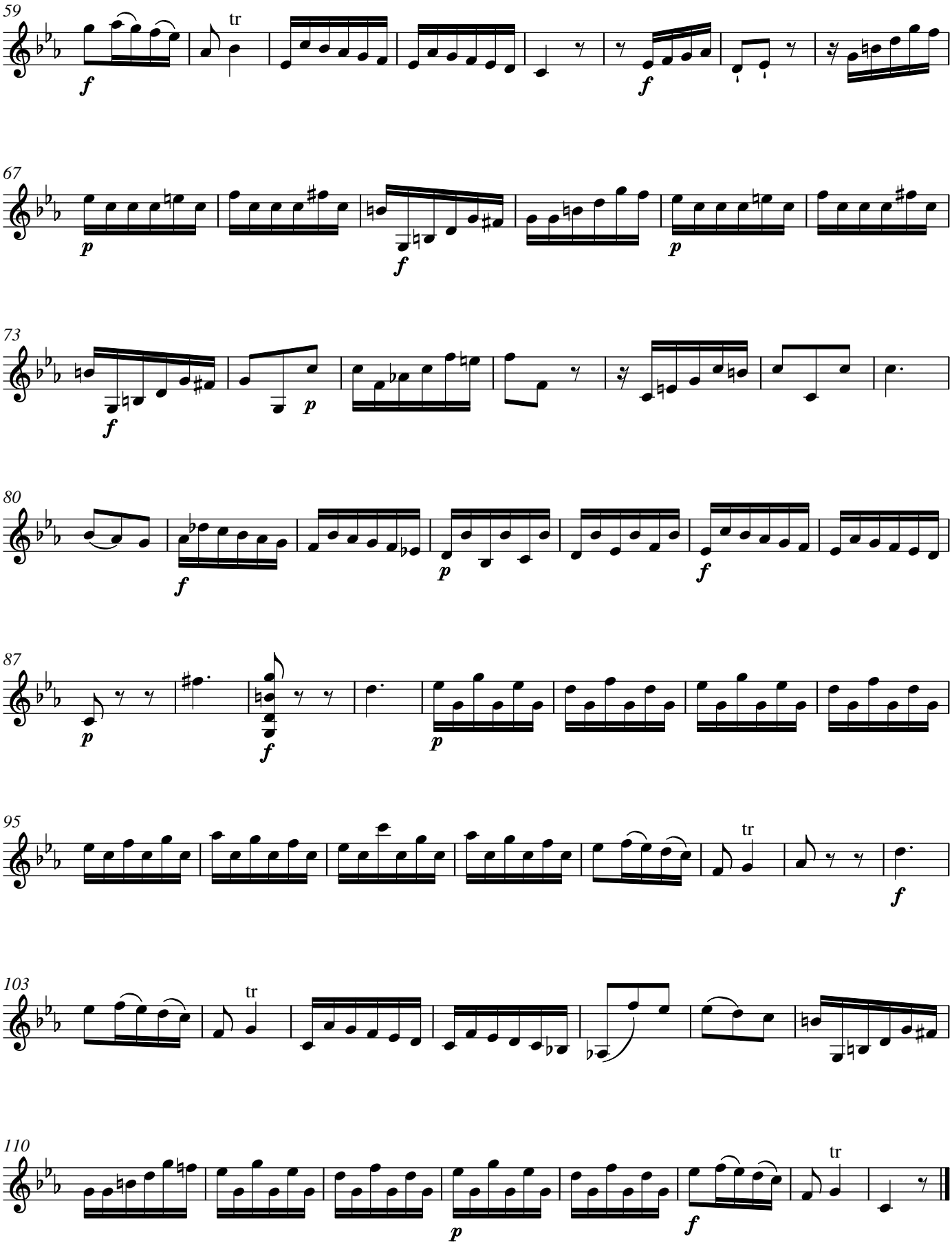
9g.

Tacet al fine

10. Arie

Allegro di molto

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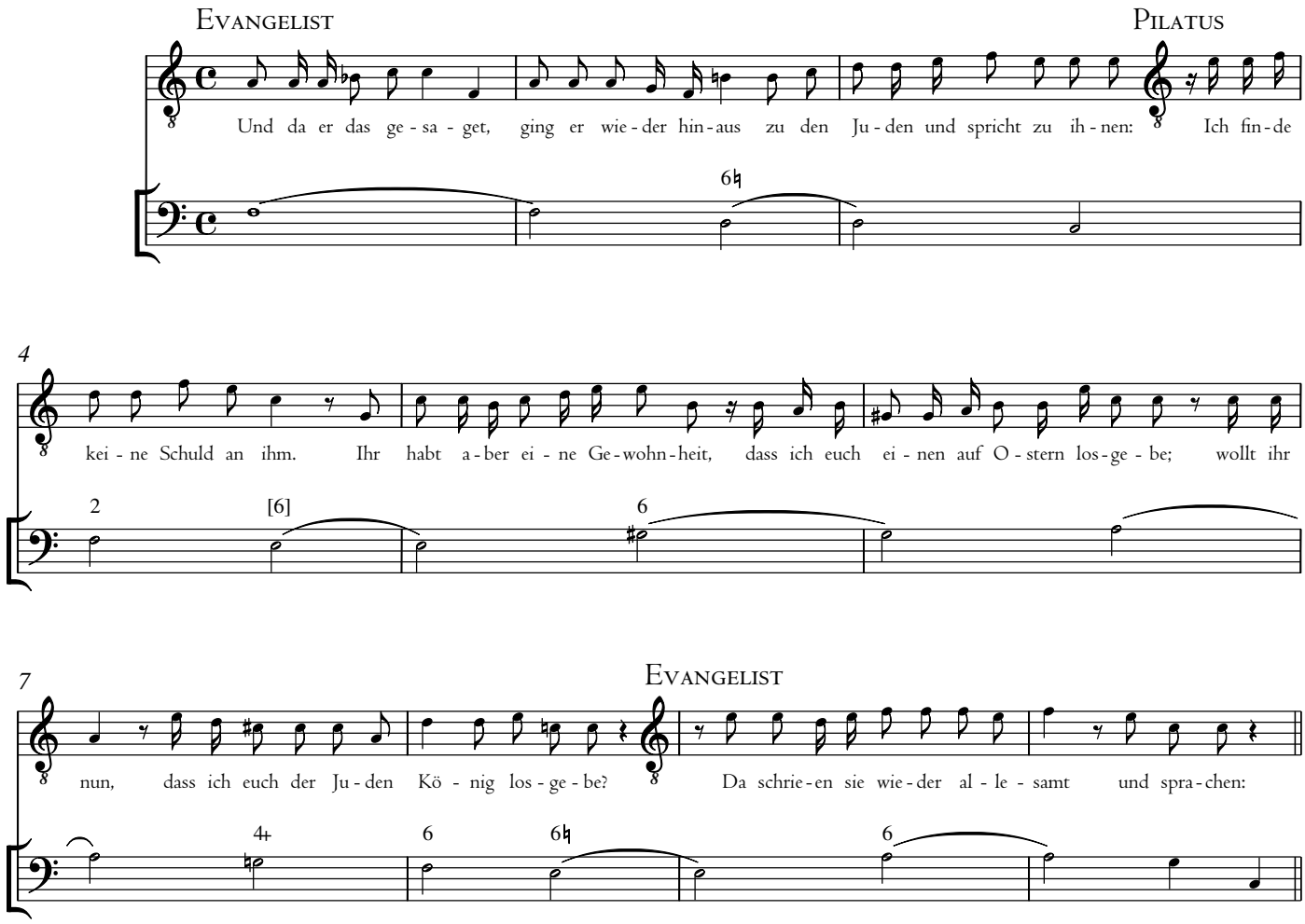
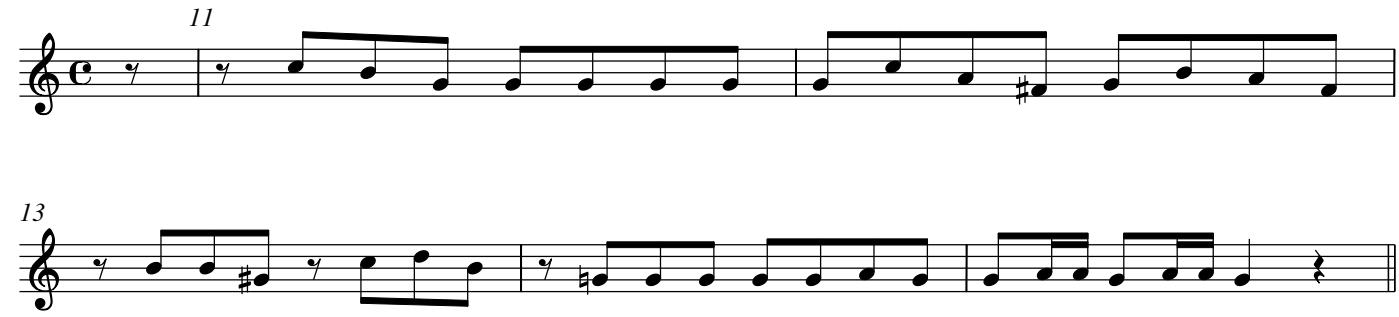
11a. Recitativ



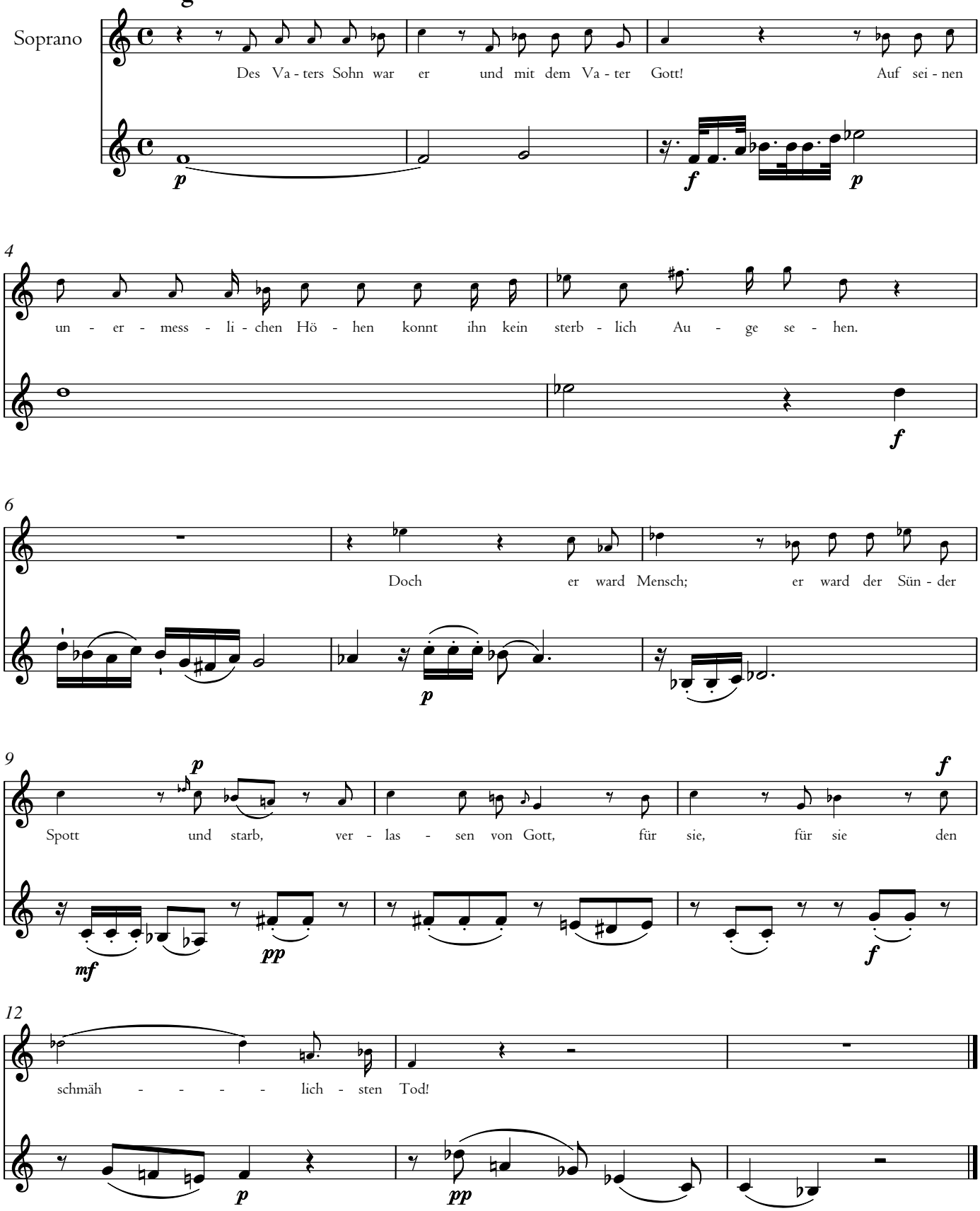
11b. Chor



11c.

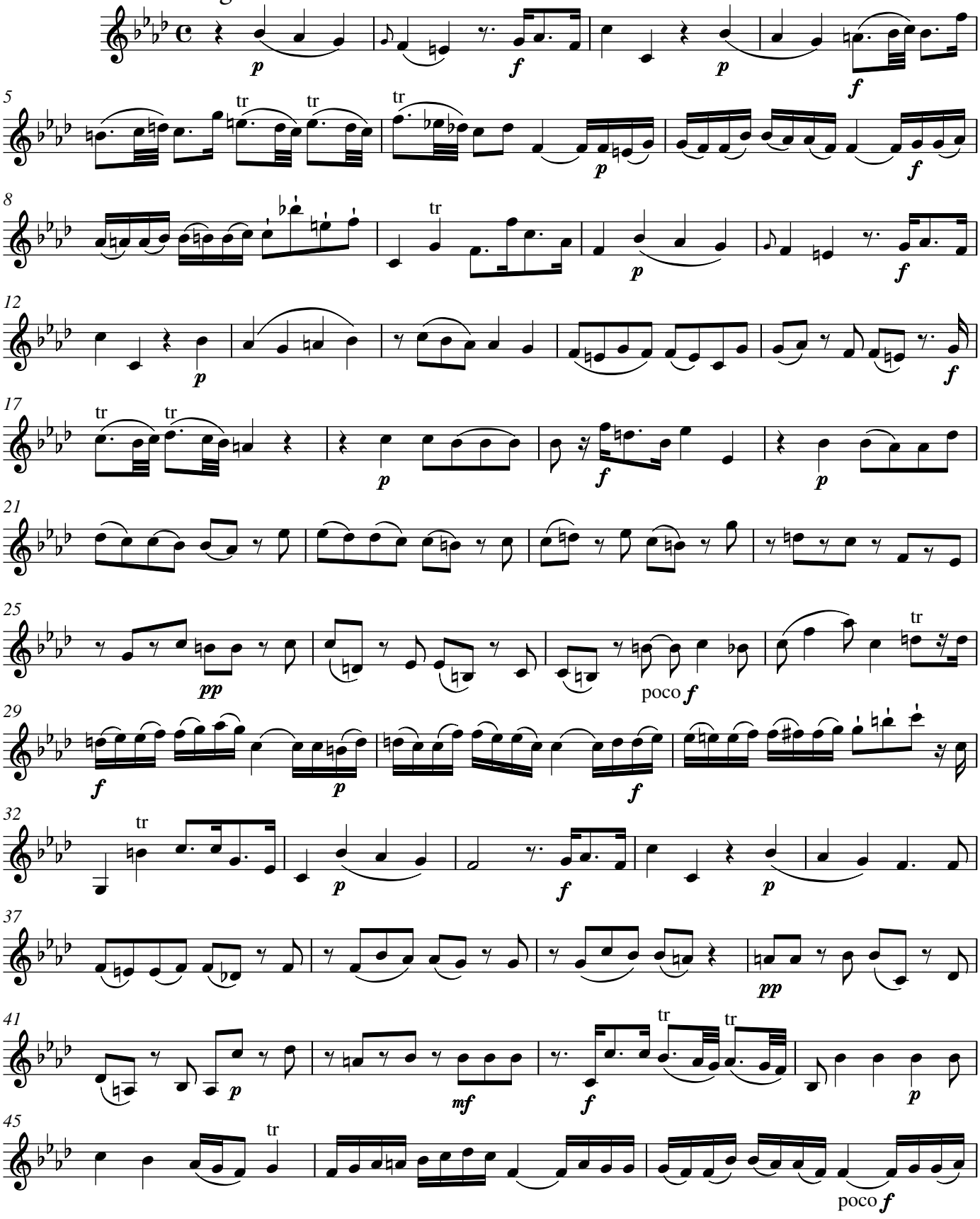
12. Accompagnement

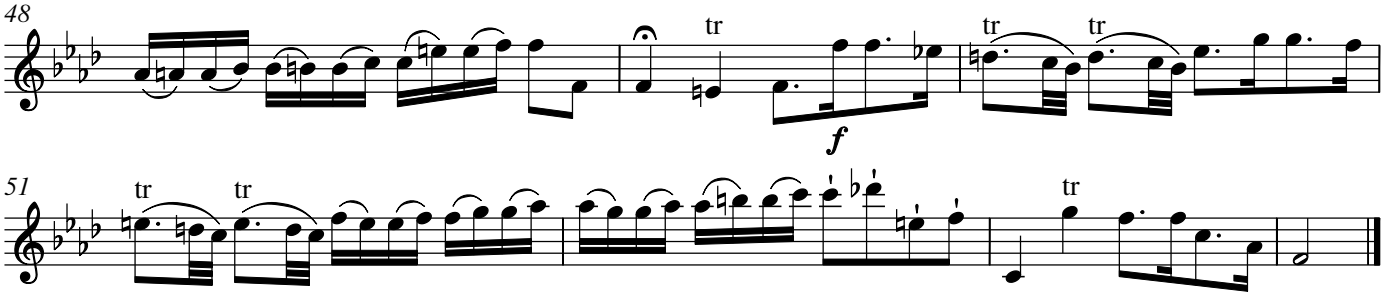
Adagio



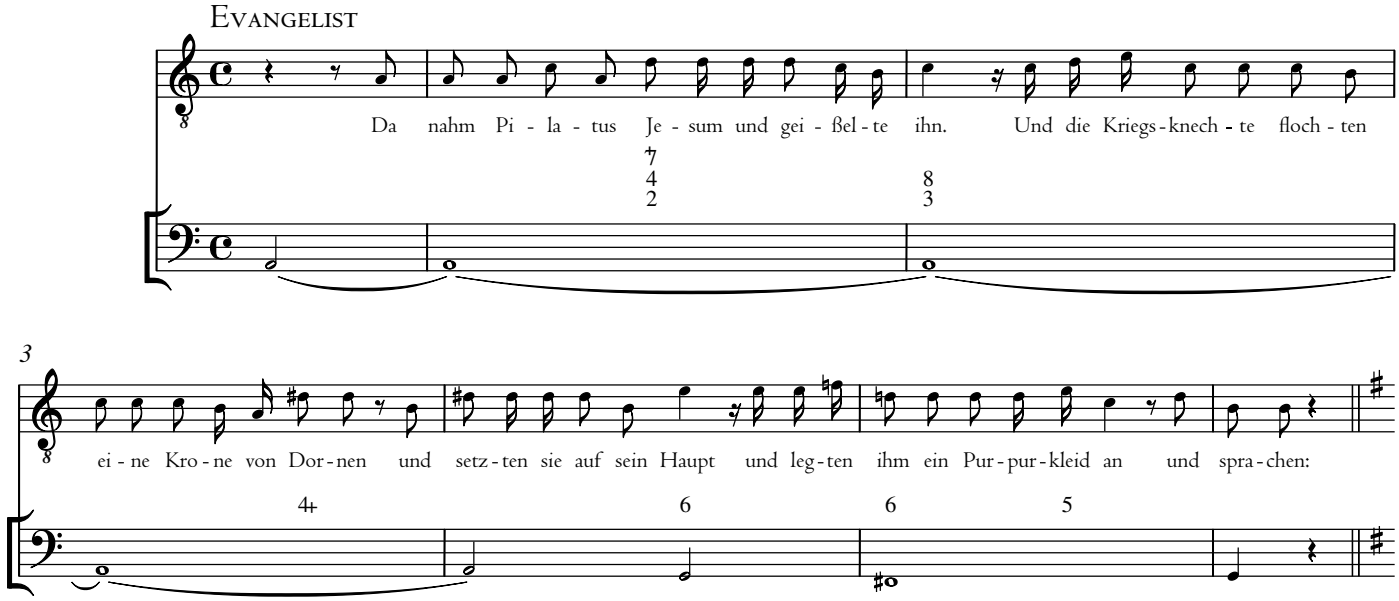
13. Arie

Adagio

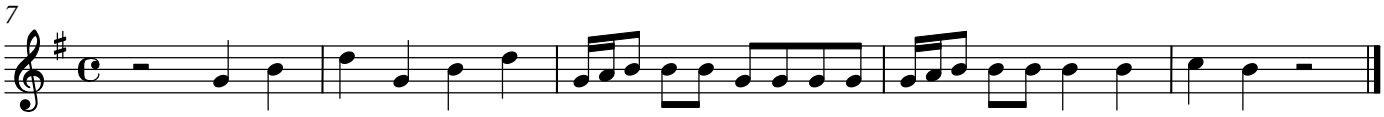




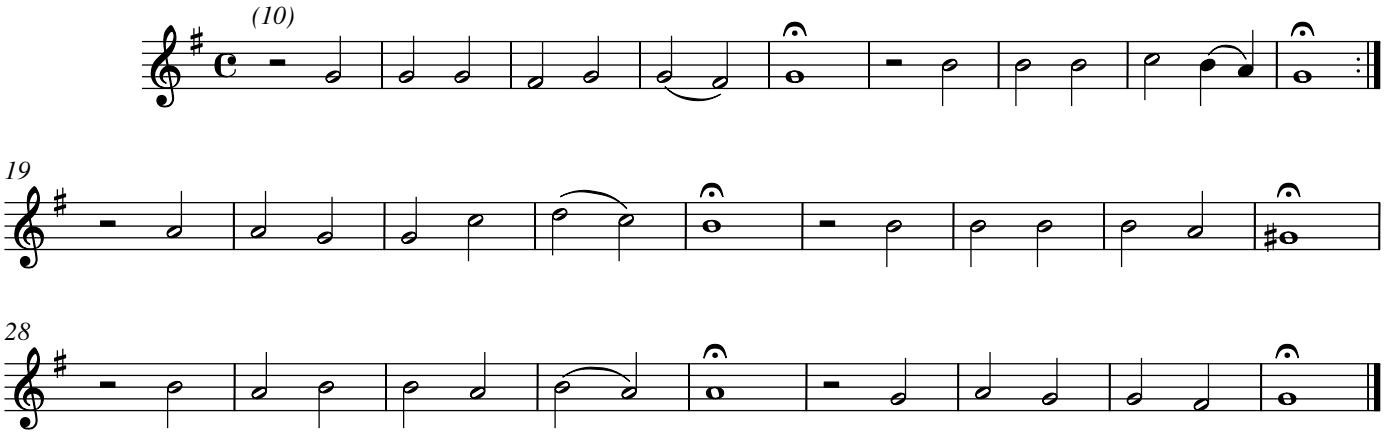
14a. Recitativ



14b. Chor



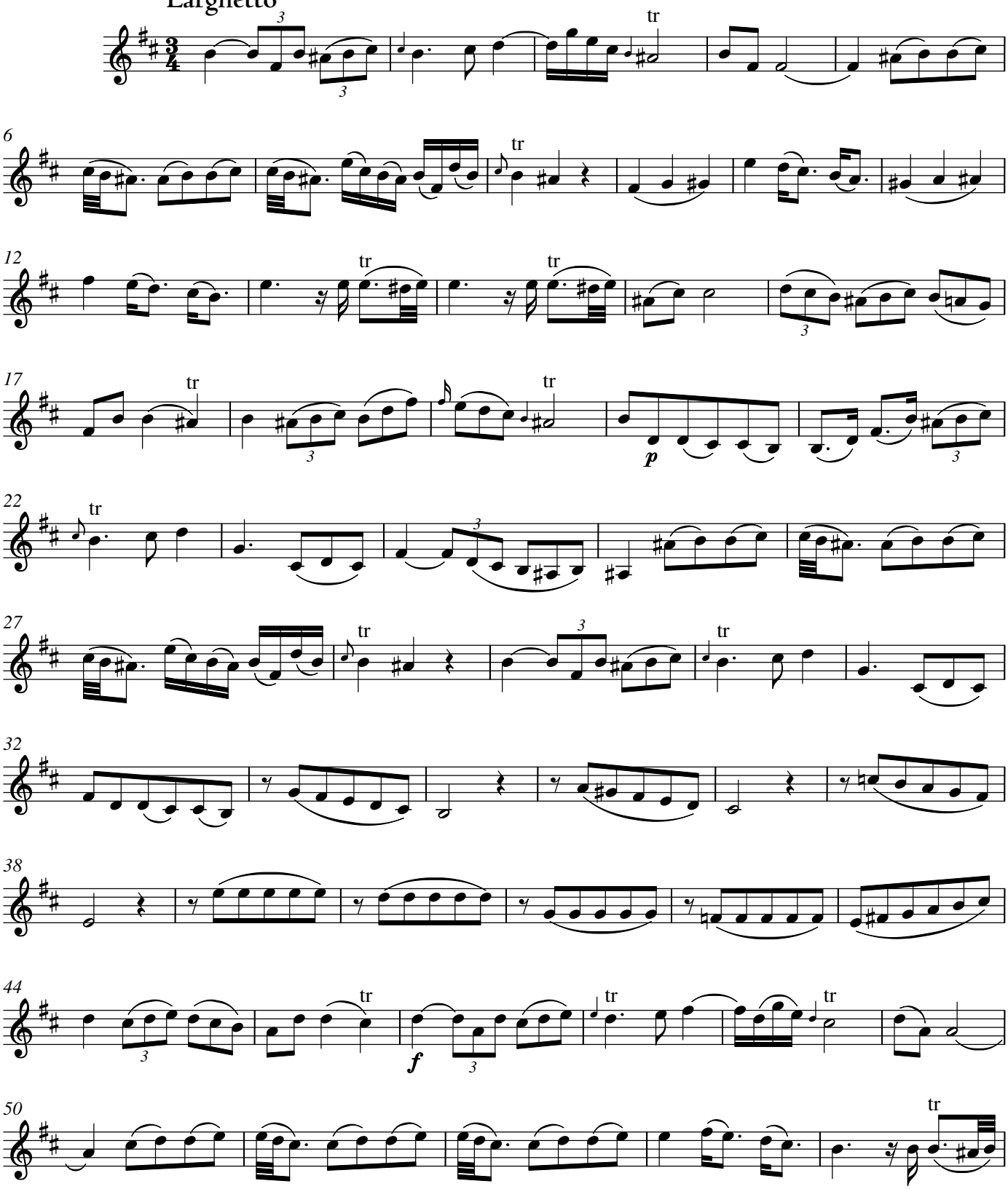
15. Choral

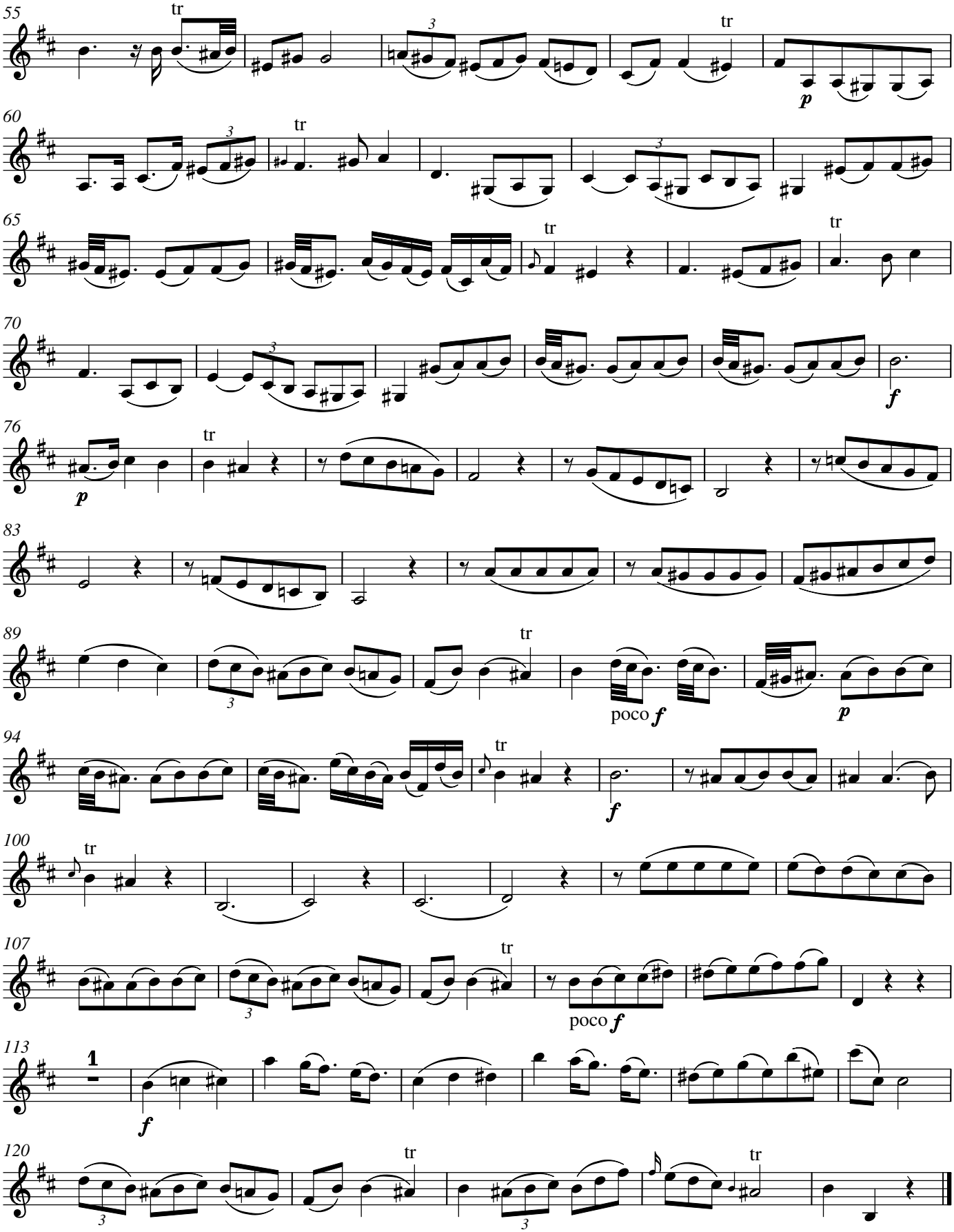


16. tacet

17. Arie

Larghetto

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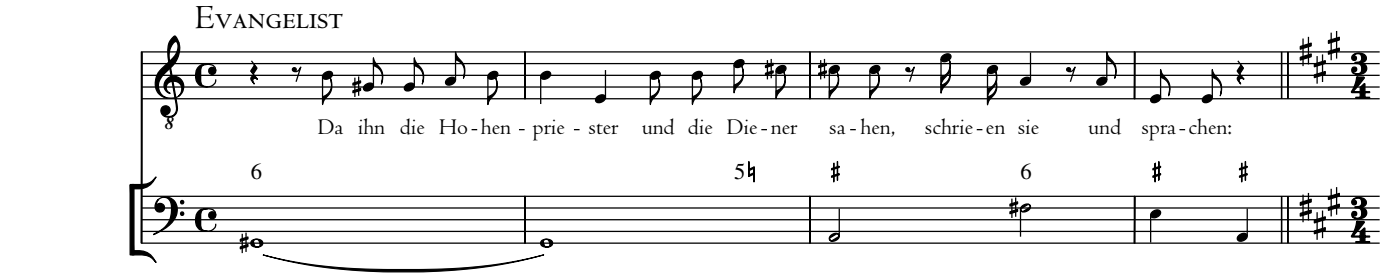
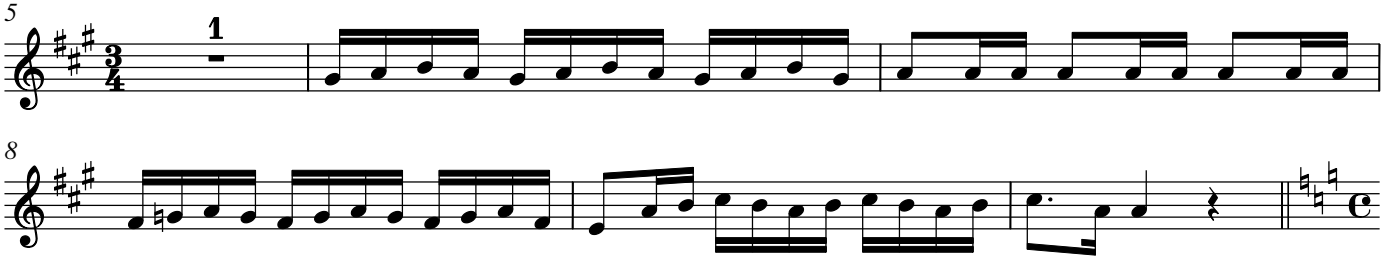
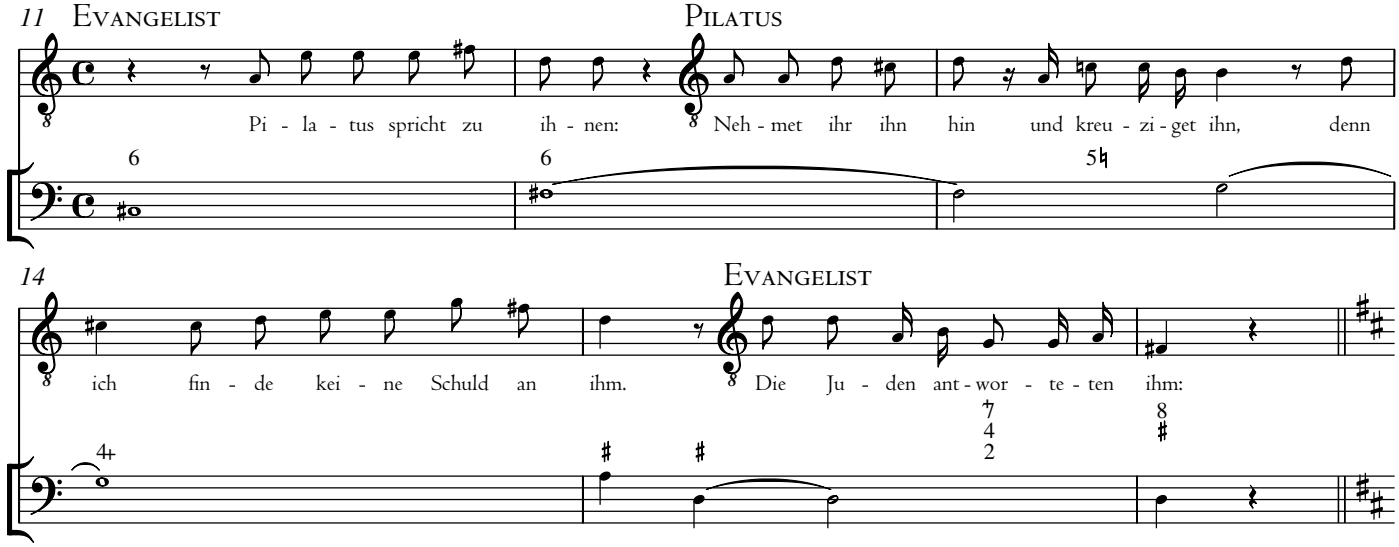
18a. Recitativ



18b. Chor

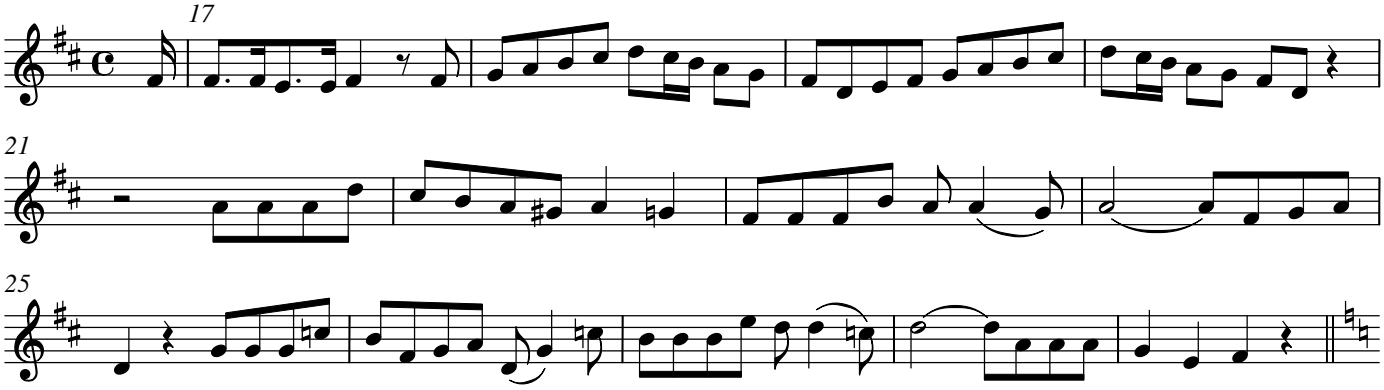


18c.



18d. Chor

Maestoso



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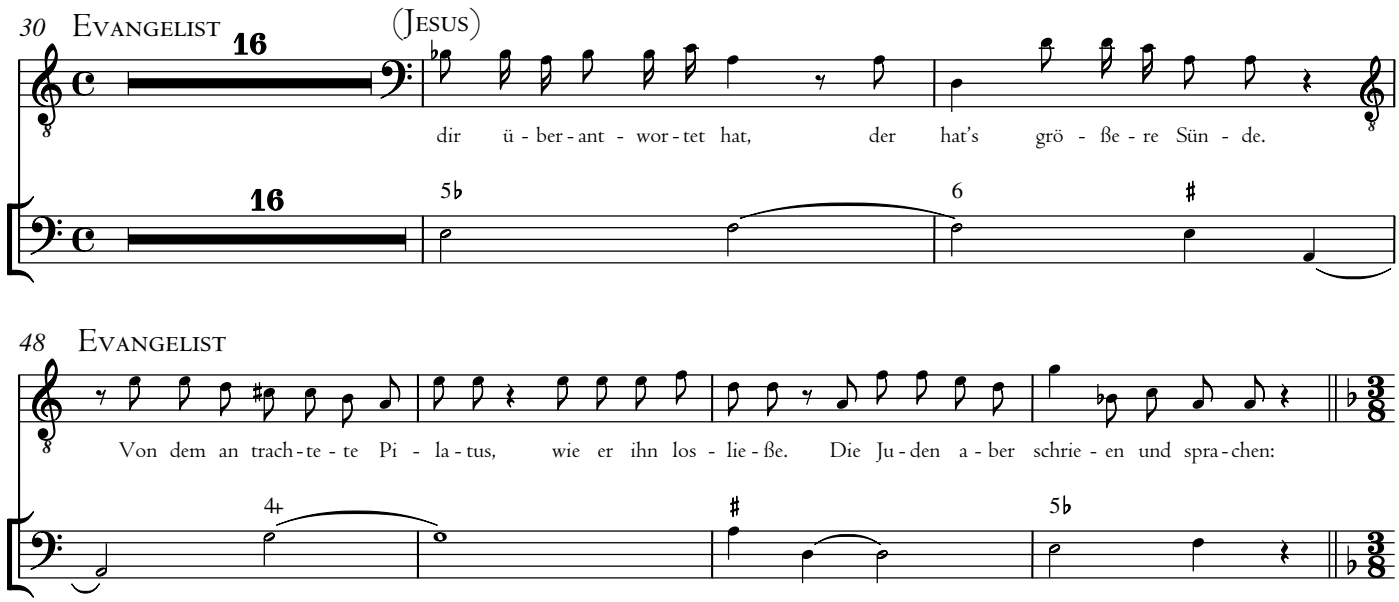
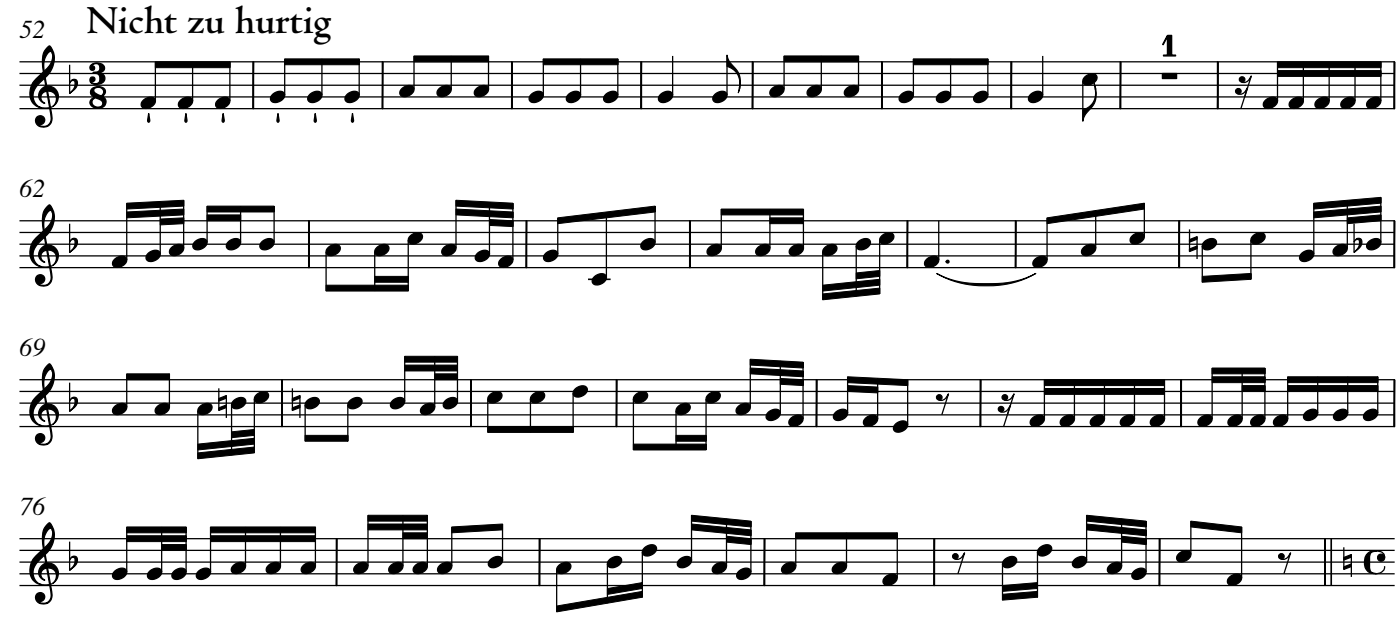


18f. Chor



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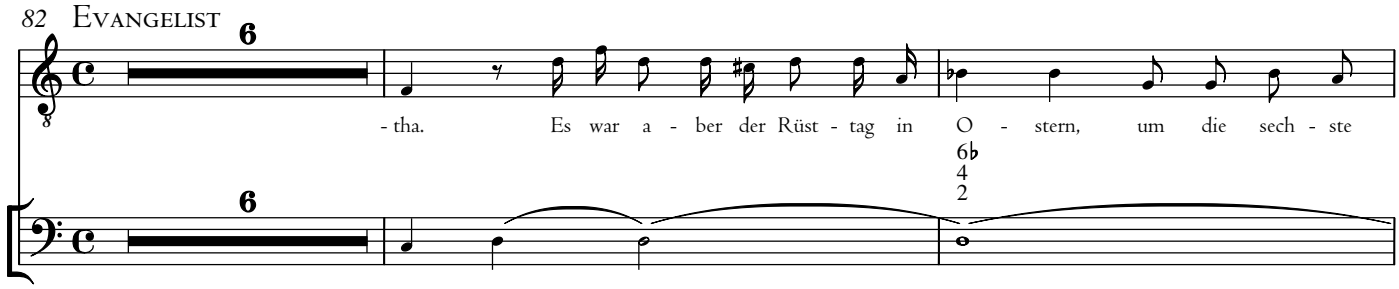

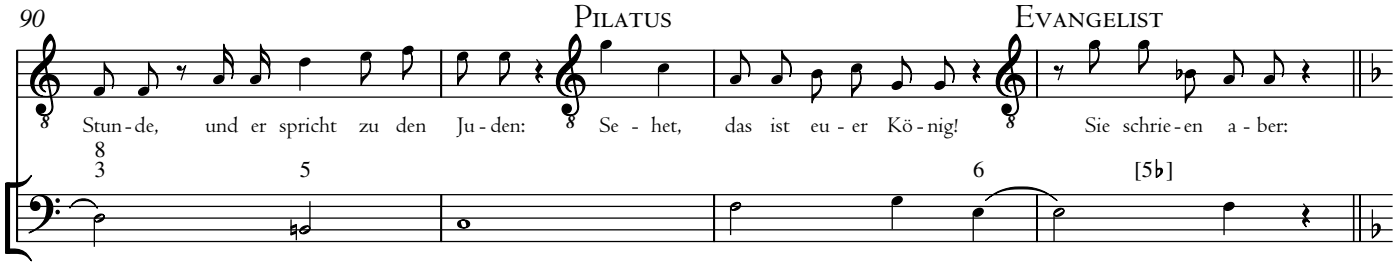

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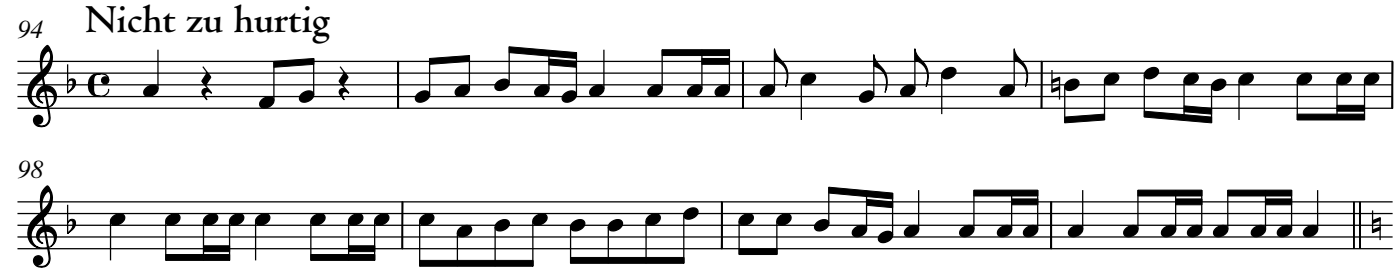

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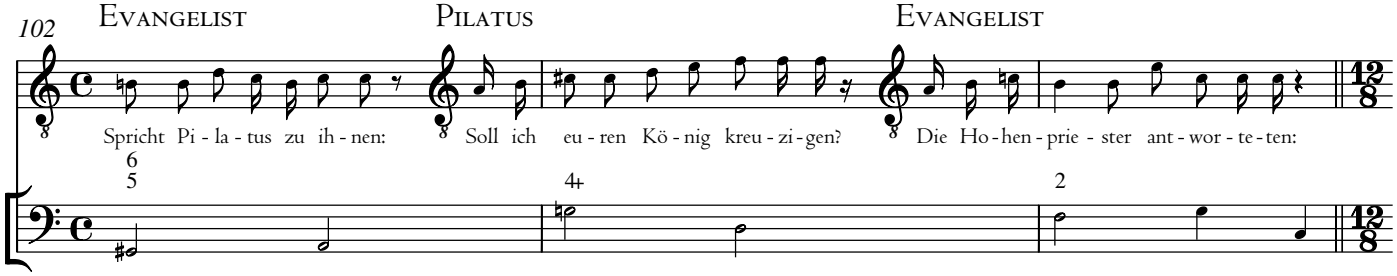
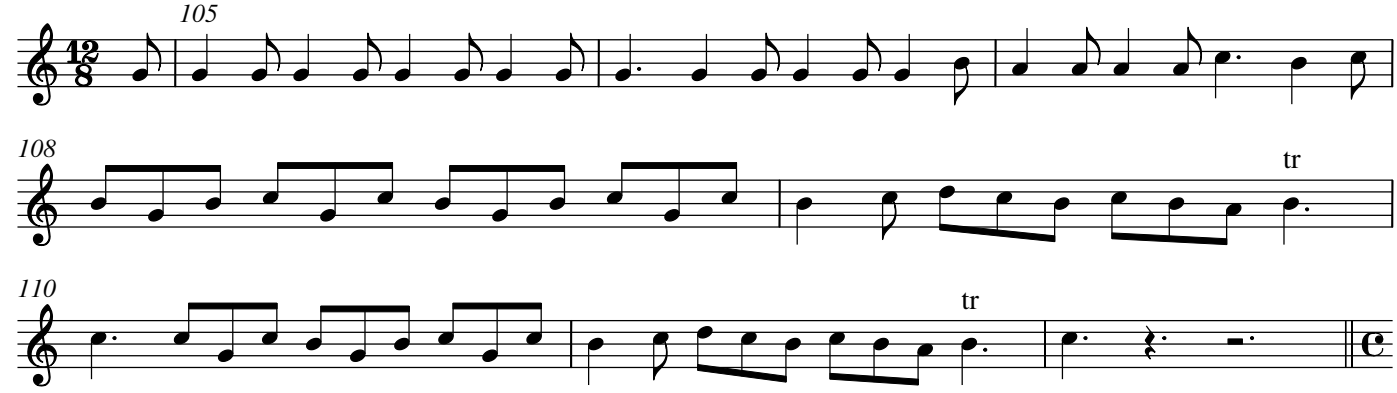


18j. Chor



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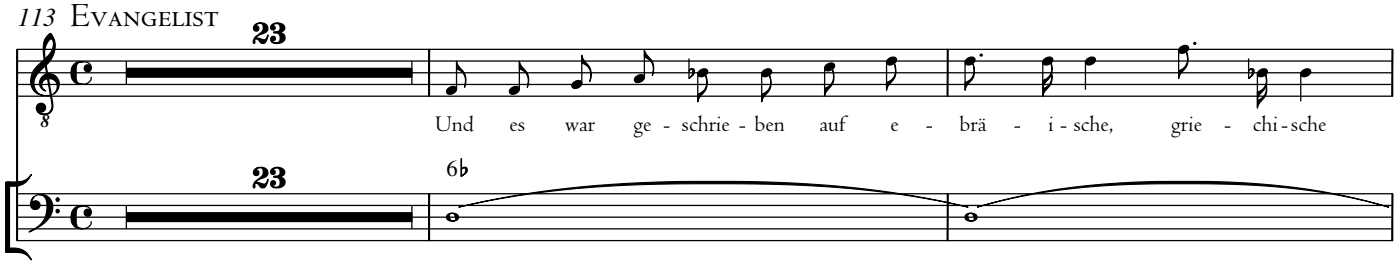

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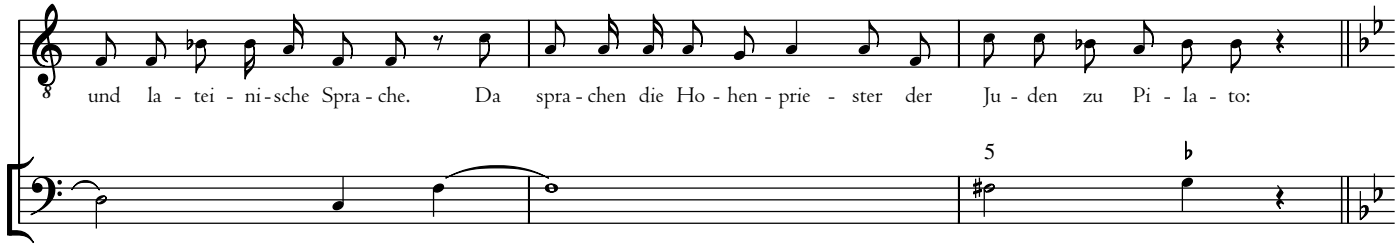
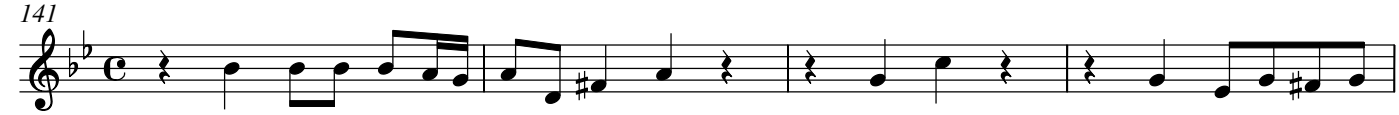


18l. Chor

141



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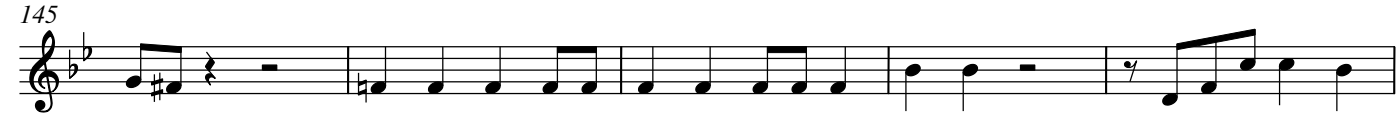

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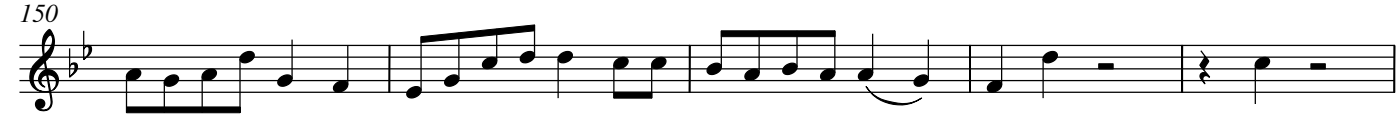

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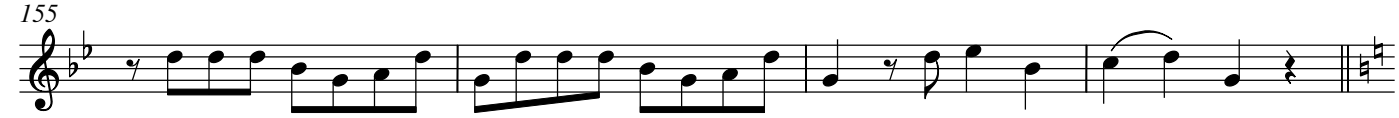
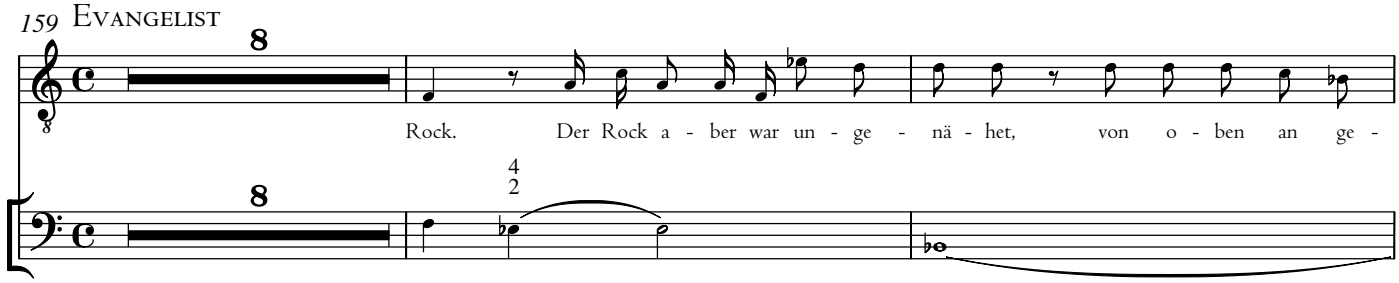
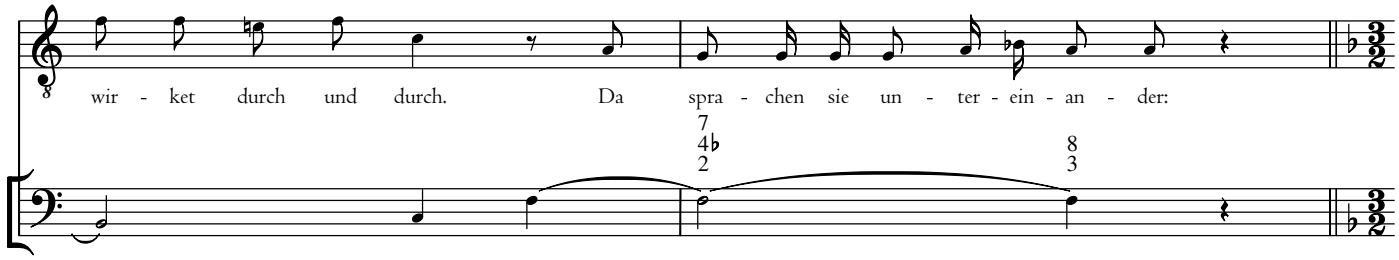


18m.

159 Evangelist



169



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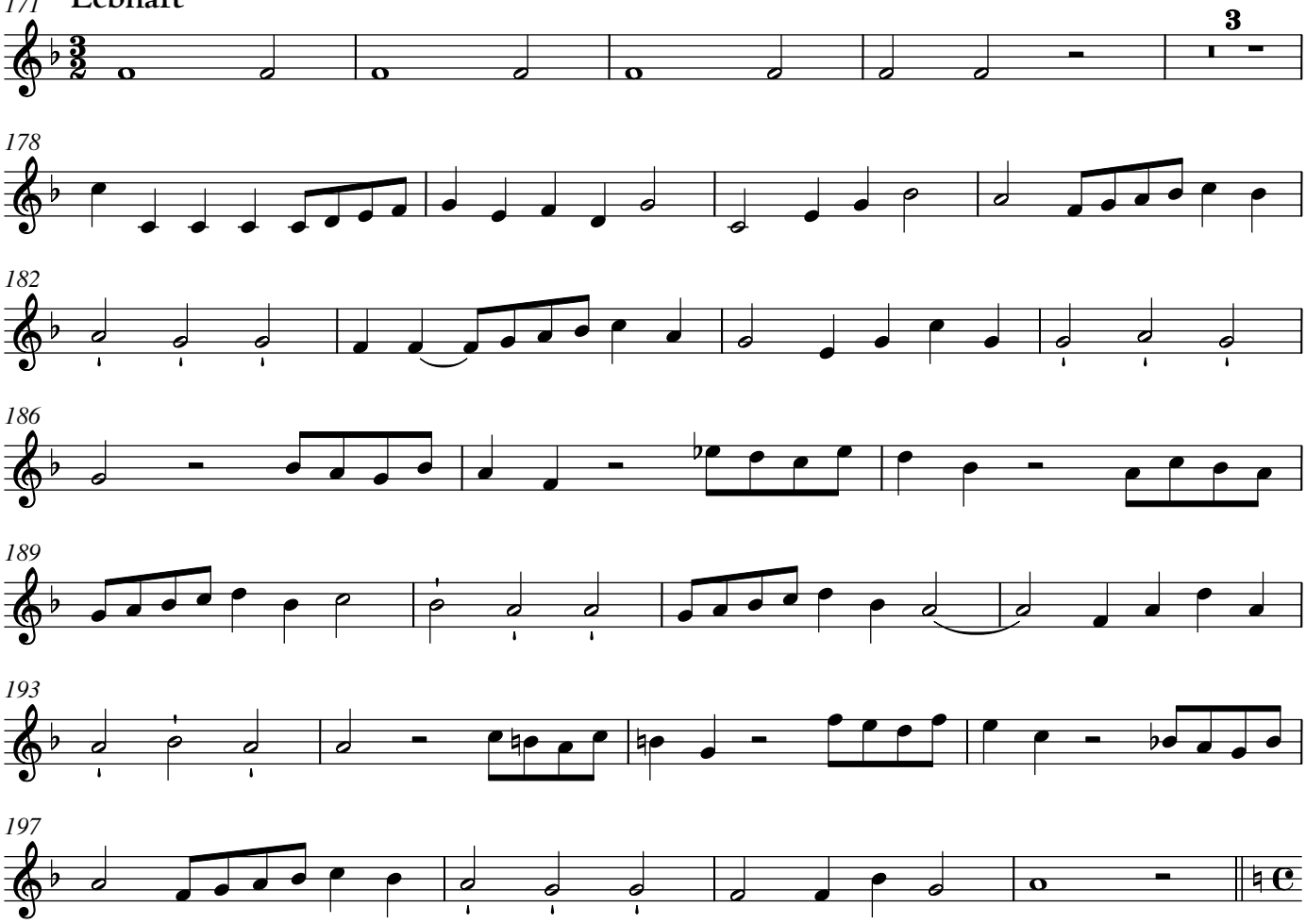
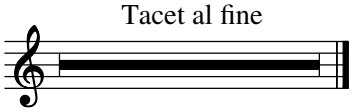
18n. Chor

171 **Lebhaft**

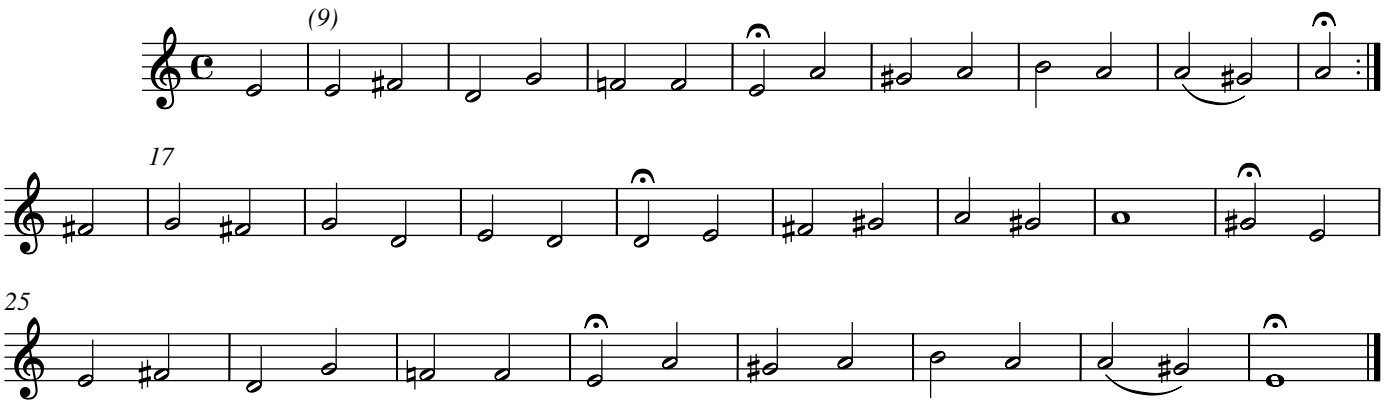


180.

Tacet al fine



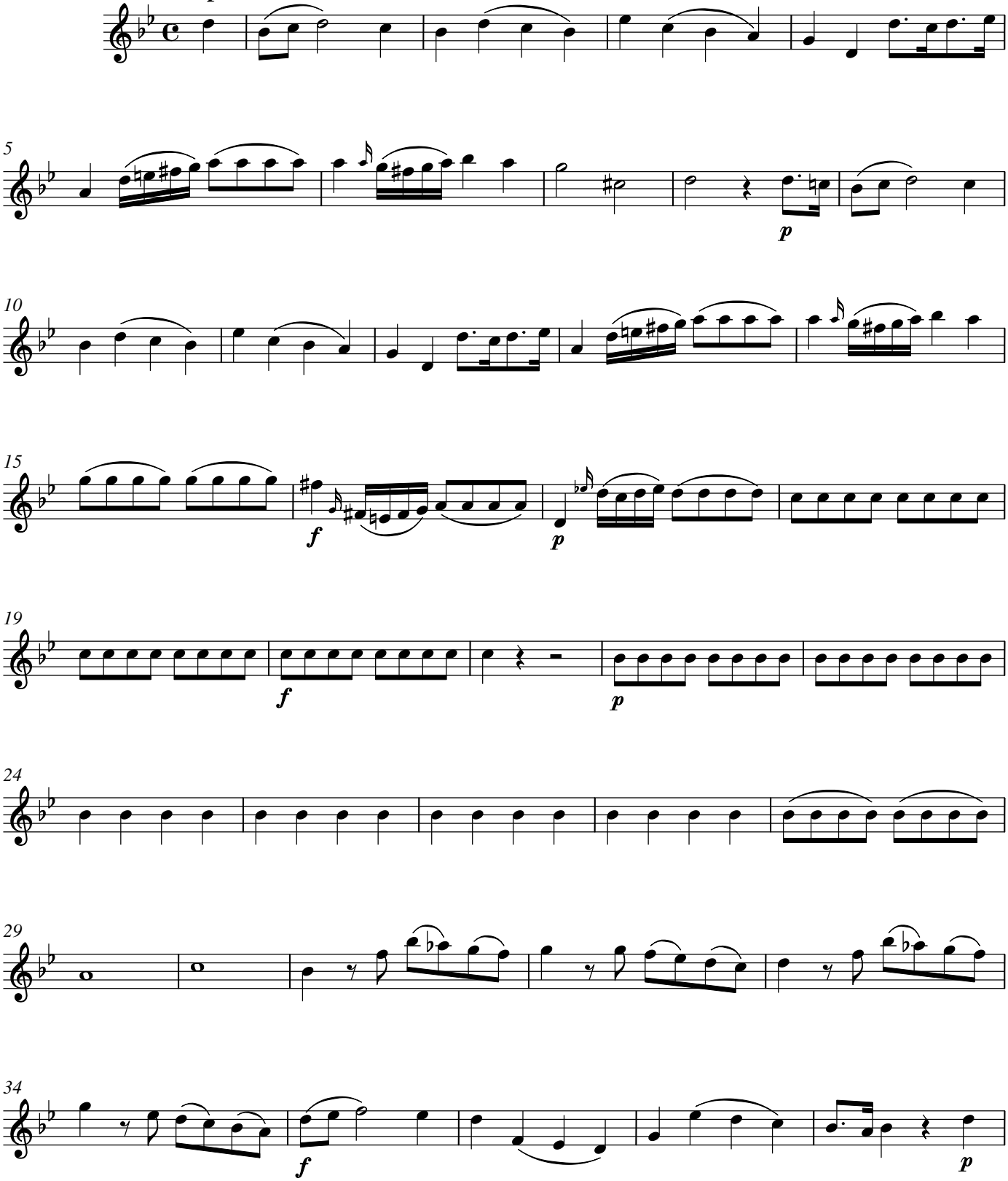
19. Choral

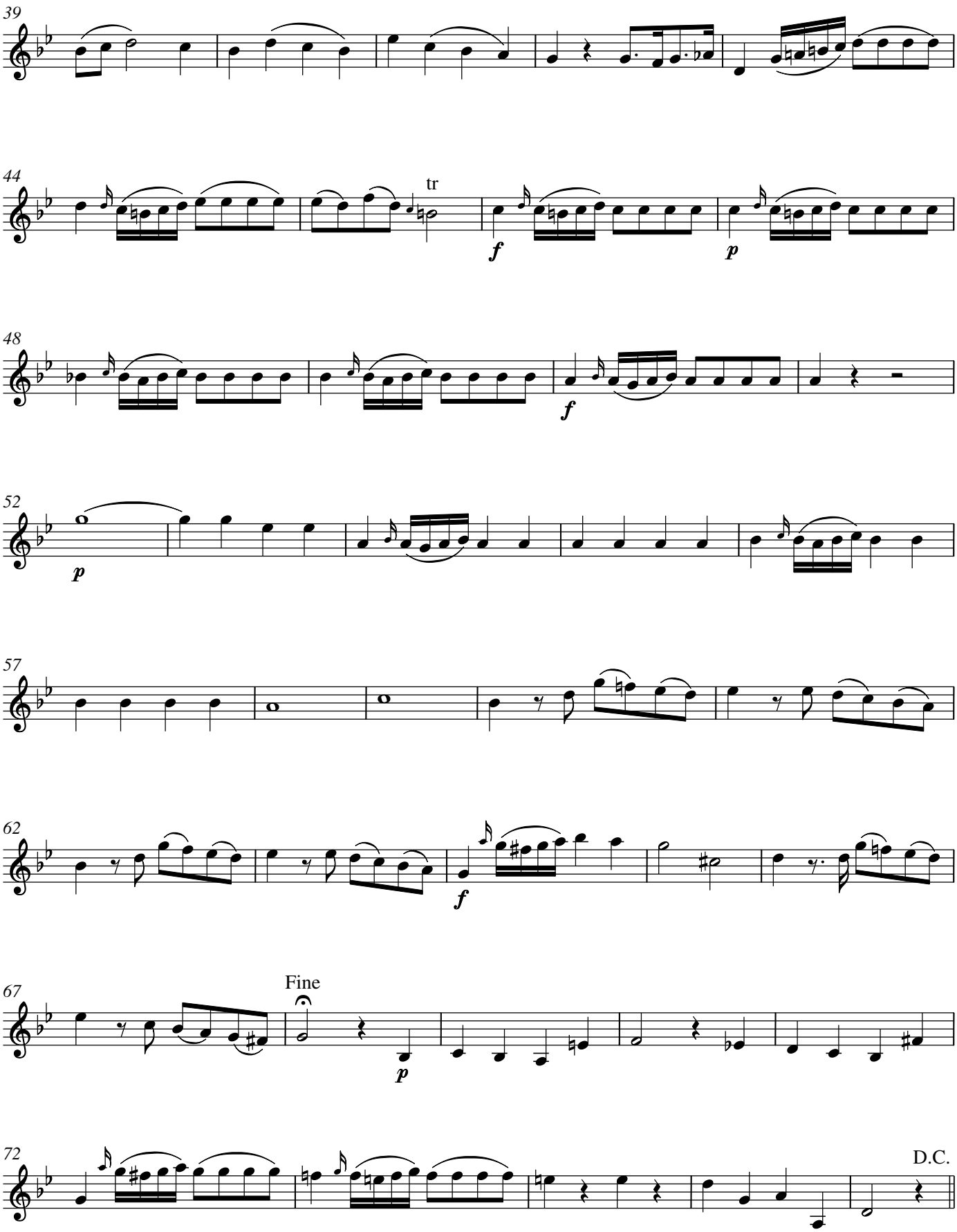


20. tacet

21. Arie

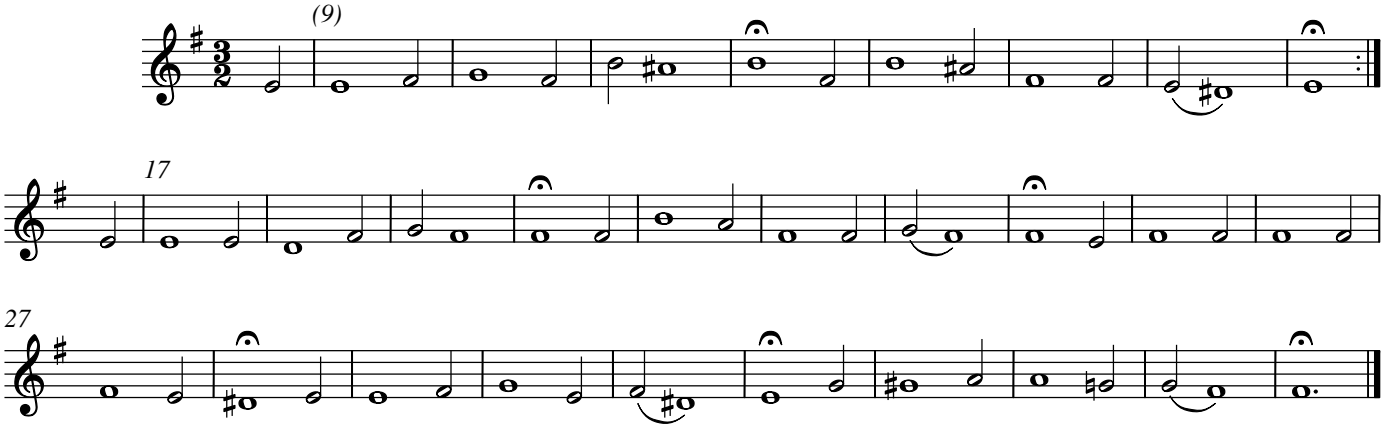
Un poco lento




39
44
tr
f
p
48
f
52
p
57
62
f
67
Fine
p
72
D.C.

22. tacet

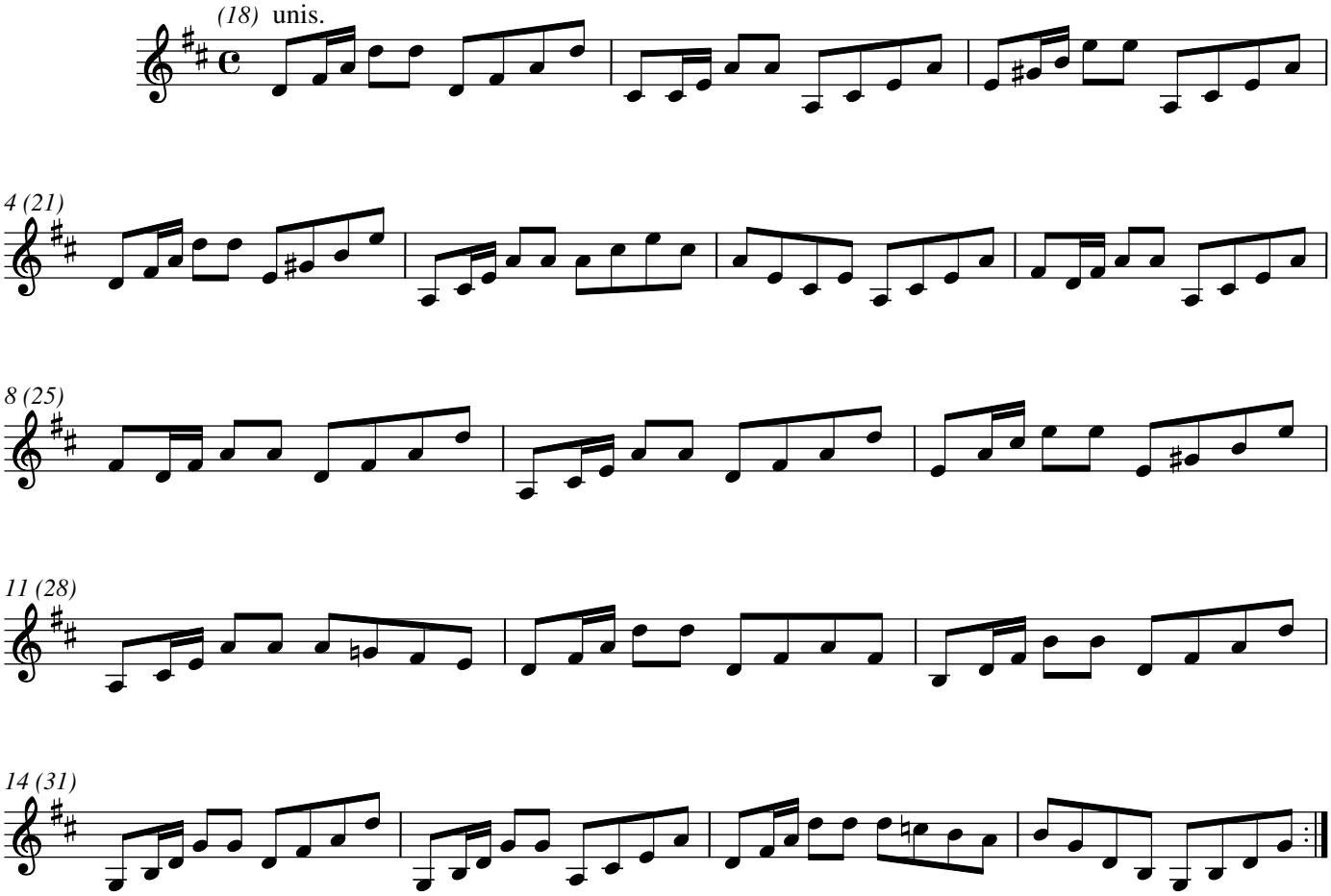
23. Choral

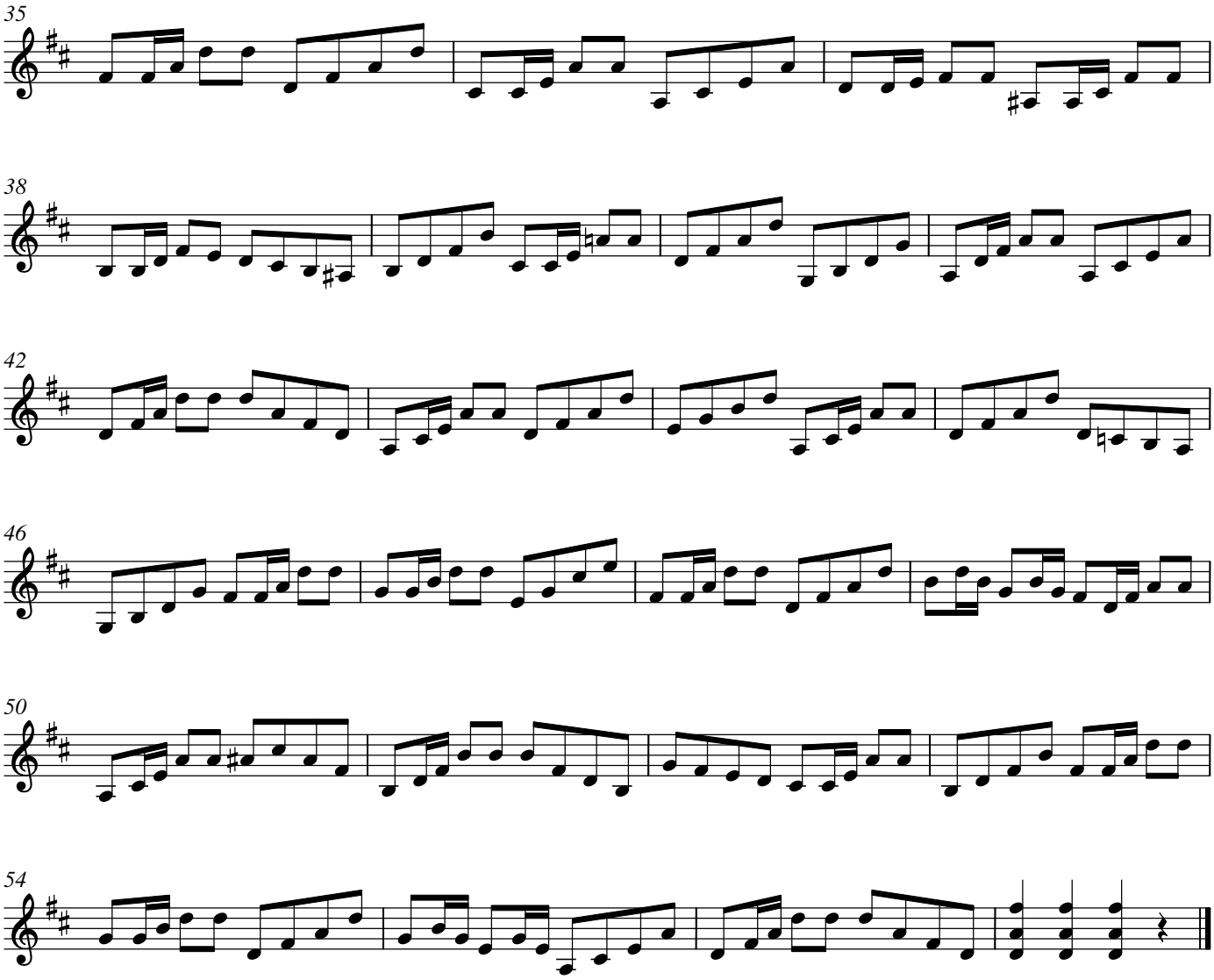


24. tacet

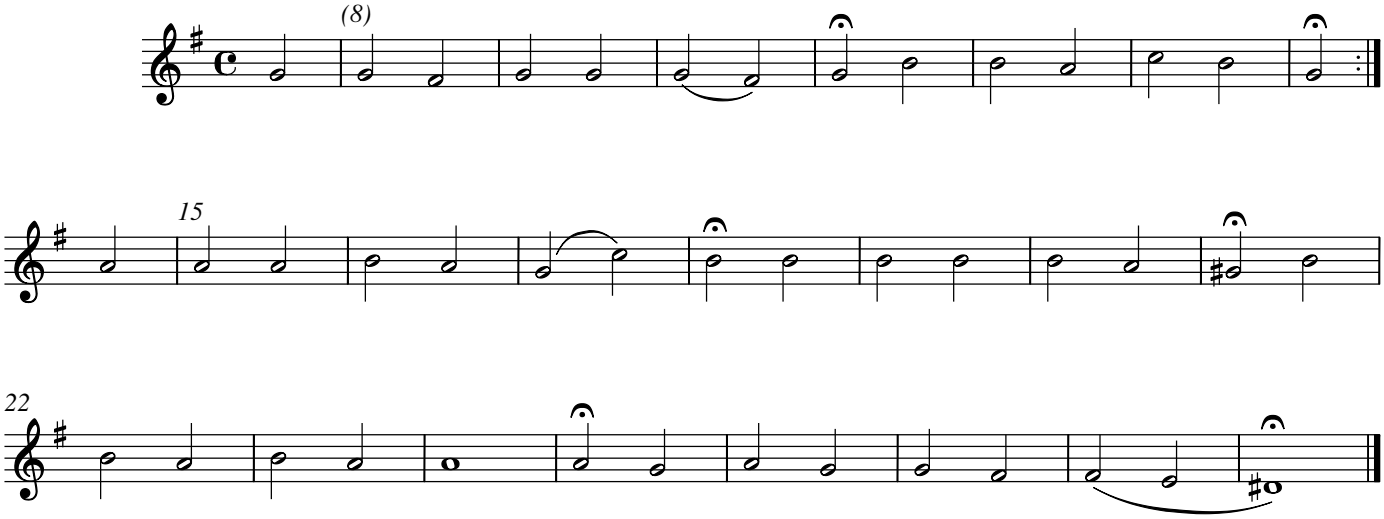
25. Chor

Allegro assai





26. Choral

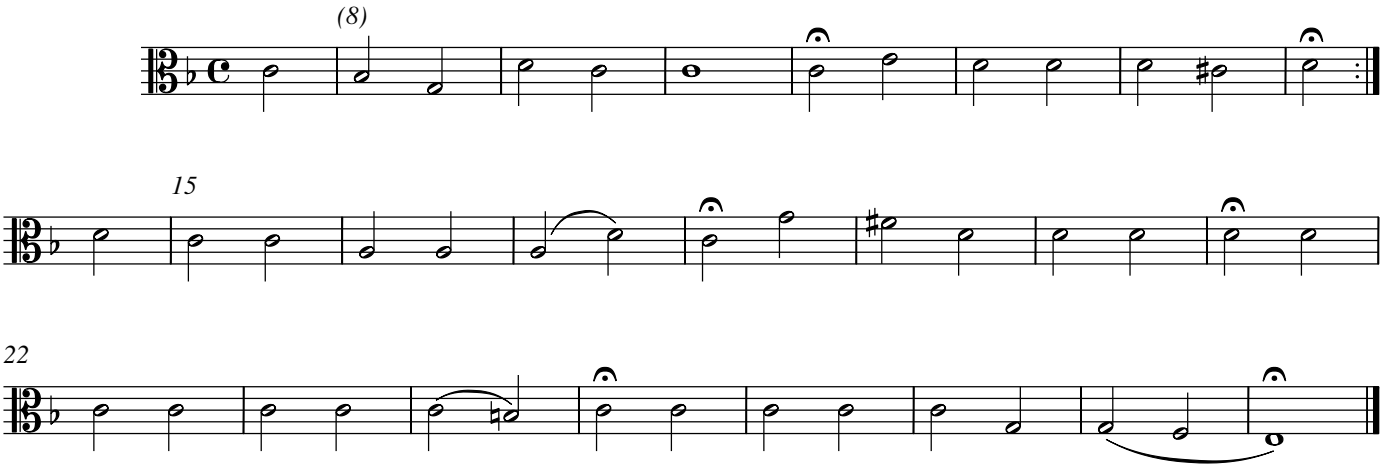


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1780)

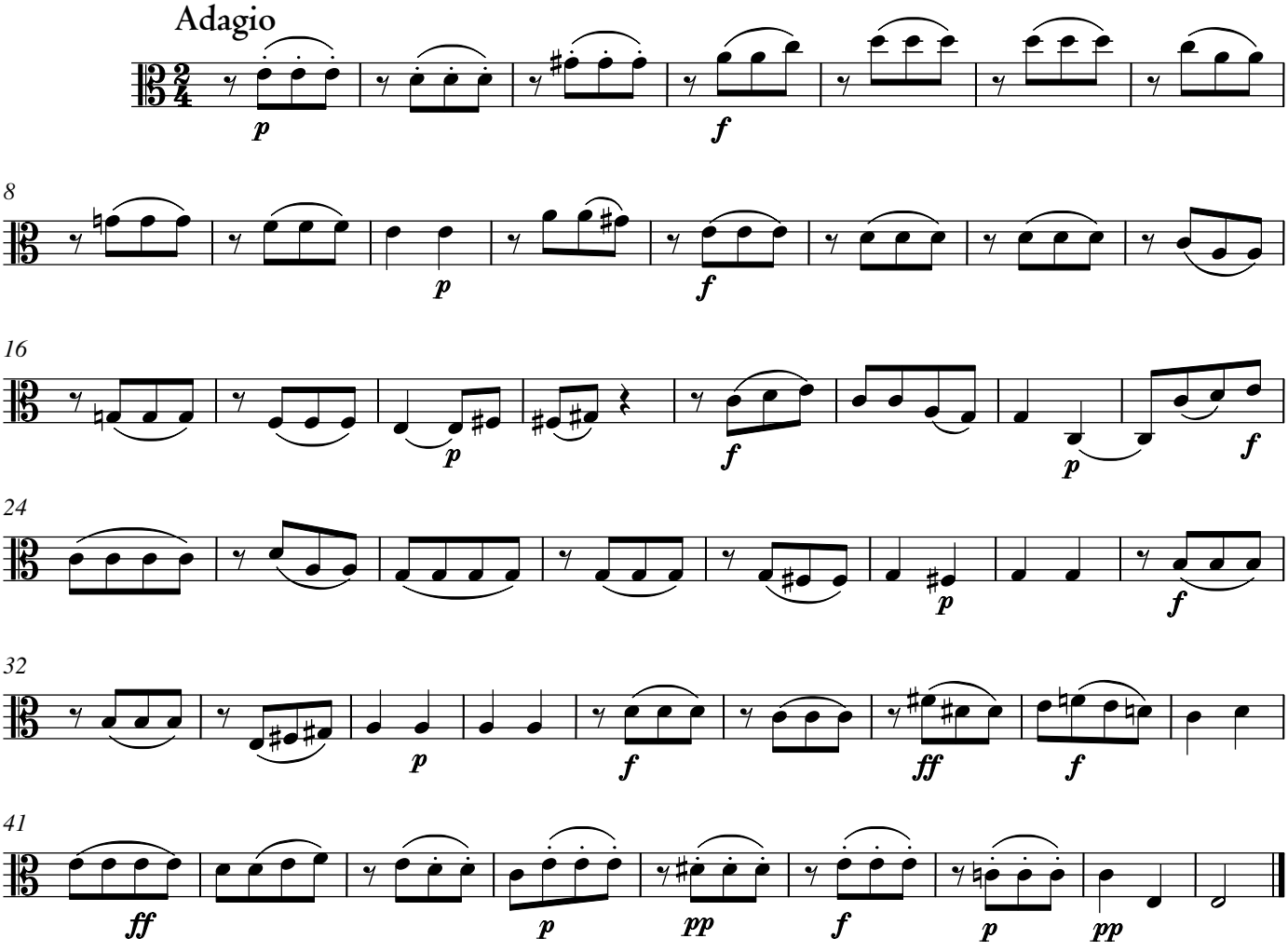
1. Choral

H 793



2. Chor

Adagio



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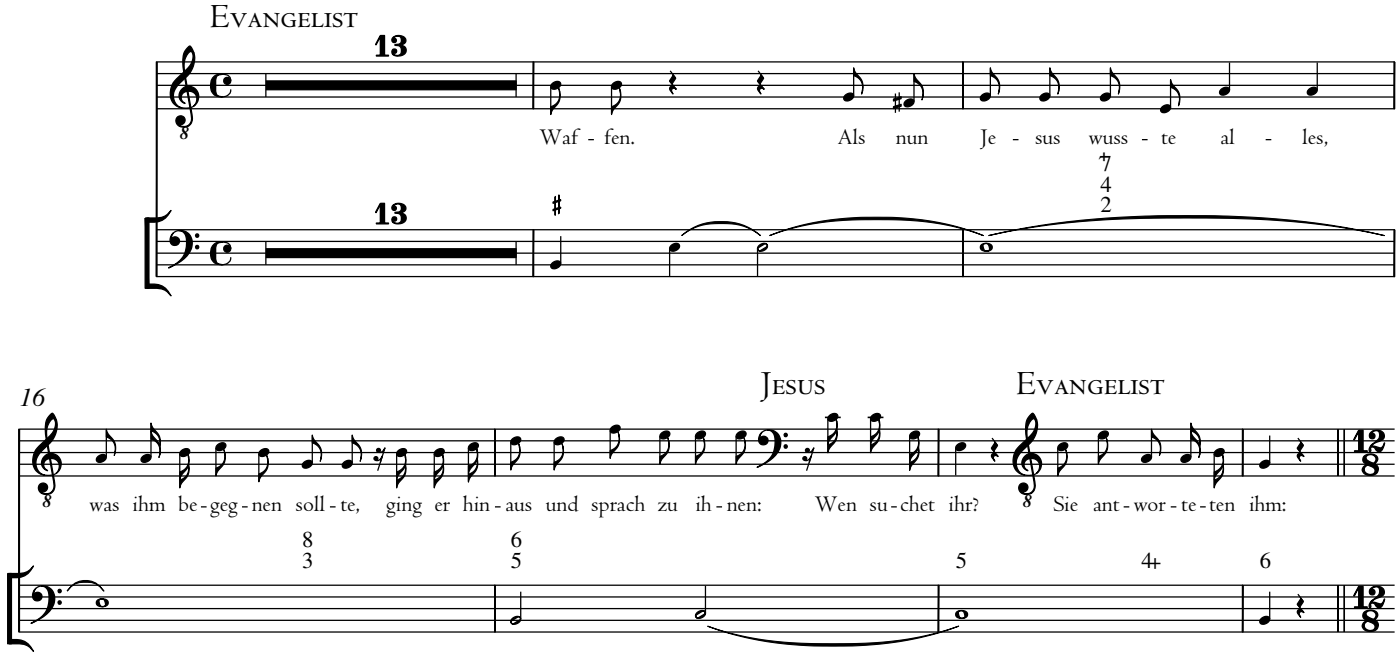
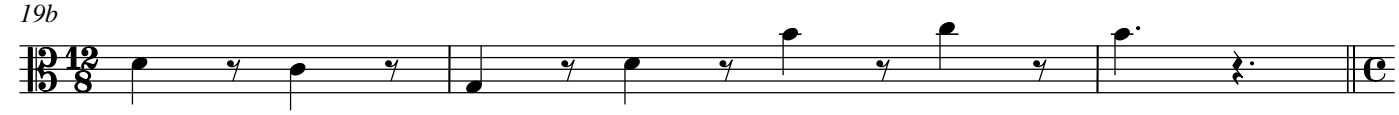
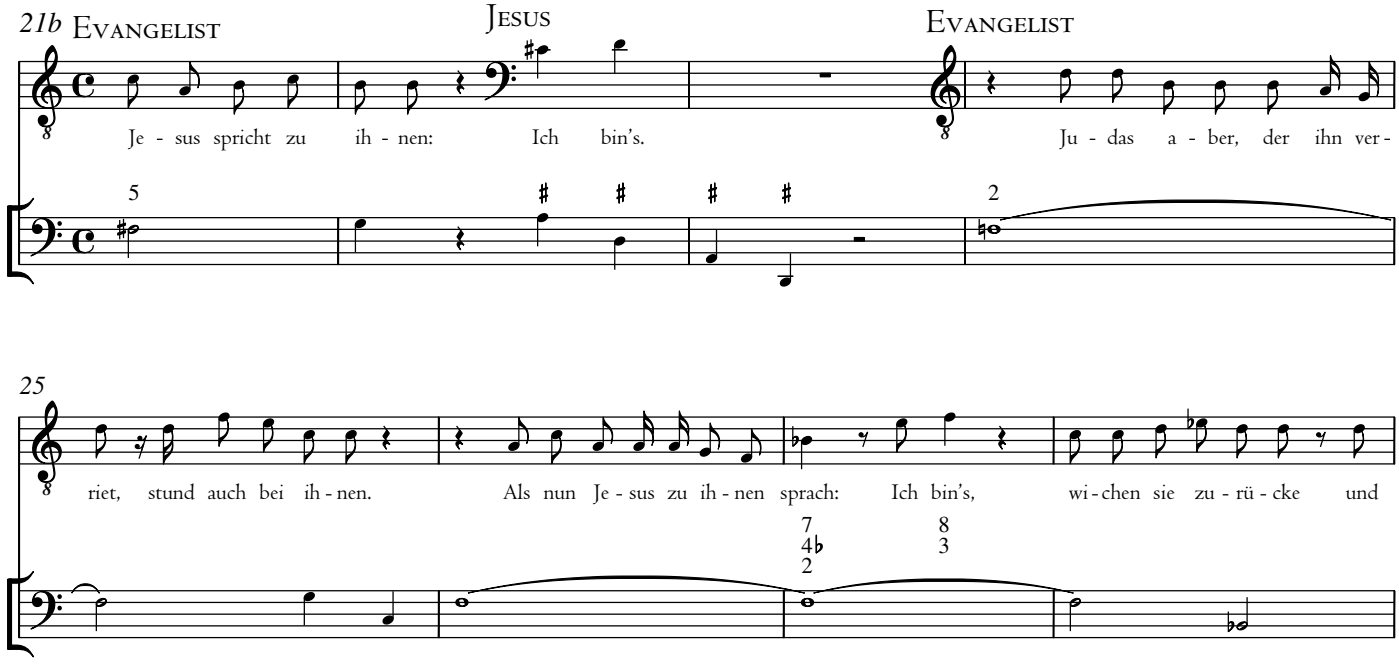
3a. Recitativ

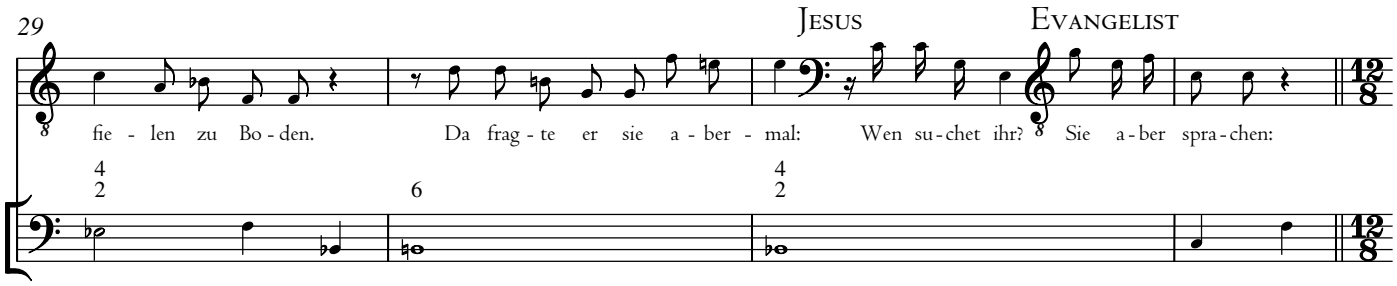


3b. Chor

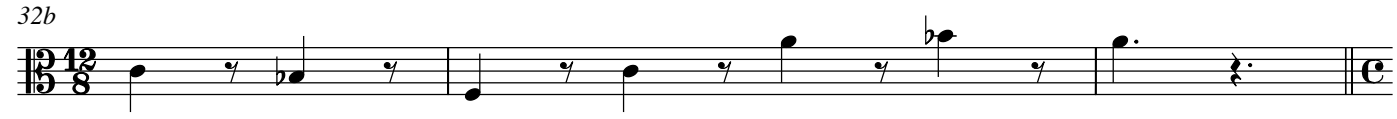


3c.



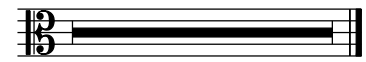


3d. Chor

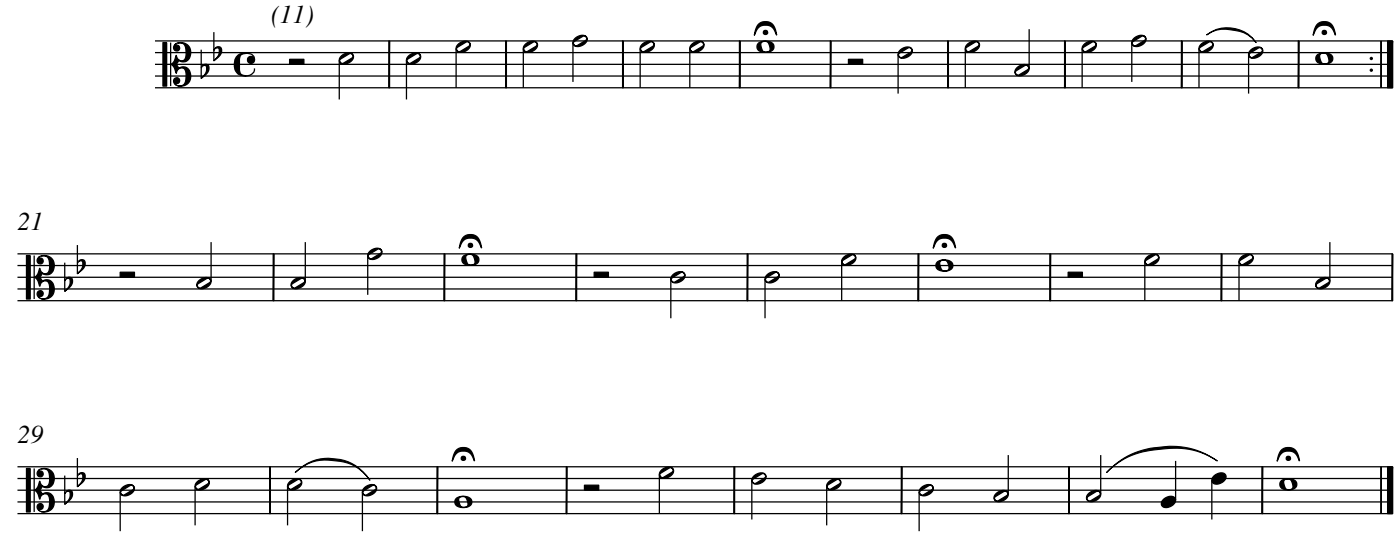


3e.

Tacet al fine



4. Choral

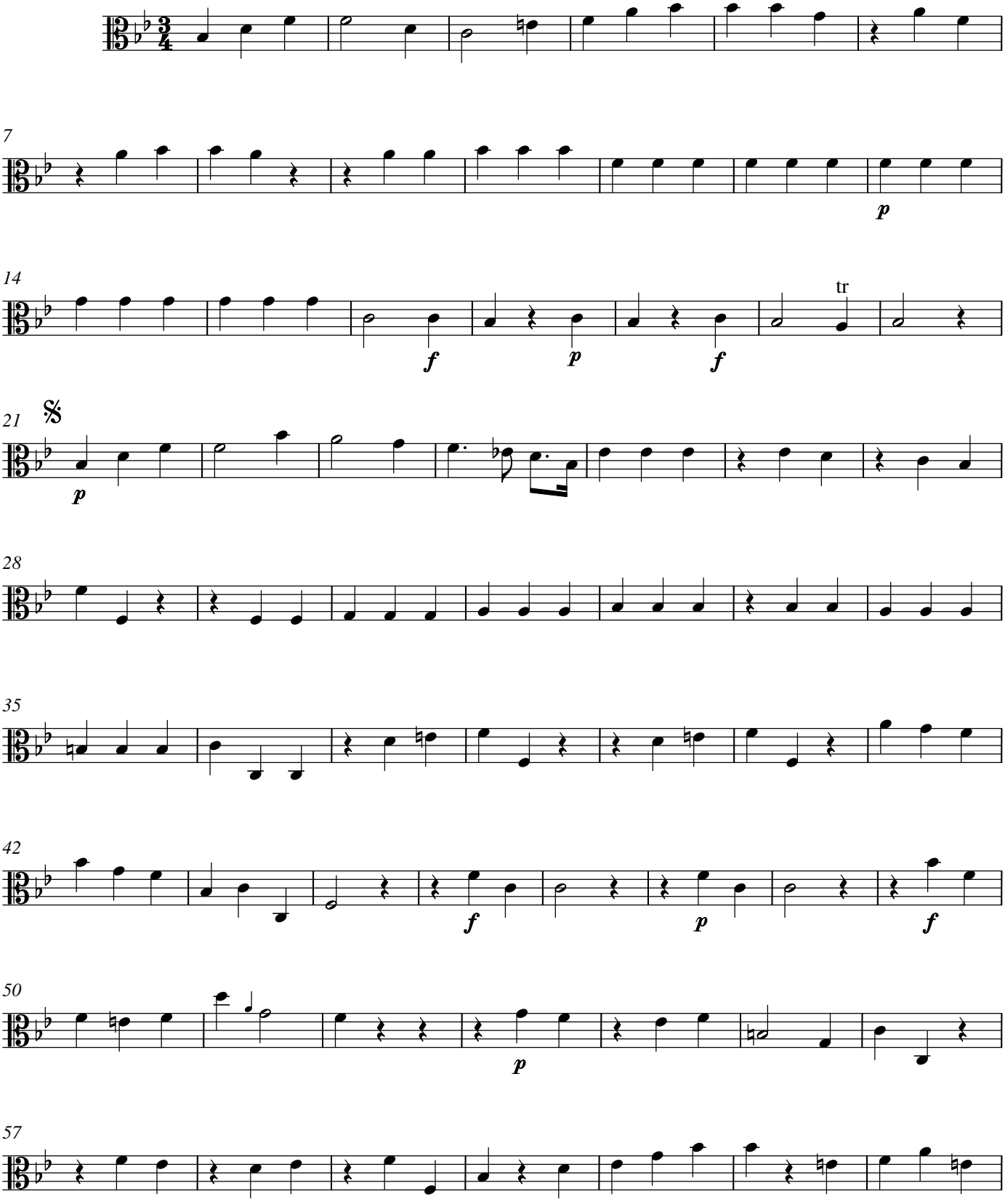


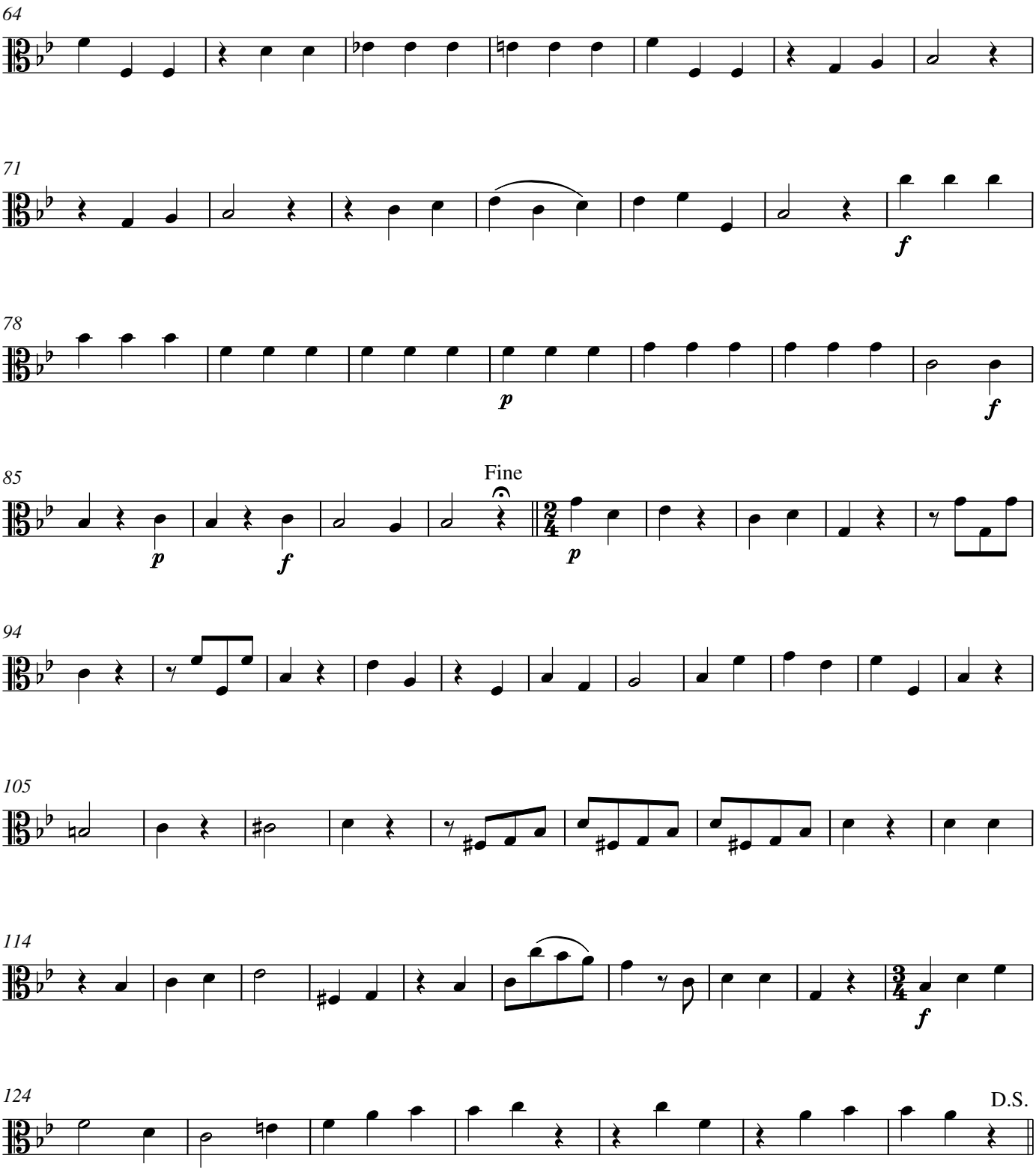
5. tacet

6. Arie

Andante

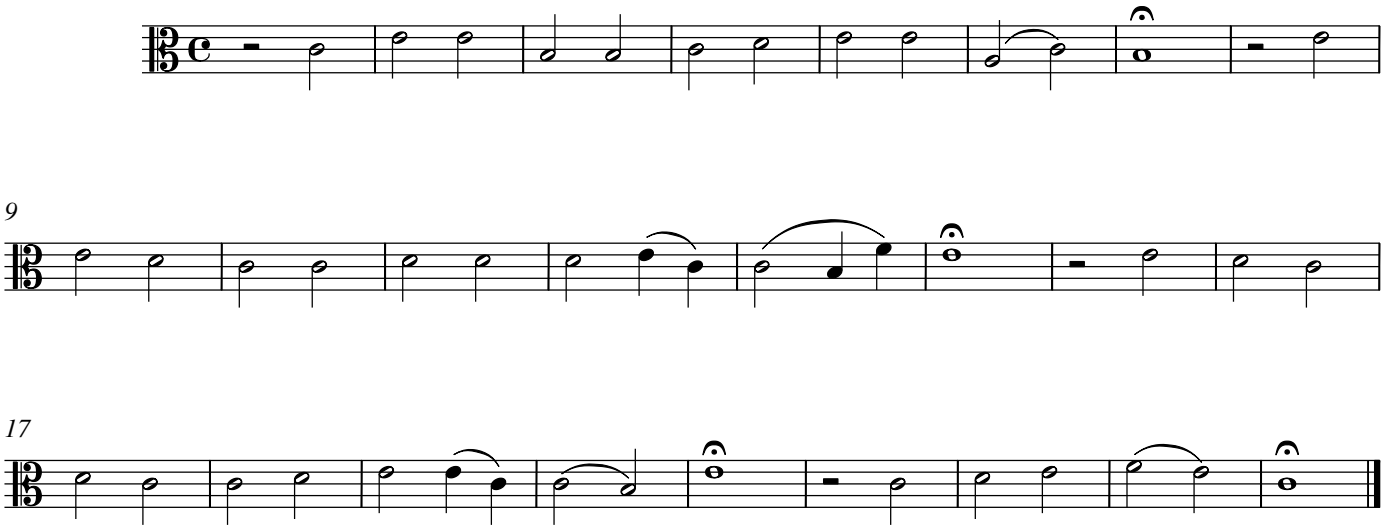
con sordini



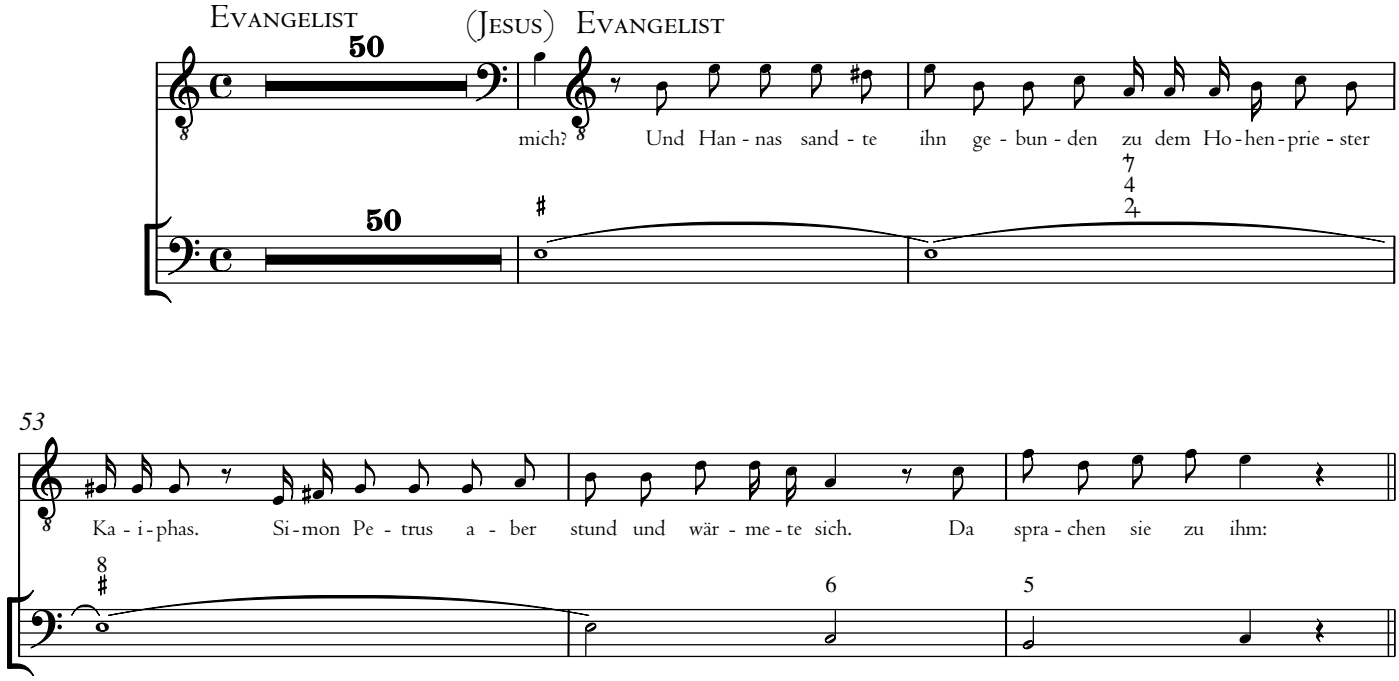


7. tacet

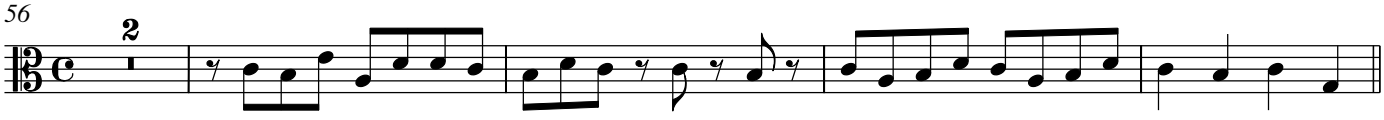
8. Choral



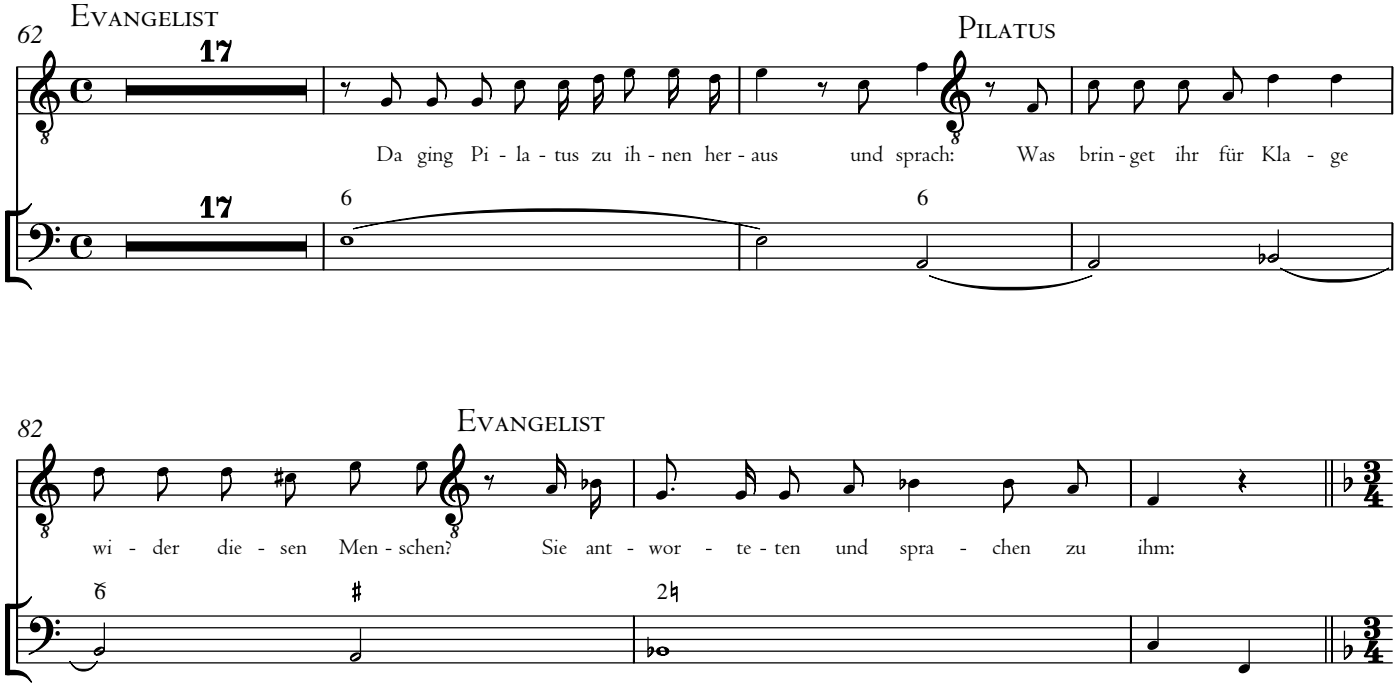
9a. Recitativ



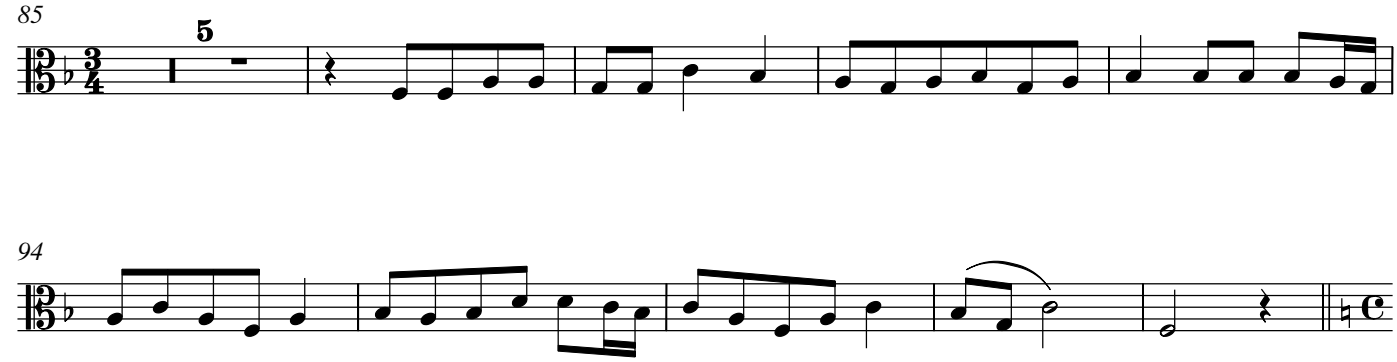
9b. Chor



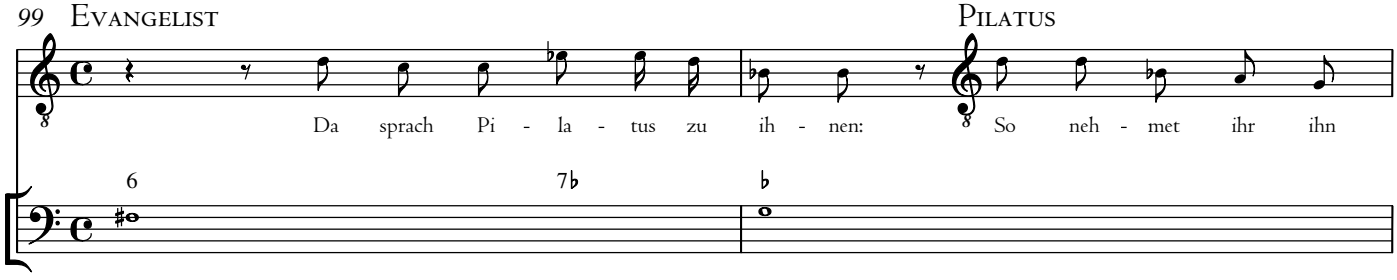
9c.

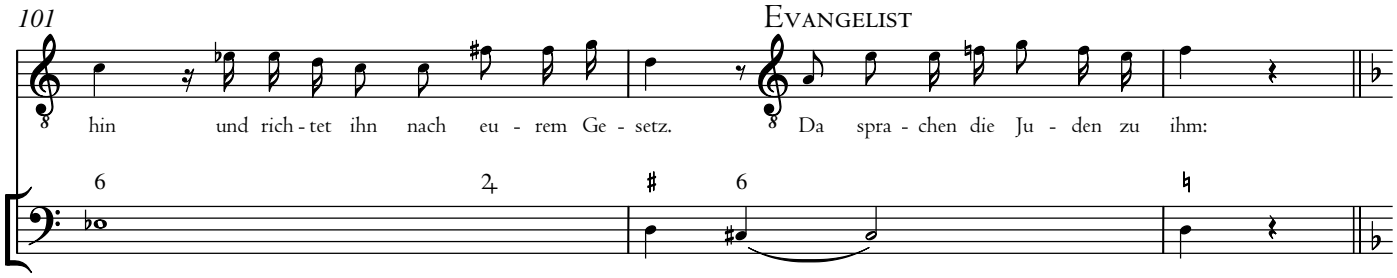

62
Evangelist
Pilatus
17
17
6
6
Da ging Pi - la - tus zu ih - nen her - aus und sprach: Was brin - get ihr für Kla - ge
82
Evangelist
wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

9d. Chor

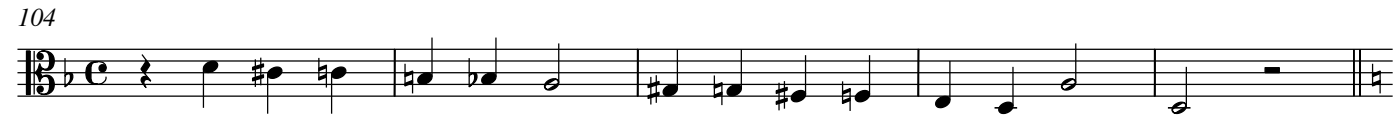

85
5
94

9e.

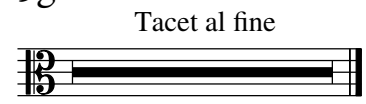

99
Evangelist
Pilatus
Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn
6
7♭
♭



9f. Chor

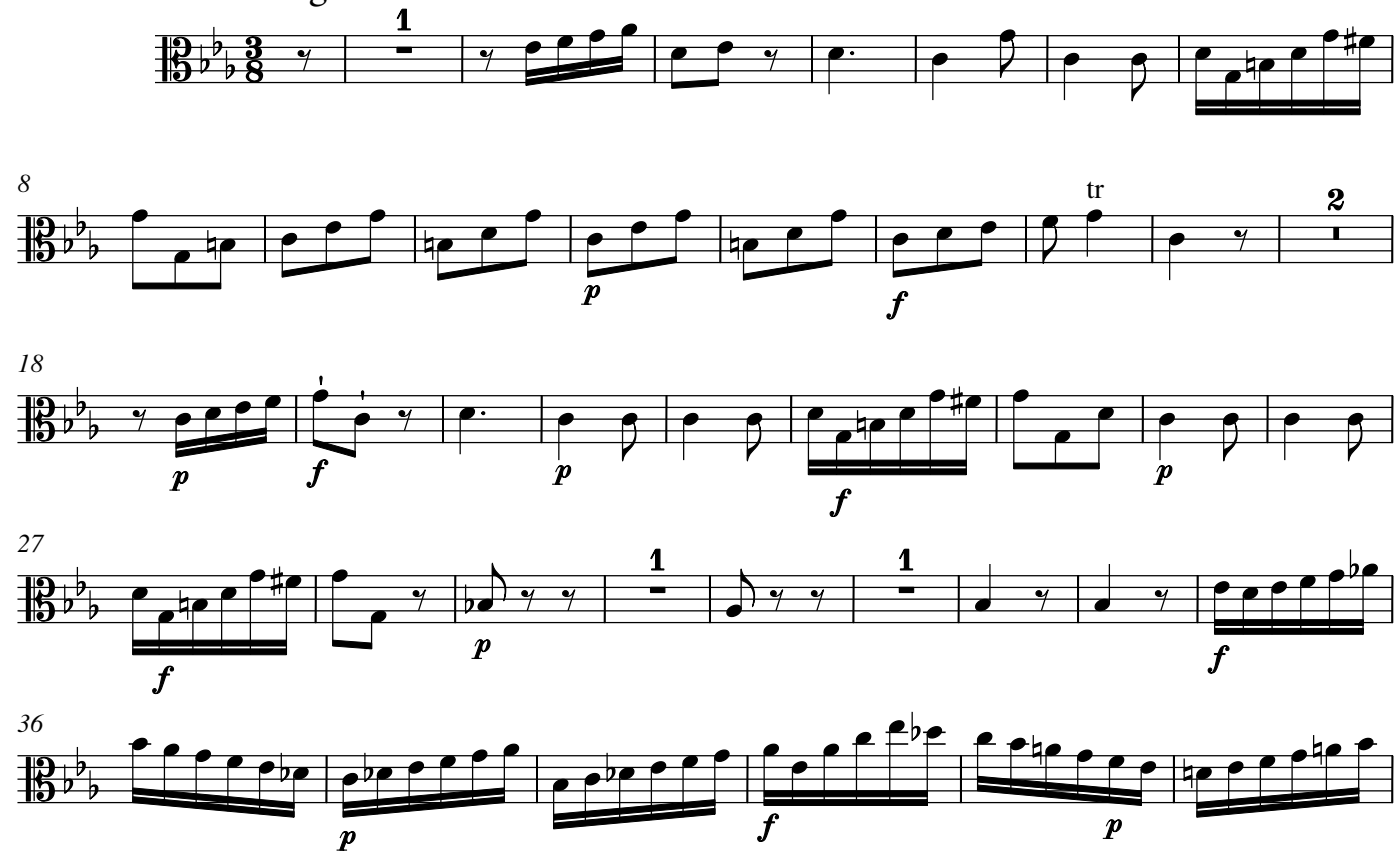


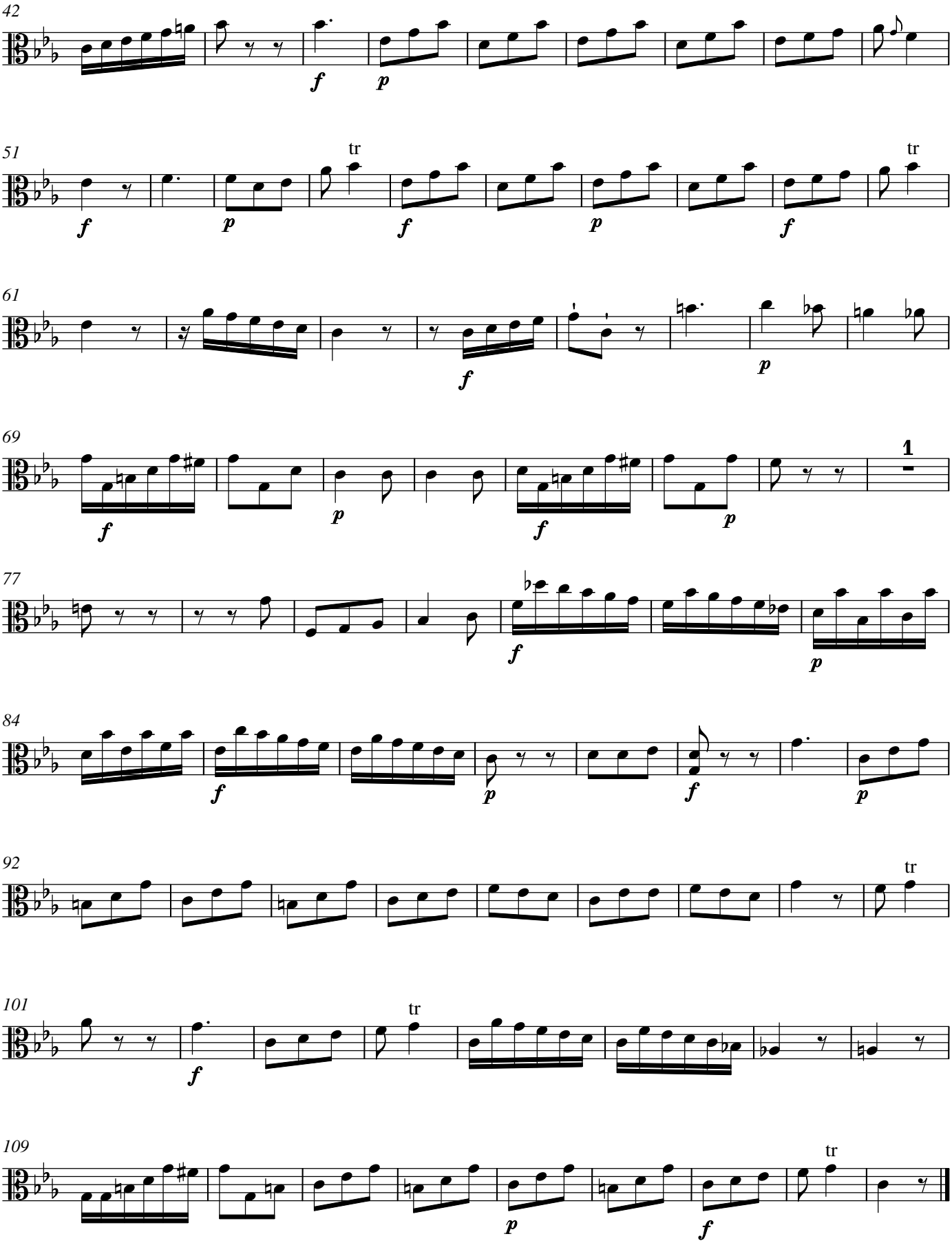
9g.



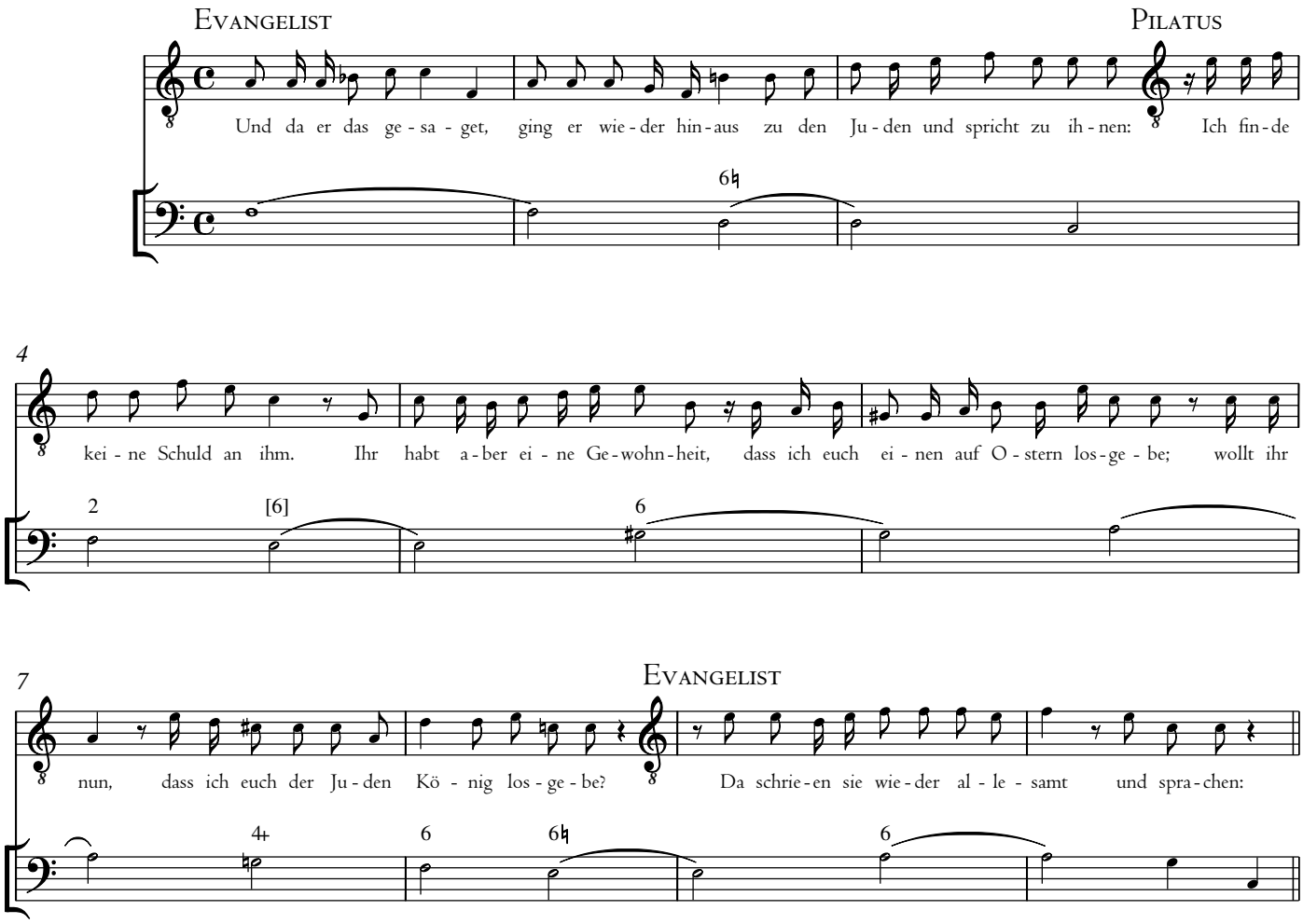
10. Arie

Allegro di molto

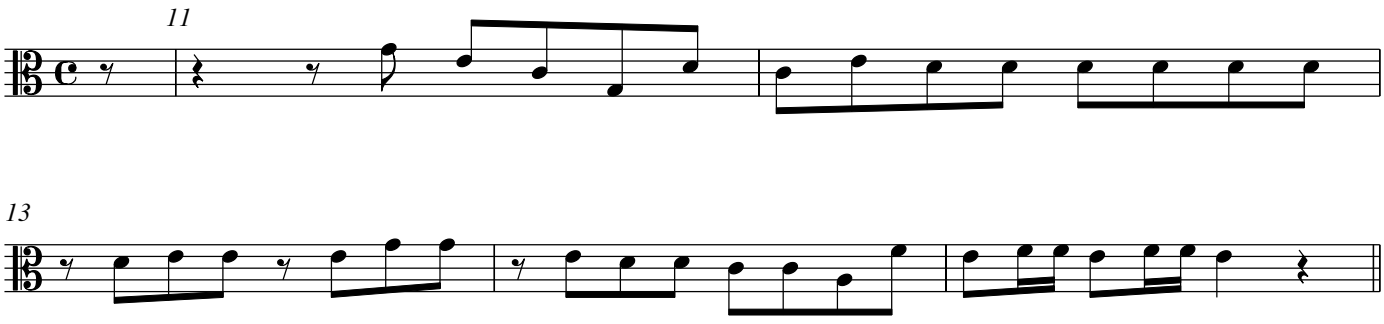



42
51
tr
tr
61
69
1
77
84
92
tr
101
tr
109
tr

11a. Recitativ

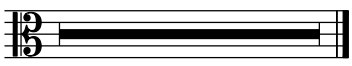


11b. Chor



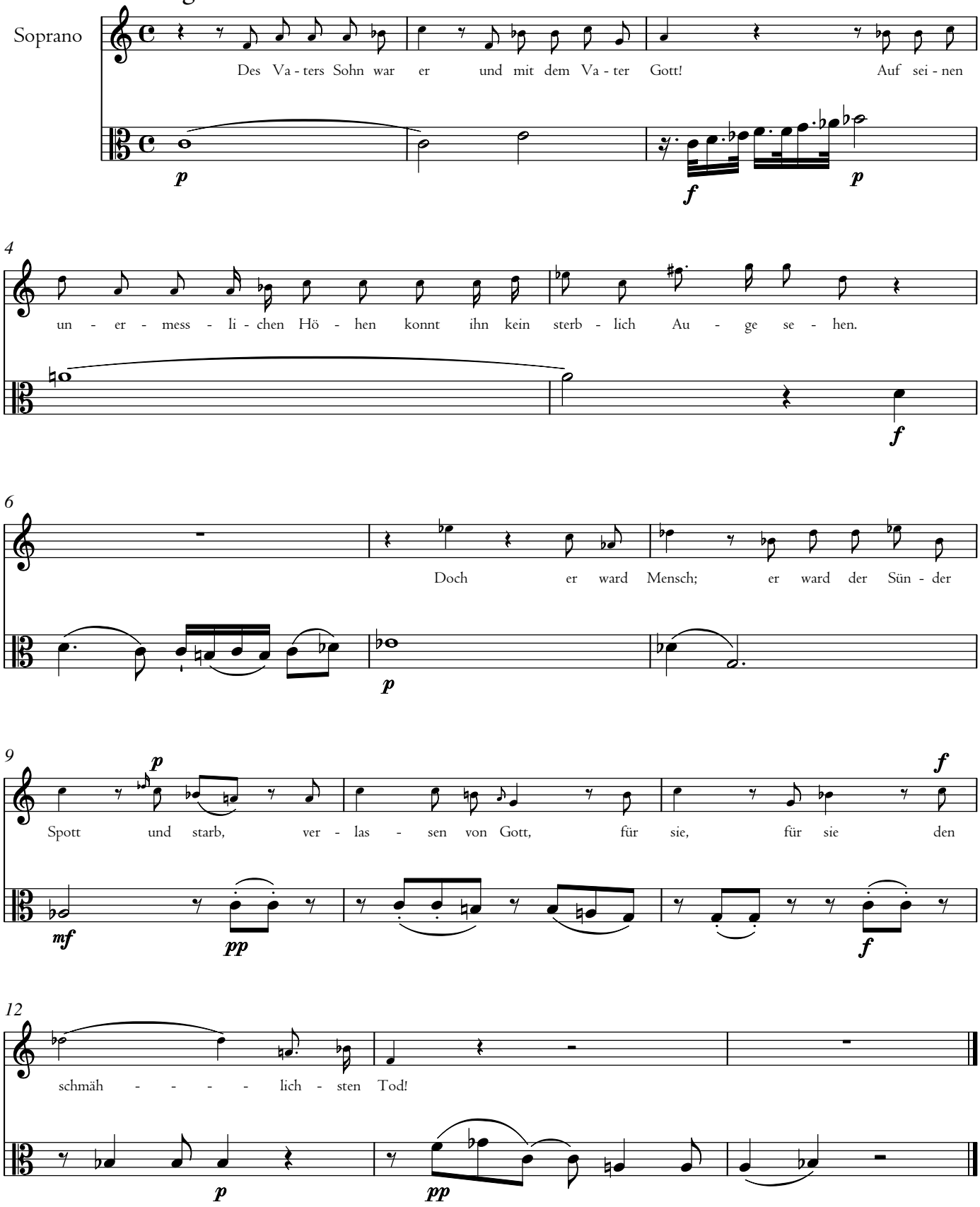
11c.

Tacet al fine



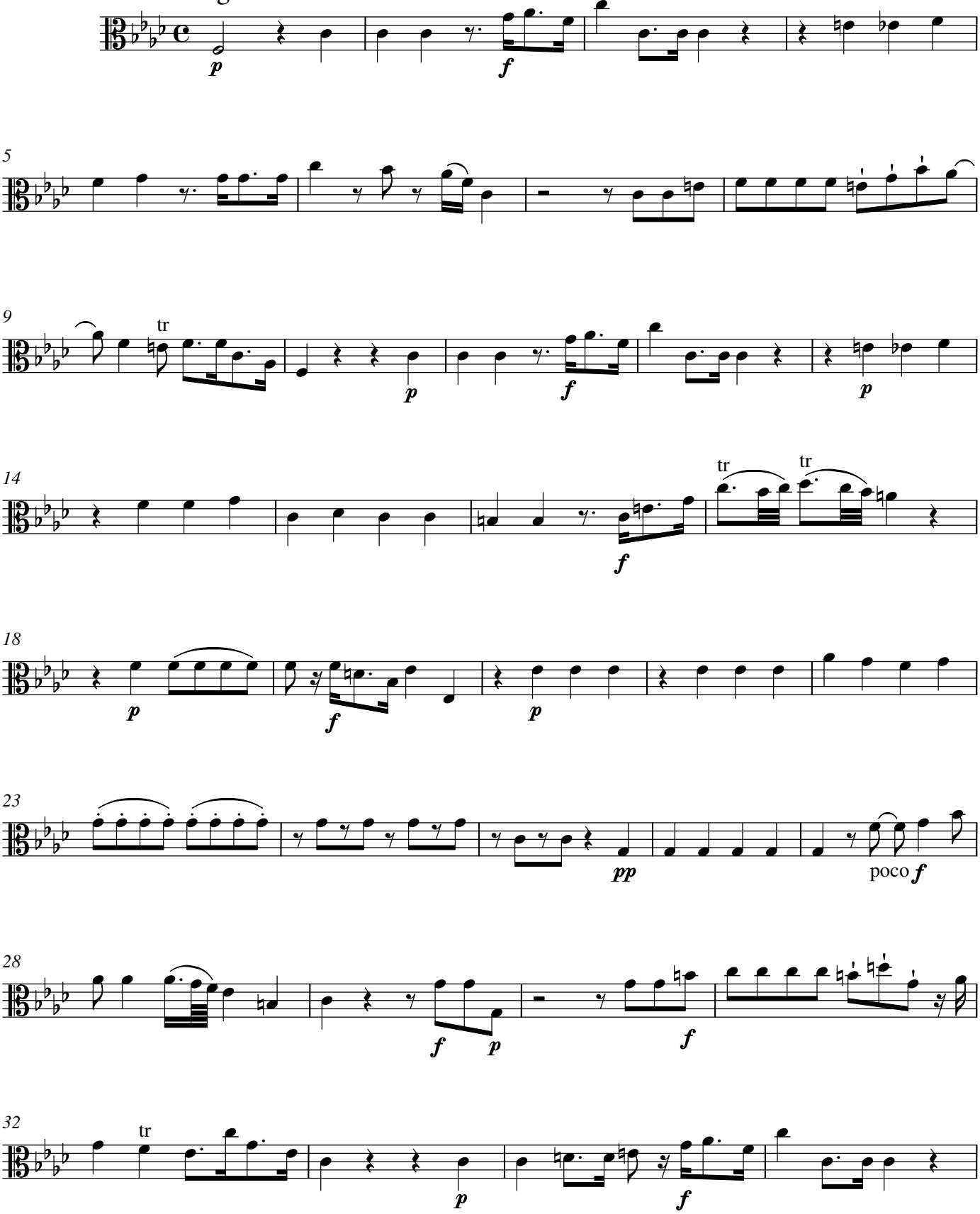
12. Accompagnement

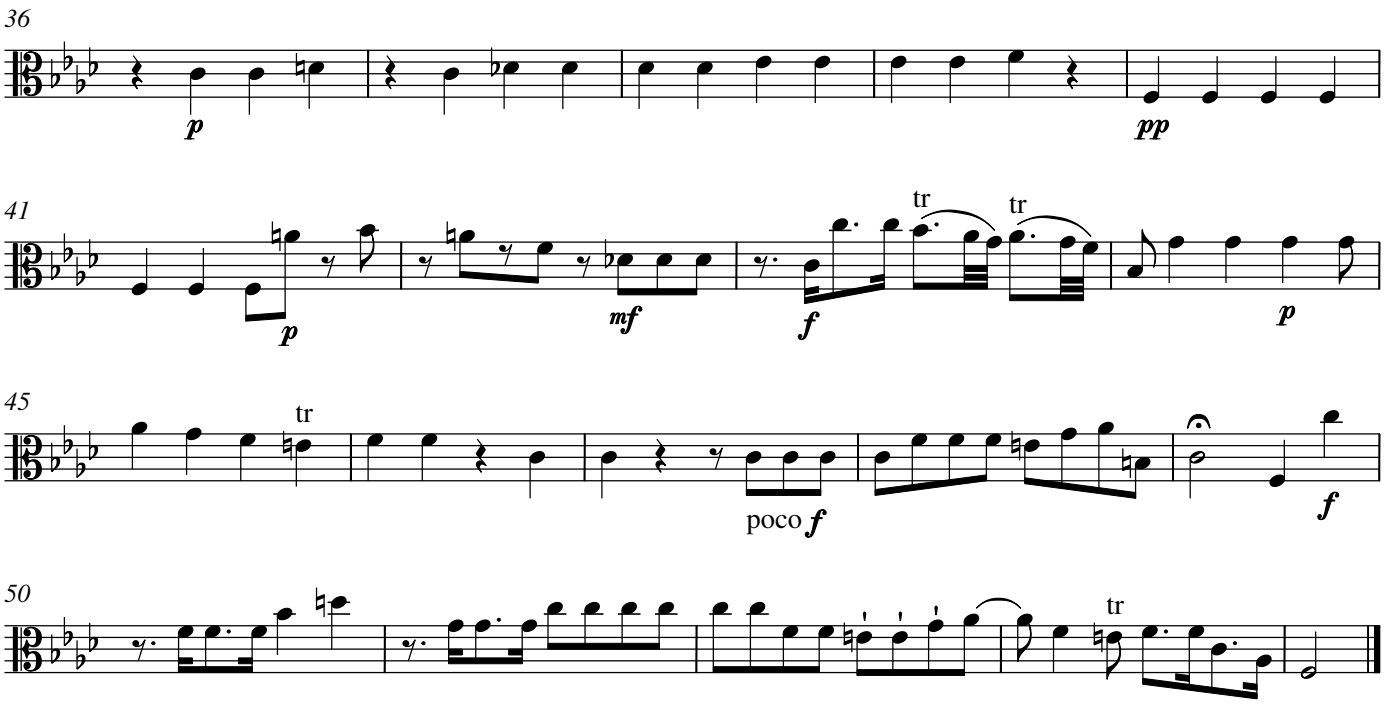
Adagio



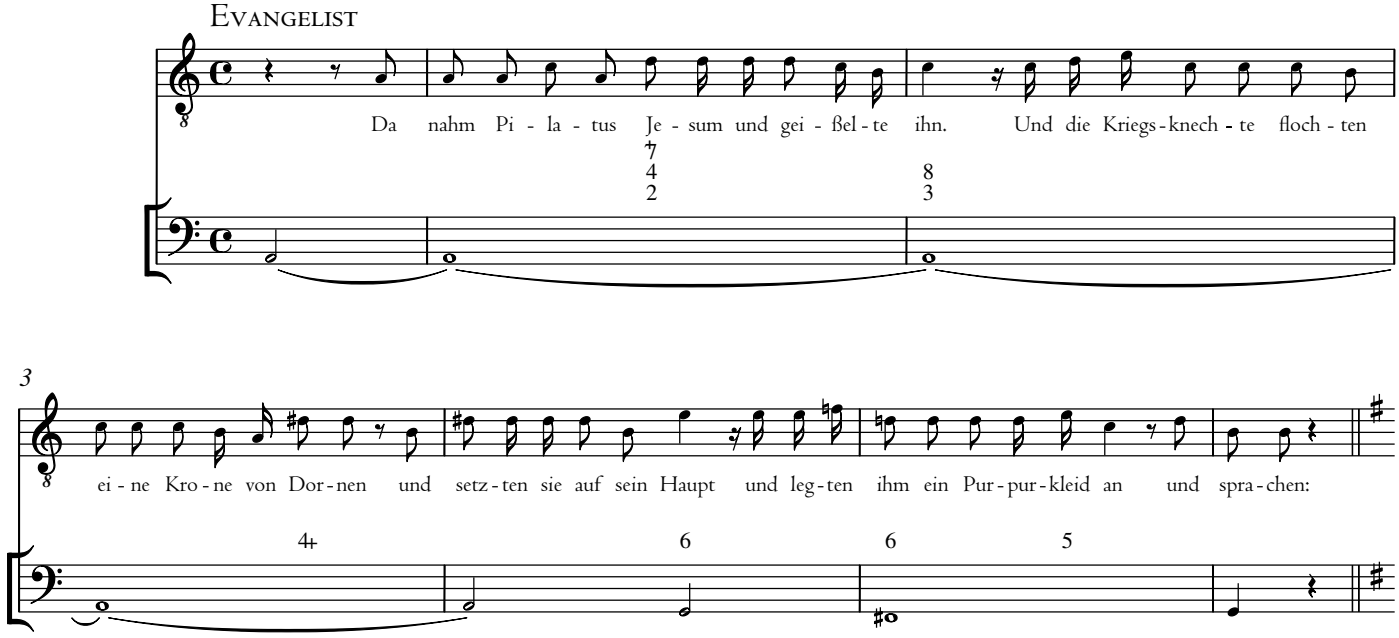
13. Arie

Adagio

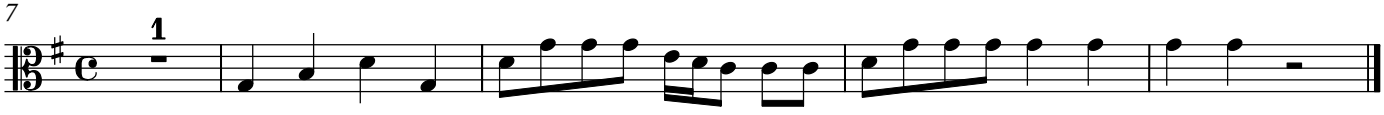




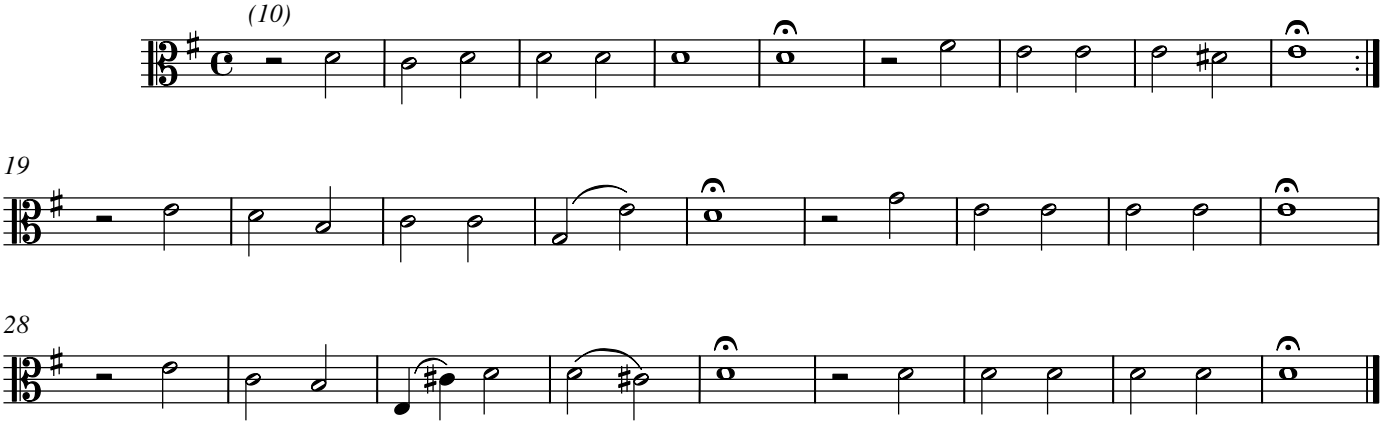
14a. Recitativ



14b. Chor



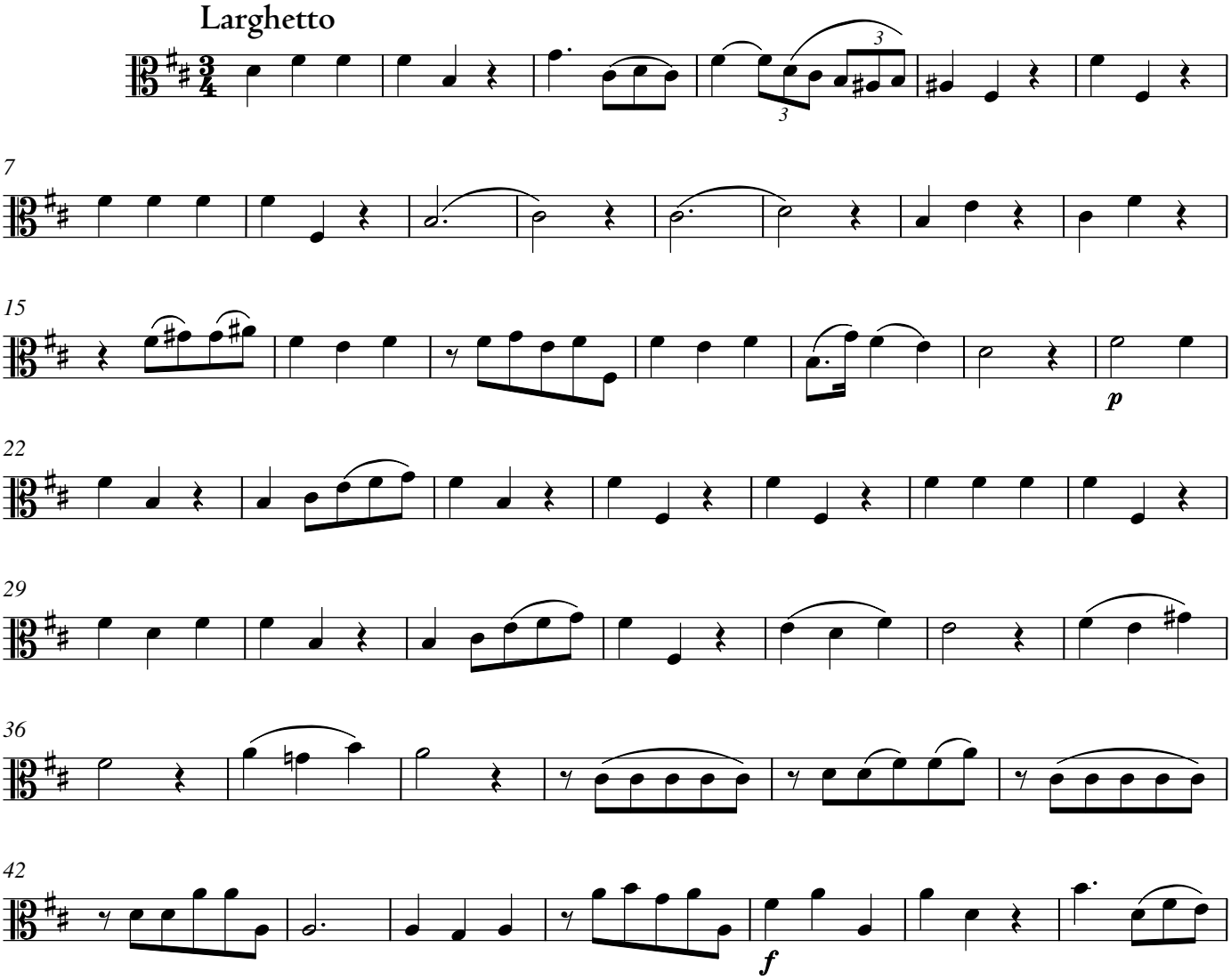
15. Choral

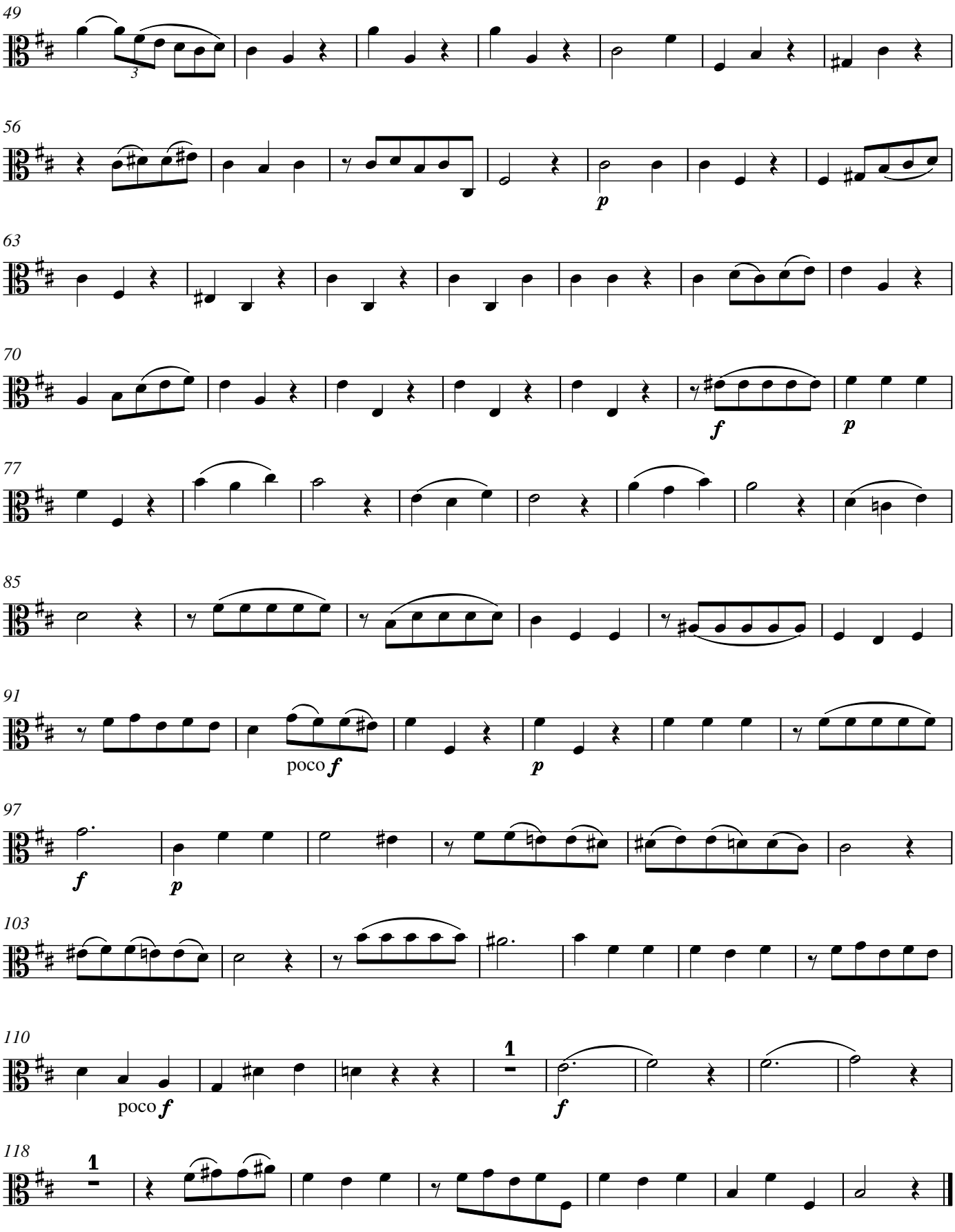


16. tacet

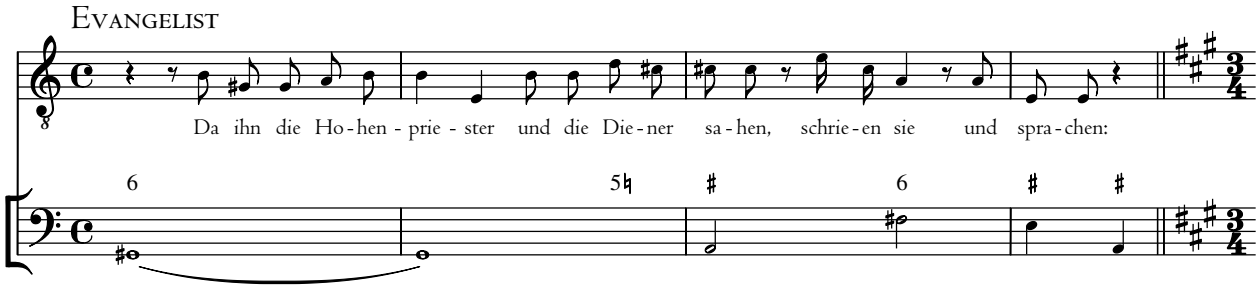
17. Arie

Larghetto

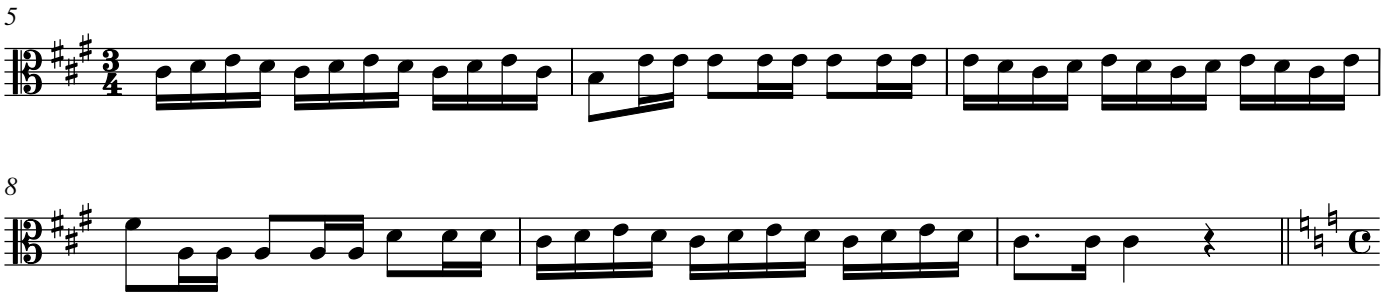



49
3
56
p
63
70
f
p
77
85
91
poco f
p
97
f
p
103
110
poco f
1
f
118
1

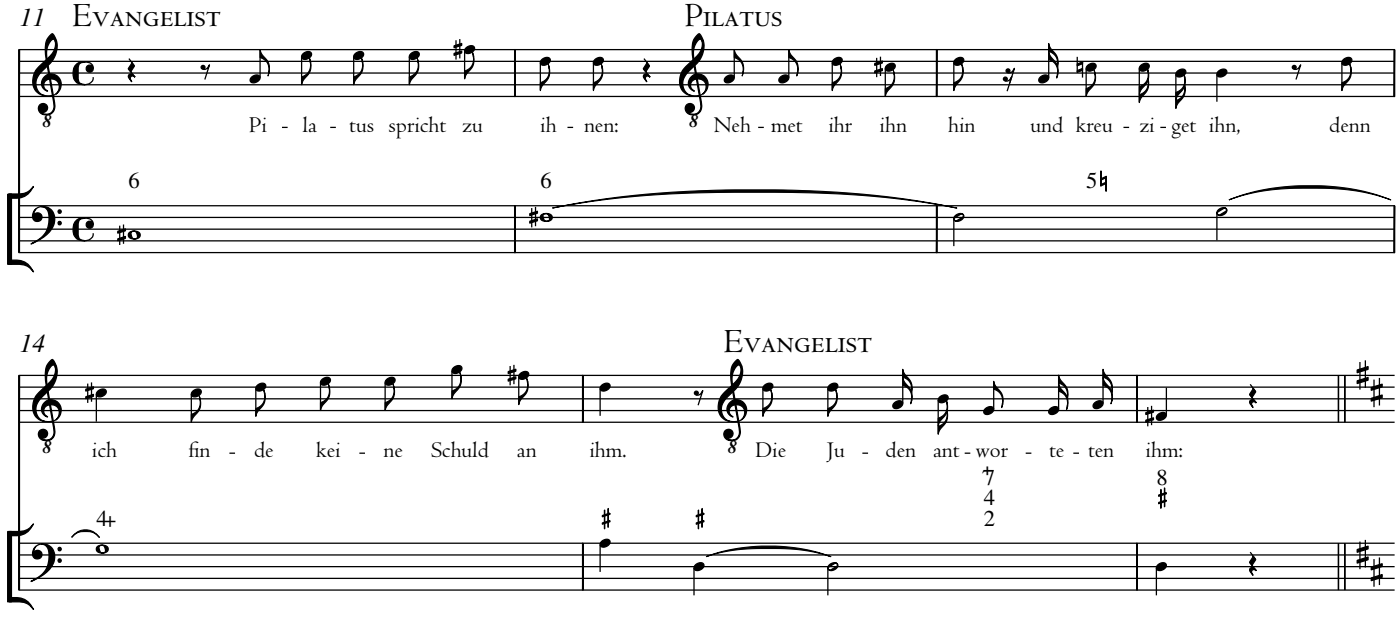
18a. Recitativ



18b. Chor

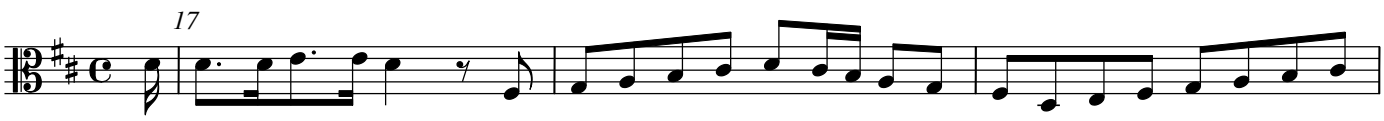


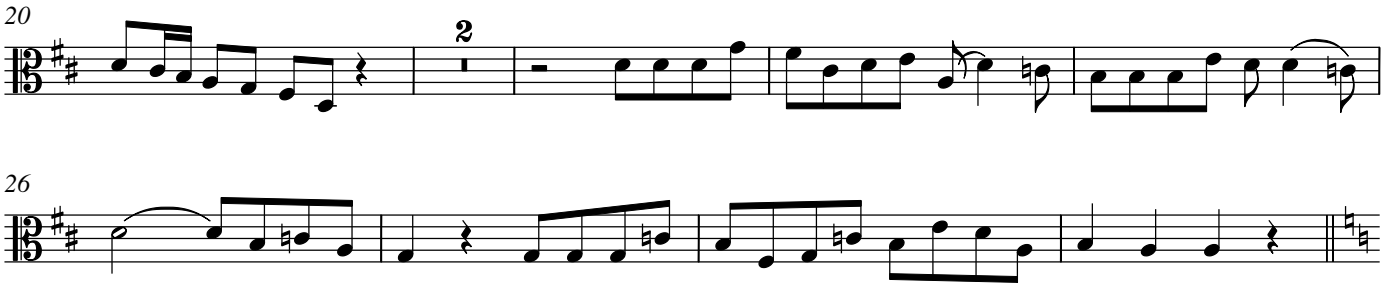
18c.



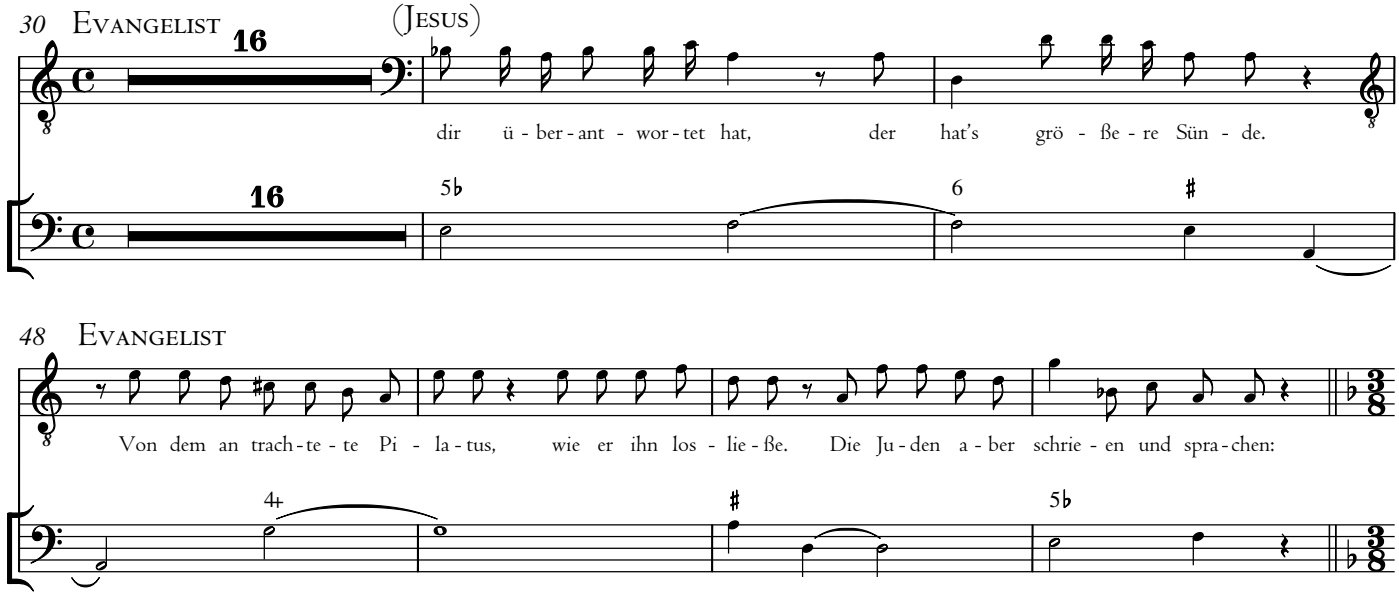
18d. Chor

Maestoso

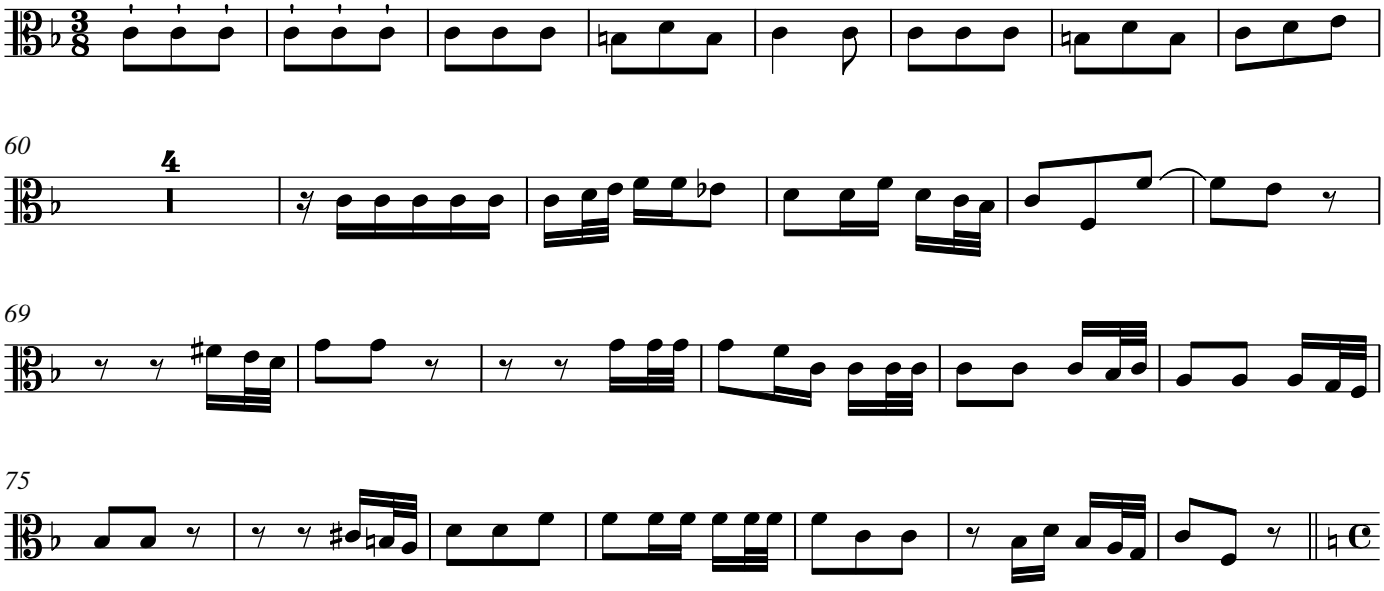



20
2
26

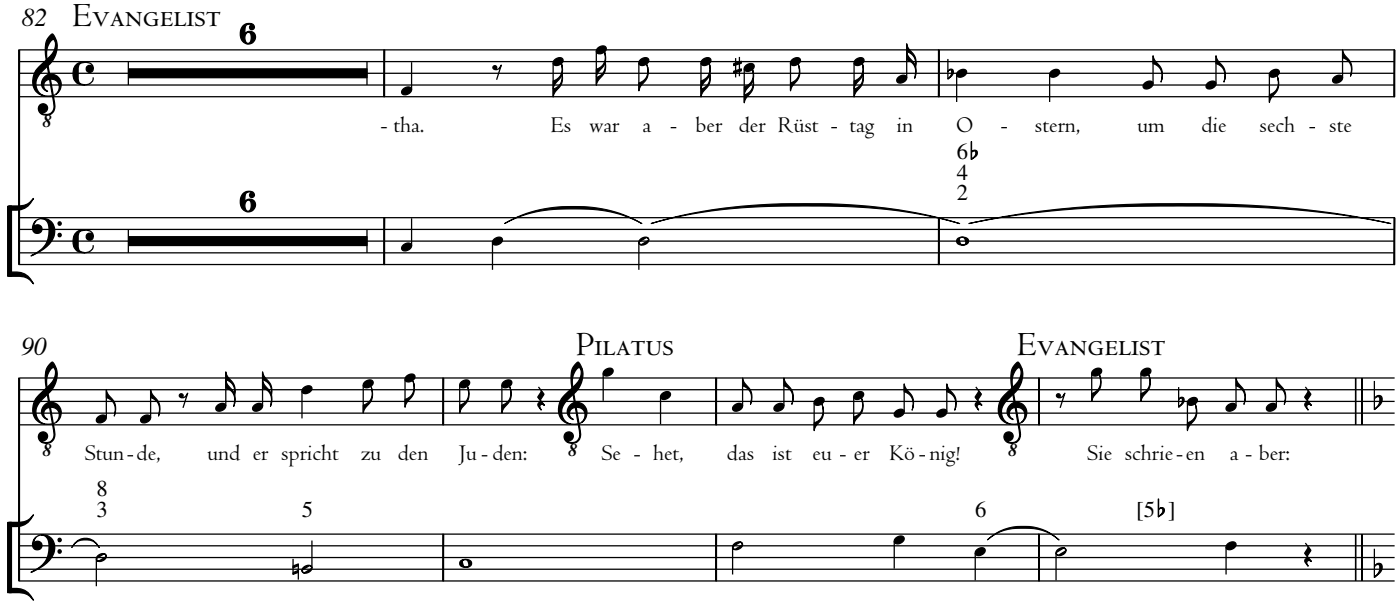
18e.


30 Evangelist
16
(Jesus)
dir ü - ber - ant - wor - tet hat, der hat's grö - ße - re Sün - de.
16
5♭
6
♯
48 Evangelist
Von dem an trach - te - te Pi - la - tus, wie er ihn los - lie - ße. Die Ju - den a - ber schrie - en und spra - chen:
4+
♯
5♭

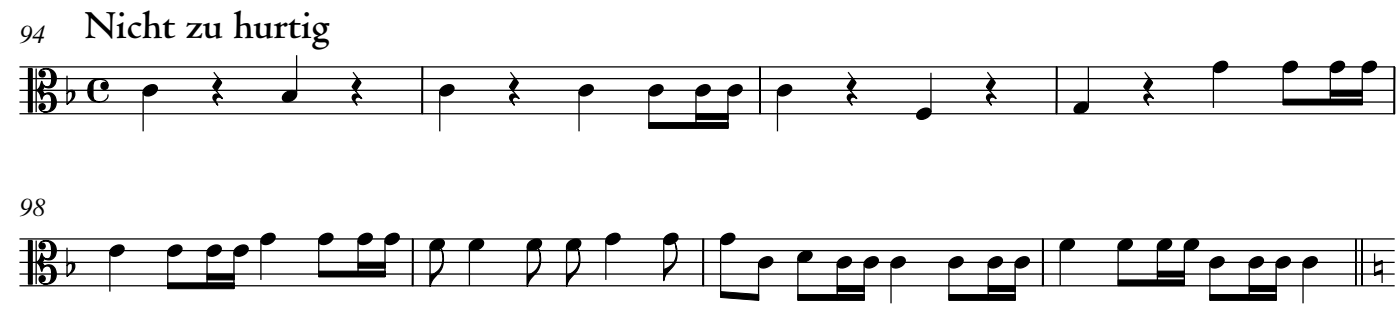
18f. Chor


52 Nicht zu hurtig
60
4
69
75

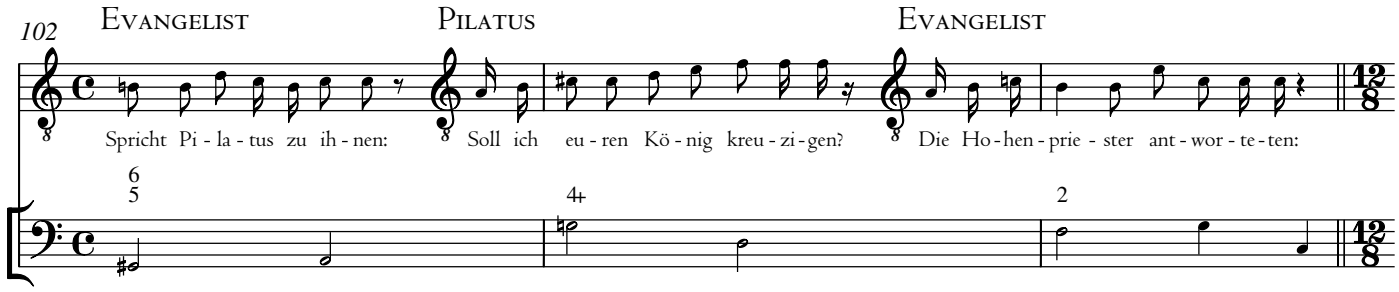
18g.



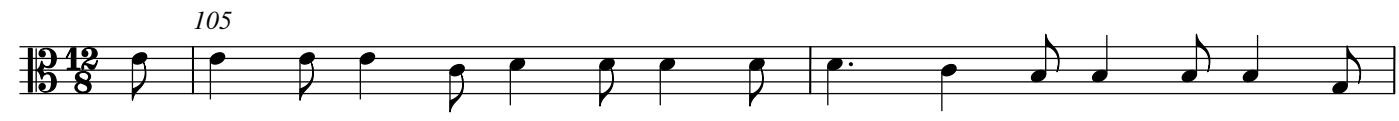
18h. Chor



18i.



18j. Chor



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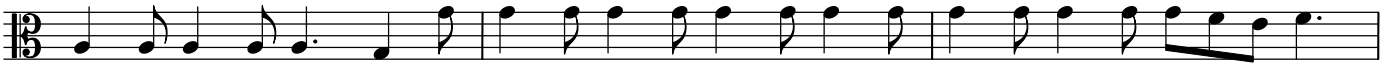

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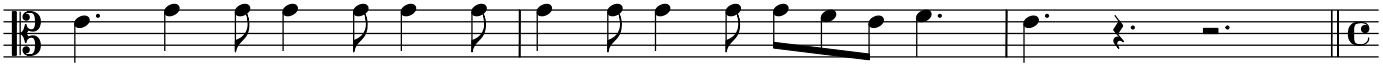
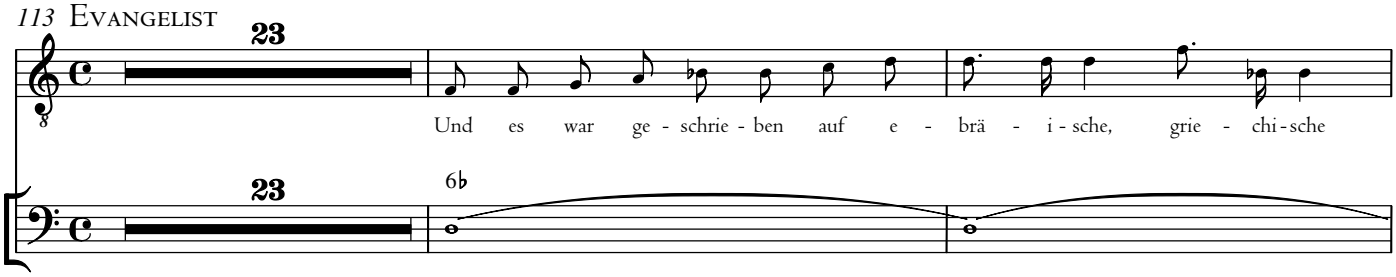


18k.

113 Evangelist



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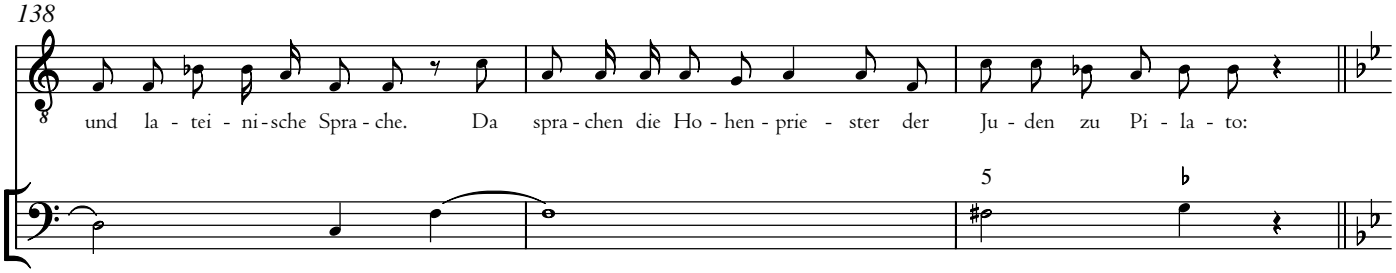

18l. Chor

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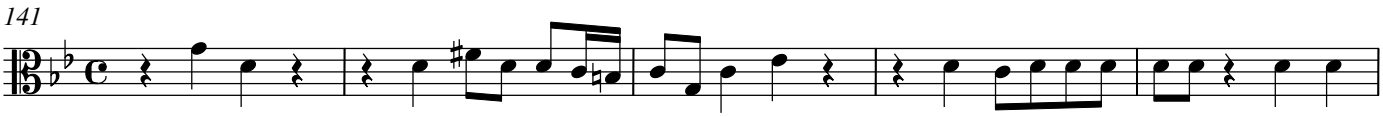

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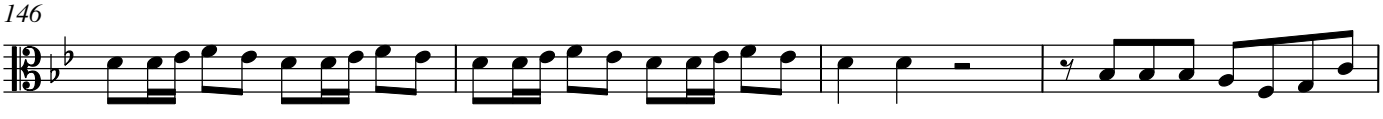

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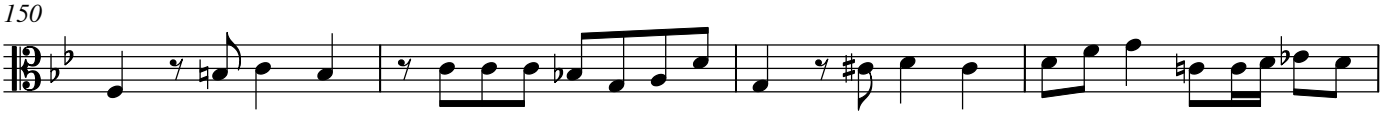

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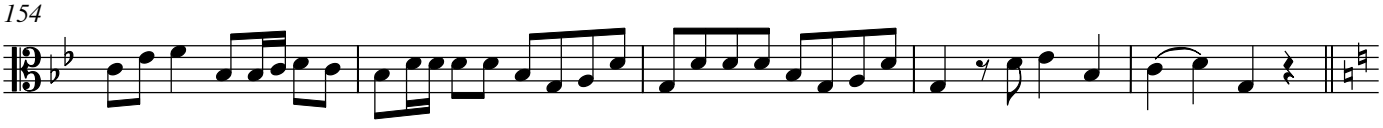
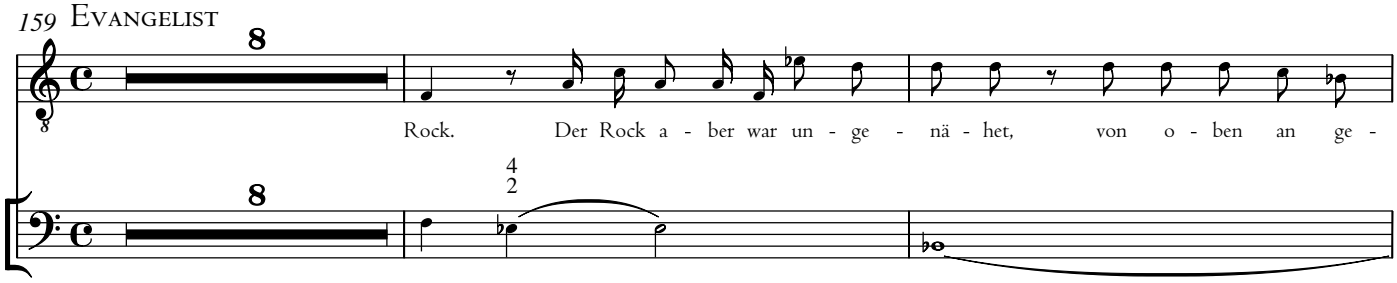


18m.

159 EVANGELIST



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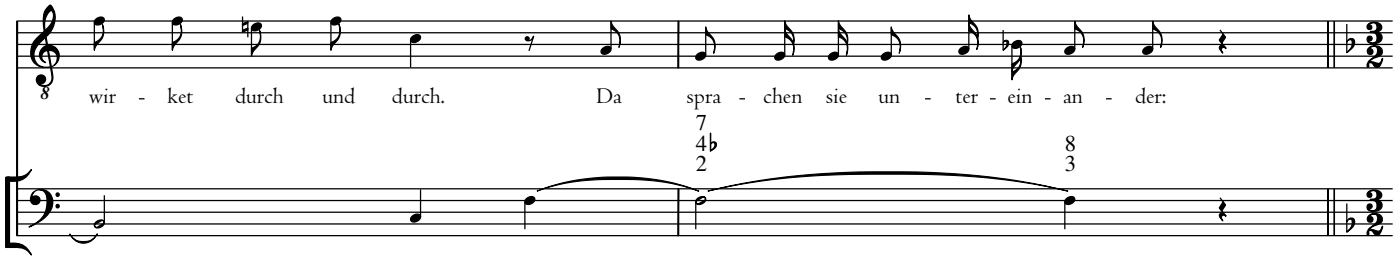
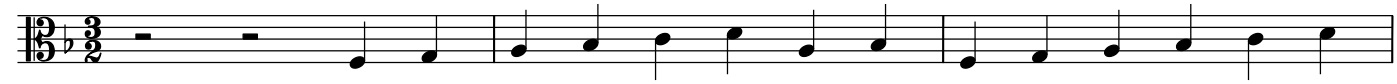


18n. Chor

171 **Lebhaft**



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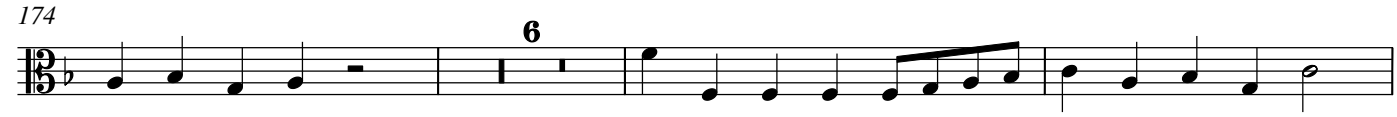

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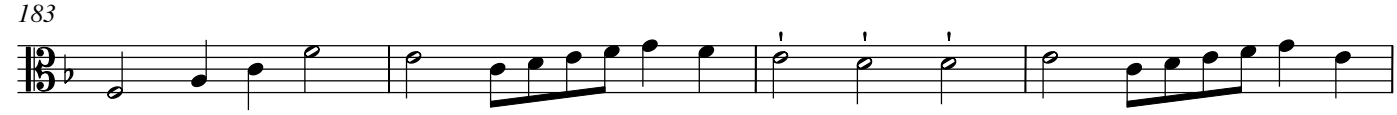

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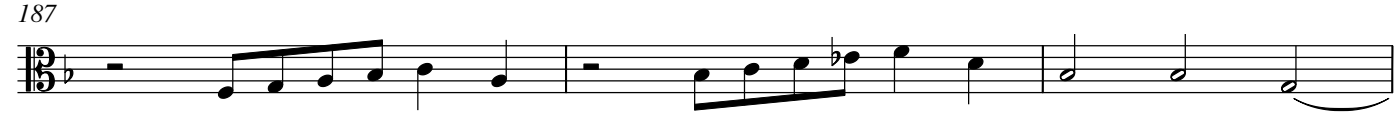

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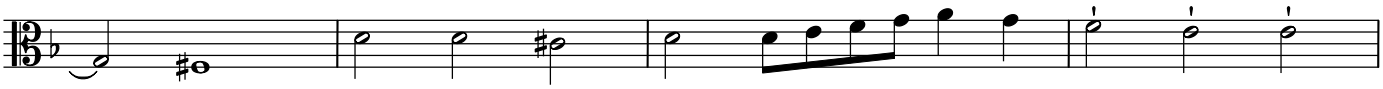

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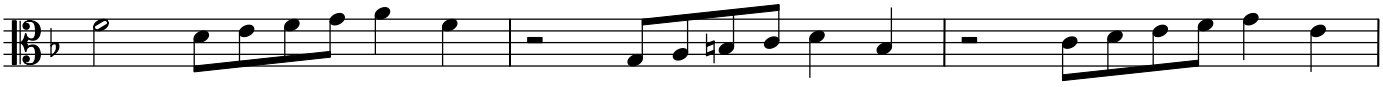

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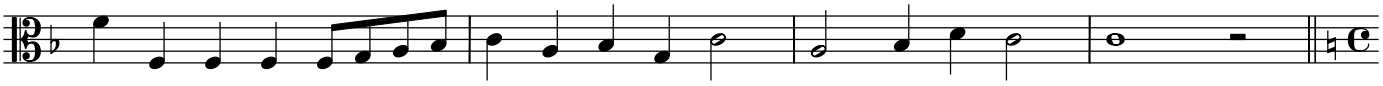
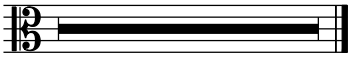


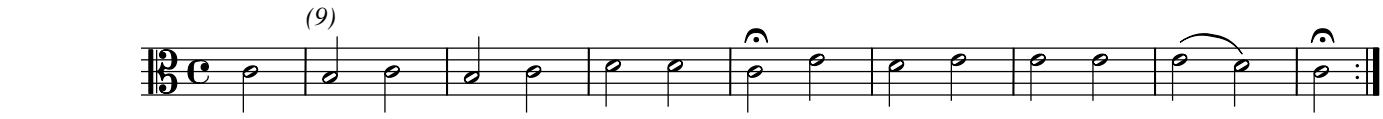
180.

Tacet al fine



19. Choral

(9)



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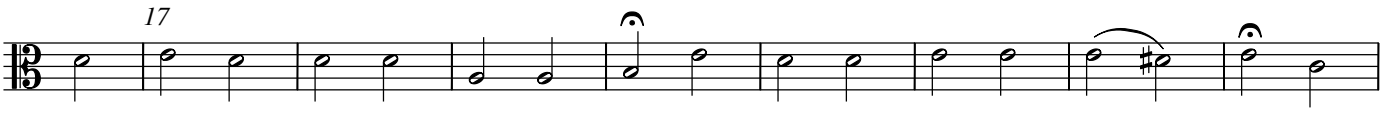

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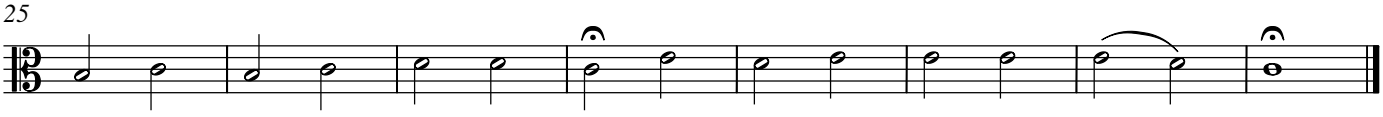
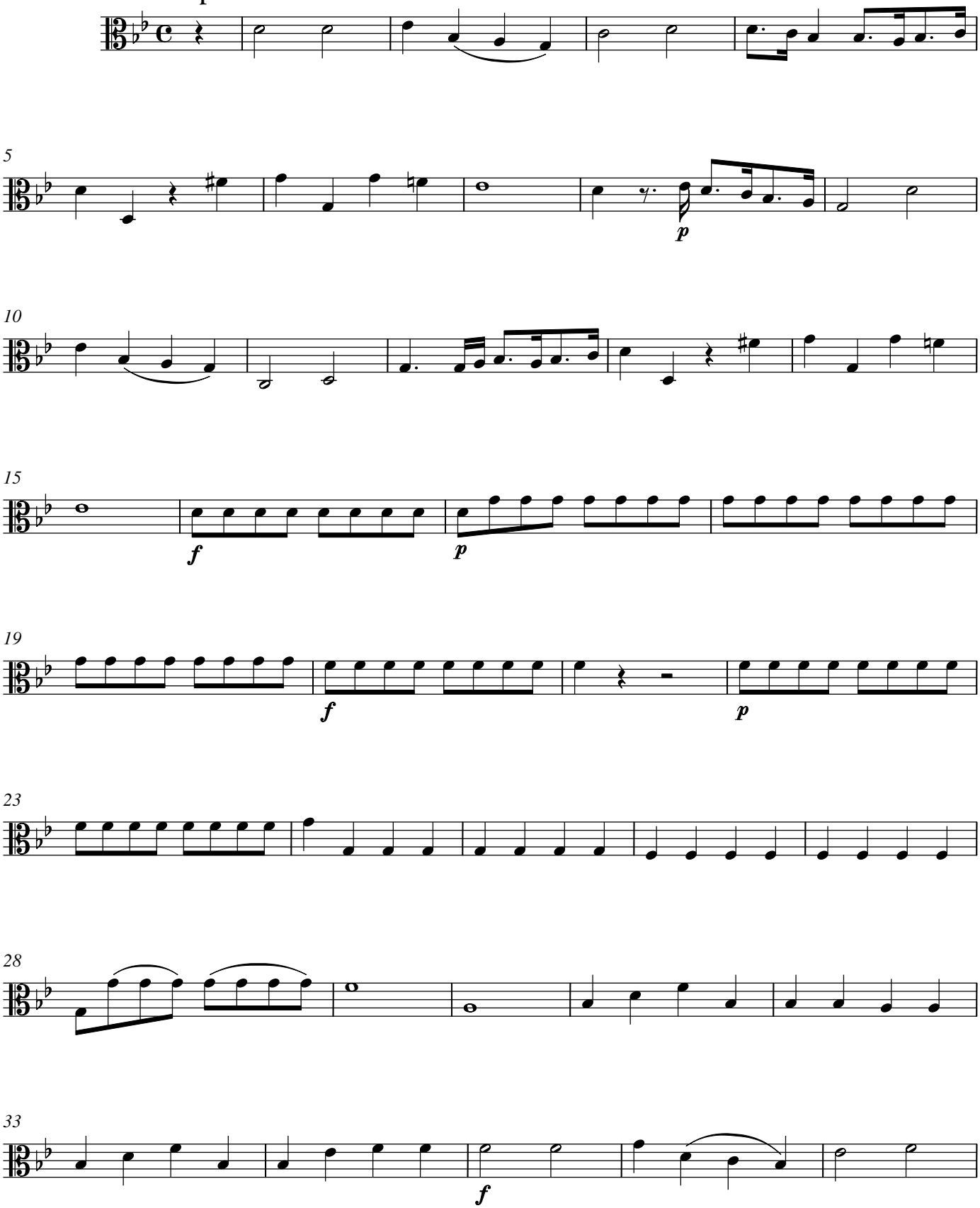
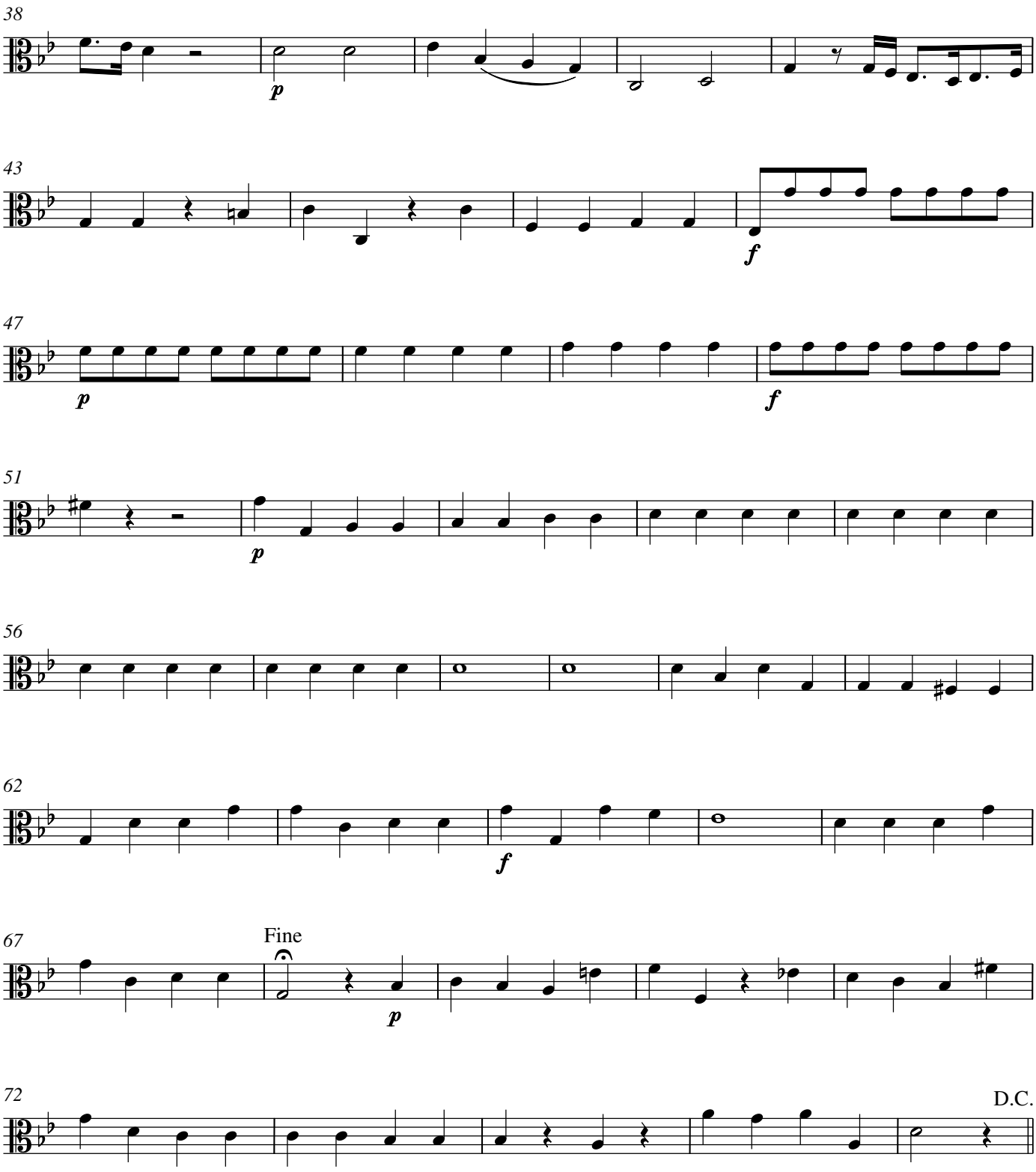


20. tacet

21. Arie

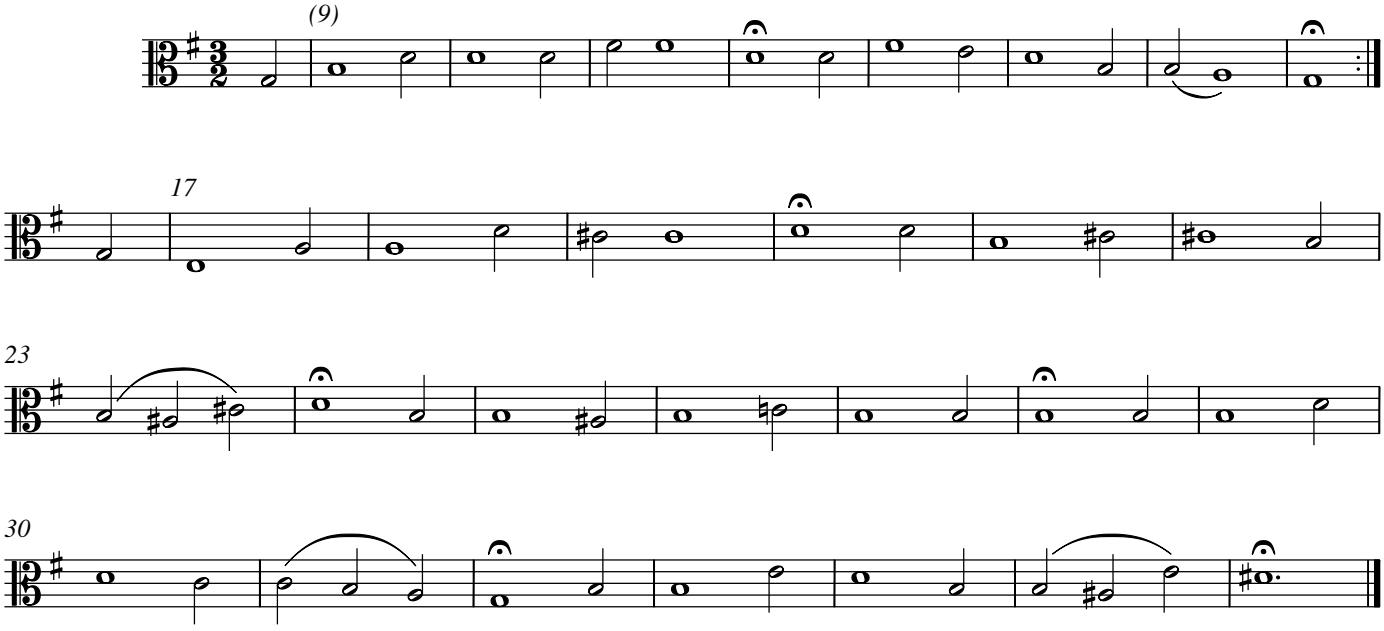
Un poco lento





22. tacet

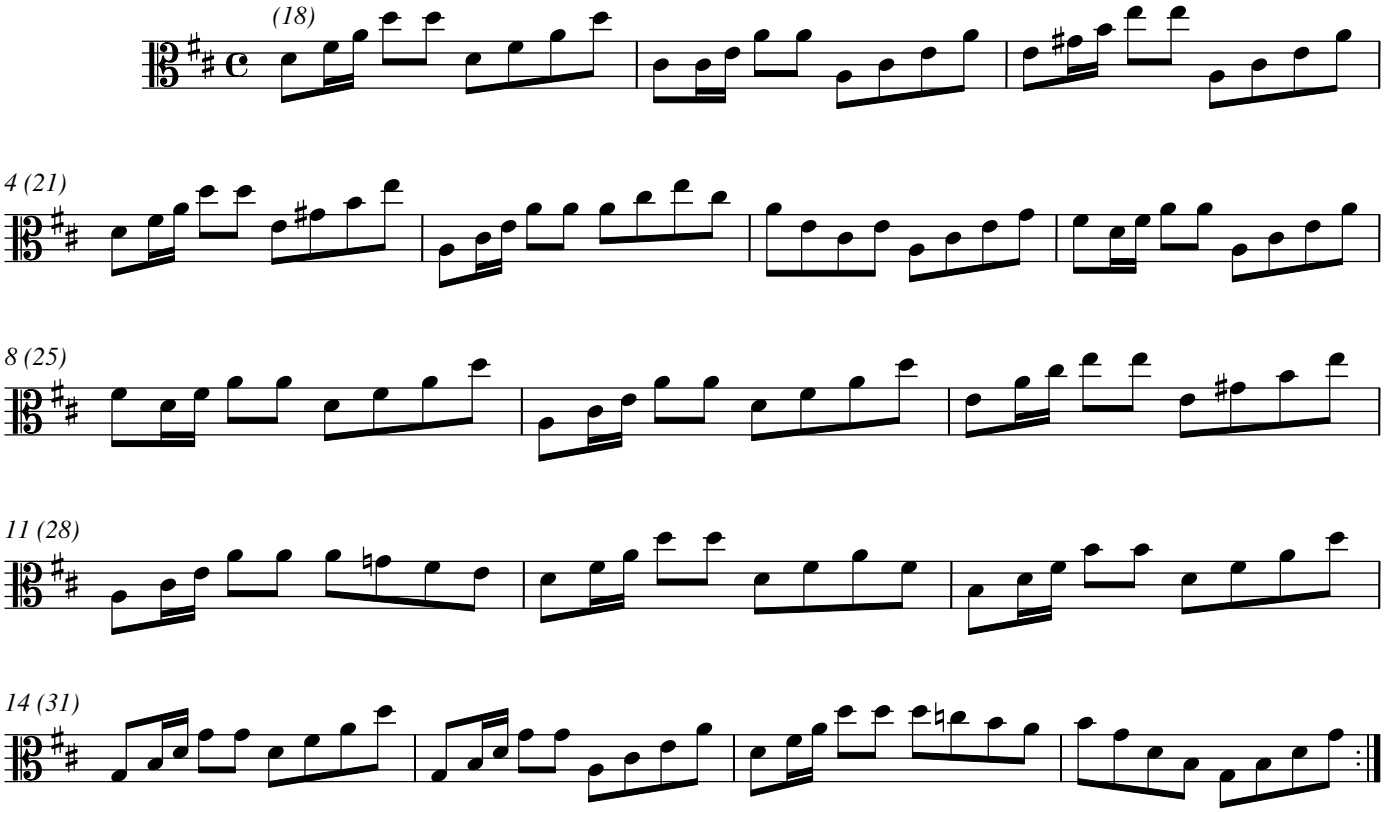
23. Choral



24. tacet

25. Chor

Allegro assai



35

38

42

46

50

54

26. Choral

(8)

15

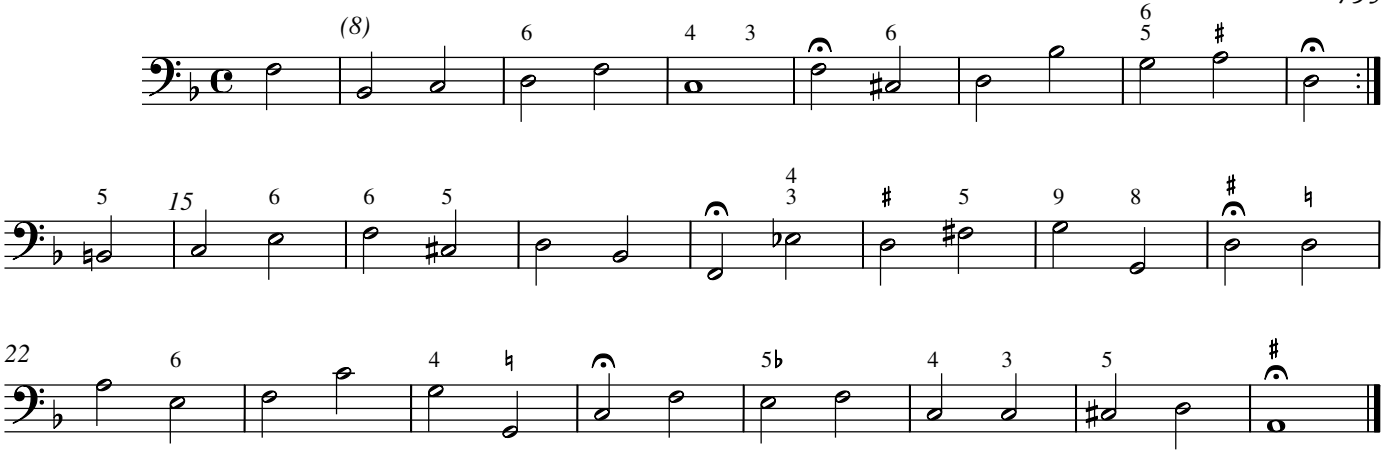
22

Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1780)

1. Choral

H 793

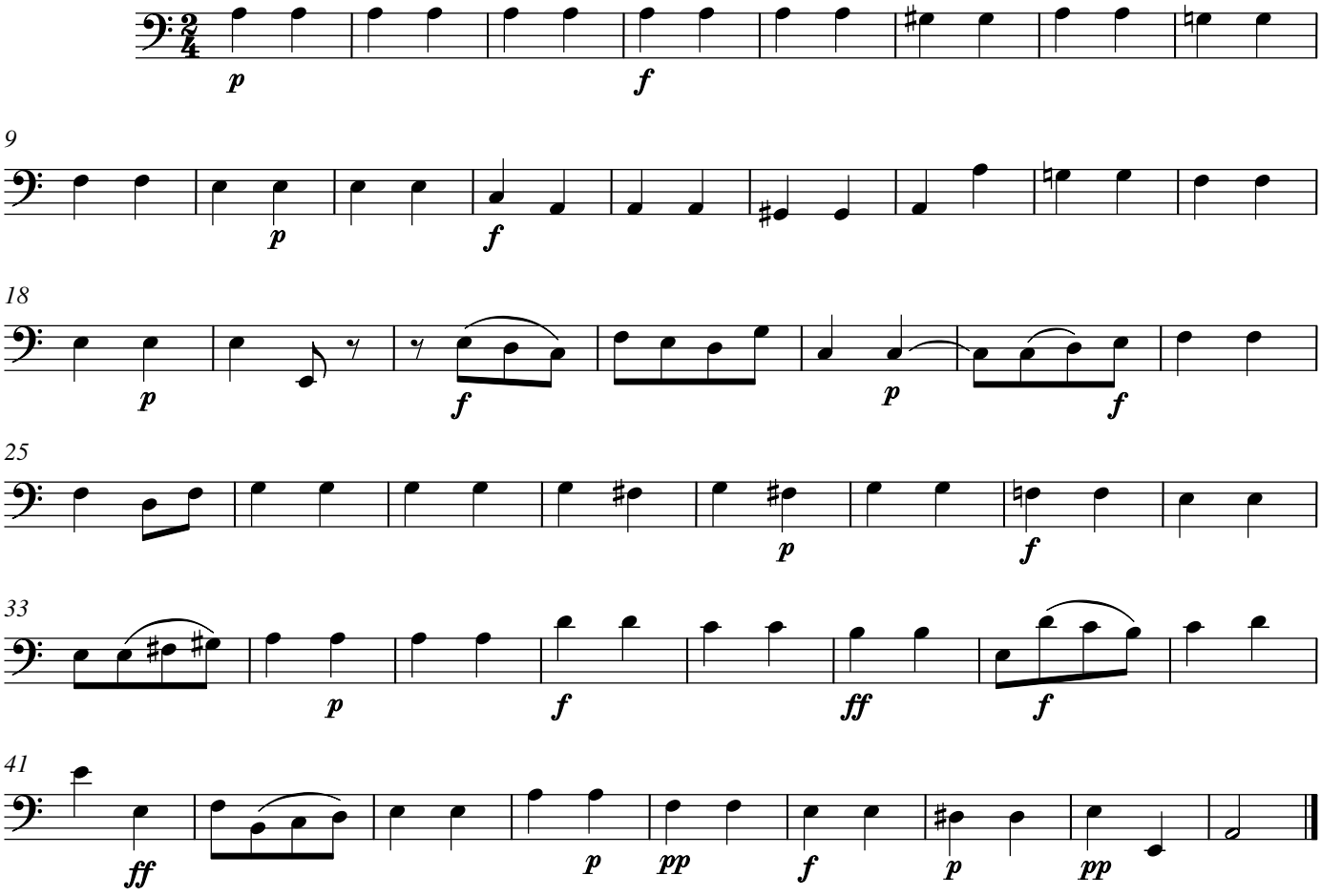


2. Chor

Adagio

Organo tacet

Violone pizzicato



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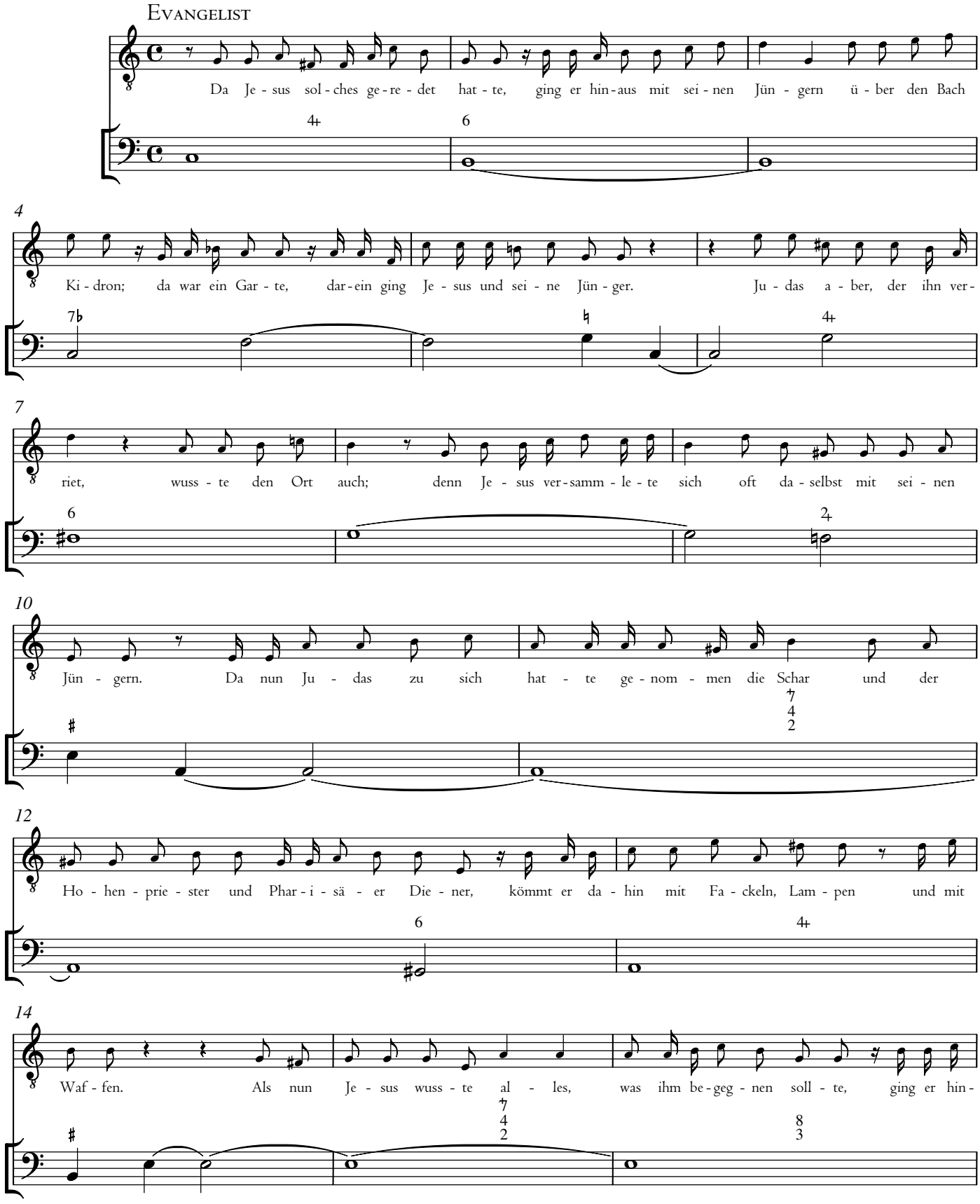
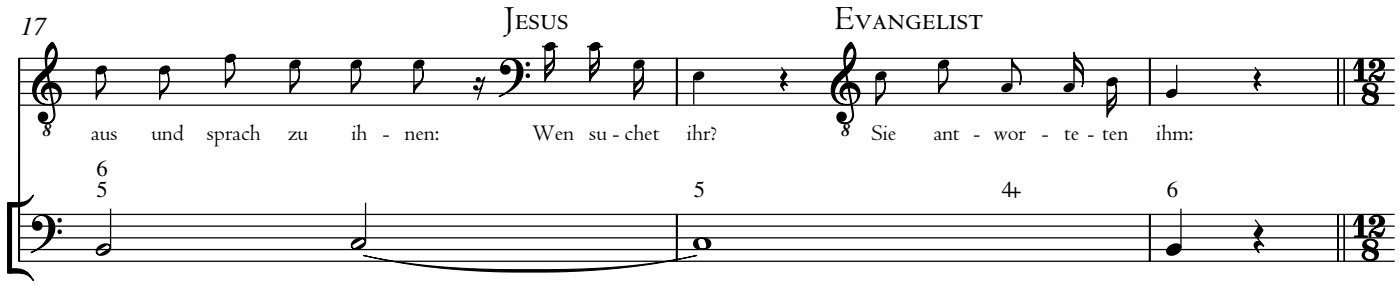
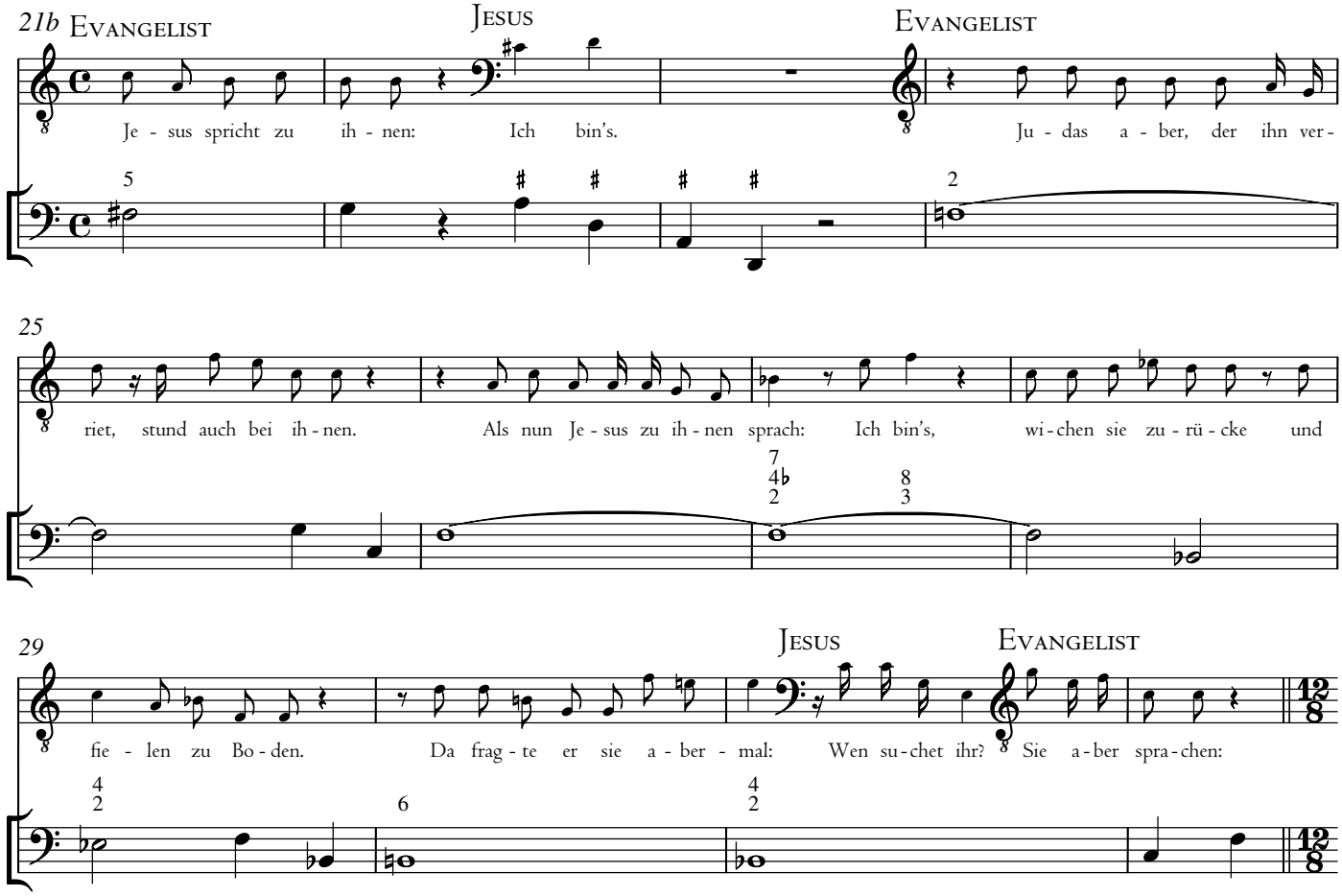
3a. Recitativ



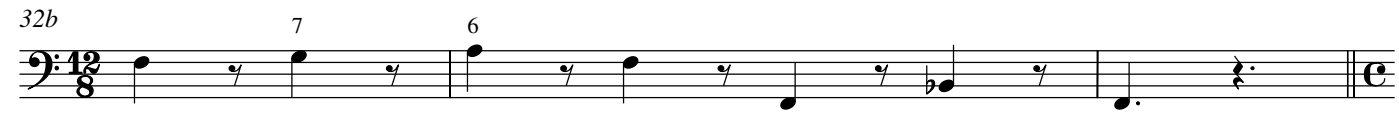


3b. Chor

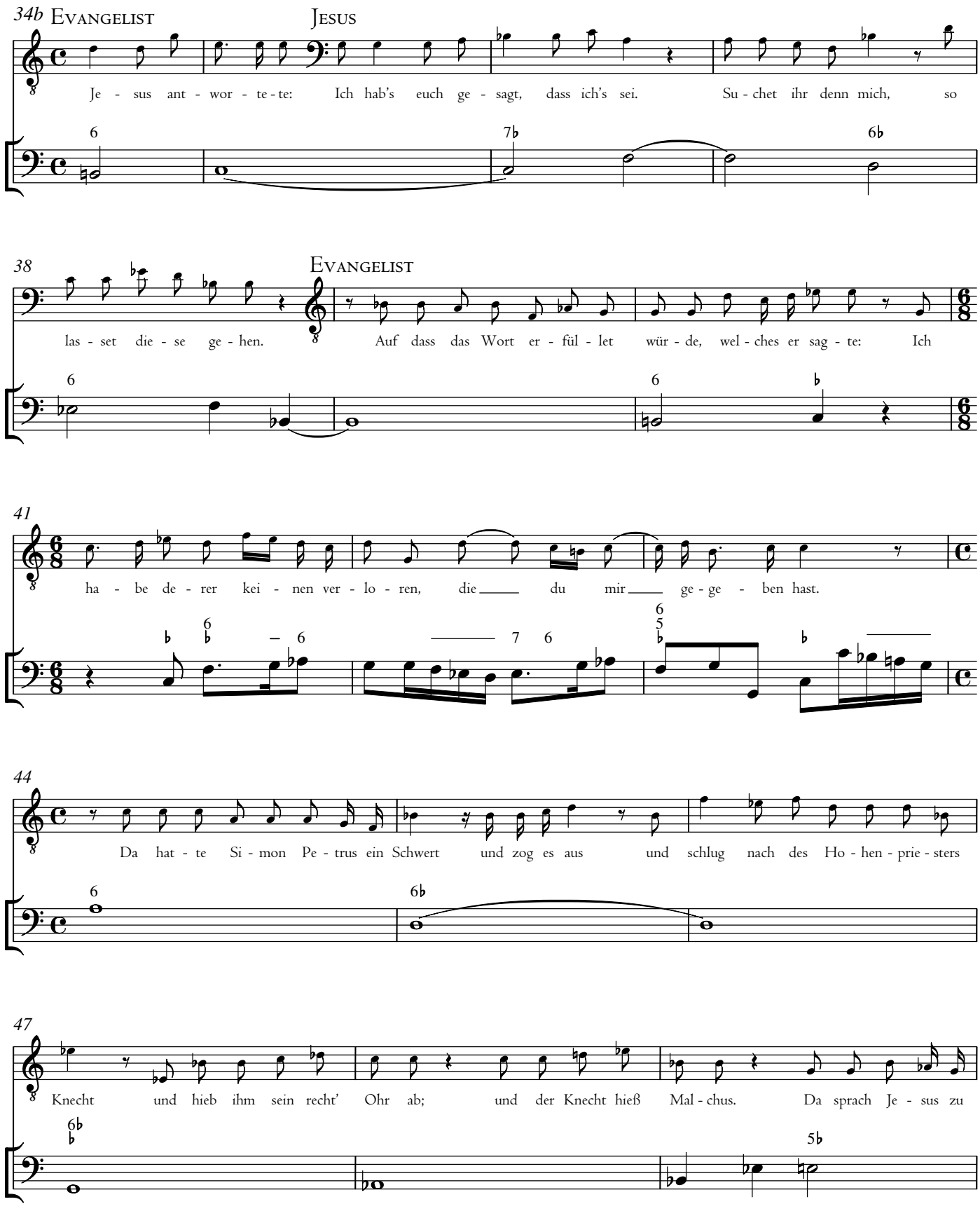
3c.

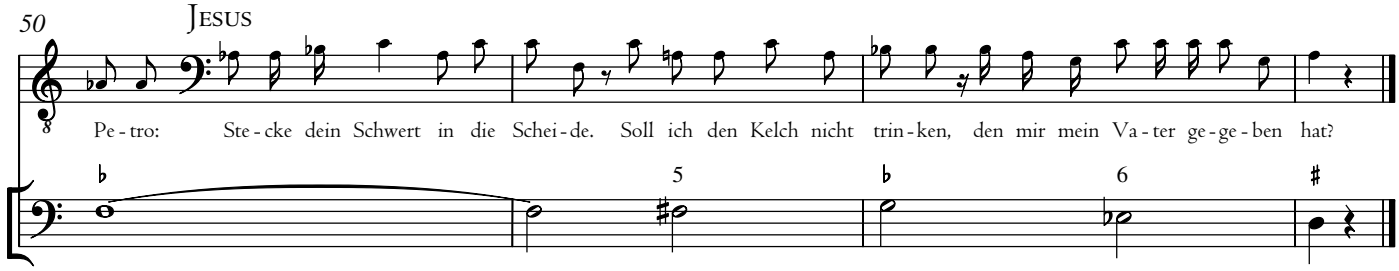


3d. Chor

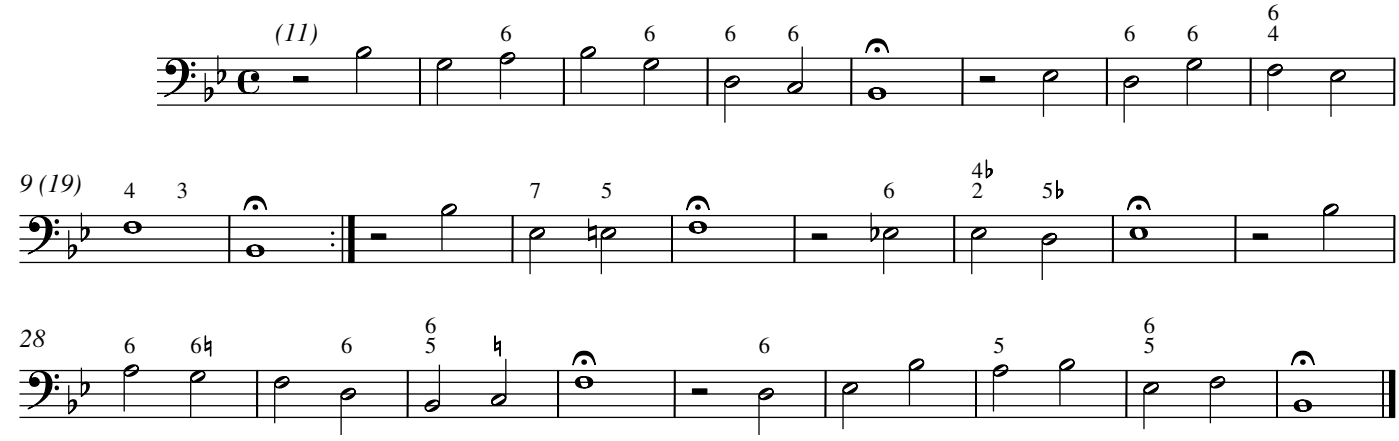


3e.

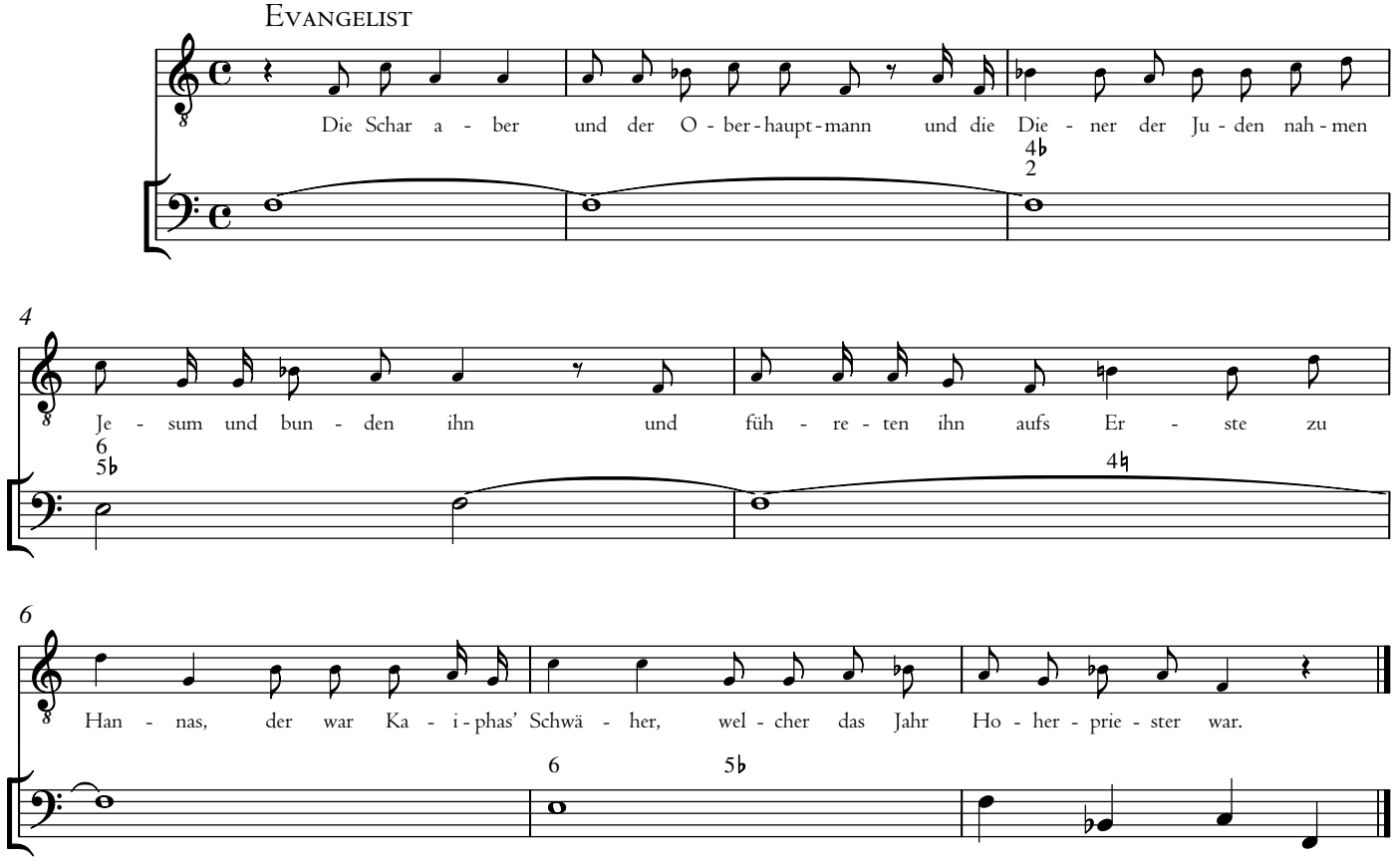

34b
Evangelist
Jesus
Je - sus ant - wor - te - te: Ich hab's euch ge - sagt, dass ich's sei. Su - chet ihr denn mich, so
38
Evangelist
las - set die - se ge - hen. Auf dass das Wort er - fül - let wür - de, wel - ches er sag - te: Ich
41
ha - be de - rer kei - nen ver - lo - ren, die du mir ge - ge - ben hast.
44
Da hat - te Si - mon Pe - trus ein Schwert und zog es aus und schlug nach des Ho - hen - prie - sters
47
Knecht und hieb ihm sein recht' Ohr ab; und der Knecht hieß Mal - chus. Da sprach Je - sus zu



4. Choral

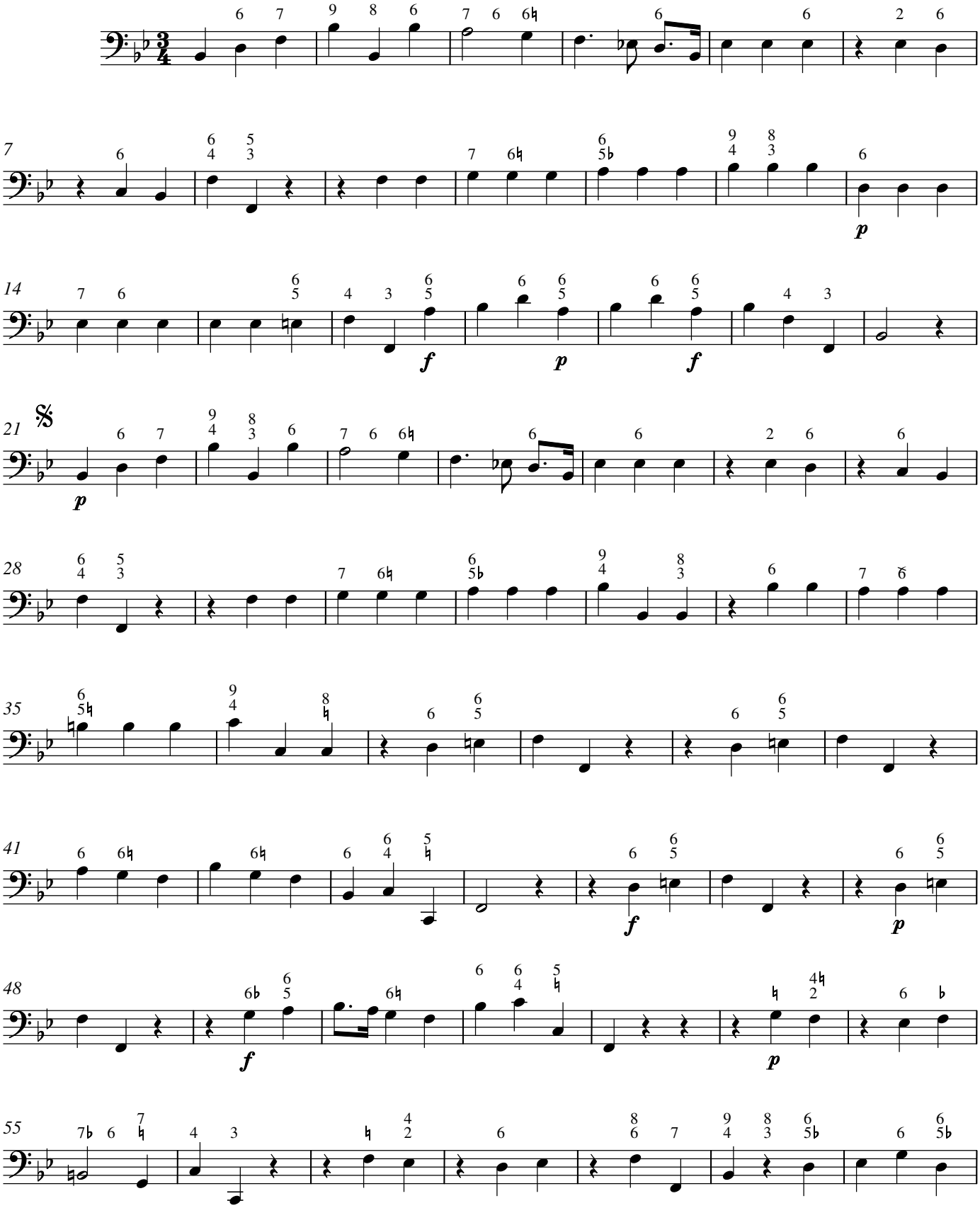


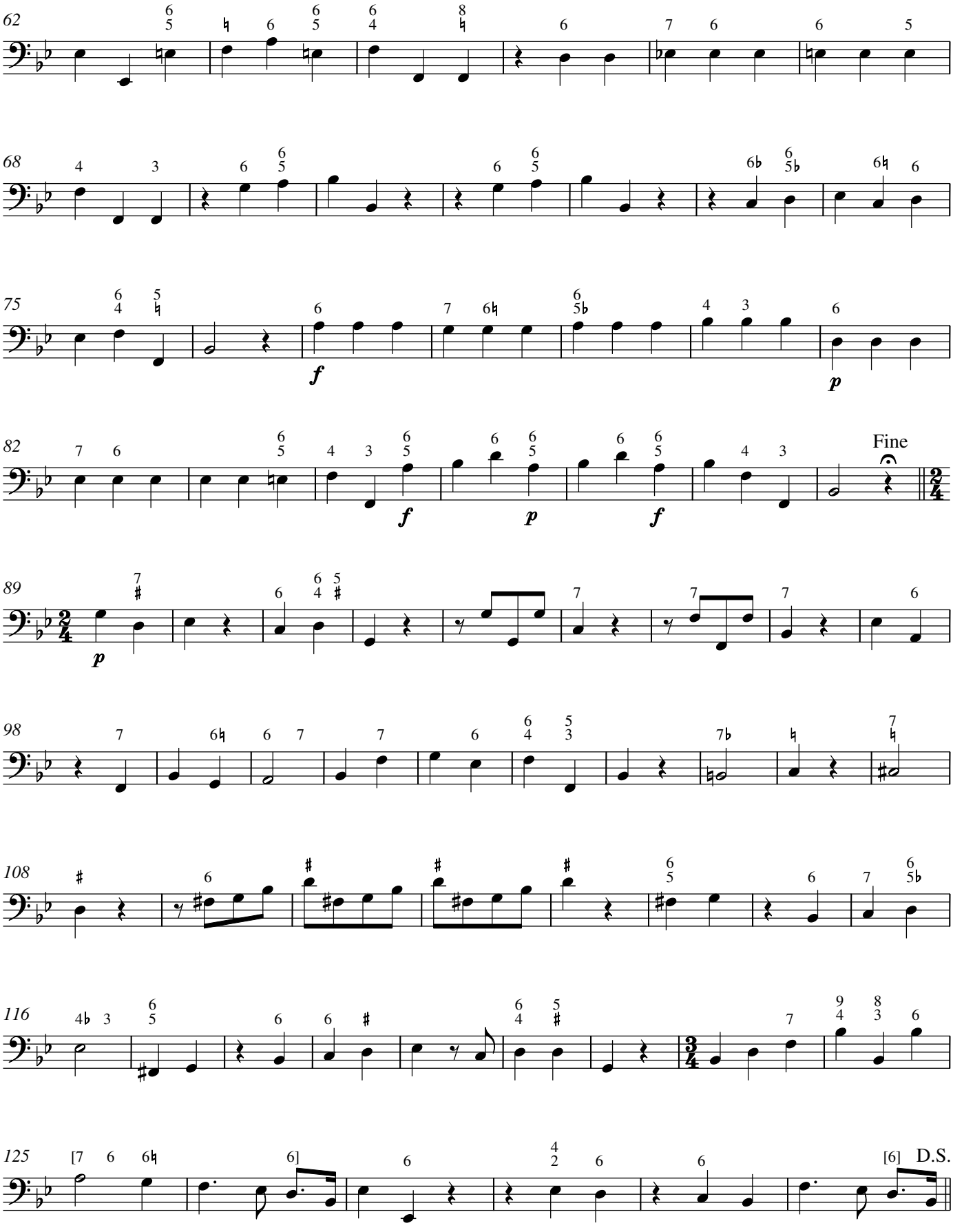
5. Recitativ



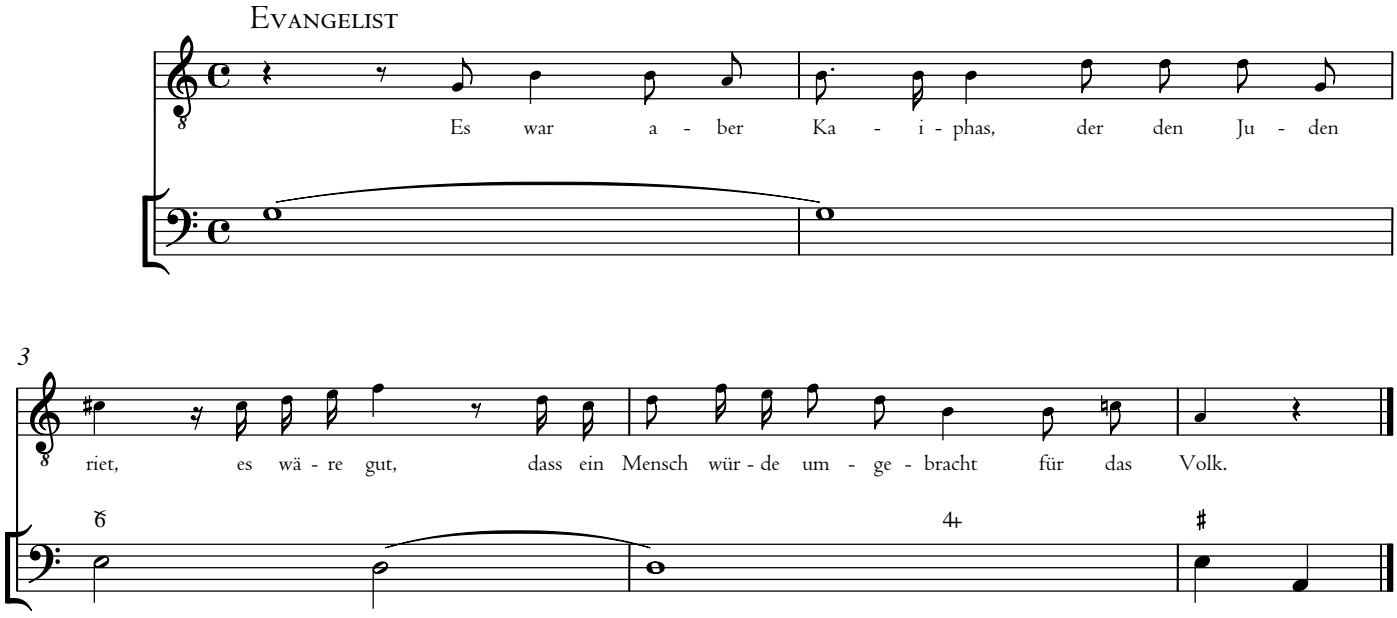
6. Arie

Andante

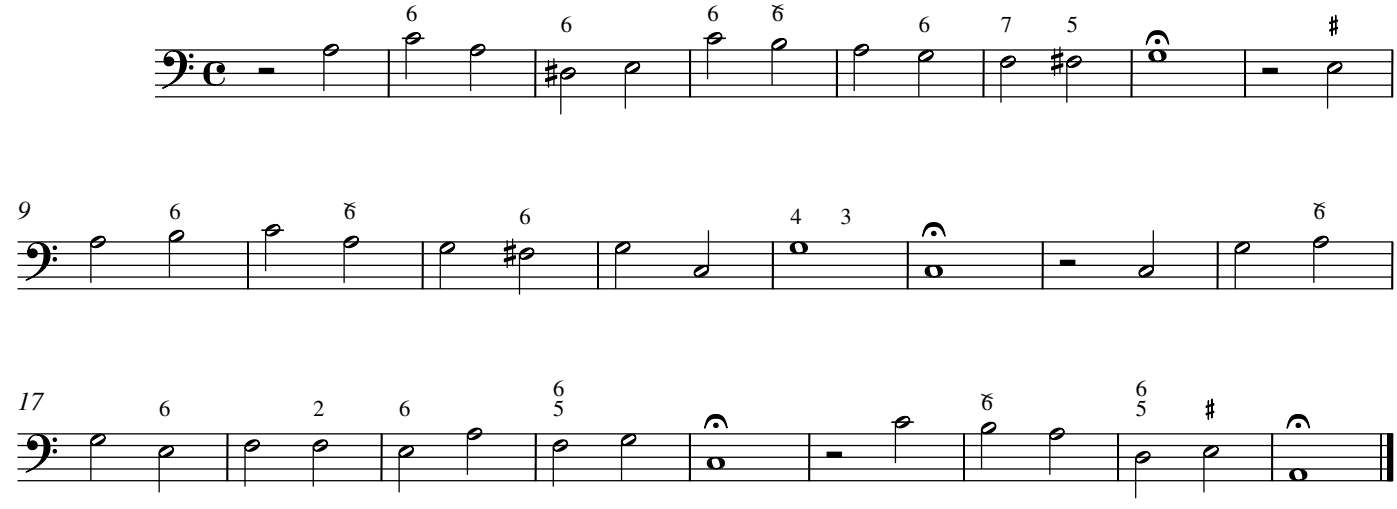



62
68
75
f
p
82
Fine
f
p
f
89
p
98
108
116
125
[7 6 6♮
6]
[6]
D.S.

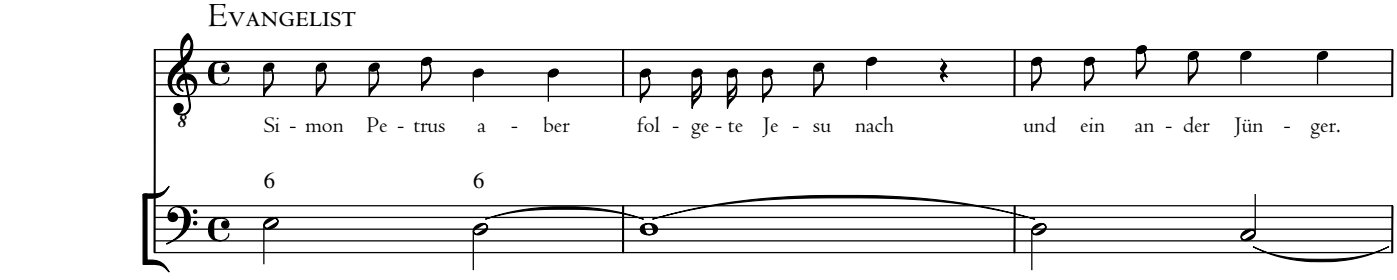
7. Recitativ

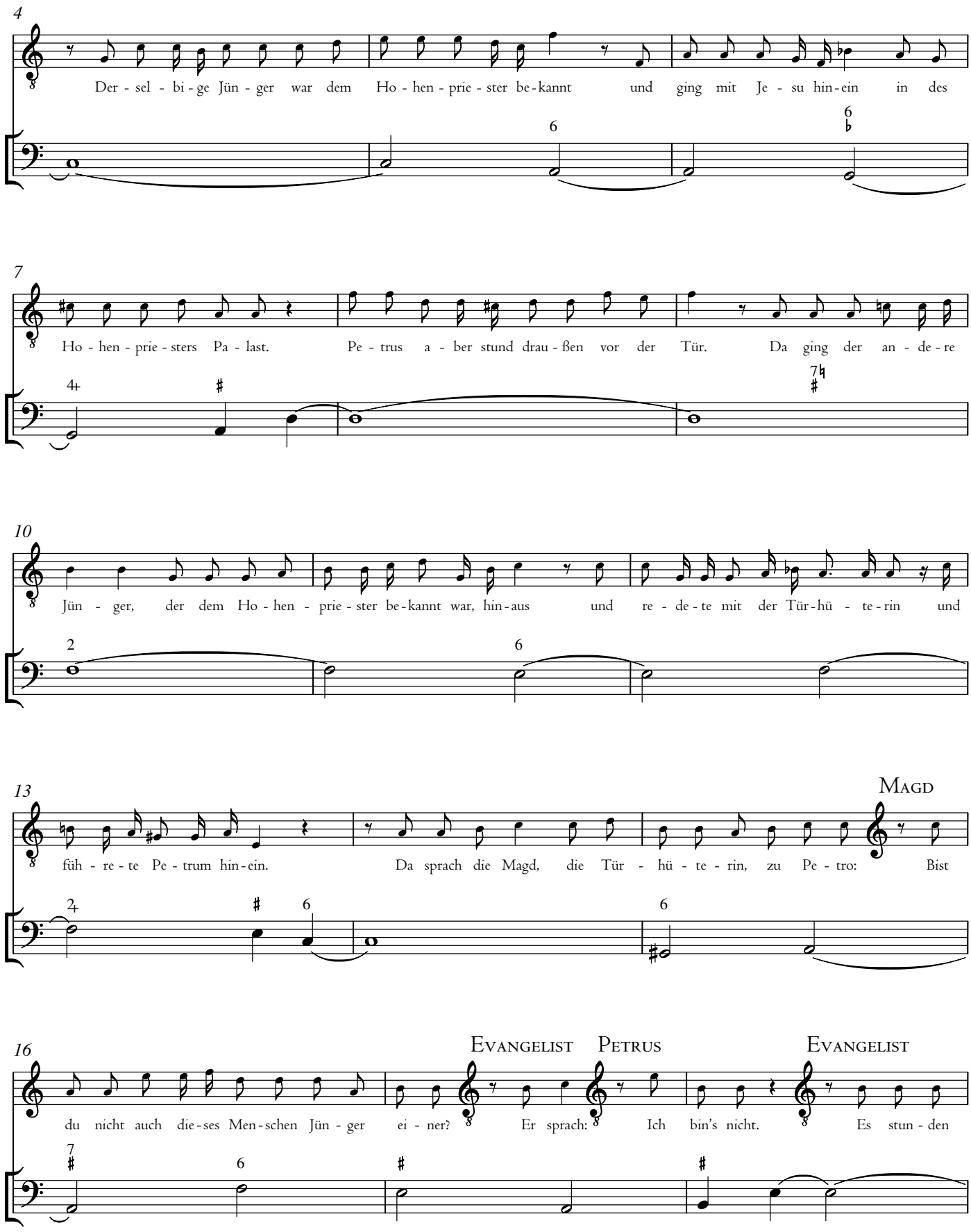


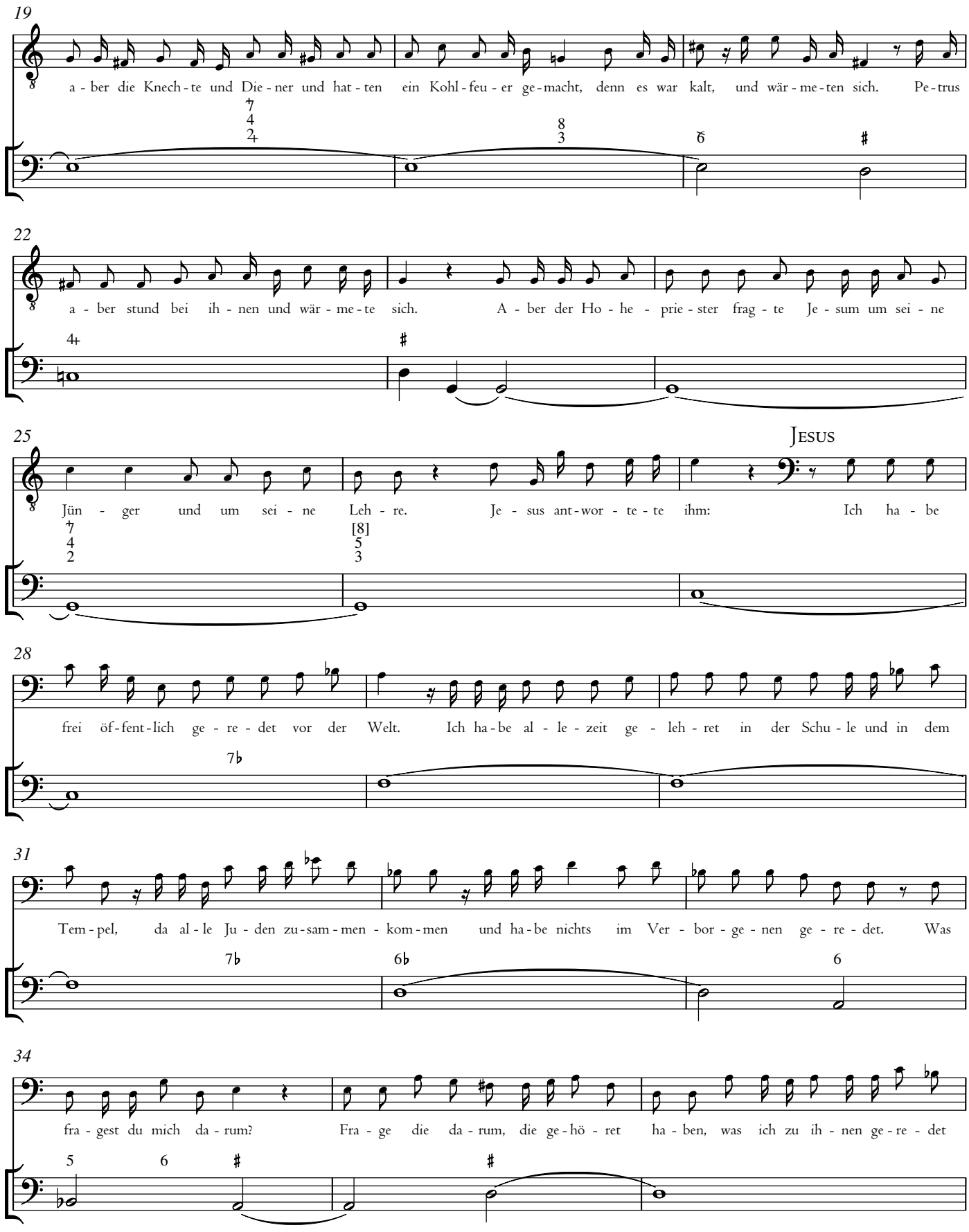
8. Choral

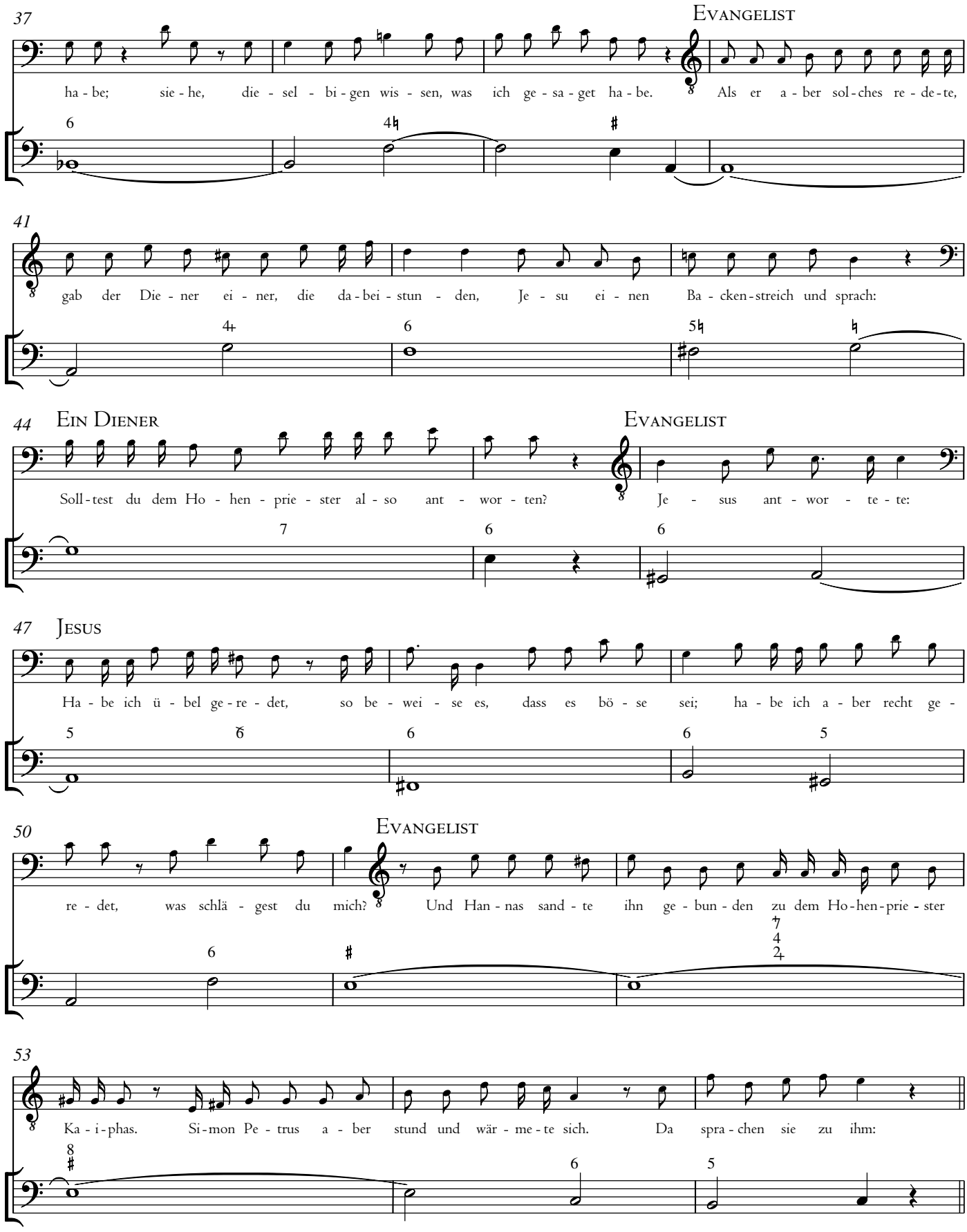


9a. Recitativ

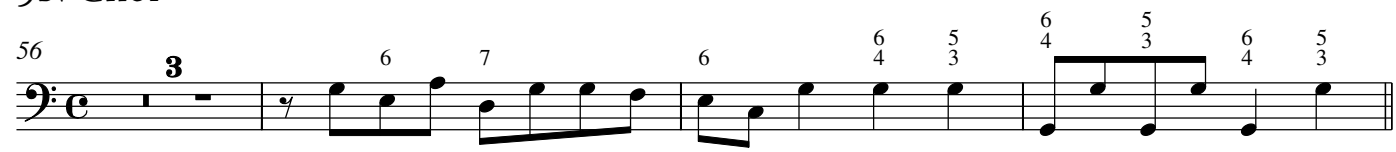



4
Der - sel - bi - ge Jün - ger war dem Ho - hen - prie - ster be - kannt und ging mit Je - su hin - ein in des
7
Ho - hen - prie - sters Pa - last. Pe - trus a - ber stund drau - ßen vor der Tür. Da ging der an - de - re
10
Jün - ger, der dem Ho - hen - prie - ster be - kannt war, hin - aus und re - de - te mit der Tür - hü - te - rin und
13
Magd
füh - re - te Pe - trum hin - ein. Da sprach die Magd, die Tür - hü - te - rin, zu Pe - tro: Bist
16
Evangelist
Petrus
Evangelist
du nicht auch die - ses Men - schen Jün - ger ei - ner? Er sprach: Ich bin's nicht. Es stun - den

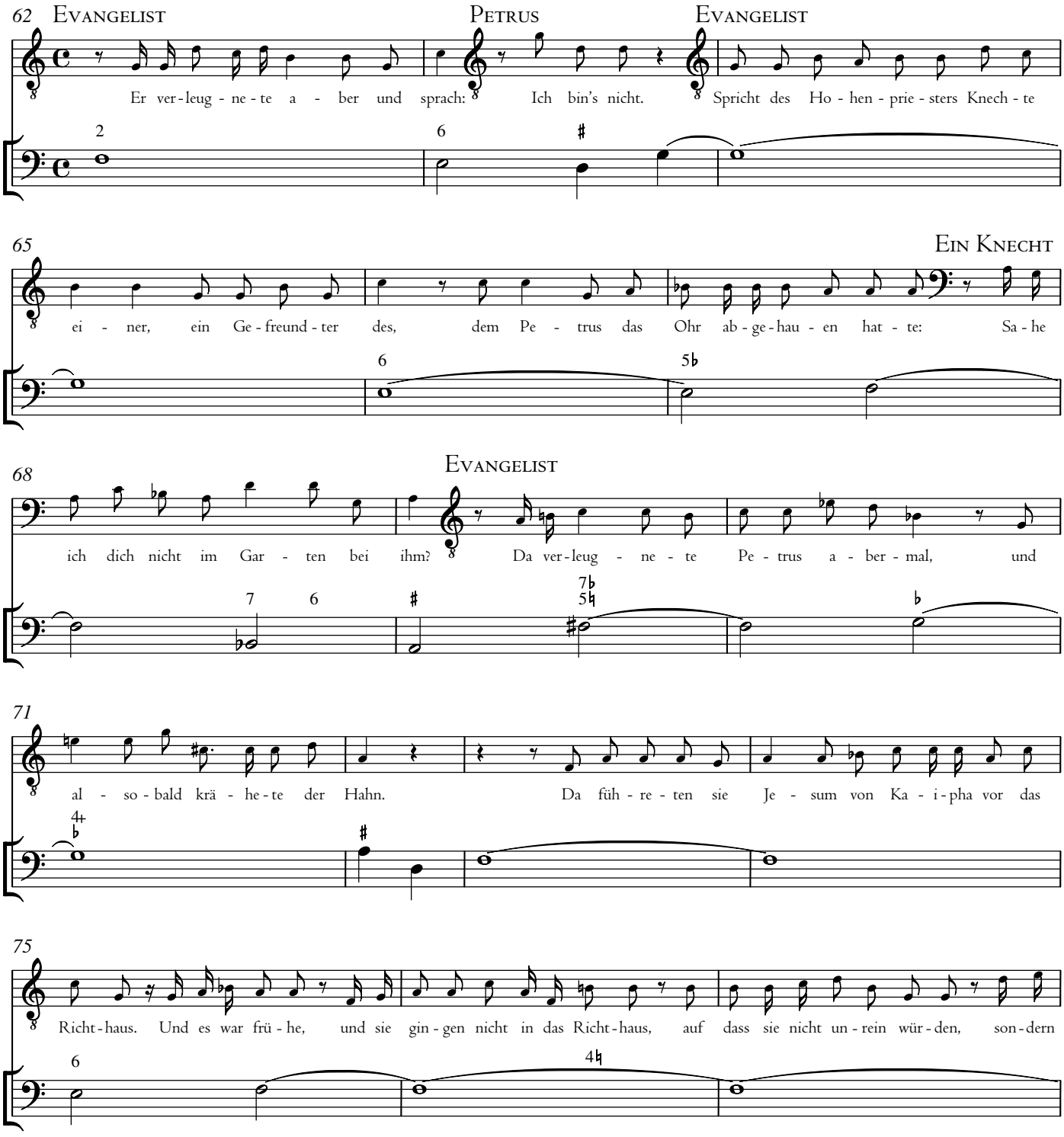

19
a - ber die Knech - te und Die - ner und hat - ten ein Kohl - feu - er ge - macht, denn es war kalt, und wär - me - ten sich. Pe - trus
22
a - ber stund bei ih - nen und wär - me - te sich. A - ber der Ho - he - prie - ster frag - te Je - sum um sei - ne
25
Jün - ger und um sei - ne Leh - re. Je - sus ant - wor - te - te ihm: Ich ha - be
JESUS
28
frei öf - fent - lich ge - re - det vor der Welt. Ich ha - be al - le - zeit ge - leh - ret in der Schu - le und in dem
31
Tem - pel, da al - le Ju - den zu - sam - men - kom - men und ha - be nichts im Ver - bor - ge - nen ge - re - det. Was
34
fra - gest du mich da - rum? Fra - ge die da - rum, die ge - hö - ret ha - ben, was ich zu ih - nen ge - re - det

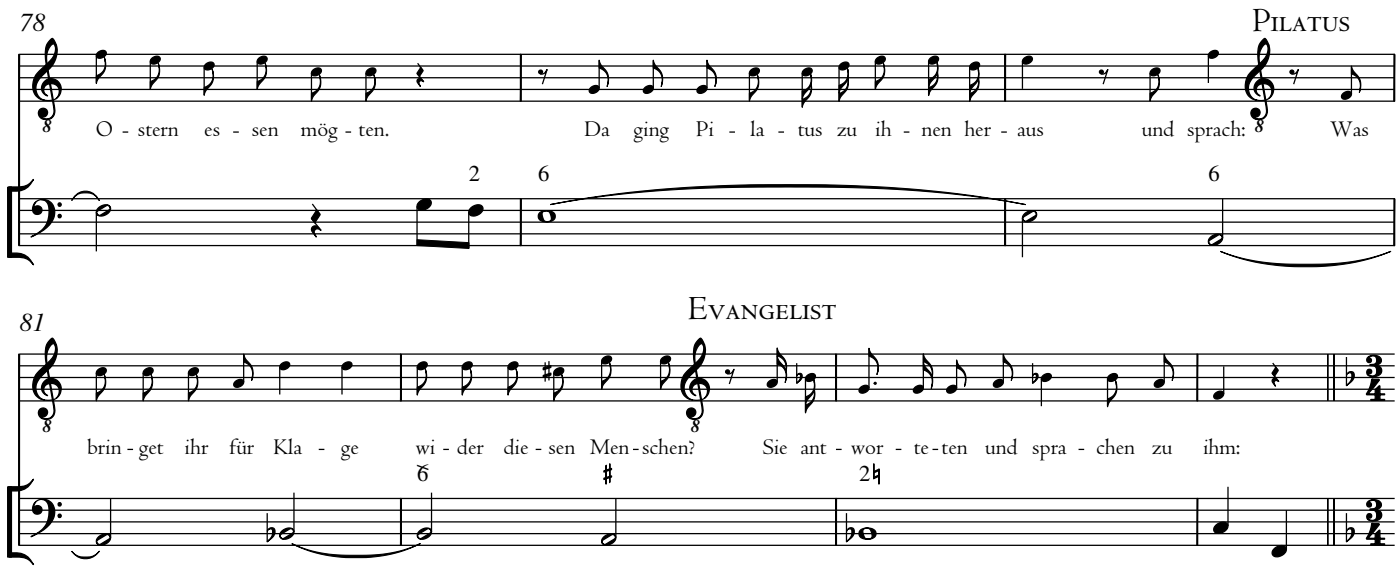

37
Evangelist
ha - be; sie - he, die - sel - bi - gen wis - sen, was ich ge - sa - get ha - be. Als er a - ber sol - ches re - de - te,
41
gab der Die - ner ei - ner, die da - bei - stun - den, Je - su ei - nen Ba - cken - streich und sprach:
44
Ein Diener
Evangelist
Soll - test du dem Ho - hen - prie - ster al - so ant - wor - ten? Je - sus ant - wor - te - te:
47
Jesus
Ha - be ich ü - bel ge - re - det, so be - wei - se es, dass es bö - se sei; ha - be ich a - ber recht ge -
50
Evangelist
re - det, was schlä - gest du mich? Und Han - nas sand - te ihn ge - bun - den zu dem Ho - hen - prie - ster
53
Ka - i - phas. Si - mon Pe - trus a - ber stund und wär - me - te sich. Da spra - chen sie zu ihm:

9b. Chor

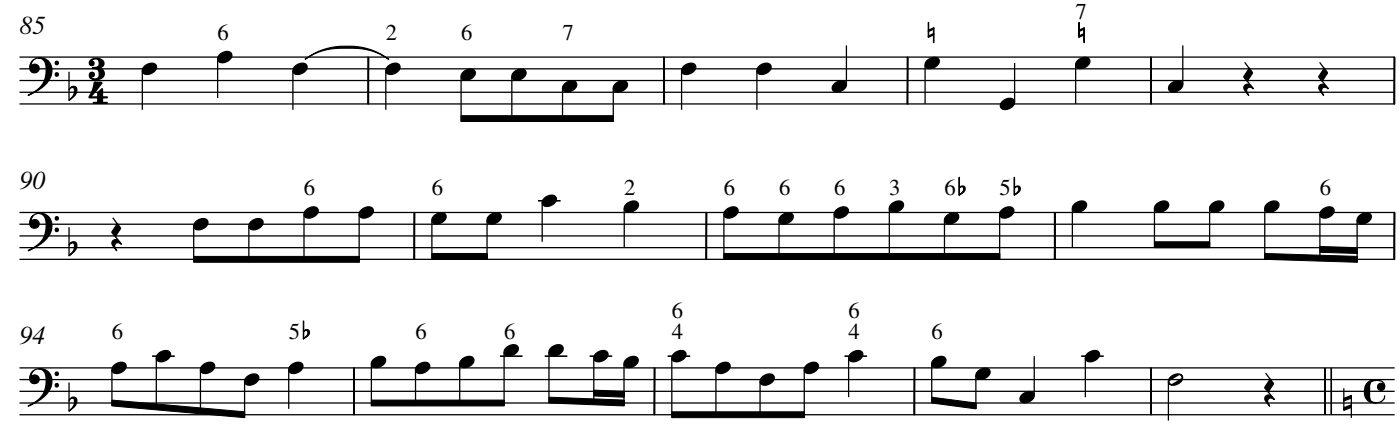

56

9c.

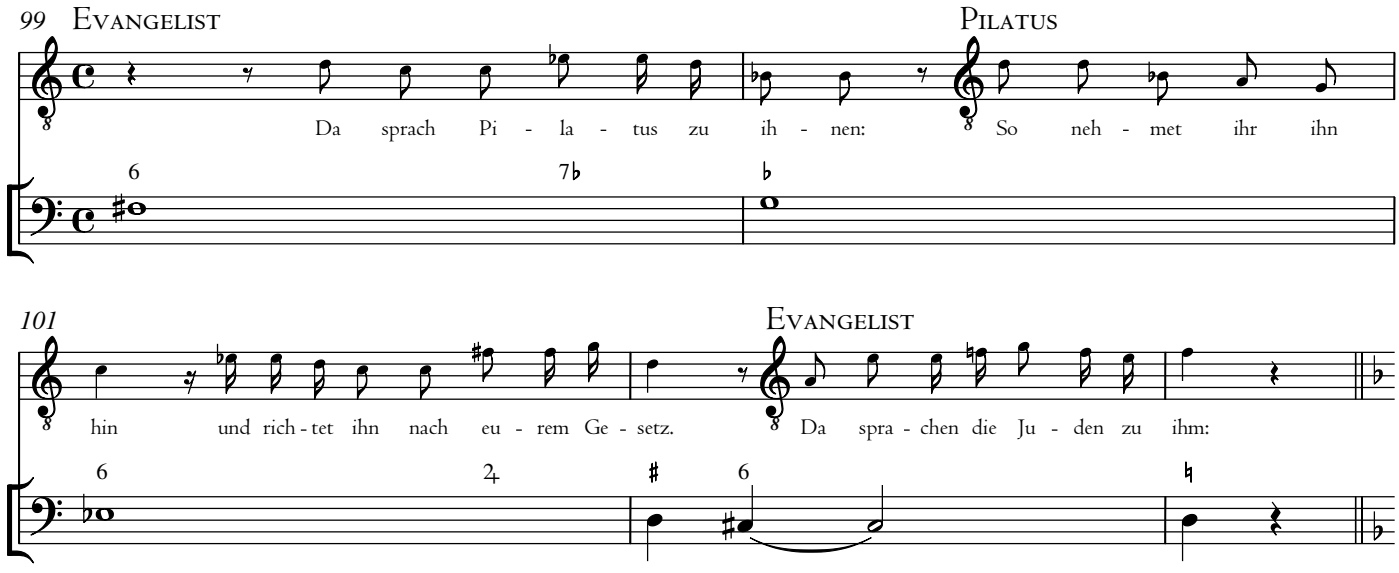

62
Evangelist
Er ver-leug-ne-te a-ber und sprach:
Petrus
Ich bin's nicht.
Evangelist
Spricht des Ho-hen-prie-sters Knech-te
65
ei-ner, ein Ge-freund-ter des, dem Pe-trus das Ohr ab-ge-hau-en hat-te:
Ein Knecht
Sa-he
68
ich dich nicht im Gar-ten bei ihm?
Evangelist
Da ver-leug-ne-te Pe-trus a-ber-mal, und
71
al-so-bald krä-he-te der Hahn.
Da füh-re-ten sie Je-sum von Ka-i-pha vor das
75
Richt-haus. Und es war frü-he, und sie gin-gen nicht in das Richt-haus, auf dass sie nicht un-rein wür-den, son-dern


78
Pilatus
O - stern es - sen mög - ten. Da ging Pi - la - tus zu ih - nen her - aus und sprach: Was
81
Evangelist
brin - get ihr für Kla - ge wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

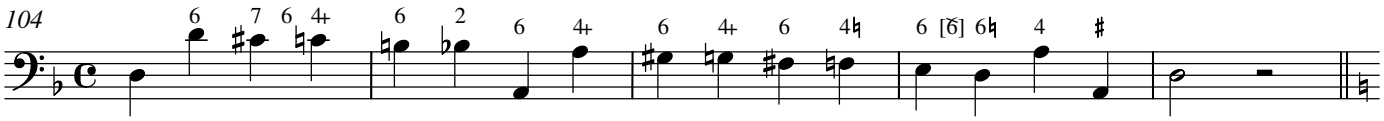
9d. Chor


85
90
94

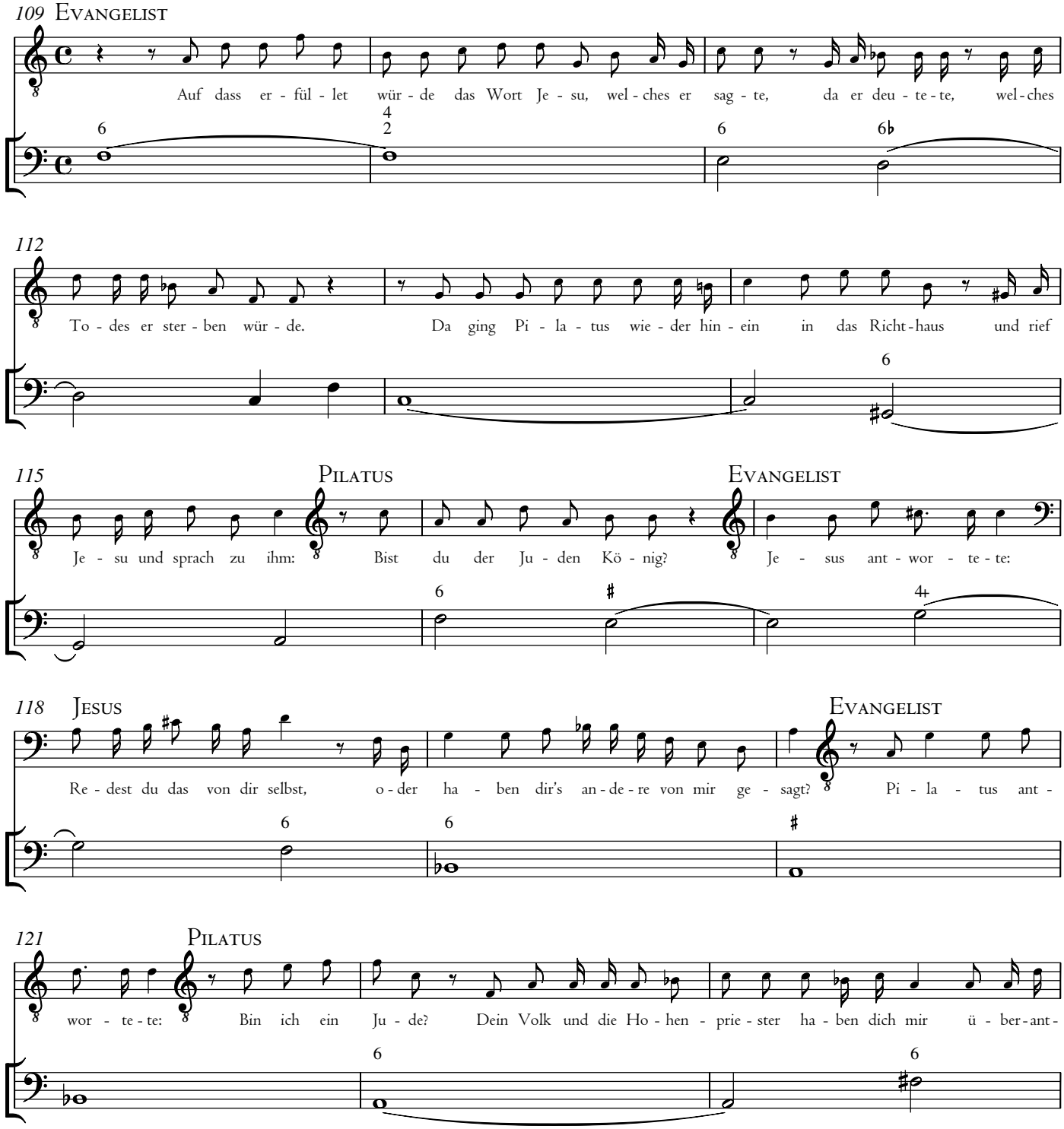
9e.

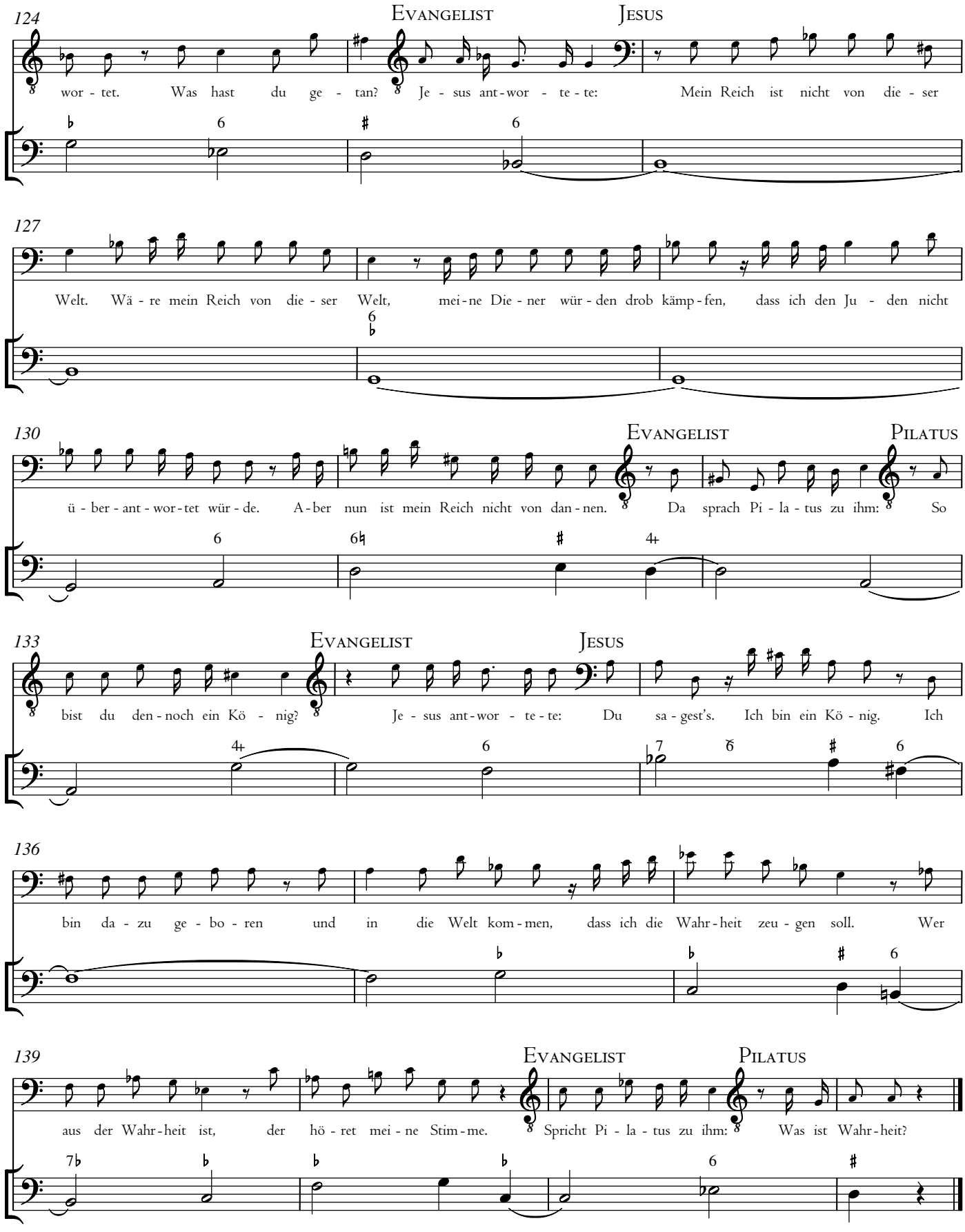

99 Evangelist
Pilatus
Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn
101
Evangelist
hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

9f. Chor


104

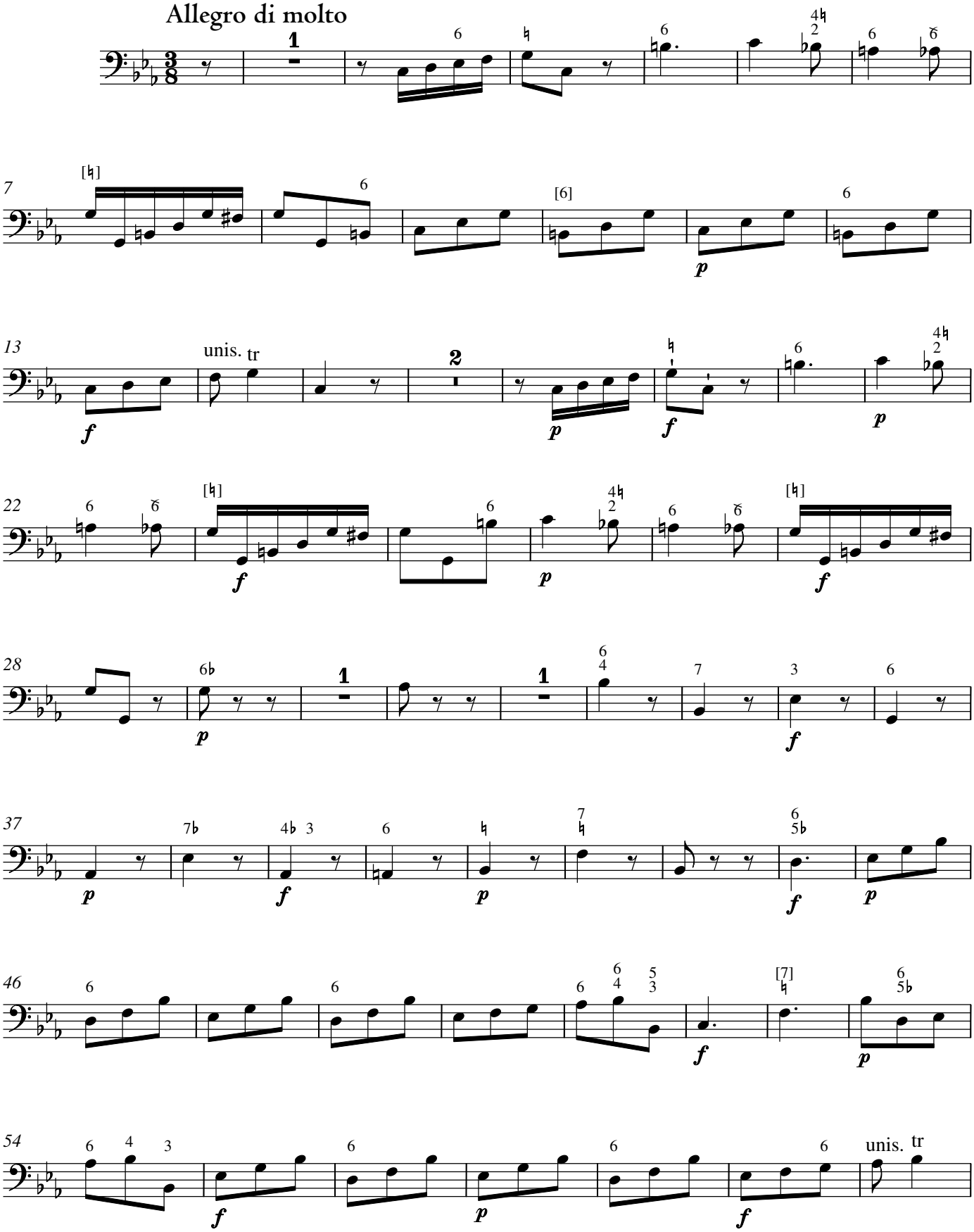
9g.

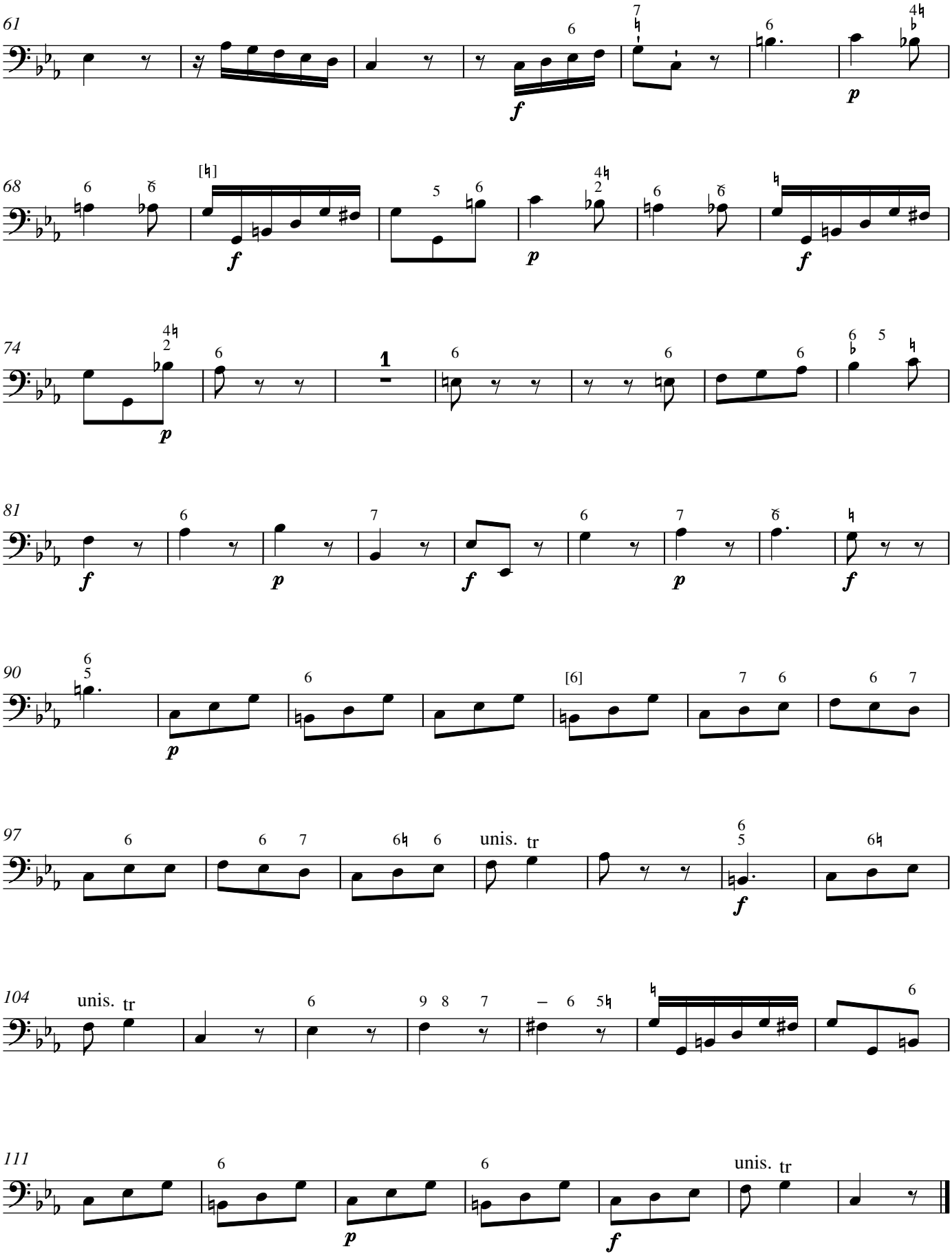

109 Evangelist
Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches
112
To - des er ster - ben wür - de. Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief
115 Pilatus
Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig?
Evangelist
Je - sus ant - wor - te - te:
118 Jesus
Re - dest du das von dir selbst, o - der ha - ben dir's an - de - re von mir ge - sagt?
Evangelist
Pi - la - tus ant -
121 Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -


124
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
127
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Ju - den nicht
130
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
133
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's. Ich bin ein Kö - nig. Ich
136
bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer
139
Evangelist
Pilatus
aus der Wahr - heit ist, der hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?

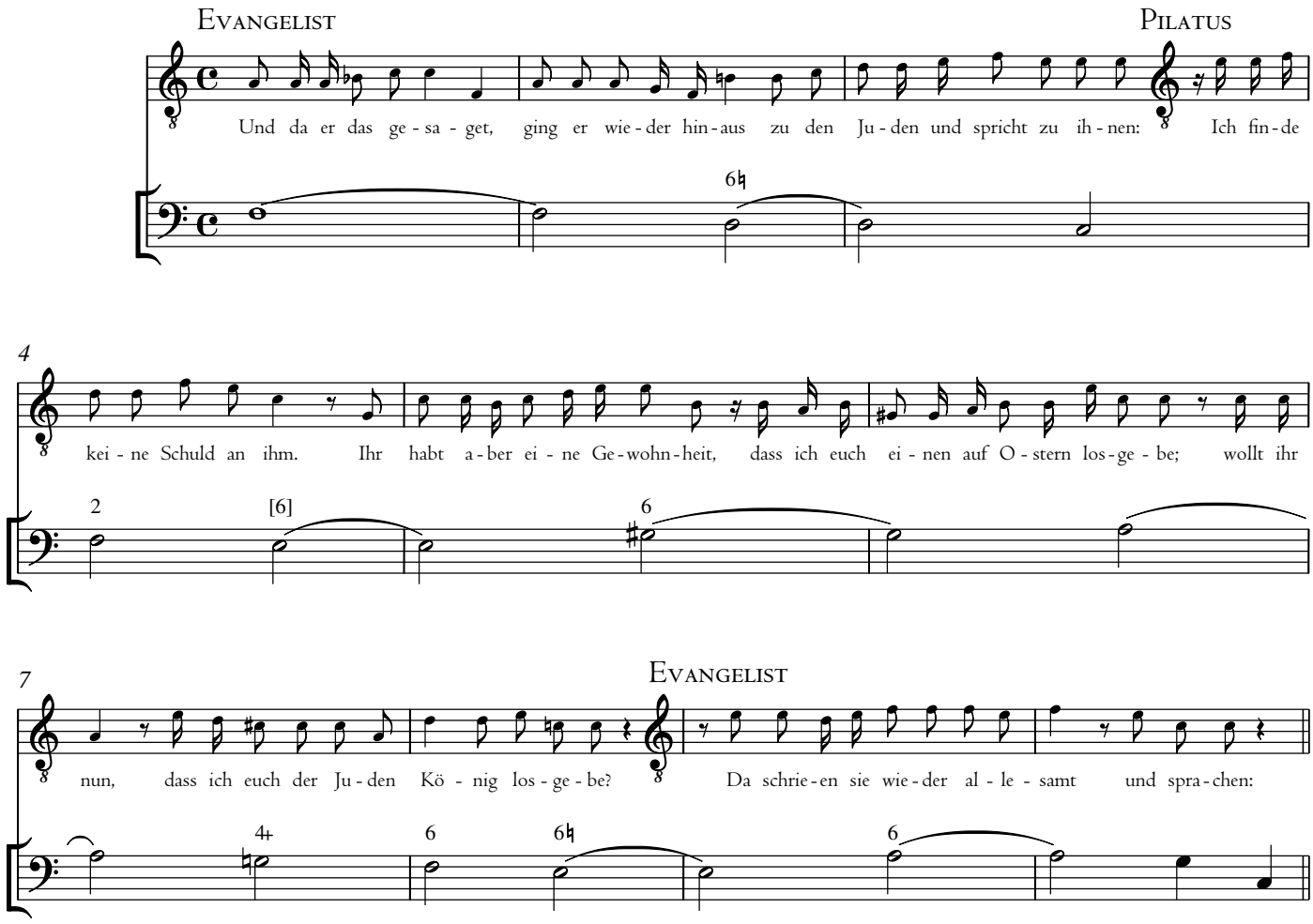
10. Arie

Allegro di molto

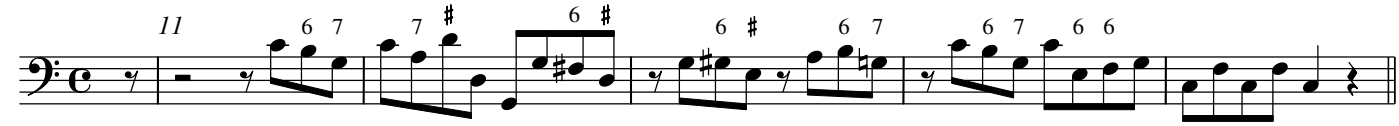



61
68
74
81
90
97
104
111
unis.
tr

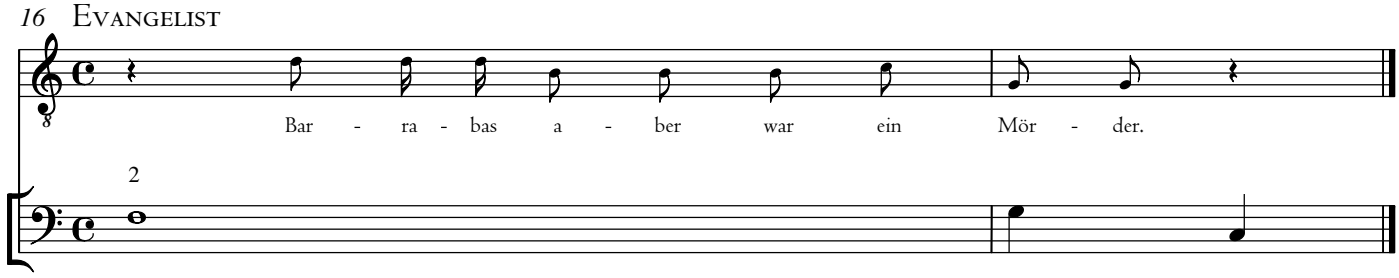
11a. Recitativ



11b. Chor

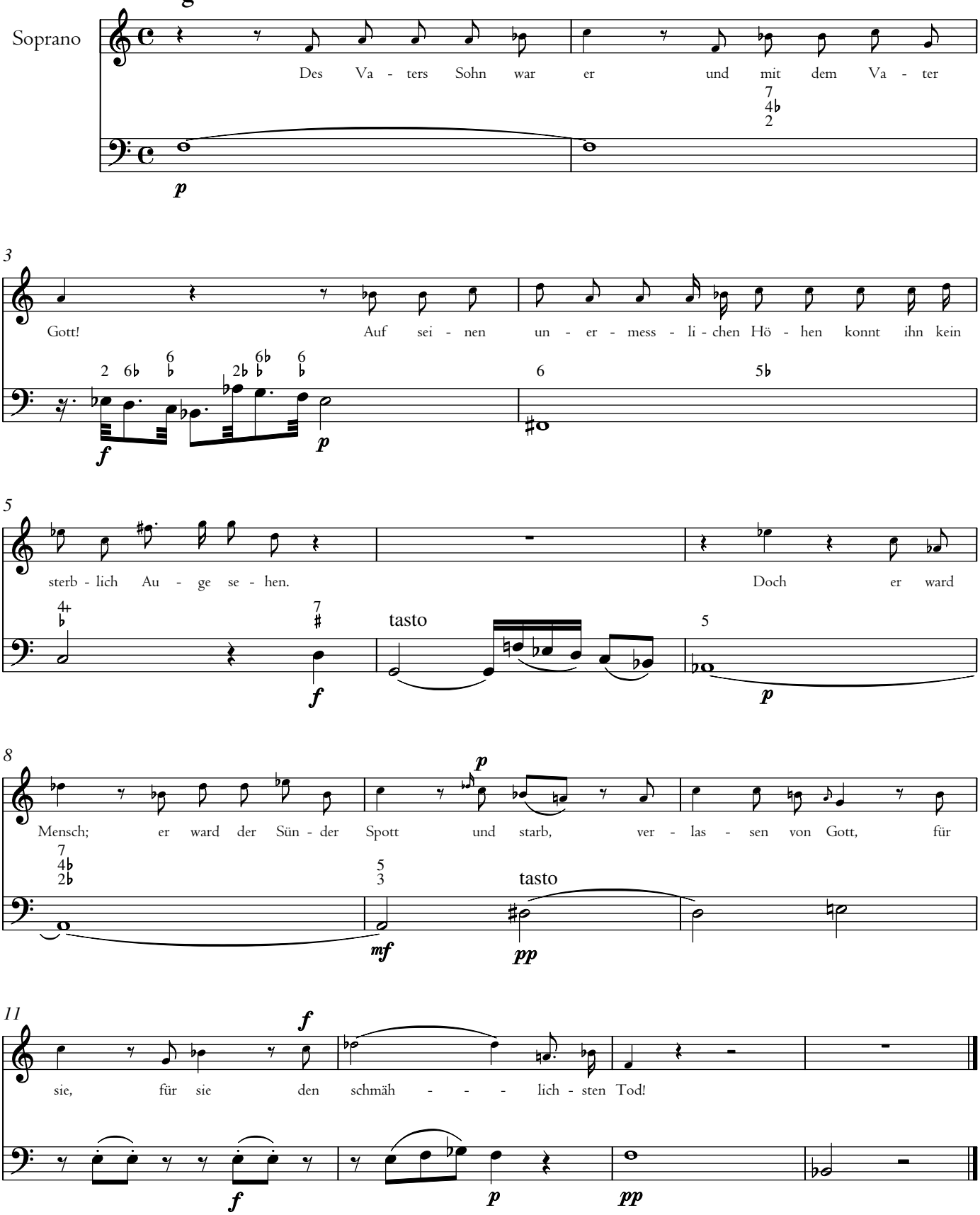


11c.



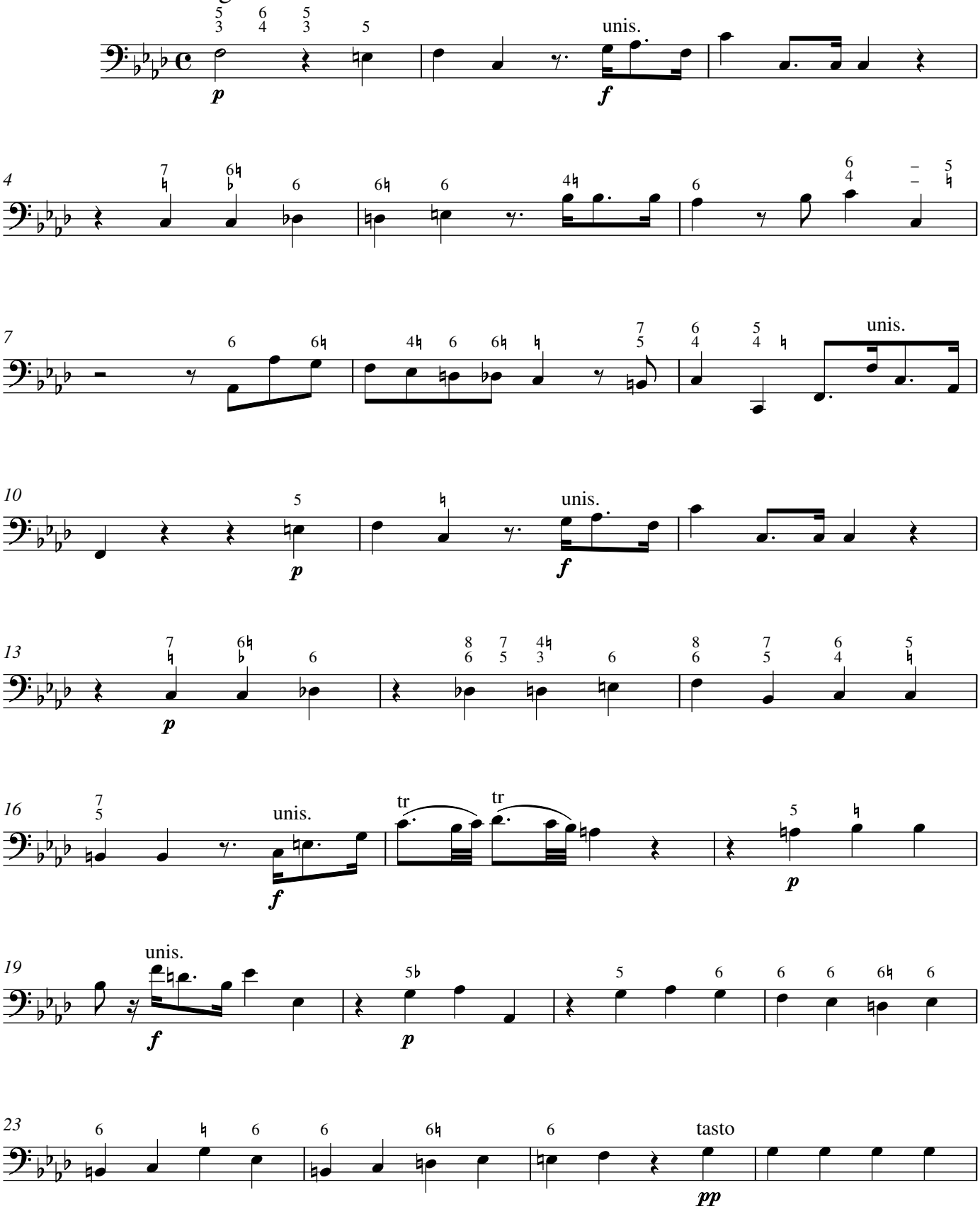
12. Accompagnement

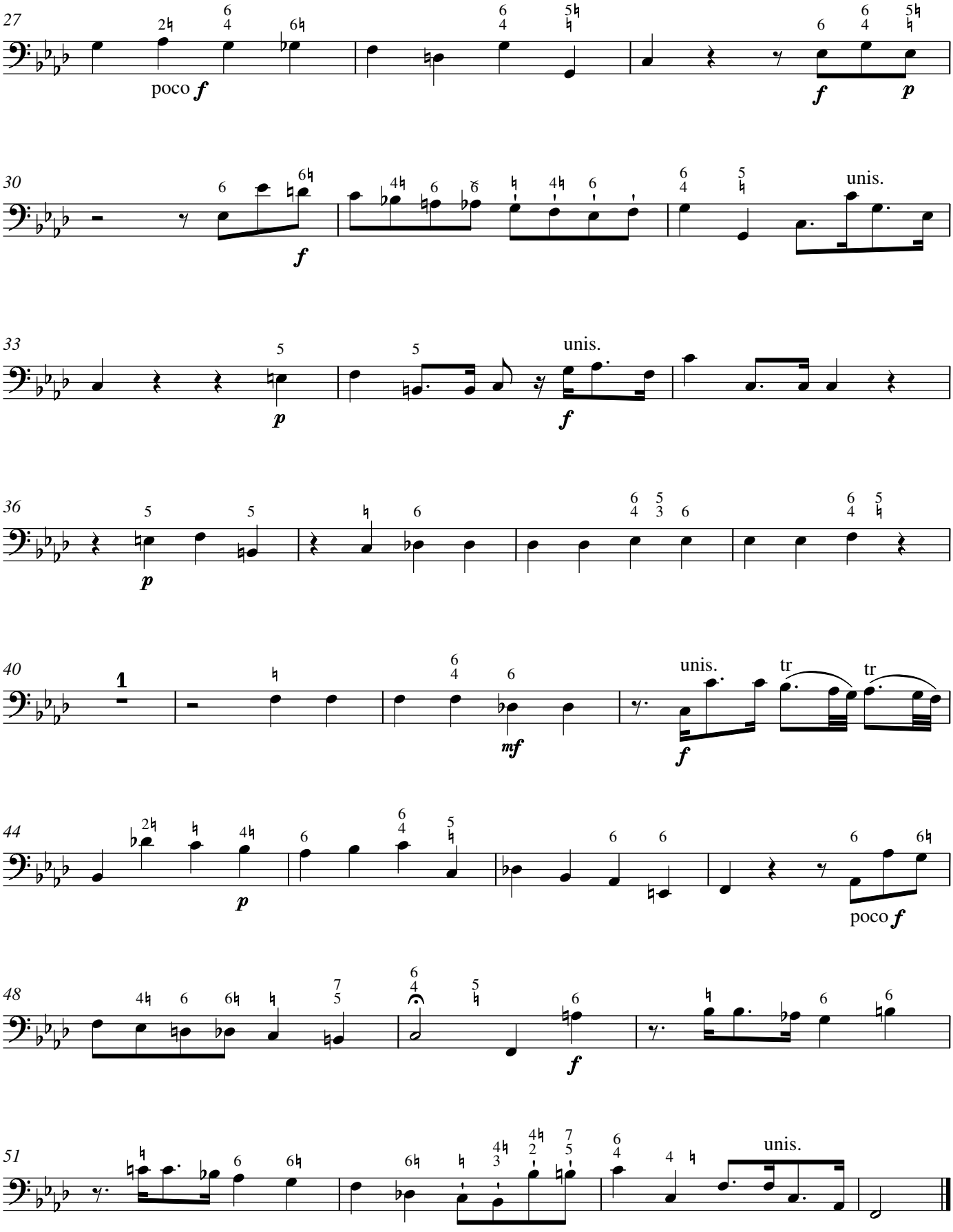
Adagio



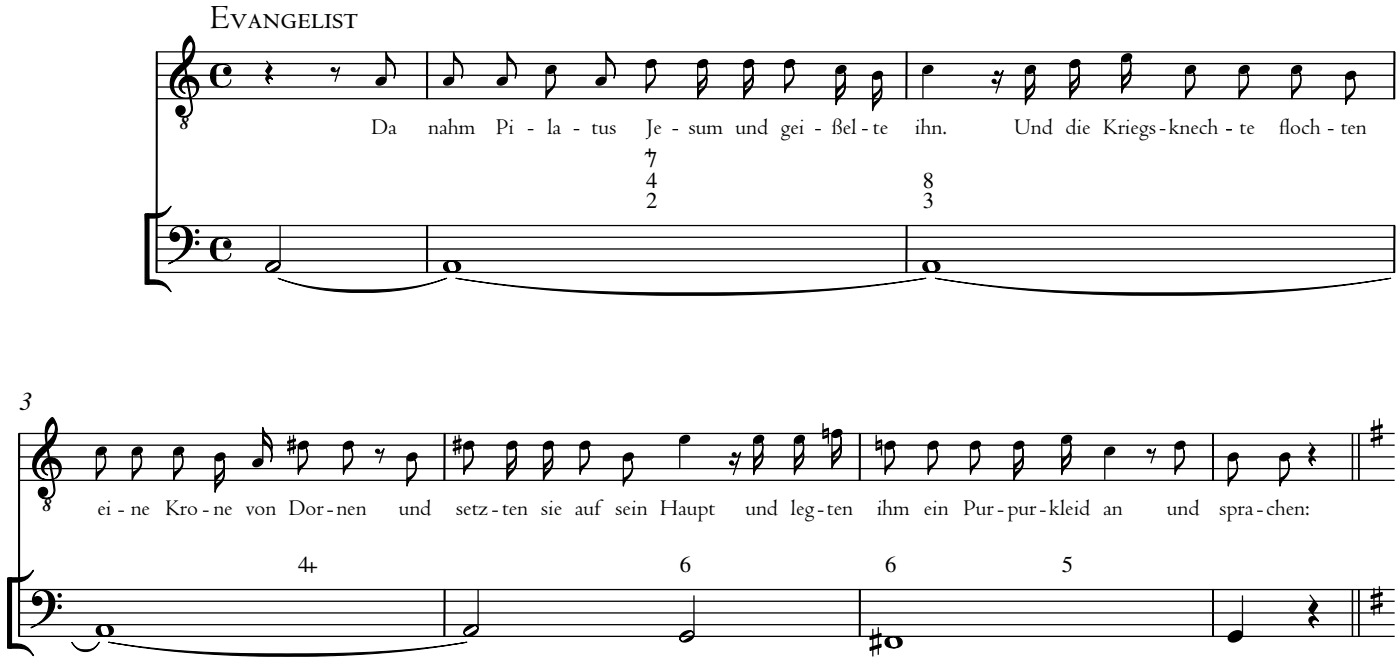
13. Arie

Adagio

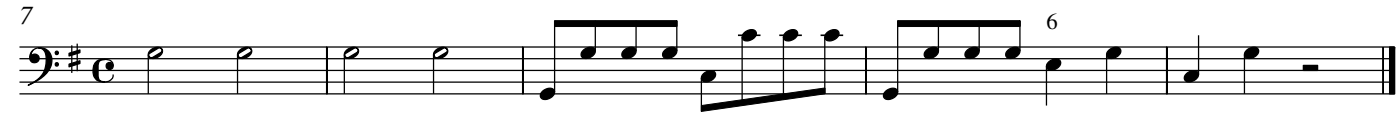



27
poco f
f
p
30
f
unis.
33
p
unis.
f
36
p
40
1
mf
unis.
tr
tr
f
44
p
poco f
48
f
51
unis.

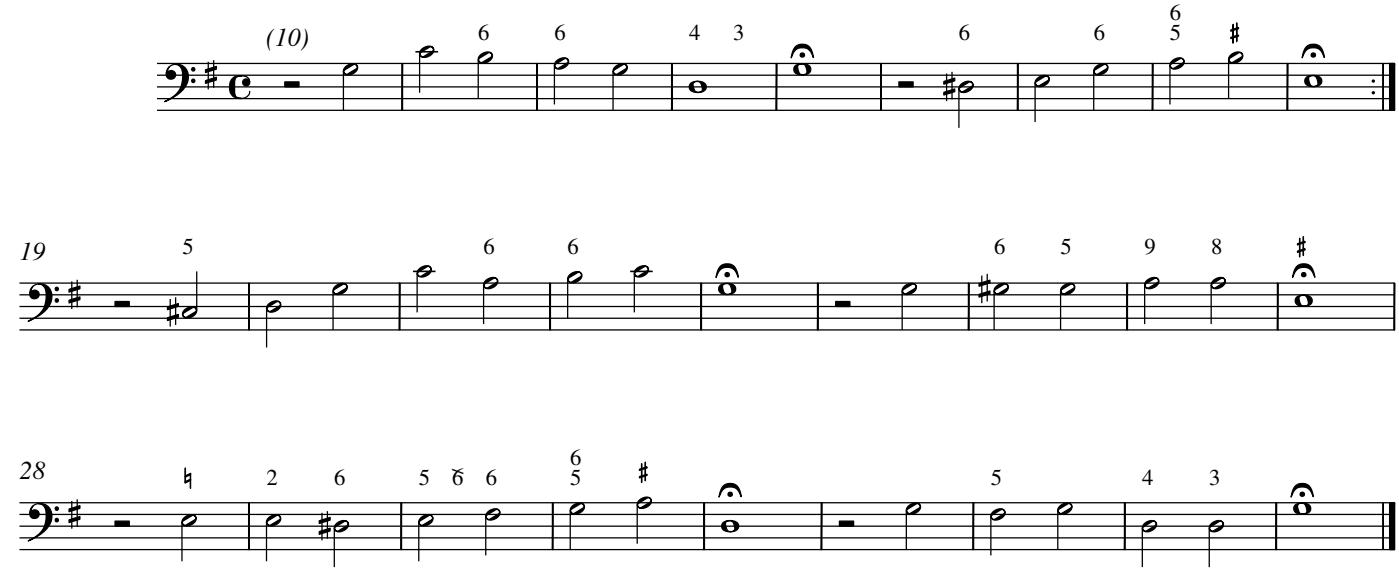
14a. Recitativ



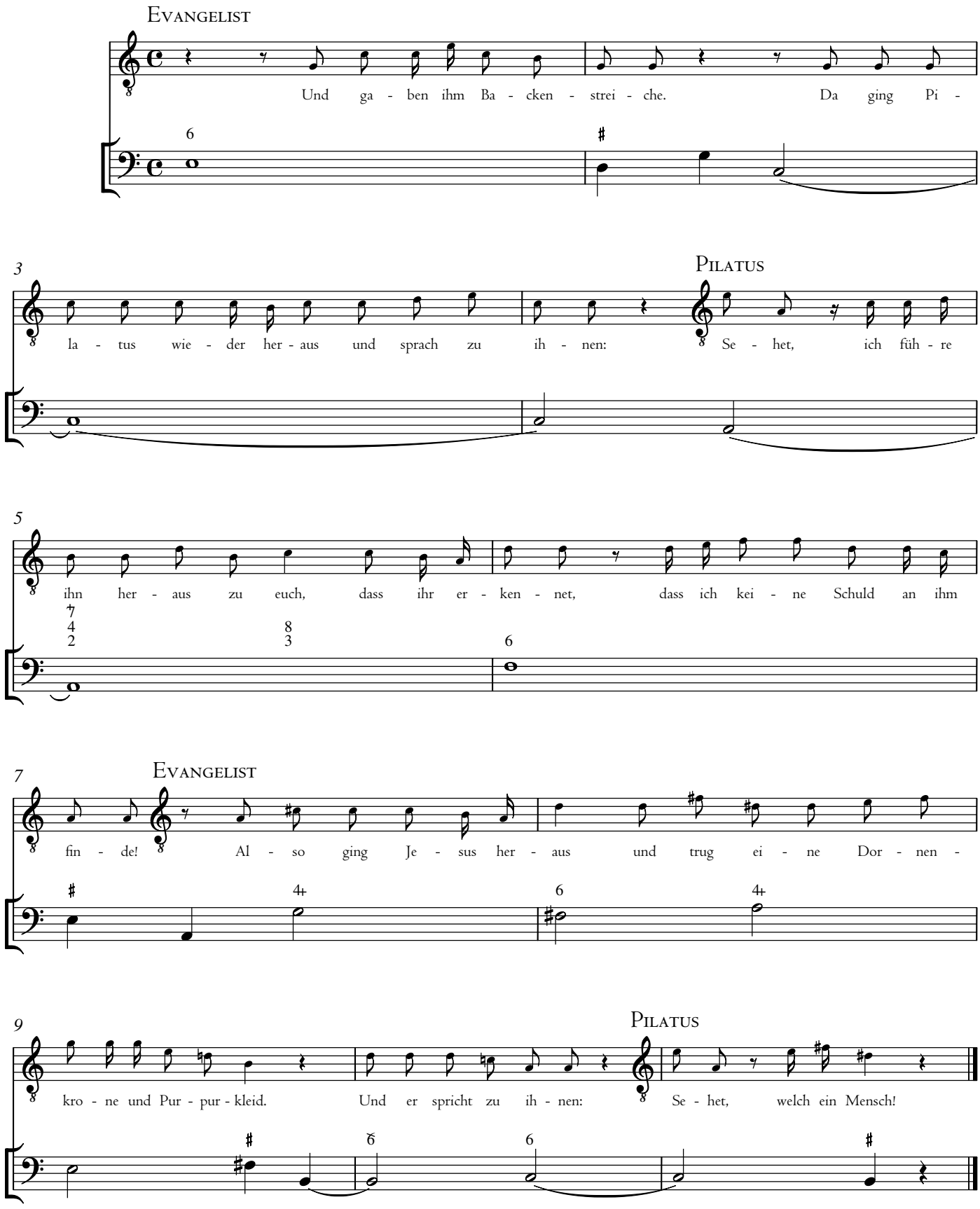
14b. Chor



15. Choral

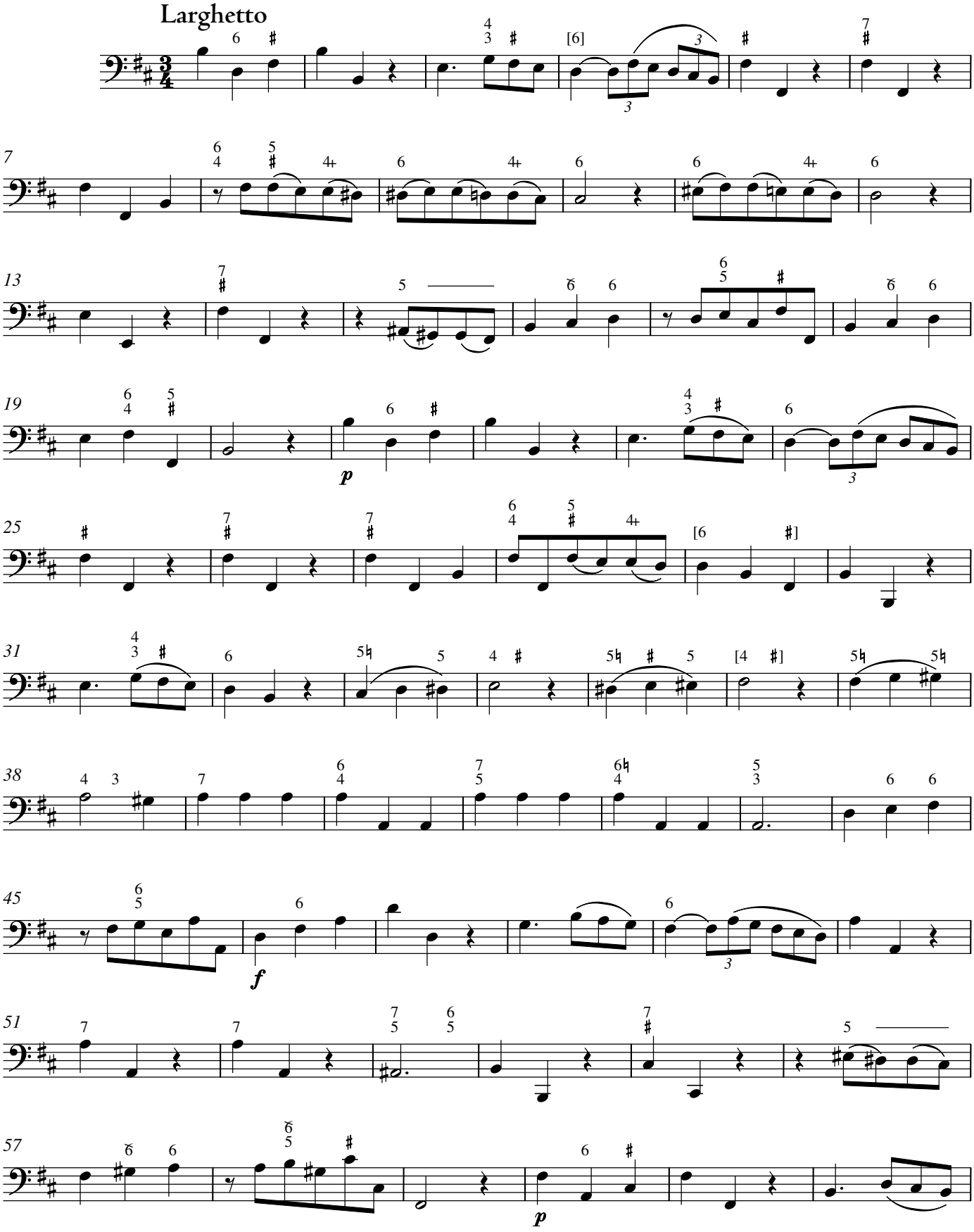


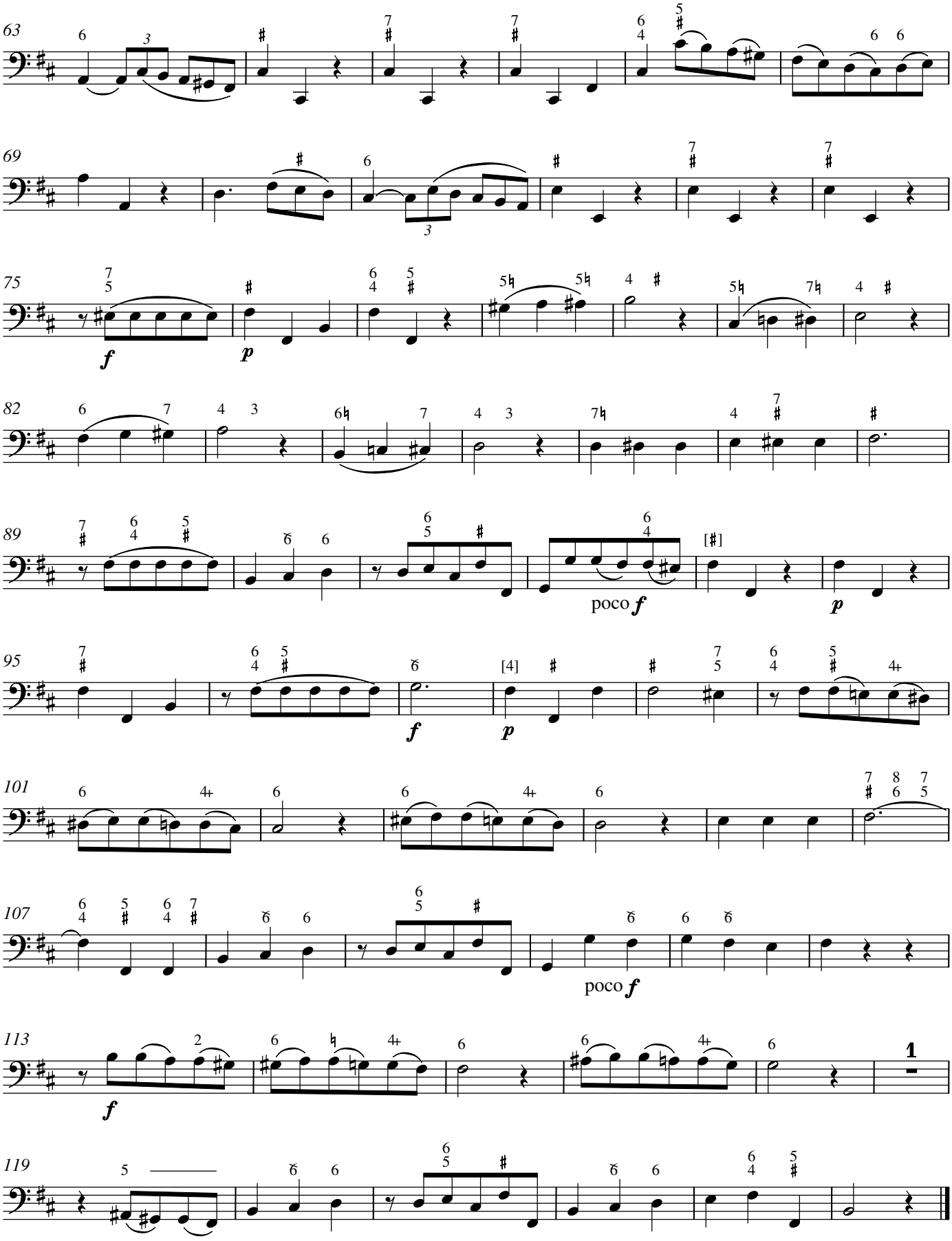
16. Recitativ



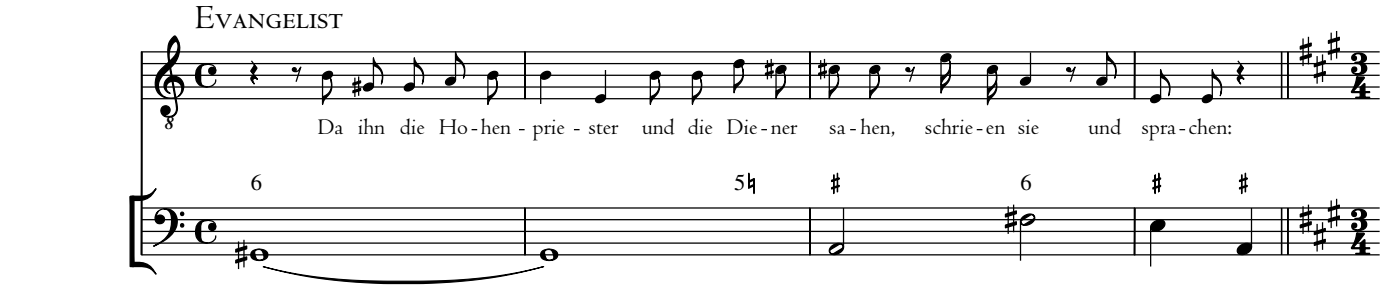
17. Arie

Larghetto

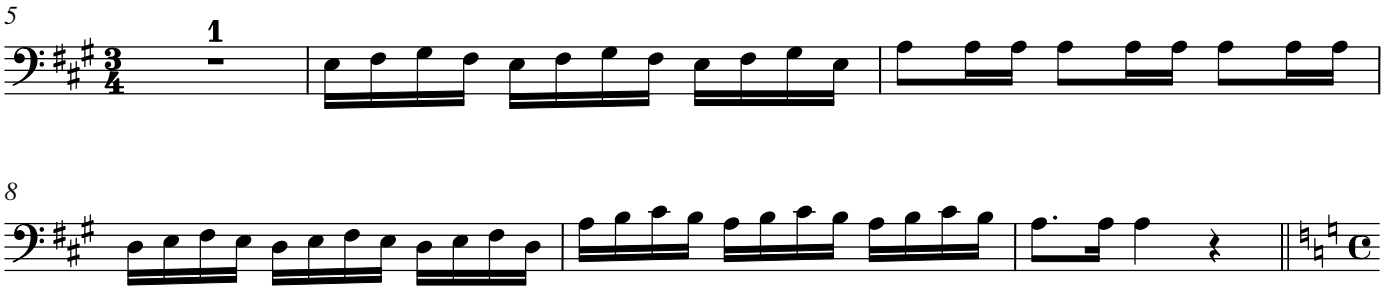



63
69
75
f
p
82
89
poco f
p
95
f
p
101
107
poco f
113
f
1
119

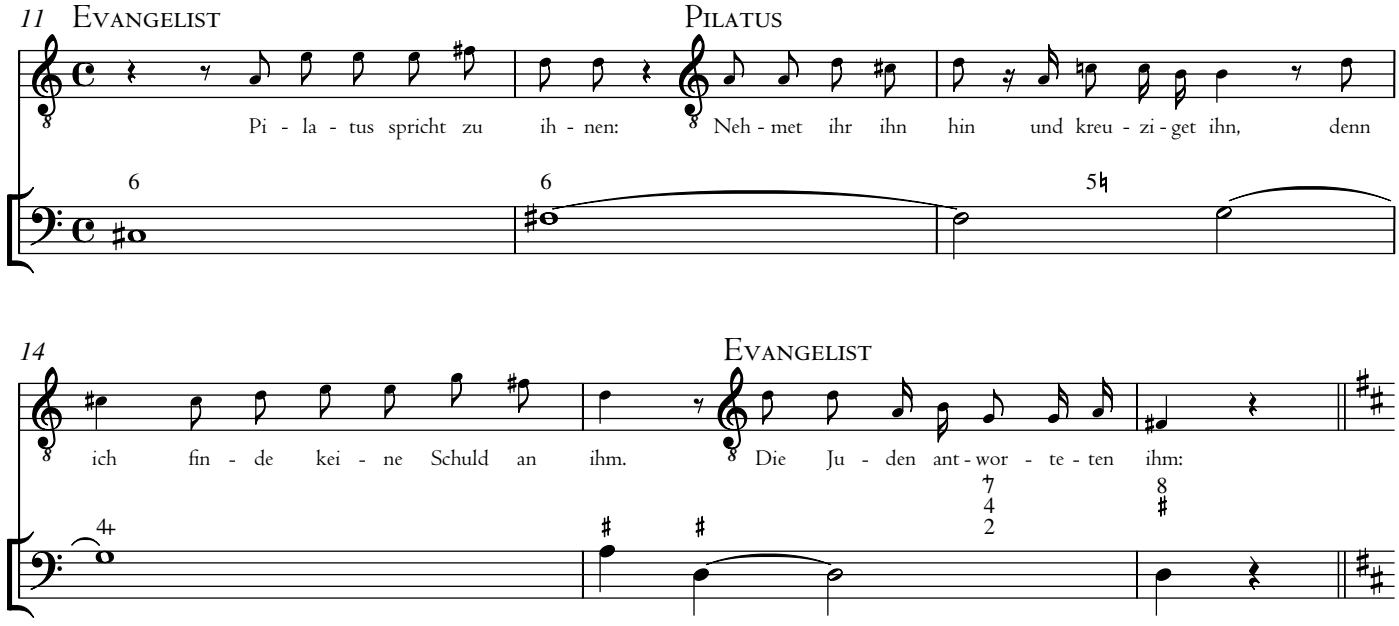
18a. Recitativ



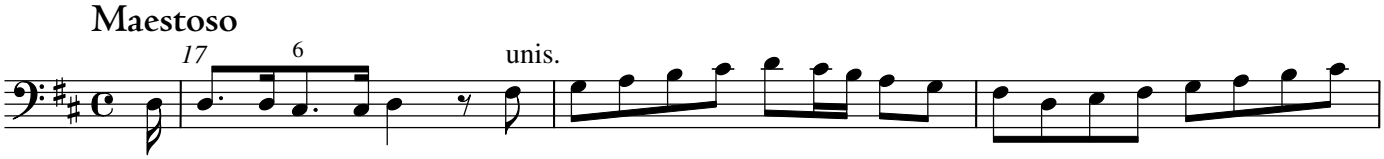
18b. Chor

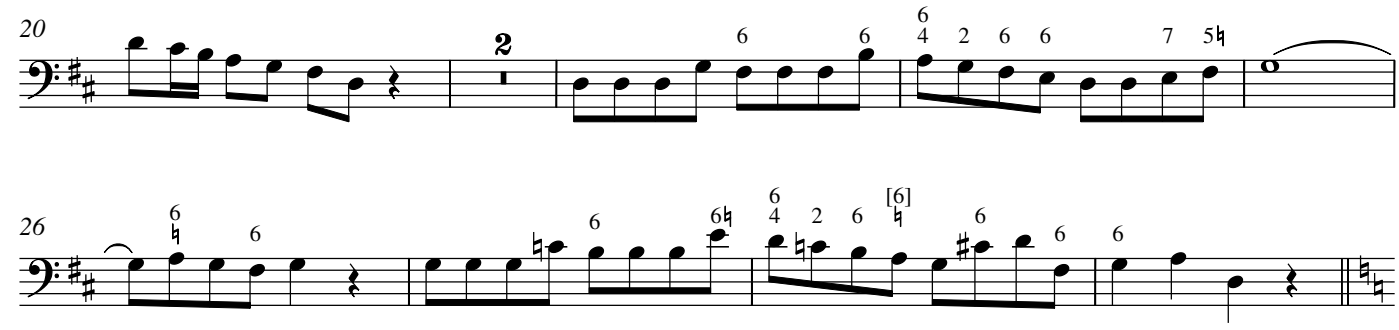


18c.

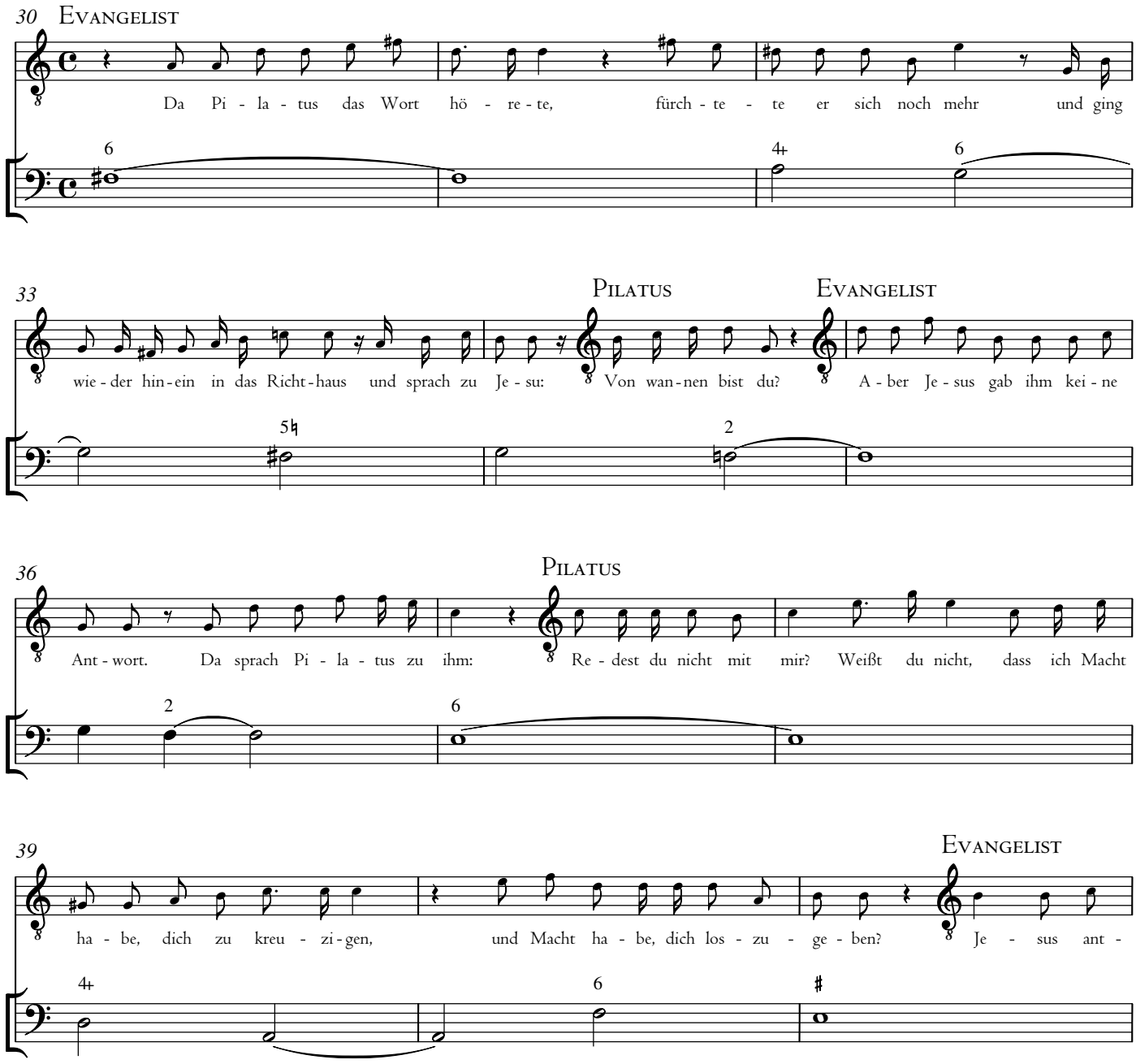


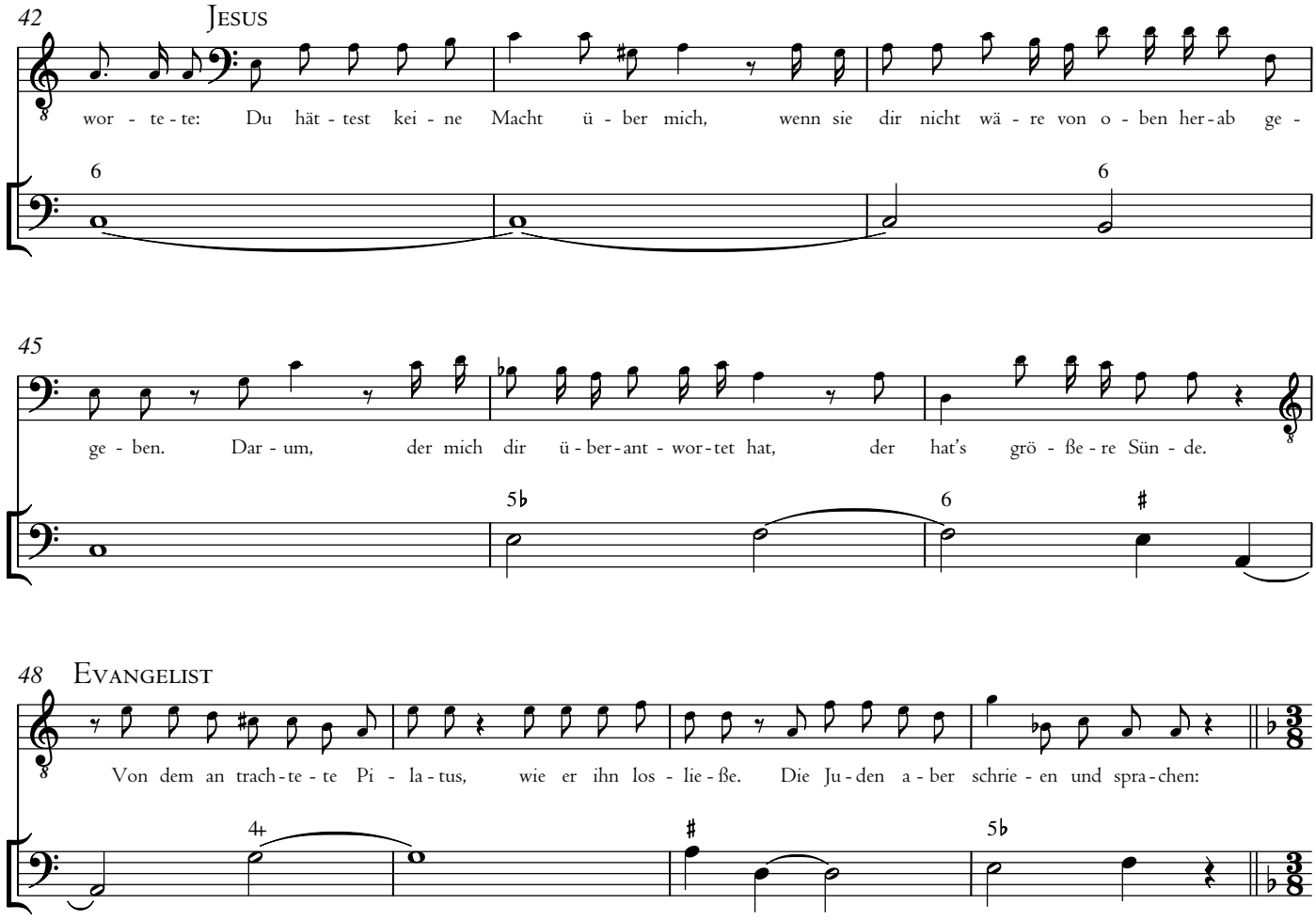
18d. Chor




20
2
26

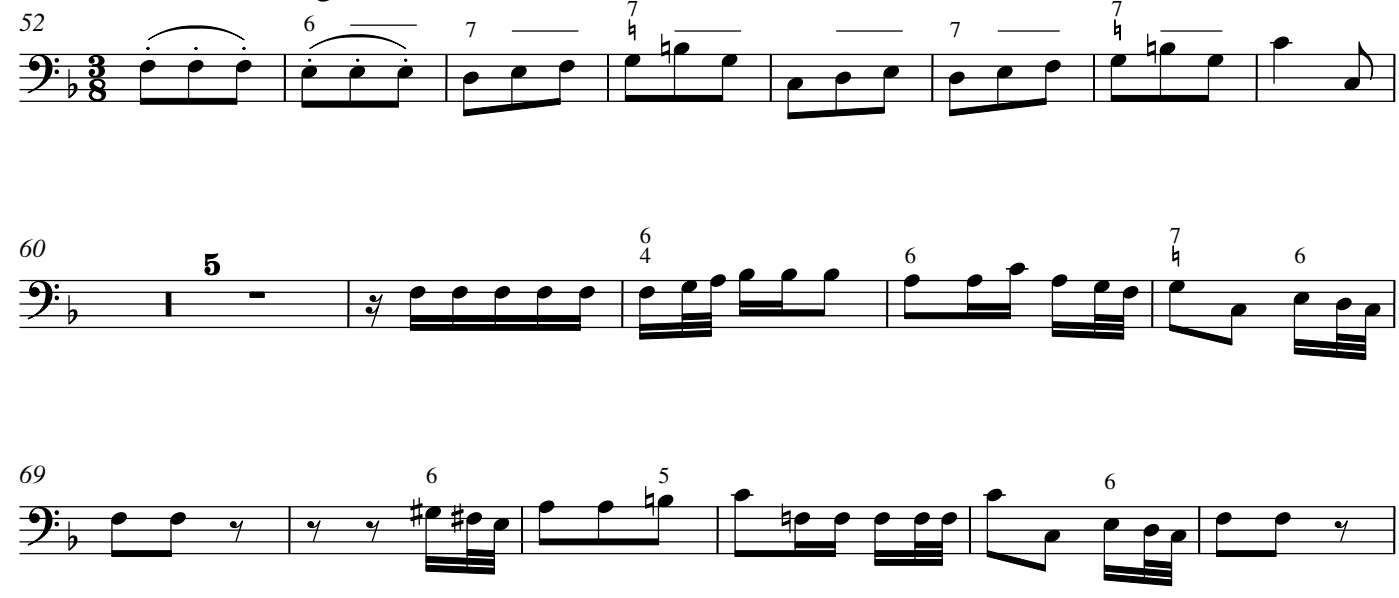
18e.

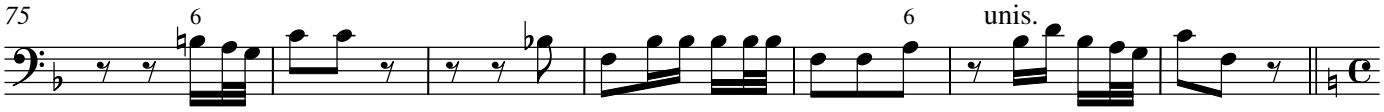

30 Evangelist
Da Pi - la - tus das Wort hö - re - te, fürch - te - te er sich noch mehr und ging
33 Pilatus Evangelist
wie - der hin - ein in das Richt - haus und sprach zu Je - su: Von wan - nen bist du? A - ber Je - sus gab ihm kei - ne
36 Pilatus
Ant - wort. Da sprach Pi - la - tus zu ihm: Re - dest du nicht mit mir? Weißt du nicht, dass ich Macht
39 Evangelist
ha - be, dich zu kreu - zi - gen, und Macht ha - be, dich los - zu - ge - ben? Je - sus ant -



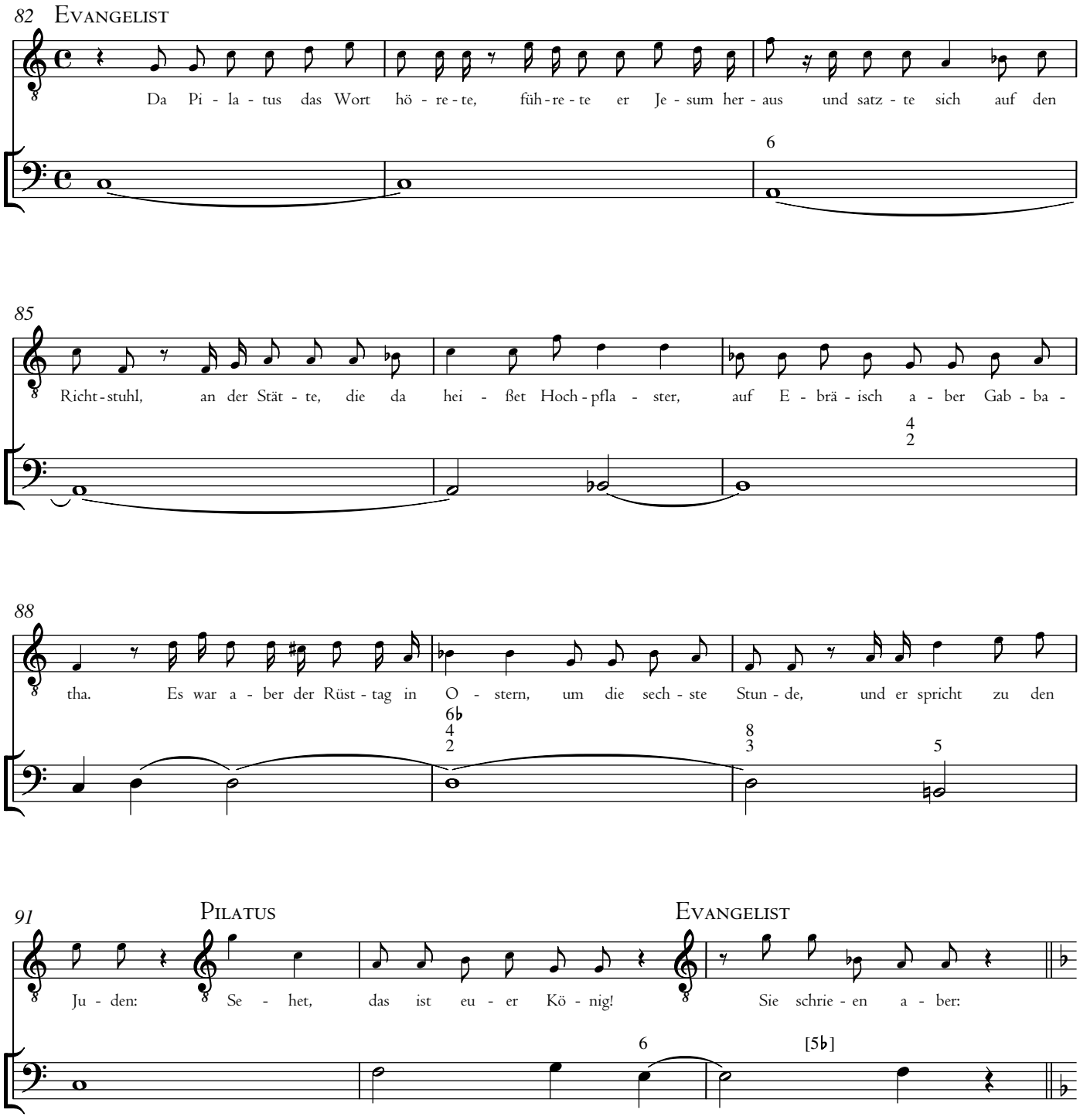
18f. Chor

Nicht zu hurtig



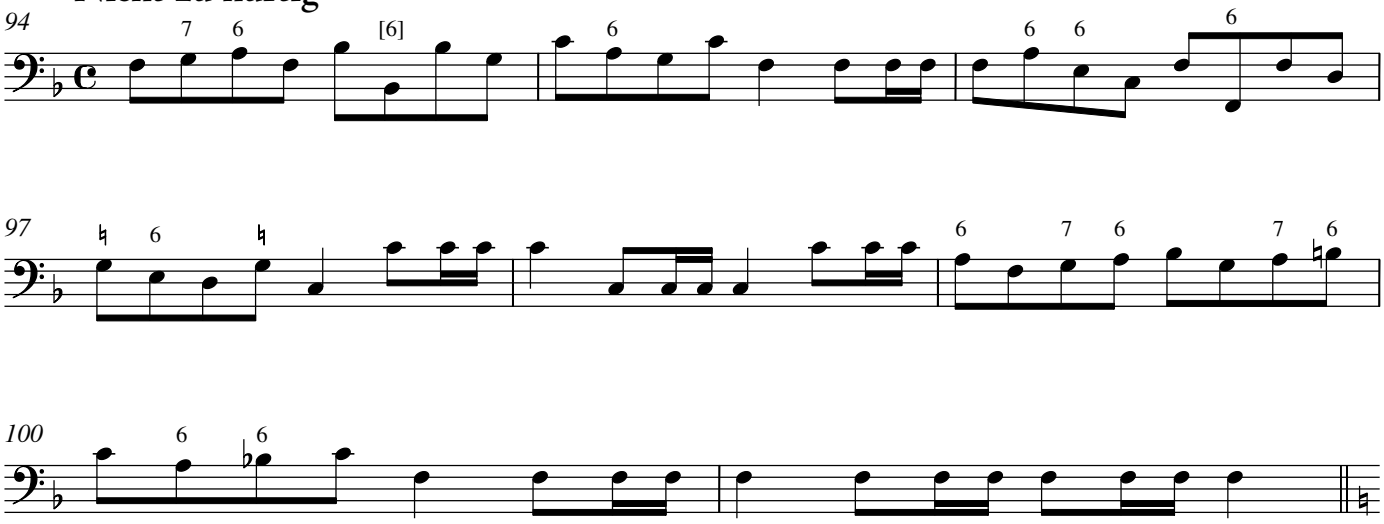

75
6
6
unis.

18g.

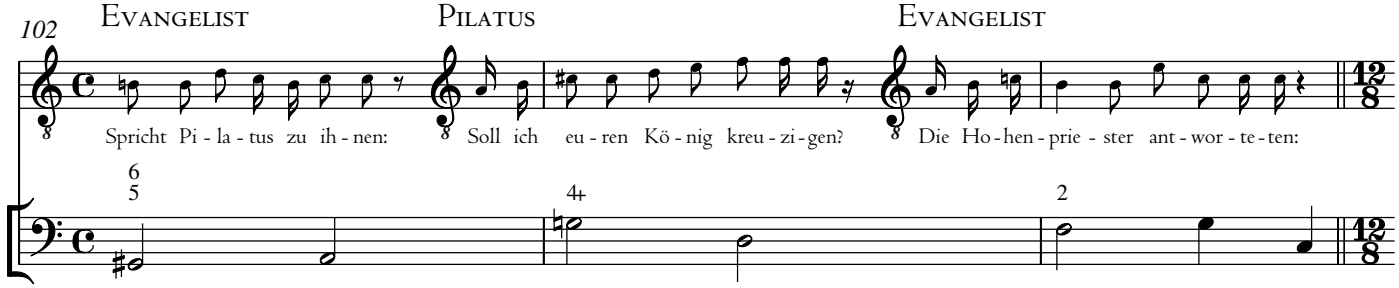

82 Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und satz - te sich auf den
6
85
Richt - stuhl, an der Stät - te, die da hei - ßet Hoch - pfla - ster, auf E - brä - isch a - ber Gab - ba -
4
2
88
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er spricht zu den
6♭
4
2
8
3
5
91
Pilatus
Evangelist
Ju - den: Se - het, das ist eu - er Kö - nig! Sie schrie - en a - ber:
6
[5♭]

18h. Chor

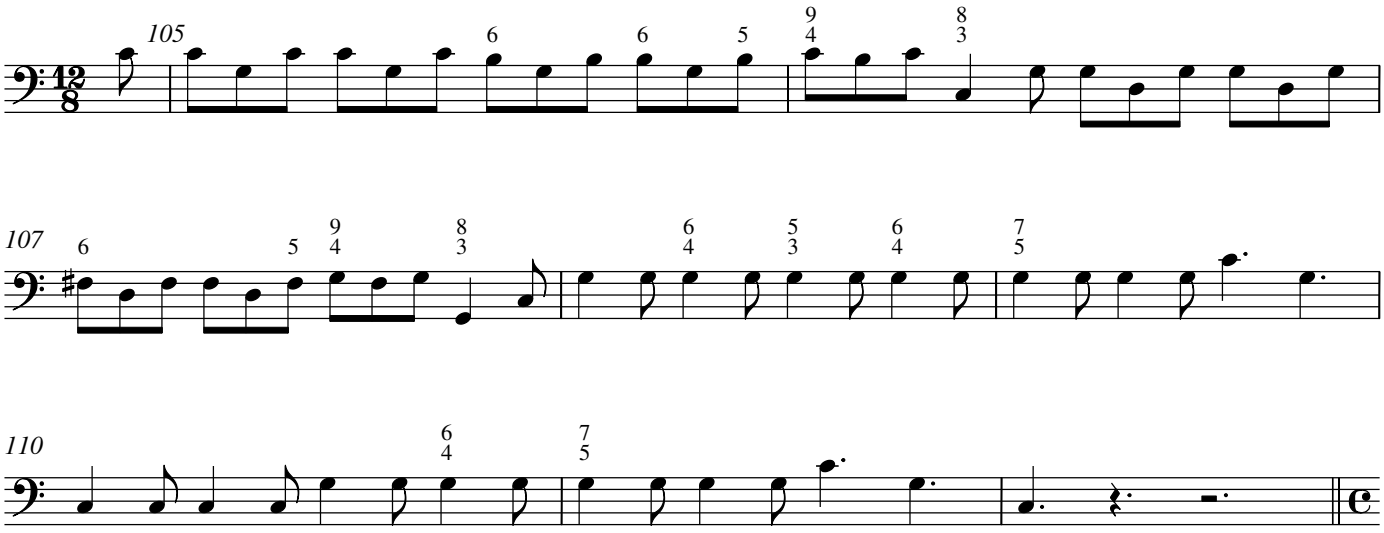
Nicht zu hurtig



18i.



18j. Chor



18k.

113 Evangelist

Da ü - ber - ant - wor - te - te er ihn, dass er ge - kreu - zi - get

115

wür - de. Sie nah - men a - ber Je - sum und füh - re - ten ihn hin. Und er trug sein

118

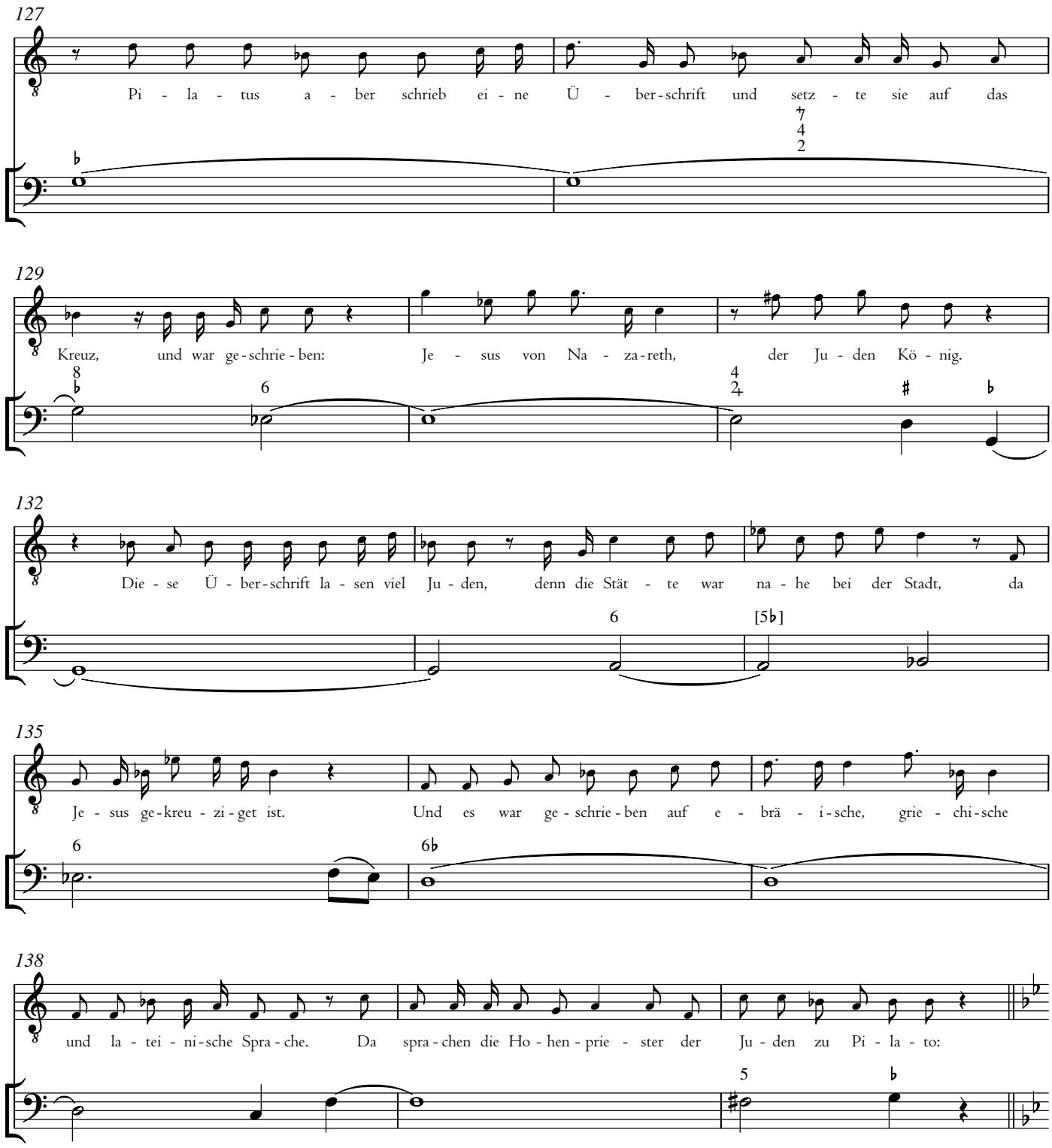
Kreuz und ging hin - aus zur Stät - te, die da hei - ßet Schä - del - stätt, wel - che hei - ßet auf E -

121

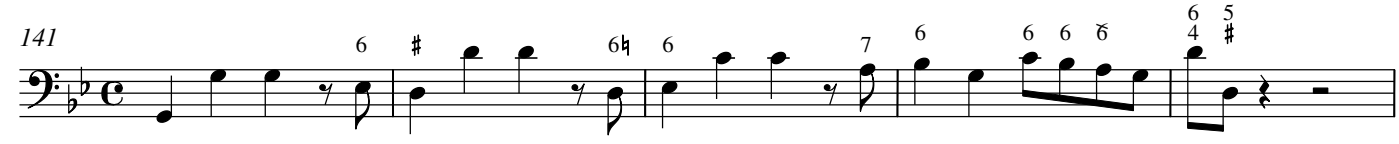
brä - isch Gol - ga - tha. All - da kreu - zig - ten sie ihn und mit ihm zween

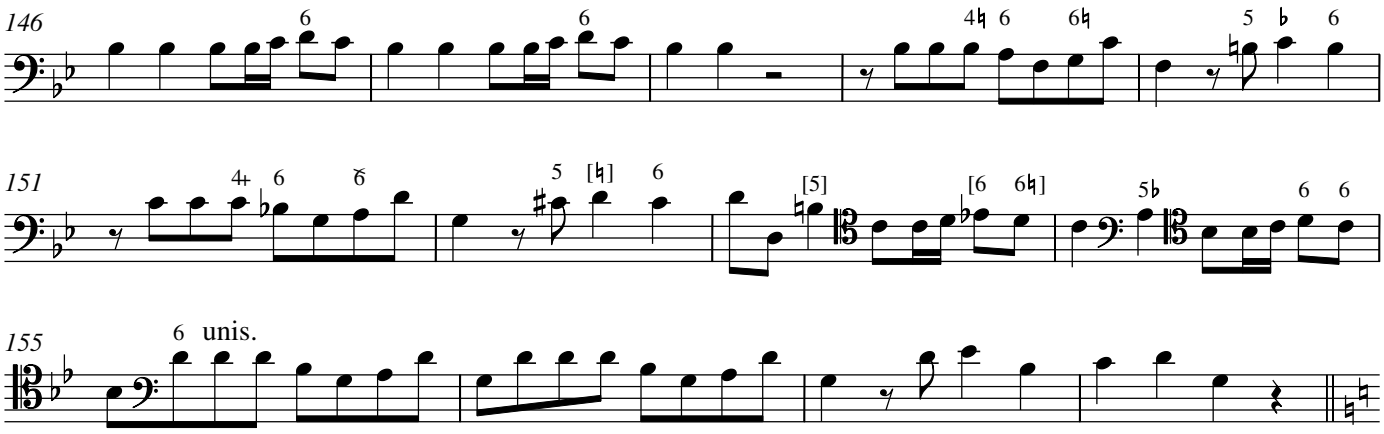
124

an - de - re zu bei - den Sei - ten, Je - sum a - ber mit - ten in - ne.

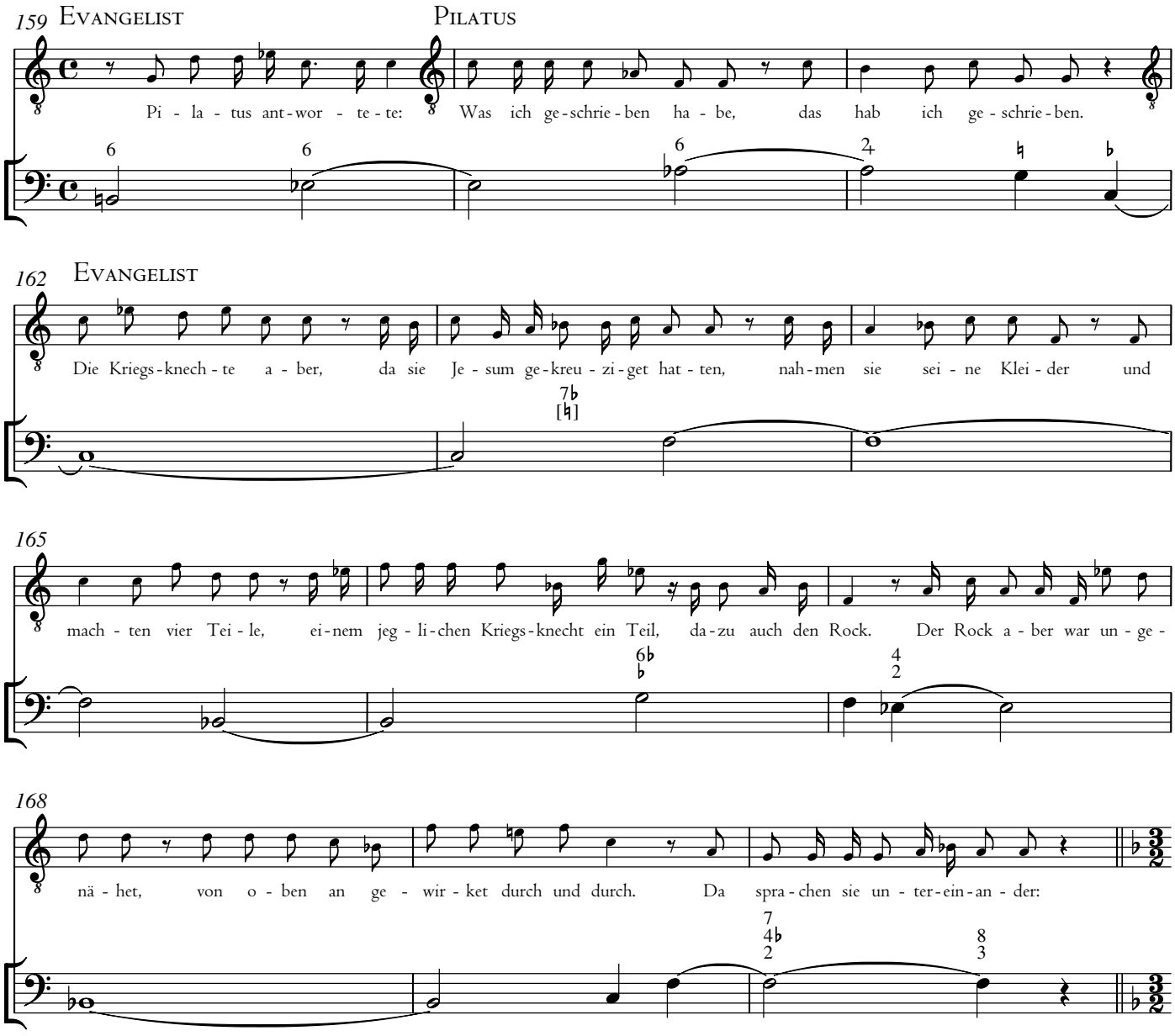

127
Pi - la - tus a - ber schrieb ei - ne Ü - ber-schrift und setz - te sie auf das
129
Kreuz, und war ge-schrie-ben: Je - sus von Na - za-reth, der Ju - den Kö - nig.
132
Die - se Ü - ber-schrift la - sen viel Ju - den, denn die Stät - te war na - he bei der Stadt, da
135
Je - sus ge-kreu - zi-get ist. Und es war ge - schrie-ben auf e - brä - i-sche, grie - chi-sche
138
und la - tei - ni-sche Spra - che. Da spra-chen die Ho - hen-prie - ster der Ju - den zu Pi - la - to:

18l. Chor


141

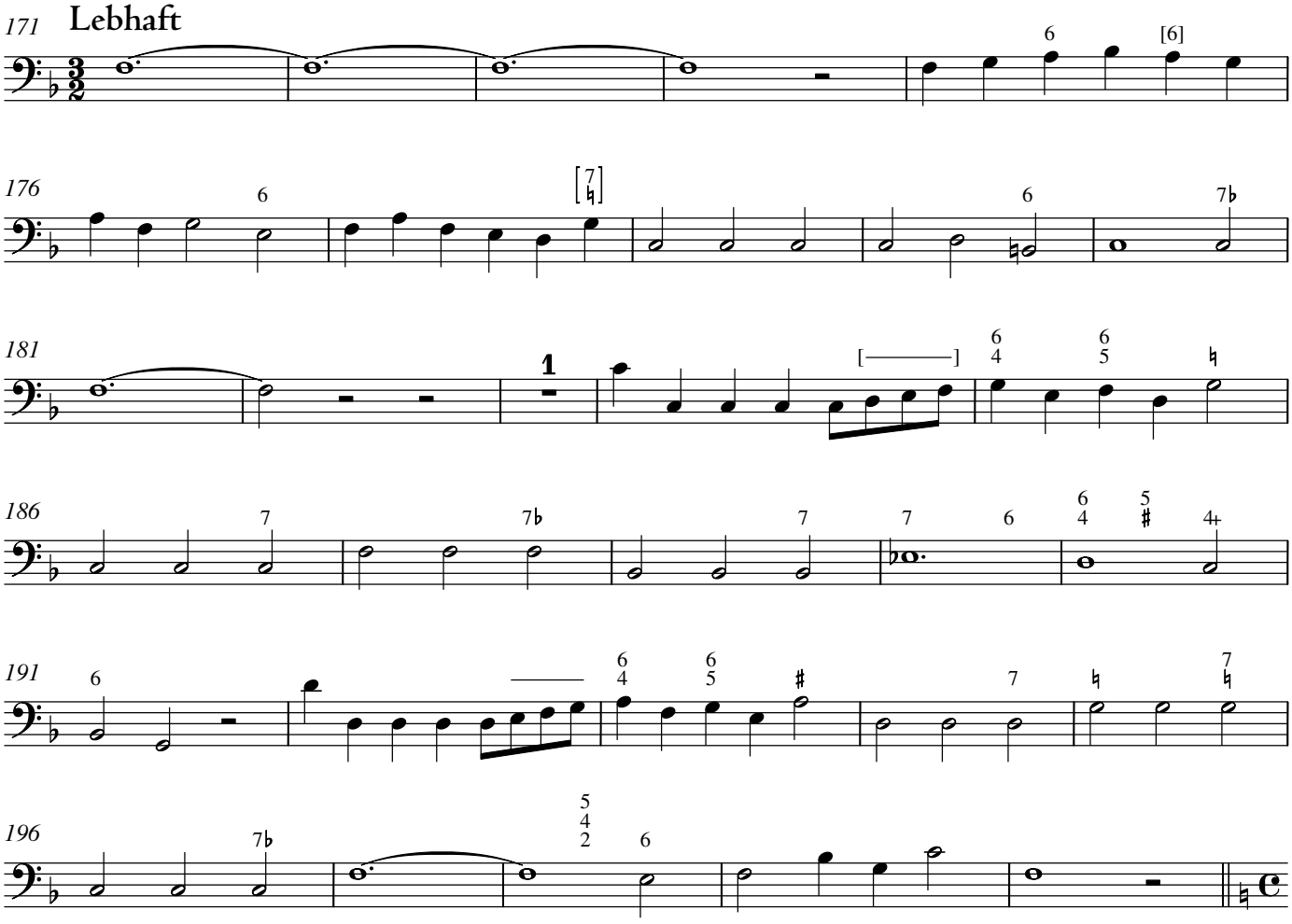

146
151
155
6 unis.

18m.


159 Evangelist
Pilatus
Pi - la - tus ant - wor - te - te:
Was ich ge - schrie - ben ha - be, das hab ich ge - schrie - ben.
162 Evangelist
Die Kriegs - knech - te a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sie sei - ne Klei - der und
165
mach - ten vier Tei - le, ei - nem jeg - li - chen Kriegs - knecht ein Teil, da - zu auch den Rock. Der Rock a - ber war un - ge -
168
nä - het, von o - ben an ge - wir - ket durch und durch. Da spra - chen sie un - ter - ein - an - der:

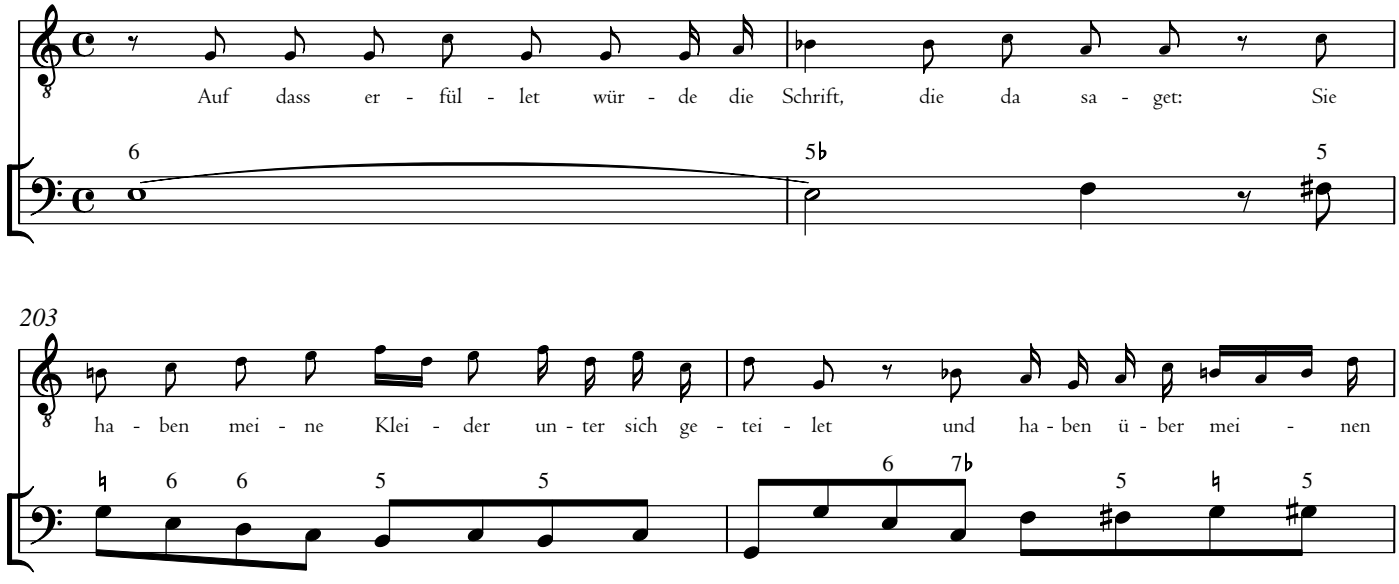
18n. Chor

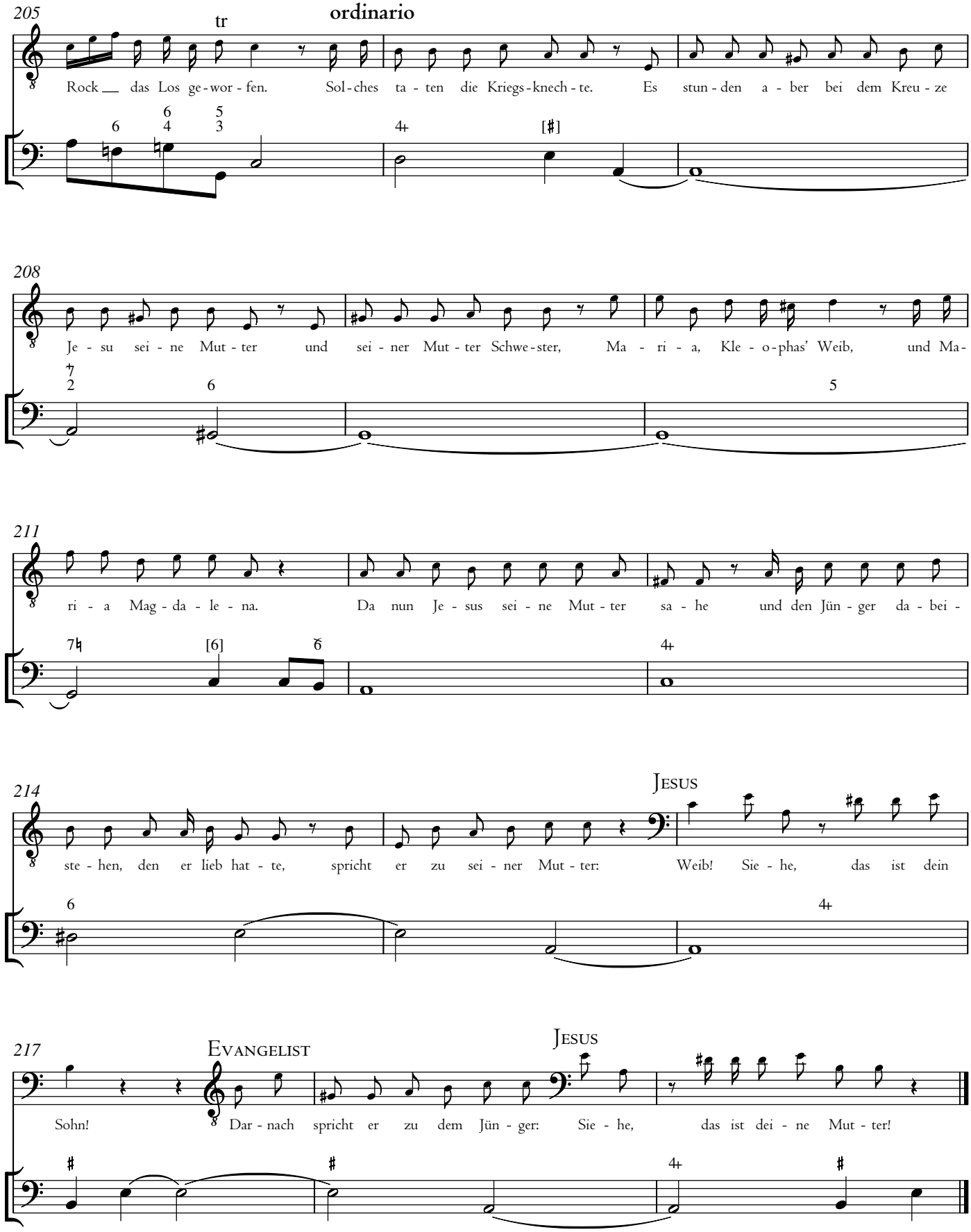
171 **Lebhaft**



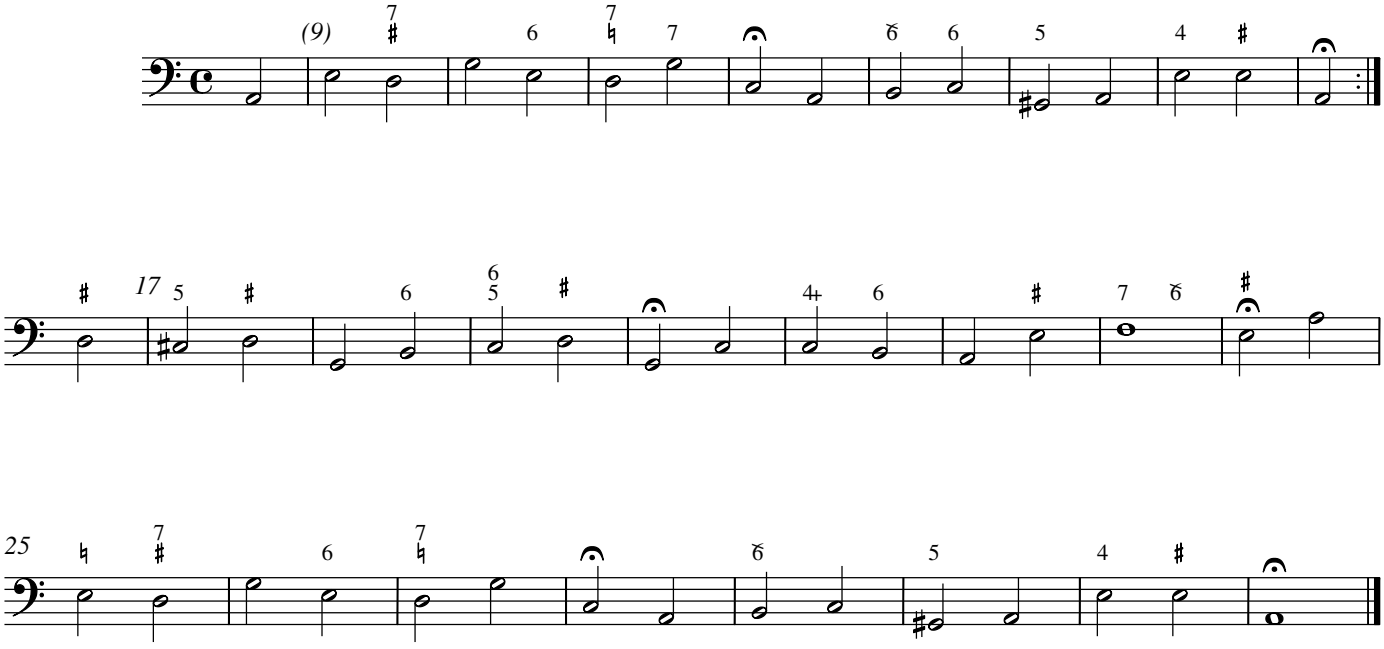
180.

201 EVANGELIST **arioso**

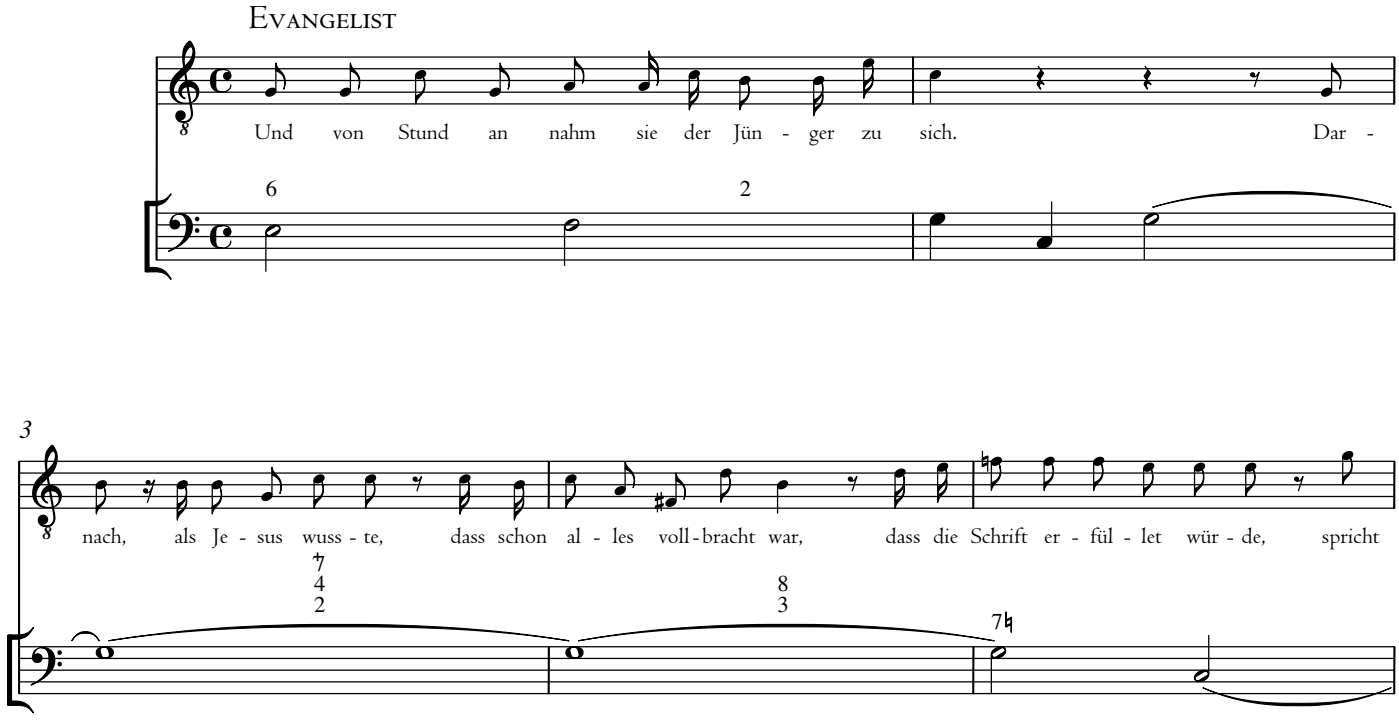


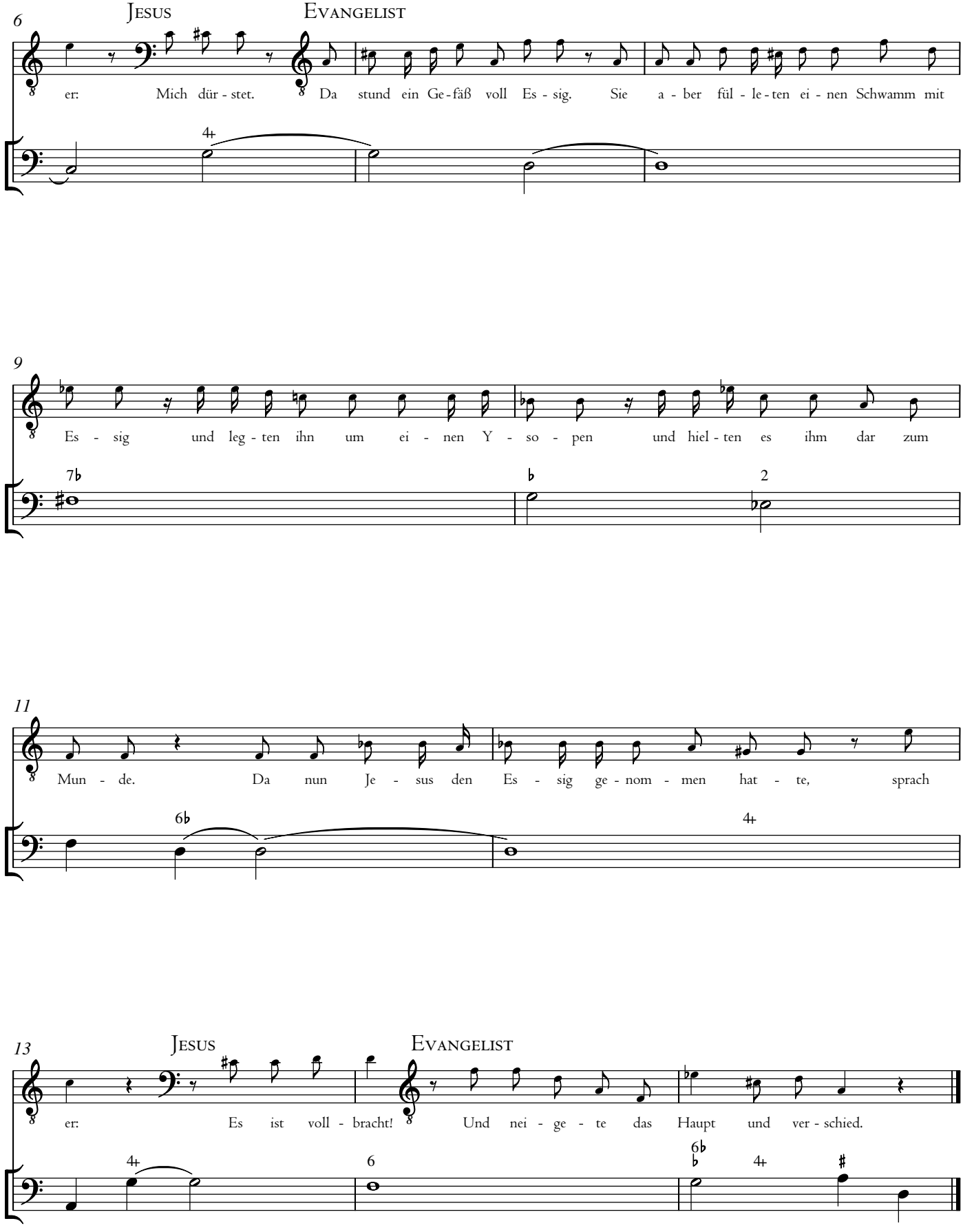

205
tr
ordinario
Rock das Los ge-wor-fen. Sol-ches ta-ten die Kriegs-knech-te. Es stun-den a-ber bei dem Kreu-ze
208
Je-su sei-ne Mut-ter und sei-ner Mut-ter Schwe-ster, Ma-ri-a, Kle-o-phas' Weib, und Ma-
211
ri-a Mag-da-le-na. Da nun Je-sus sei-ne Mut-ter sa-he und den Jün-ger da-bei-
214
Jesus
ste-hen, den er lieb hat-te, spricht er zu sei-ner Mut-ter: Weib! Sie-he, das ist dein
217
Evangelist
Jesus
Sohn! Dar-nach spricht er zu dem Jün-ger: Sie-he, das ist dei-ne Mut-ter!

19. Choral



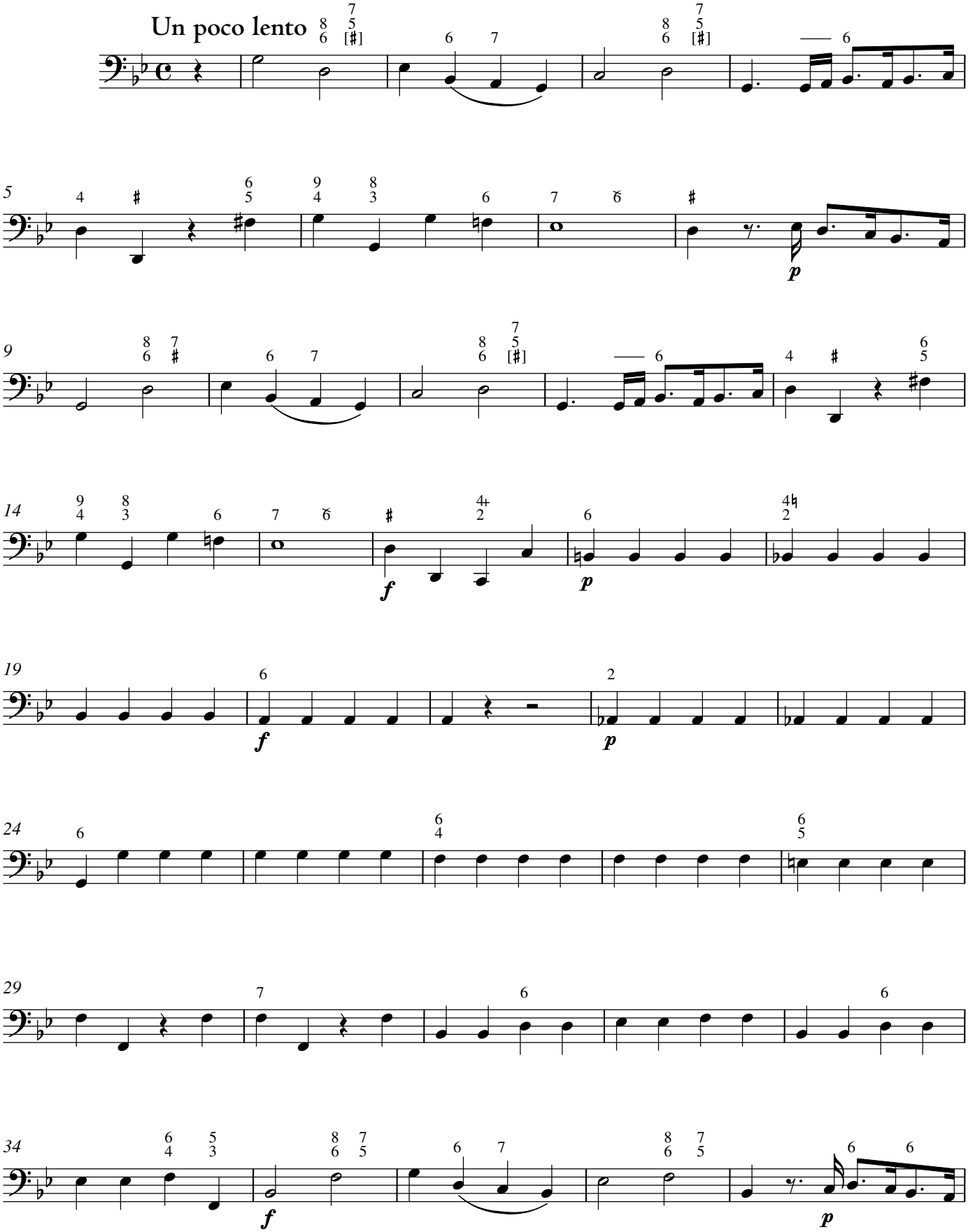
20. Recitativ

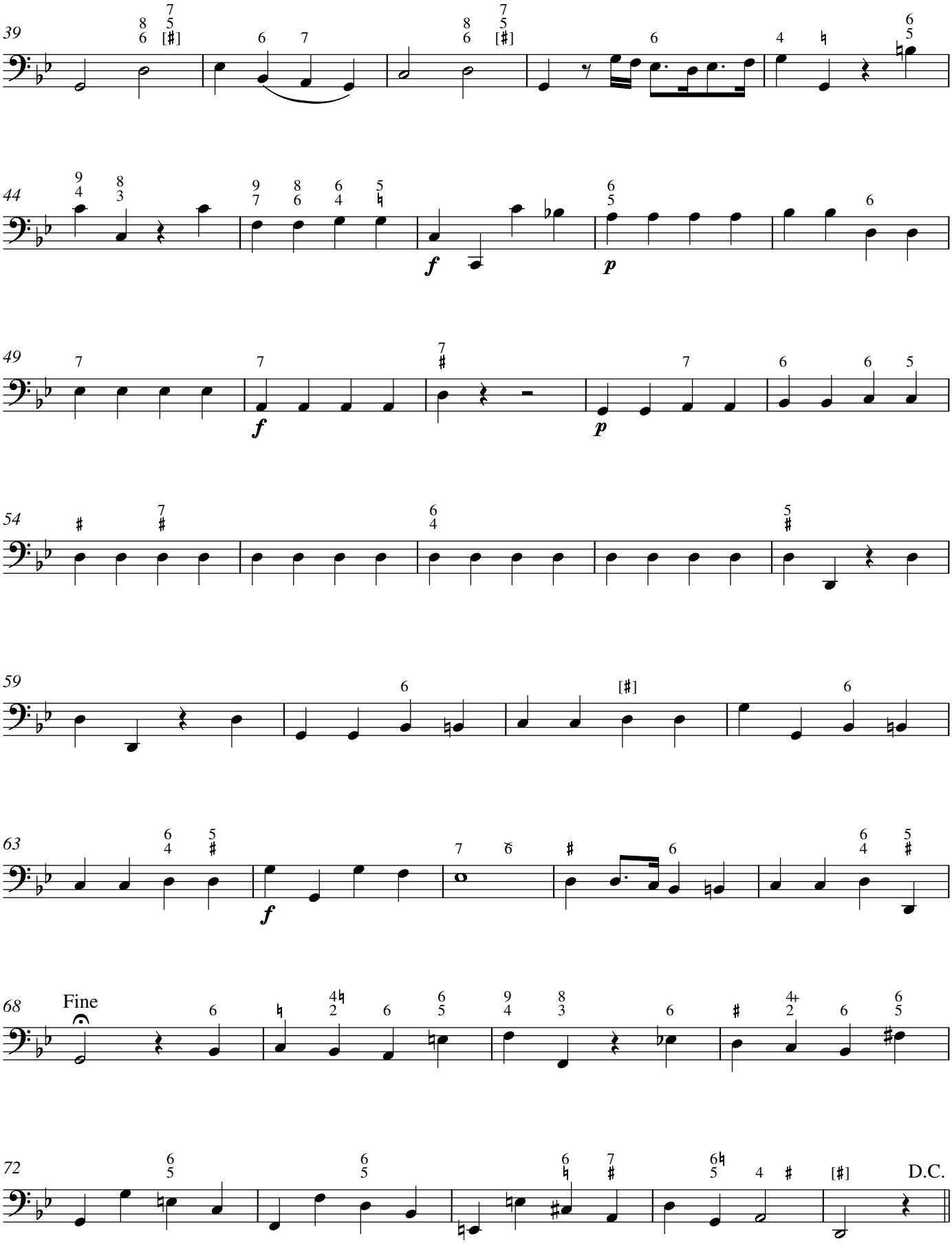



6
Jesus
Evangelist
er: Mich dür - stet. Da stund ein Ge - fäß voll Es - sig. Sie a - ber fül - le - ten ei - nen Schwamm mit
9
Es - sig und leg - ten ihn um ei - nen Y - so - pen und hiel - ten es ihm dar zum
11
Mun - de. Da nun Je - sus den Es - sig ge - nom - men hat - te, sprach
13
Jesus
Evangelist
er: Es ist voll - bracht! Und nei - ge - te das Haupt und ver - schied.

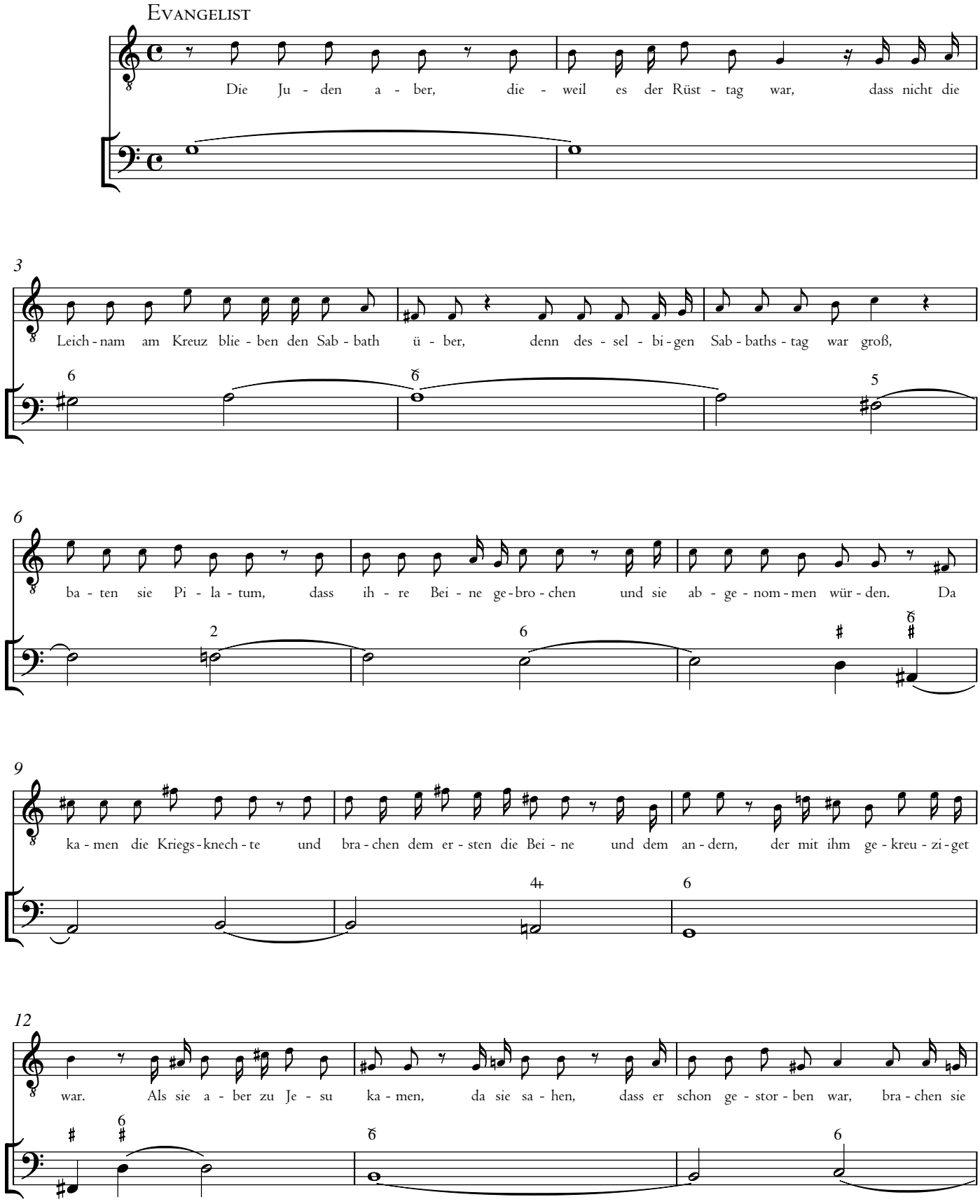
21. Arie

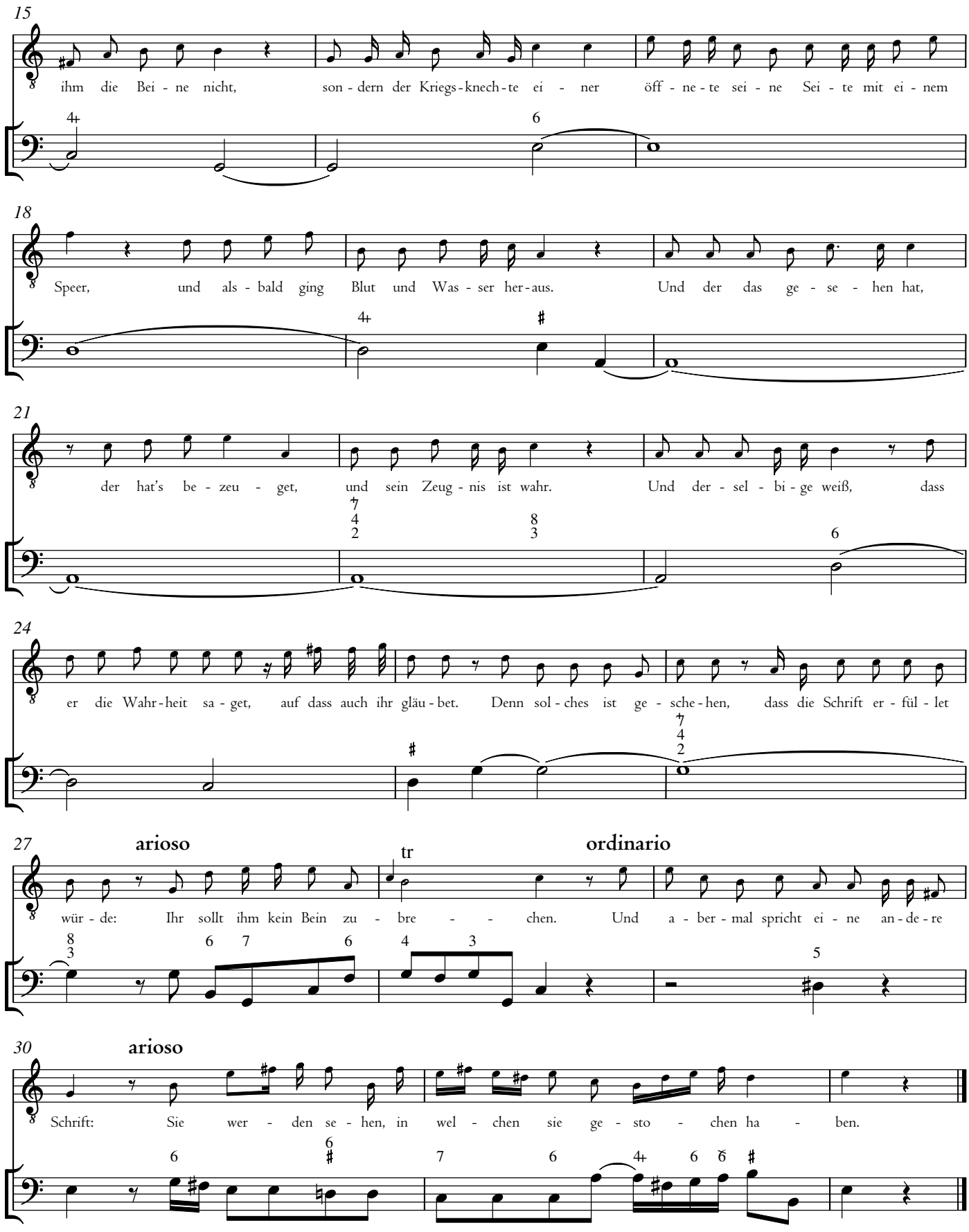
Un poco lento



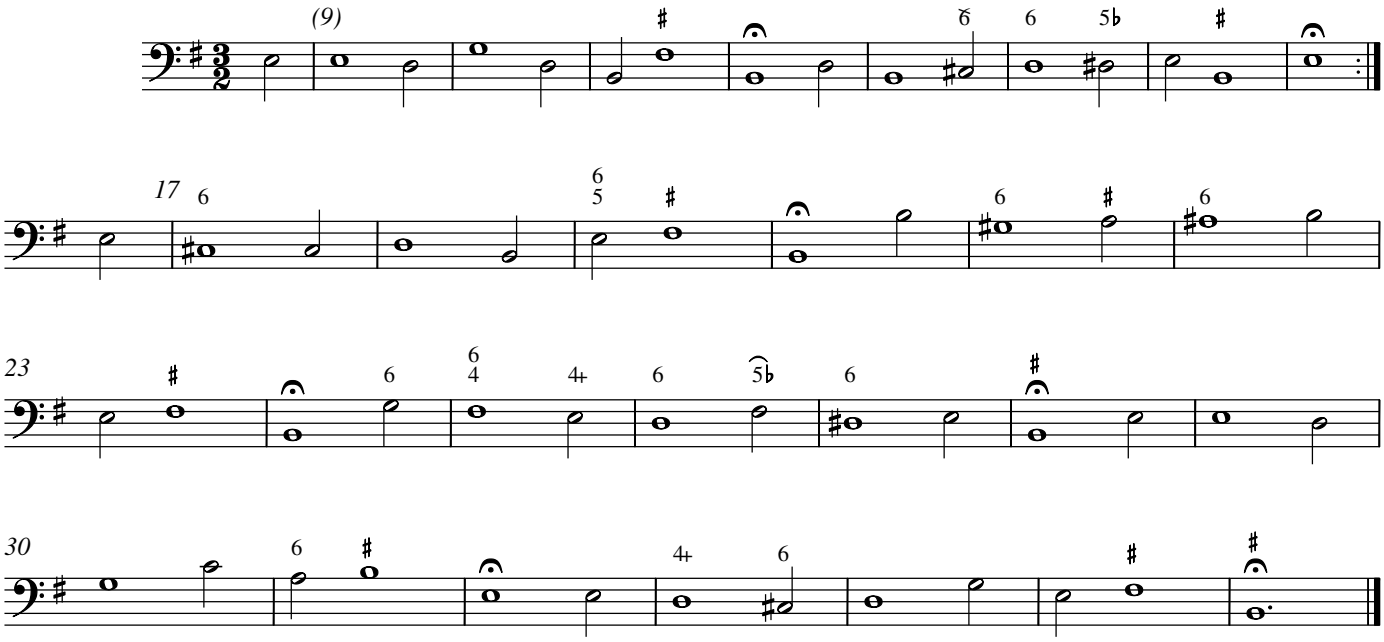

39
44
49
54
59
63
68
Fine
72
D.C.

22. Recitativ

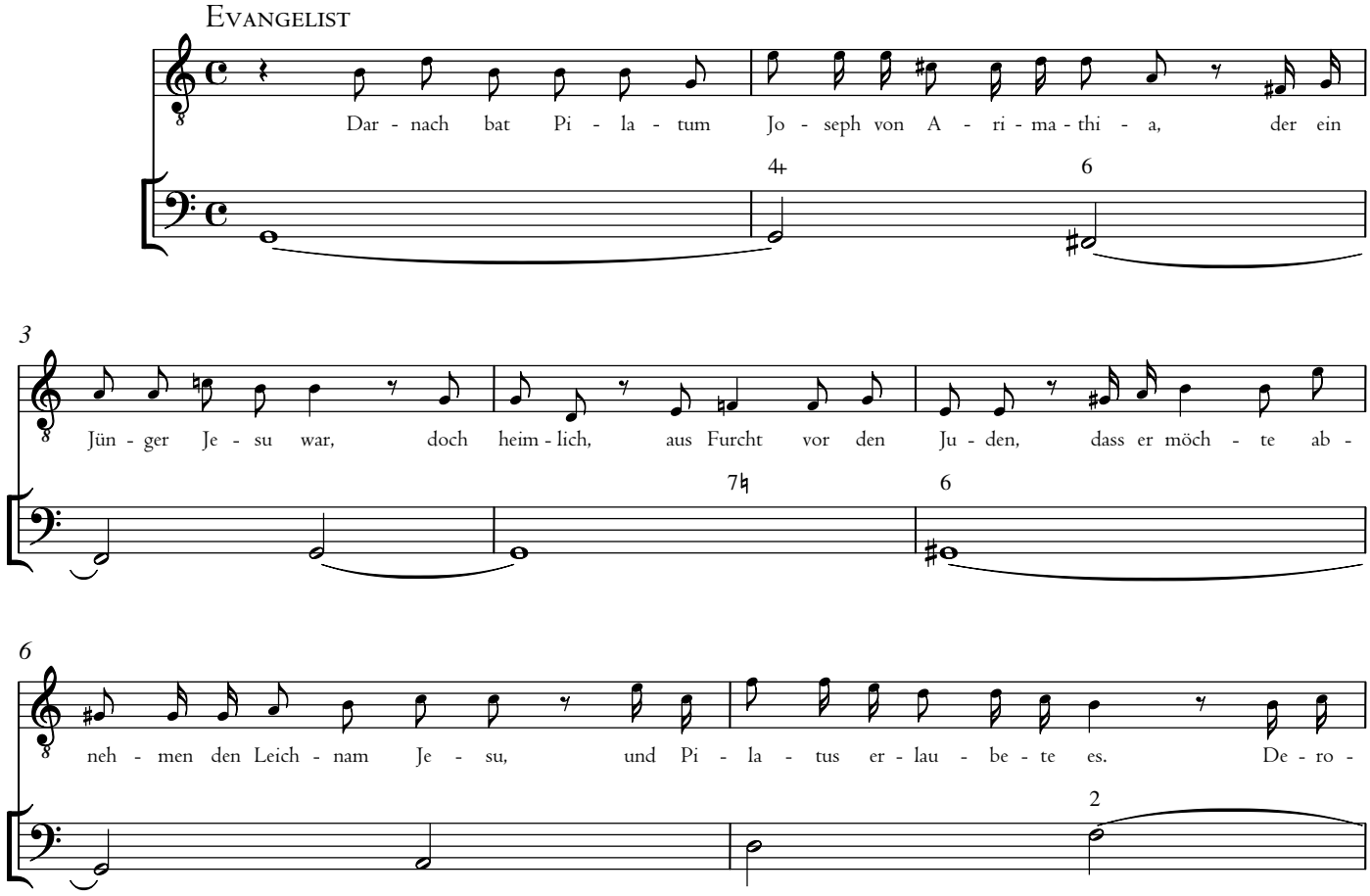


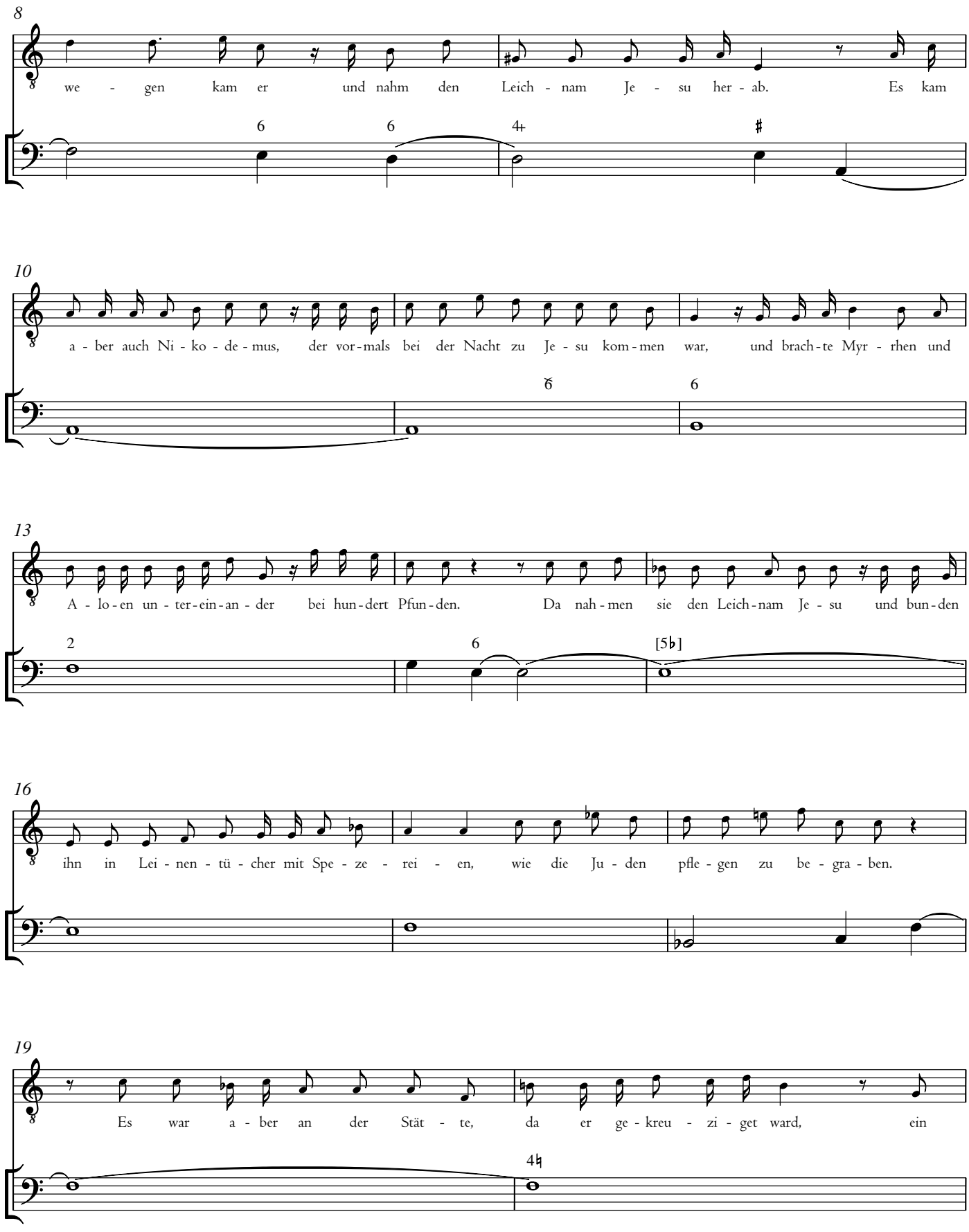

15
ihm die Bei - ne nicht, son - dern der Kriegs - knech - te ei - ner öff - ne - te sei - ne Sei - te mit ei - nem
18
Speer, und als - bald ging Blut und Was - ser her - aus. Und der das ge - se - hen hat,
21
der hat's be - zeu - get, und sein Zeug - nis ist wahr. Und der - sel - bi - ge weiß, dass
24
er die Wahr - heit sa - get, auf dass auch ihr gläu - bet. Denn sol - ches ist ge - sche - hen, dass die Schrift er - fül - let
27
arioso
würde: Ihr sollt ihm kein Bein zu - bre - - chen.
tr
ordinario
Und a - ber - mal spricht ei - ne an - de - re
30
arioso
Schrift: Sie wer - den se - hen, in wel - chen sie ge - sto - chen ha - ben.

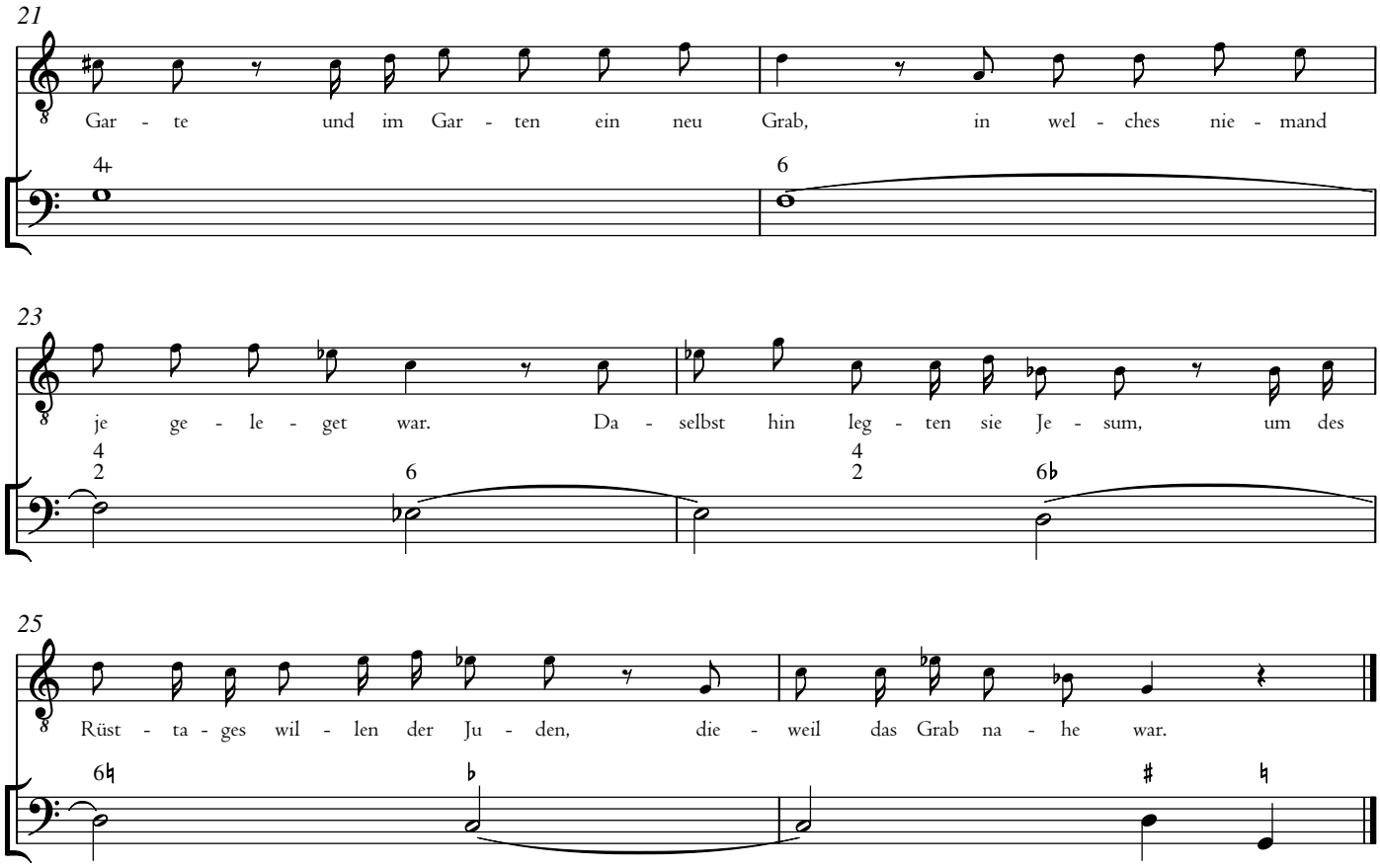
23. Choral



24. Recitativ

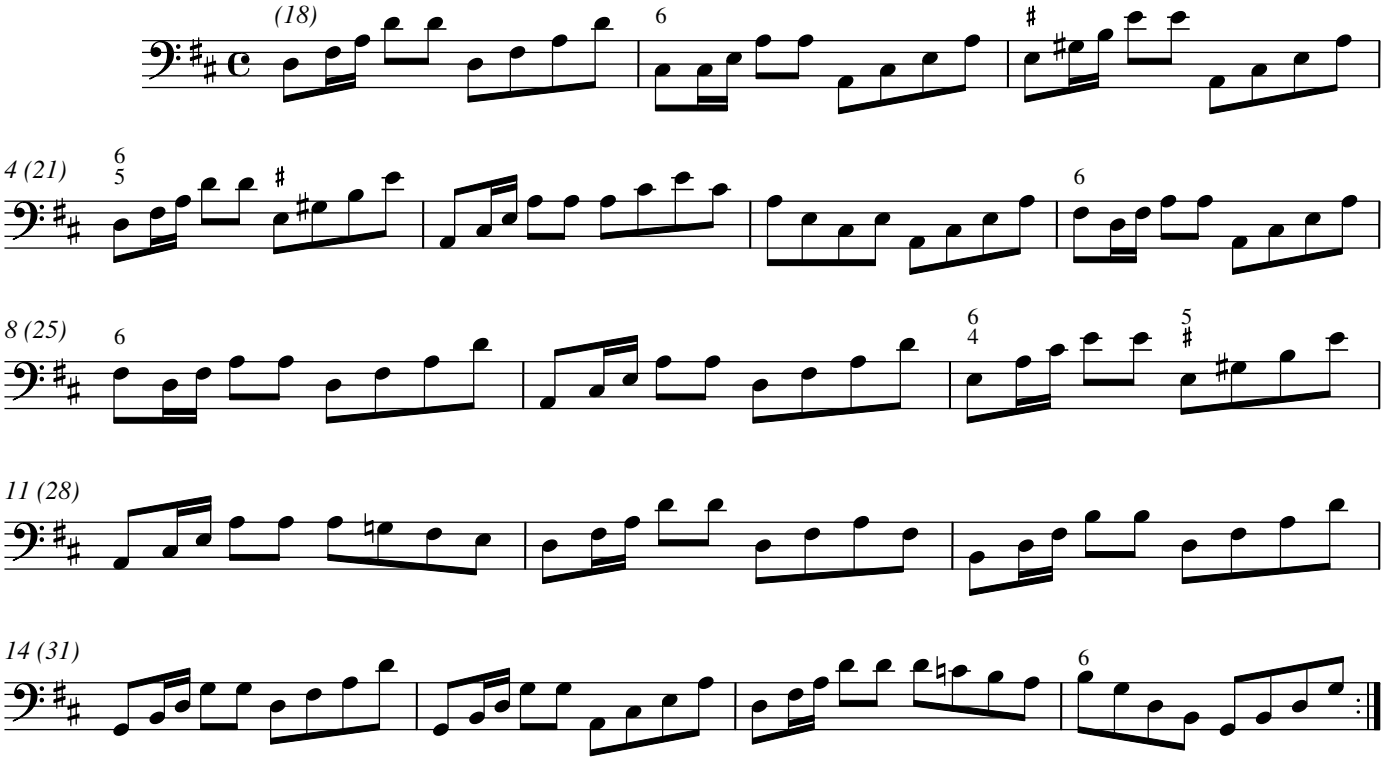


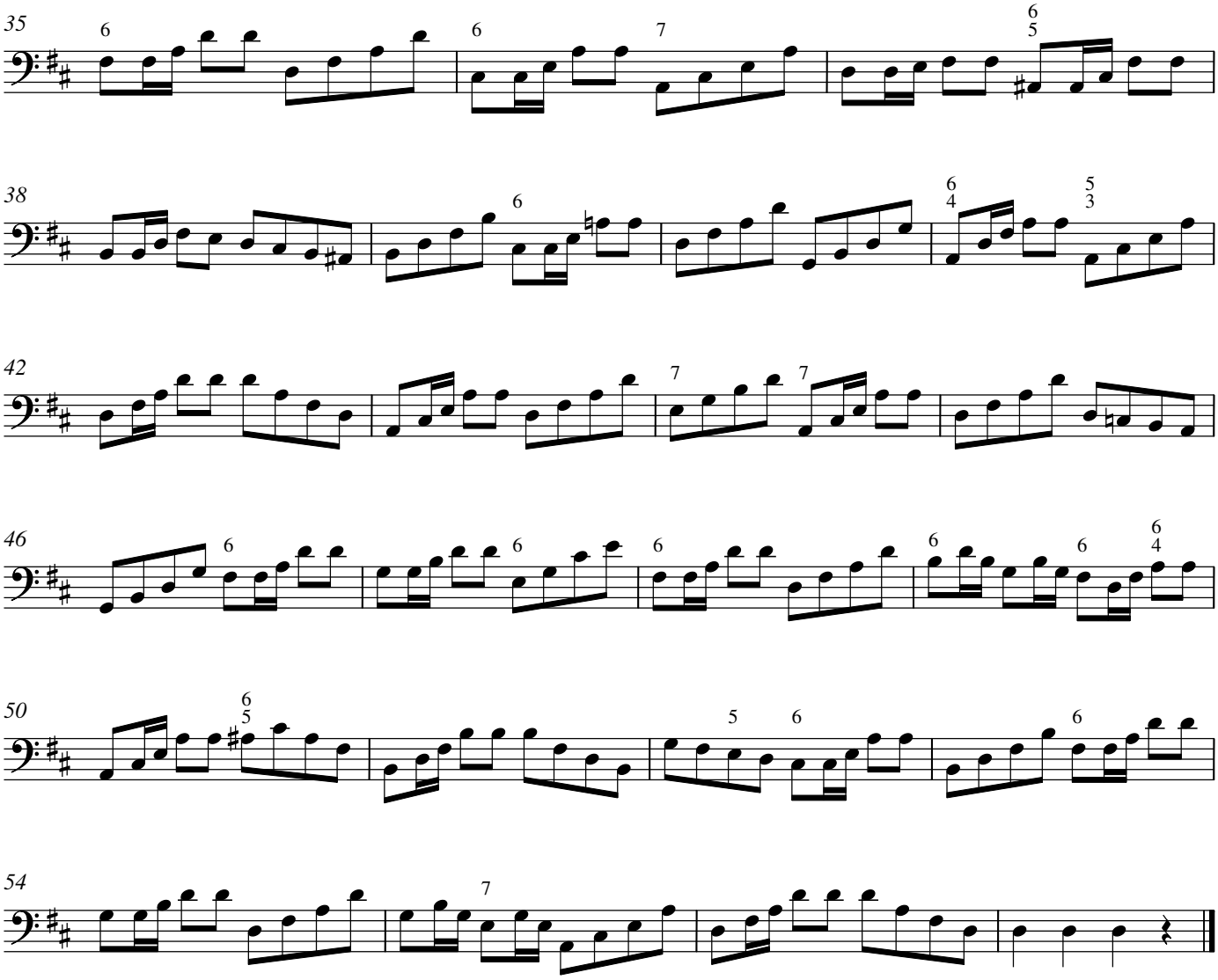
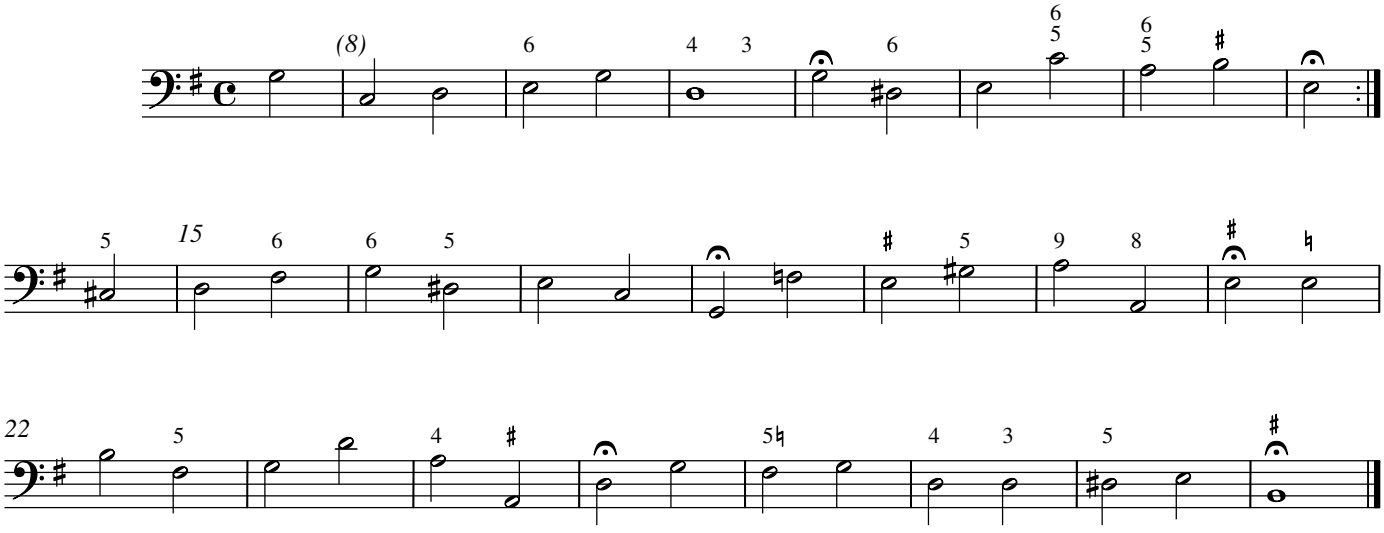

8
we - gen kam er und nahm den Leich - nam Je - su her - ab. Es kam
10
a - ber auch Ni - ko - de - mus, der vor - mals bei der Nacht zu Je - su kom - men war, und brach - te Myr - rhen und
13
A - lo - en un - ter - ein - an - der bei hun - dert Pfun - den. Da nah - men sie den Leich - nam Je - su und bun - den
16
ihn in Lei - nen - tü - cher mit Spe - ze - rei - en, wie die Ju - den pfle - gen zu be - gra - ben.
19
Es war a - ber an der Stät - te, da er ge - kreu - zi - get ward, ein



25. Chor

Allegro assai





26. Choral